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MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 6

Nos. 1–4

JANUARY, 1911

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Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

A DA SCHAU HER; duett, aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [1

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A LA HONGROISE; by X. Scharwenka, op. 43, no. 6, ed. by E. Gillet. 4to. (Galaxy of orch. music, no. 28.) [2

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A S A FENESTA; versi di C. Pozzetti, musica di E. di Capua; canto e mandolino. [3

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ABENDLIED. *See* Schumann (R. A.)

ABENDWIND; text von Carl Schüler, musik von C. Heins, Hoch. [4

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ABIDING FAITH; words and music by Mrs. A. Evans. Professional. [5

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ACH, WIE BIST DU SÜSS, AMIGO; aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [6

© Nov. 4, 1910; 2 c. Dec. 6, 1910; E 245342; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ACH, WÜSSTEST DU WIE SCHÖN DU BIST (Ah, could'st thou know how fair thou art); words by Robert Hamerling, English translation by Estelle Heartt Dreyfus, music by Axel Raoul Wachtmeister. London, Novello and co., limited. [7

© Dec. 14, 1910; 2 c. Dec. 16, 1910; E 245730; A. R. Wachtmeister, Rattvik, Sweden.

ADAGIO E ALLEGRO; de A. Lolli, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 9.) [8

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ADELE WALTZES; by Irving Finn; piano. [9

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ADVENT; méditation religieuse, by Göta Anderson; piano. [10

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AE FOND KISS; words by Robert Burns, old Highland melody arr. by Monk Gould. (New accompaniment series of popular songs, no. 6.) [11

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AÉRONETTE (L'); text von O. A. Alberts, musik von Rudolph Nelson. [12

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AEROPLANE (THE); march and two-step, by James F. Shanks; orchestra. 4to. [13

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AFTER SCHOOL; by Sarah Wolpaw. (Five compositions for the pianoforte, no. 1.) [14

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AFTON WATER; words by Robert Burns, music by Alexander Hume, arr. by Monk Gould. (New accompaniment series of popular songs, no. 8.) [15

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AGONIE (L'); adaptation musicale, poésie de Sully Prudhomme, musique de Francis Thomé; chant et violon. [16

© Oct. 15, 1910; 2 c. Nov. 7, 1910; E 244701; J. Hamelle, Paris, France.

AH OUI; from The Quaker girl, words and music by Lionel Monckton. [17

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AH, SWEET MYSTERY OF LIFE; the dream melody from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [18

© Nov. 21, 1910; 2 c. Nov. 22, 1910; E 244659; M. Witmark & sons, New York, N. Y.

AIDA, selection. *See* Verdi (G.)

AIR DE BALLET; by J. Frank Frysinger, op. 50; piano. [19

© Nov. 21, 1910; 2 c. Nov. 21, 1910; E 243683; Theo. Presser co., Philadelphia, Pa.

AIR DE BALLET. *See* Gluck (C. W. von)

AIR FLIGHTS; march two-step, by Frank P. Moore; piano. [20

© Nov. 22, 1910; 2 c. Nov. 21, 1910; E 243633; Chas. H. Henderson music pub. co., Corry, Pa.

AL TASHLICHENU; from The wedding day, words by Solomon Small, music by Broidy and Friedsel. [21

© Dec. 2, 1910; 2 c. Dec. 8, 1910; E 245441; A. Teres, New York, N. Y.

ALABAMA (THE) BELLE; march by A. Peters; piano. New York, F. B. Haviland pub. co. [22

© Dec. 2, 1910; 2 c. Dec. 2, 1910; E 245217; A. Peters, New York, N. Y.

ALBUMBLATT; von Rudolf Tobias, op. 10, no. 1. (Vier klavierstücke, no. 1.) [23

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ALETHEA; waltz by Frank P. Atherton, op. 190. 4to. (Standard edition for orchestra, no. 390.) [24

© Dec. 1, 1910; 2 c. Dec. 10, 1910; E 246274; Oliver Ditson co., Boston, Mass.

ALGERIAN LULLABY; words by Fred. G. Cowles, music by Louis Victor Saar, op. 63; men's voices, with acc. of two pianos, and bell obbligato. 4to. (Part-songs and choruses, no. 843.) [25

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ALL BE GAY; written and composed by G. H. Carlisle and H. M. Wellmon. (National 6d. edition, no. 56.) [26

© Nov. 29, 1910; 2 c. Nov. 29, 1910; E 244771; National music pub. co., London, England.

ALL PRAISE TO HIM; Christmas carol, words by James E. Freeman, music by Bach, arr. by S. R. Avery. [27

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ALL RIGHT; words by T. L. Seibert, music by E. Newton. Los Angeles, Southern California music co. [28

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ALLEGRETTO. *See* Grieg (E. H.)

ALLEGRETTO SCHERZANDO; from Second orchestral suite, by James Lyon, op. 27, no. 2, arr. for organ. obl. 8vo. [29

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ALLEGRO ANIMOSAMENTE; par G. Tartini; arr. par Mischa Elman; violon et piano. (Succès classiques, no. 3.) [30

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ALLEGRO APPASSIONATO; par A. d'Auvergne, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 6.) [31

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ALLELUIA. *See* Mozart (W. A.)

ALLEMANDA; par M. Mascitti, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 7.) [32

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ALLES EINS; marsch nach motiven aus der operette, Der ledige gatte, von Gustav Wanda, für klavier. [33

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——— arr. von A. Prietzel. 1. Piano, harmonium und violino obligato. 2. Grosses orchester. [34, 35

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ALMA, WHERE DO YOU LIVE; overture from the musical comedy, by Jean Briquet, arr. by Hugo Frey; piano. [36

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ALOHA OE WALTZ; by *H. R. H.* Liliuokalani, arr. by H. G. Spotswood; pf. [37

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AMERICA; words by S. F. Smith, music by Wm. Koehler. New York, Willis Woodward & co. [38

© Nov. 17, 1910; 2 c. Nov. 18, 1910; E 244644; Wm. Koehler, Maspeth, L. I., N. Y.

AMERICA, MY HOME SO FAMED (Amerika, mein heimatland); song from the opera, George Washington, text von Geo Hunold, translated into English by H. Lente, music by Otto Wolter. [39

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AMERICAN (THE) BOY SCOUT; march by John J. Braham; piano. [40

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AMERICA'S DEED; words and music by Y. Wanha. Washington, D. C., H. Kirkus Dugdale co. [41

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AMITIE (L'); par Henry E. Geehl; piano. Continental fingering. [42

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AMMORE GUAGLIONE; versi di E. A. Mario, musica di V. Ricciardi. [43

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AMOR DI SIVIGLIA; versi di R. Galdieri (Rambaldo), musica di C. Mirelli, canto e mandolino. [44

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AMUSETTE; badinage musical, par Édouard Mathé, pour piano seul. [45

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AN DEN ABENDSTERN. *See* Schumann (R. A.)

AN EIN KRANKES KIND; ged. von Franz Himmelbauer, musik von Julius Wachsmann, op. 14, no. 3. [46

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ANCÊTRE (L') *See* Saint-Saëns (C. C.)

ANDALUCIA; valse espagnole by C. Le Thiere; mandolin orchestra. 4to. [47

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ANDANTE ET ALLEGRETTO, DE CONCERT; par Paul Claëz, pour hautbois, avec acc. de piano. [48

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ANGEL VOICES; voluntary by Geo. D. Barnard; orchestra with piano or organ. 4to. [49

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ANGELINA; march two-step, by Vincent Scotto, arr. by M. Retford. (Boosey & co.'s new supplemental journal for military bands, no. 82.) [50

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ANGELS WE HAVE HEARD ON HIGH; Christmas song of the 13th century, arr. by E. J. Biederman; four mixed voices. (Octavo ed. of sacred choruses, no. 3464.) [51

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ANLEITUNG ZUM MODULIEREN; von Richard Heuberger. 4to. (Universal-edition, no. 2799.) [52

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ANNA LU; words and music by H. G. Manley. [53

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ANNERL-WALZER; aus Der unsterbliche lump, von Edmund Eysler, für klavier 2ms. [54

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——— für grosses orchester. Stimmen. [55

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——— arr von Martin Uhl, für salon-orchester. 4to. [56

© Oct. 17, 1910; 2 c. Nov. 23, 1910; E 243760; Josef Weinberger, Leipzig, Germany.

——— arr. von Rudolf Kösseldorfer; für zither. 1. Münchener stimmung. 2. Wiener stimmung. [57, 58

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ANNIE LAURIE; words and music by Lady John Scott, arr. by Monk Gould. (New accompaniment series of popular songs, no. 10.) [59

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ANOMA; rag by Ford Dabney; piano. [60

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ANTONOOCH; words by Karl Tausig, music by Frank Belknap. [61

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ANY OLD WAY YOU COOK CHICKEN IS GOOD ENOUGH FOR ME; words by Irving Jones, music by Sid Perrin. [62

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ARIANE ET BARBE-BLEUE (Ariane and Blue-Beard); conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Textes français et anglais. English translation by Hermann Klein. Partition pour chant et piano réduite par l'auteur. [63

© Nov. 26, 1910; 2 c. Nov. 28, 1910; D 18781; Durand & cie., Paris, France.

ARIEL; danse fantasie, text by Shakespeare and George, Lord Lyttleton, music by F. Stevenson, op. 59; chorus of mixed voices. Los Angeles. Wilford music co. 4to. [64

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ARISE, SOLDIERS OF THE CROSS; words and music by W. Evans. 8vo. [65

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ARLECCHINO; par Charles Levadé, pour piano. [66

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ARRICAMANNO; versi di E. Milano e A. Caso, musica di G. Spagnolo; canto e mandolino. [67

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ARRIVÉE (L'); 2me valse by A. Jackson Peabody, jr., op. 19; piano. [68

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ARTFUL ALLITERATIONS; written and composed by Alf Ellerton. [69

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AS THE HART PANTETH; sacred duet, music by J. S. Fearis; tenor and baritone. [70

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ASH (THE) GROVE (Lwyn on); words by William Longman, old Welsh air, arr. by Monk Gould. (New accompaniment series of popular songs, no. 3.) [71

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At early dawn; by Henri Lafarge; piano. (Tone fancies, no. 1.) [72

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At eve it shall be light; words by Bernard Barton, music by Wilbur Hascall; [low voice in C.] [73

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At peaceful eve; by Henri Lafarge; piano. (Tone fancies, no. 2.) [74

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At play; by Sarah Wolpaw. (Five compositions for the pianoforte, no. 2.) [75

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At the fountain; by George Dudley Martin; piano. [76

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At the last; words by Archibald Sullivan, music by Ethel Barnby. No. 2 in C. [77

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At the picture show; schottische by M. Greenwald; piano. (Bric-à-brac, no. 6.) [78

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At vespers; by Carl C. Müller; piano. [79

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Au crépuscule; par Mentor Crosse, op. 14, no. 2; piano. (Récits instructifs et mélodieux, no. 2.) [80

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Au pays où se fait la guerre; mélodie, poésie de Th. Gautier, musique de H. Duparc, pour voix de mezzo-soprano. [81

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Au printemps; par Mentor Crosse, op. 14, no. 3; piano. (Récits instructifs et mélodieux, no. 3.) [82

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Au soir; par Arthur Bird, op. 46, pour piano. (Quatre morceaux, no. 2.) [83

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Au temps jadis (Past memories); by Enrico de Leva, op. 150; piano. [84

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Auf dem wasser (Sur les eaux); von Willy Herrmann, op. 34, no. 4. (Vier vortragsstücke für violine und klavier, no. 4.) [85

© Nov. 8, 1910; 2 c. Dec. 6, 1910; E 245391; Jul. Heinr. Zimmermann, Leipzig, Germany.

Auferstehung; vier bilder aus dem leben Katjuschas, nach dem roman von Leo Tolstoi, von Cesare Hanau, deutsch von Alfred Brüggemann, musik von Franco Alfano. Klavierauszug von Carlo Carignani. Neue ausgabe. 4to. [86

© Nov. 25, 1910; 2 c. Nov. 26, 1910; D 18780; G. Ricordi & co., Milan, Italy.

Autumn leaves of red and gold; words and music by L. Fisher. Professional. [87

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Autumn (An) romance; reverie by Francis Pathé; piano. [88

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Ave Maria; English words by William Hills, composed by Arcadelt, ed. from the original part-books by Edward F. Rimbault; mixed voices. New edition. 4to. (Vocal library of part-songs, etc., no. 15.) [89

© Oct. 31, 1910; 2 c. Nov. 1, 1910; E 245204; Chappell & co., ltd., London, England.

—— four-part chorus, music by Jacques Arcadelt, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo choruses, no. 5503.) [90

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AVE MARIA—Continued.

—— music by Nicola A. Montani. No. 1 in F, three part chorus. No. 2 in B flat, four part chorus. (Liturgical Catholic church music . . . octavo edition, no. 5492, 5493.) [91, 92

© Nov. 23, 1910; 2 c. each Nov. 25, 1910; E 244878, 244879; G. Schirmer, New York, N. Y.

—— volkslied, musik von Alfred Stier, op. 10. (16 lieder und gesänge nach texten deutscher volkslieder, heft 1, no. 4.) [93

© Nov. 10, 1910; 2 c. Dec. 10, 1910; E 245381; Georg Thies (Leop. Schutter), Darmstadt, Germany.

AVE MARIA. *See* Schubert (F. P.)

AVE VERUM. *See* Saint-Saëns (C. C.)

AVIATOR (THE) RAG; two-step by Irene M. Giblin; piano. [94

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246378; Jerome H. Remick & co., Detroit, Mich.

AWAKENING (THE); words by Alfred H. Hyatt, music by G. Marschal-Loepke, op. 11, no. 1; high in E flat. [95

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AWAKENING (THE) OF THE WAVES; by El Dora Bartle Horton; piano. [96

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BABE DIVINE; words by Wm. H. Pott, music by George William Warren; Christmas duet with violin obligato. [97

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BABY DREAMS; berceuse by Spencer Dickinson; piano solo. [98

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BABY FOR YOU I'M GOING LOONEY; words and music by G. M. Ray. Professional. [99

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BABY (THE) FROM BAGDAD; comic opera in two acts, lyrics by Stanton Hill, music by Charles P. Scott. MS. score. [100

© 1 c. Dec. 27, 1910; D 18812; Hill & Scott, Boston, Mass.

BABY'S LULLABY; words and music by C. L. Jackson. [101

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BABY'S ROCKING HORSE; polka, by Marie Seuel Holst, op. 4, no. 3; pf. [102

© Nov. 29, 1910; 2 c. Nov. 30, 1910; E 243898; M. Witmark & sons, New York, N. Y.

BACH (JOHANN SEBASTIAN) Bach pedal etudes; 34 etudes for the pedal alone, compiled by Everette E. Truette; piano. [103

© Dec. 8, 1910; 2 c. Dec. 7, 1910; E 246048; Arthur P. Schmidt, Boston, Mass.

—— Erste (Die) bekanntschaft mit unserem altmeister (Première initiation avec le maître); revidiert von Oscar Nessig, für piano. [104

© Nov. 22, 1910; 2 c. Dec. 5, 1910; E 246043; Aug. Cranz, Leipzig, Germany.

—— Gavotte; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 16.) [105

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—— Lord, rebuke me not; trauerode, English version by J. Michael Diack, edited by E. H. Thorne; for soli, chorus and orchestra. Vocal score. 8vo. [106

© Dec. 7, 1910; 2 c. Dec. 8, 1910; E 245461; Novello & co., ltd., London, England.

BACHELOR'S BUTTON (Blaublümelein); by Arnoldo Sartorio, op. 891, no. 5; piano. (Varied strains, no. 5.) [107

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BADINAGE; polka, di Vincenzo Billi, op. 208, istrumentazione di Francesco Amoroso; piccola partitura. (Biblioteca popolare dei corpi di musica e fanfare, no. 112774.) [108

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BALCONE 'NCHIUSO (Serenatella amara); versi di G. Capaldo, musica di V. Fassone; canto e mandolino. [109

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BALLAD (THE) OF LONDON RIVER; words by May Byron, music by John E. Borland. [Old and new notation]. 4to. [110

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BANKS (THE) OF ALLAN WATER; words by M. G. Lewis, music by C. E. Horn, arr. by Monk Gould. (New accompaniment series of popular songs, no. 5.) [111

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BANSHEE (THE); words by Winthrop Packard, music by B. McCray; male voices. (Choruses, glees, and part-songs, in oct., no. 2375.) [112

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BARBE (LA) BLEUE; conte chanté, paroles de Jacques le Lorrain, musique de Gaston Dubreuilh, illustrations de Maurice de Lambert, pour chant et piano. obl. 4to. [113

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BARCAROLLE; par Victor Staub, op. 31; piano. [114

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BARCAROLLE-SÉRÉNADE; souvenir d'Anzio, par Charles Levadé, pour piano. [115

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BARNSTORMER (THE); march, by Nick Brown, arr. by Mackie-Beyer; orch. with piano acc. 4to. [116

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BARNYARD BALLADS FOR CHILDREN; fifteen songs, words and music by Anice Terhune, pictures by Albertine Randall Wheelan. [117

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BARRINGTON (JOHN W.) Ten Christmas carols; words by Jessie Imbrie Miller; mixed voices. 4to. [118

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BARROWS (THE) IN THE MILE END ROAD; written by Gilbert Wells, composed by Fred. Elton. [119

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BARTHOLOMEW (I. H.) Two Christmas carols; words by C. H. Rominger. Lo, a star o'er Bethlehem city. Oh, Bethlehem, oh, Bethlehem. 4to. Bethlehem, Pa., The Moravian book store. [120

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BATTLE OF THE CLOUDS; march by A. W. Kneff; full orchestra. 4to. [121

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BAUERNTANZ (Country dance); von Paul Essek, op. 3, no. 3; violine und piano. [122

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BE JOYFUL IN THE LORD; sacred song, music by E. L. Ashford. [123

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—— music by E. S. Lorenz. [124

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BE MERCIFUL TO ME; words by Mrs. Alma White, music by Arthur K. White. [125

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BE MY SWEETHEART; words by C. F. Lawrence, music by W. Dayton Wegefarth. [126

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BE OF GOOD CHEER; words by Claude Lyttleton, music by Hartwell Jones. [127

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BE READY, ALWAYS READY; words and music by J. W. Magee. Washington, D. C., H. Kirkus Dugdale co. [128

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BEAUTIFUL BELLS; words and music by F. D. Lane. Professional. [129

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BEAUTIFUL (THE) LAND OF NOD; words by Ella Wheeler Wilcox, music by A. H. Behrend. No. 1 in F. [130

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BEAUTIFUL MOONLIGHT; music by S. Glover, for two voices. 4to. (The coda, no. 401.) [131

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BEAUTY'S EYES; music by F. Paolo Tosti, arr. by S. K. Wright; full orchestra with cornet solo. [132

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BEDLAM; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book, 222, set 5 no. 1070.) [133

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BEDOUIN'S (THE) PATROL; descriptive march, by Ernest Reeves; piano. [134

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BEETHOVEN (LUDWIG VAN) Gem from op. 90; arr. by W. P. Mero; piano. [135

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—— Menuet Es-dur; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 17.) [136

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—— Menuet F-dur; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 24.) [137

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BEGINNING TO DANCE (Mein erster tanz); by Arnoldo Sartorio, op. 891, no. 1; piano. [138

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BEIDEN (DIE) GRENADIERE. *See* Schumann (R. A.)

BEIM BALL IN DER PHILHARMONIE; text von Willy Wolf, musik von Rudolph Nelson. [139

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BELLEVUE THREE STEP; by Fred. Luscomb. 4to. 1. Band. 2. Orchestra. [140, 141

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BELLS OF CHRISTMAS (Das Christglöckchen); fantasia by H. Karoly, op. 24, ed. by S. L. Herrmann; piano. [142

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BELOW THE MASON-DIXON LINE; words and music by Dave Reed. [143

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BENEATH THE STARS: serenade two-step by Bertram Lestrange; piano. [144

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BENEATH THE WEEPING WILLOW IN THE MEADOW; words by Mrs. A. Taylor, music by H. K. Dugdale. Washington, H. Kirkus Dugdale co. [145

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BENEDICITE, OMNIA OPERA; shortened form, set to music in the key of G, by Ralph Kinder; mixed voices. 4to. (Church music review, no. 284.) [146

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BERCEUSE; by Henry Tolhurst; violin and piano. [147

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—— by Montague F. Phillips; piano. [148

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BERCEUSE—Continued.

—— par Arthur Lemba; piano. [149

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—— par Charles Levadé, pour violon avec acc. de piano. [150

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—— von Arthur Lemba, für 2 violinen, viola, cello und harfe. Partitur und stimmen. 4to. [151

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—— (Cradle song); by Alexandre de Fielitz, op. 16, no. 1, rev. and fingered by Hans T. Seifert; piano. [152

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BERLIN, ICH KENNE DICH NICHT MEHR; couplet, text und musik von Ferdinand Meysel. [153

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BERLIOZ (HECTOR LOUIS) Christ is risen; Easter anthem, ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 80.) [154

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BETWEEN THE SHADOWS; words by Fred. G. Bowles, music by Percy Elliott. No. 1 in C. [155

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BEWITCHING MAZURKA; arr. by M. A. Bickford; guitar. [156

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BIBI UND BOBY; polka rheinländer, aus Der ledige gatte, operette von Gustav Wanda, instr. von C. Morena. 1. Piano, harmonium und violino obligato. 2. Grosses orchester. 4to. [157, 158

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BIBI-WALZER; nach motiven der operette, Der ledige gatte, von Gustav Wanda, arr. von Otto Lindemann. 1. Für klavier zweihändig. 2. Orchester-stimmen. 3. Salon-orchesterstimmen. [159–161

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BIG NOTES FOR LITTLE FINGERS; by Alma Byrnes; piano. obl. 8vo. [162

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BIG WHITE TOP; galop by Victor G. Boehnlein; orchestra. 4to. [163

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BILDER UND GESCHICHTEN; sechs klavierstücke, von Karl Weigl, op. 2. [164

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BIN JA NUR JEANNETTCHEN; lied aus der operette, Die schöne Risette, text von A. Willner und Robert Bodanzky, musik von Leo Fall. [165

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BIN NICHT FRÄULEIN, BIN NICHT FRAU; duett aus der operette, Schneeglöckchen, text v. A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. [166

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BIRDIE'S ANSWER; words by Fred. E. Weatherly, music by Lady Arthur Hill. (Twilight songs for little children, no. 2.) [167

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BIRDLINGS; waltz by C. Kollros; piano. [168

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BIRDS (THE) OF BETHLEHEM; words by R. Watson Gilder, music by H. Walford Davies. [169

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BIRTHDAY (THE); valse in D flat, by Walter Porter; piano solo. London, Breitkopf & Härtel. [170

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BIZET (GEORGES) Here they come; march and chorus, from the opera Carmen, English version by Th. Baker; mixed voices. 4to. (Collection of operatic choruses, no. 5531.) [171

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BLACK-DANCE; intermezzo, par L. Frémaux, pour piano. [172

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BLESSED IS HE (Benedictus qui venit); composed by William Richard Wagnorne. 4to. (Church music review, no. 285.) [173

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BLUE BEARD; march by Bert R. Anthony; op. 45, no. 1; piano. (Fairy tales, no. 1.) [174

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BLUE DAYS; words by H. K. Matthies, music by Chas. R. Stickney. [175

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BLUE DEVILS; by K. K. Stuart; piano. [176

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BOAT (THE) RIDE; mazurka by M. Greenwald; piano. (Bric-à-brac. no. 4.) [177

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BOAT SONG; by E. Poldini, rev. by Thos. a'Becket; piano. [178

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BOATMAN'S (THE) CHANT. *See* Offenbach (J.)

BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 504. Contents . . . Your dear brown eyes; by Stephen Adams, arr. by J. Ord Hume. 4to. [179

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BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL FOR MILITARY BANDS, NO. 79; arr. by Warwick Williams. Contents. A Russian wedding; by Charles Hoby. Parting; by Arthur Graham. Fairyland; by E. Hesse. [180

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BOSPHORUS; oriental intermezzo by J. Zouboulakis; piano. [181

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BOURRÉE D' AUVERGNE; par Théodore Lack, op. 288; piano. (Trois danses de salon, no. 2.) [182

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BOY CITY MARCH; by R. Fisk; piano. [183

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BOY IN BLUE; words and music by G. H. Jacobs. Washington, H. Kirkus Dugdale co. [184

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BOYS, BE PREPARED; words and music by Paul A. Rubens. [185

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BRANDTS-BUYS (JAN) Sonate, op. 26; für violine und pianoforte. [186

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BRIDAL VEIL; waltzes by Charlotte Blake; piano. [187

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BRIDAL WREATH (Auréole nuptiale); waltzes, by J. Gearen; orchestra. 4to. [188

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Briery (The) bush; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, set 5, no. 1080.) [189

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Bring back the happy summer time; words and music by F. L. Pratt, jr. Professional. [190

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Brisk (The) young widow; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, set 5, no. 1083.) [191

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British (A) empire song; words by Henry Wace, music by Geoffrey Ryley. [192

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Broom (The) flower; song from A bunch of heather, Scottish song cycle, words by Mary Howlitt, music by Alicia Adélaïde Needham. [193

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Bruissements (Forest breezes); de Sigismond Stojowski, op. 36, no. 4; piano. (Poème d'été, no. 4.) [194

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Bubbling rill; polka by T. L. Rickaby; piano. [195

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Bubi, Boby; chanson aus der operette Der ledige gatte, musik von Gustav Wanda, arr. von Otto Lindemann. [196

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Bullfrog (The); a characteristic novelty by G. R. Hampton; piano. New York, F. B. Haviland pub. co. [197

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Bum (The) and the bumblebee; from The mayoress, words by Arthur J. Lamb, music by John T. Hall. [198

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Bummel-lied; aus der operetten-burleske, Vindobona, du herrliche stadt, musik von Leo Ascher, arr. von Anton Ernst, für violine 1 u. 2, accordeon und guitarre. 4to. (Auswahl von musikstücken für Wiener heurigen-quartett, no. 45.) [199

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——— arr. von Anton Mader; für orchester. Stimmen. [200

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Bunch (A) of sweets; words and music by Luella Lockwood Moore. [201

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By the lakeside; by Edith Landon; piano. [202

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By the side of the old moss grown red mill; words and music by T. W. Hoffmann. New York, F. B. Haviland pub. co. [203

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C'est fou d'aimer; valse lente, paroles de Roland Gaël, musique de Désiré Berniaux. [204

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C'est une fable; piécette, par Maurice Pesse; piano. [205

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Cachucha (La); Spanish dance by Rudolf Friml, op. 72; piano. (Four little sketches, no. 4.) [206

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CAHIRA (EL); intermezzo by Geo. Mewes, arr. by Ludomir Thomas; orchestra. 4to. [207

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CALENDAR SONGS; unison choruses, words by Gertrude Leverich Knox, music by Mrs. R. R. Forman. 4to. [208

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CALIFORNIA, LAND OF THE COMING DAY; words and music by M. Lambert. [209

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CALL (THE) OF SPRING; chorus or quartet, words by Reginald Wright-Kauffman, music by C. B. Hawley; mixed voices. 4to. [210

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CALLER HERRIN'; words by Lady Nairn, music by Nathaniel Gow, arr. by Monk Gould. (New accompaniment series of popular songs, no. 1.) [211

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CALLEST THOU, OH MASTER; sacred trio, music by Henry Smart, adapted and arr. by J. C. Macy; S. A. B. or T. 4to. (The choral service, no. 702.) [212

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CANTABILETTE; pièce par Frédéric Binet, op. 103, pour piano. [213

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CANTO AMOROSO (Love song); par Guiseppe Sammartini, revu et doigté par Mischa Elman; violon et piano. (Succès classiques, no. 16.) [214

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CAPRICCIETTO. *See* Chaminade (C. L. S.)

CAPRICCIETTO. *See* Mendelssohn-Bartholdy (J. L. F.)

CAPRICCIO DOLENTE; von Fritz Vögely, op. 6, no. 1; klavier und flöte. (Zwei intermezzi, no. 1.) [215

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CAPRICE; by J. D. Davis, op. 44; piano. [216

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CAPRICE ESPAGNOL; by Paul Beaumont, transcription by Theo. M. Tobani; full orchestra. [217

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CAPRICE VILLAGEOIS; par Marius Carman; pour piano. [218

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CARAS BONITAS (Pretty faces); valse boston par J. Taboada Stéger, pour orchestre, avec piano acc. 4to. [219

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CARMENA WALTZ; by H. L. Wilson, arr. by Fred Lax; violin and piano. [220

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CARNATION WALTZ; by S. E. Cox, arr. by Rudolph Moehl; pf. [221

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CARRY JOYFUL TIDINGS; words and music by C. Benj. Hopkins. [222

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CARUSO (THE) GLIDE; words and music by Hugo Werber. [223

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CASCADE (LA); morceau de concert, by E. Pauer, ed. and rev. by Hans T. Seifert; piano. [224

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CASSERLEY, (W. S.) Two nocturnes; op. 5; piano. No. 1 in G minor. No. 2 in E major. [225

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CATHEDRAL BELLS; poem by Jessie Beattie Thomas, music adapted from F. H. Cowen's The rose maiden, by Christine Nordstrom Carter (Charles Kunkel); trio for sopranos and alto. 4to. [226

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DANCE OF THE PEASANTS; by Sister Hortense; piano. (Six tone sketches, no. 3.) [353

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DANCE OF THE SHADOWS; intermezzo by E. L. Newman; piano. [354

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DANCING BUTTERFLIES; three part chorus, English version by Henry G. Chapman, music by Wilhelm Berger, op. 84, no. 4; women's voices. (Collection of part-songs and choruses, 8vo., no. 5455.) [355

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DANCING ON THE LEVEE; words and music by Wm. J. McKenna. [356

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DANCING STARLIGHT; intermezzo-two step, by Jack Glogau; pf. [357

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DANNY, MY DUBLIN DANDY; [words by John Neff, music by C. Starr and J. Neff.] [358

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DANSE CAPRICE. *See* Grieg (E. H.)

DANSE DE L'OURS (The bear's dance); humoresque par Arthur Norton Wight, pour piano. [359

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DANSE HONGROISE; par Ernest Gillet, pour piano. [364

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DANSE RUSSE. *See* Tschaikowsky (P.) Two pieces.

DAPHNIS ET CHLOÉ; ballet en 3 tableaux de Michel Fokine, musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. [370

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DAS IST DAS GLÜCK; lied aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [374

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DAWN (THE); by Clara Mabel Hutchinson; piano. [378

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DAWN OF HOPE; voluntary by Geo. D. Barnard; orchestra with piano or organ. 4to. [379

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DAYSIE; march two-step, by J. Lladd; orchestra. 4to. [382

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DEARIE, I WAS ONLY TEASING YOU; words and music by L. M. Erwin. Professional. [384

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DIXIE FOR ME; words and music by Catherine Hamilton Slater. [402

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DON'T YOU REMEMBER ME; words by Barney Gutkowski, music by Joseph J. Andrulavage. Washington, D. C., H. Kirkus Dugdale co. [415

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DOVE MAZURKA; by C. Kollros; piano. [418

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DREAMING OF THEE; waltzes by H. Engelmann; piano. [429

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DREAMING OF YOU; words by Rene Bronner, music by H. W. Petrie. [430

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DREAMING OF YOU DEAR; words and music by Eddie Foley. [431

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DREAMS OF MY MOUNTAIN HOME; by F. G. Rathbun; piano. [433

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DREAMS OF YESTERDAY; words by George Jones, music by J. D. Payne. [434

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DREH DEN KLEINEN SCHLÜSSEL; walzerlied aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [435

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DRINK TO ME ONLY WITH THINE EYES; music by F. Paolo Tosti, arr. by S. K. Wright; full orchestra with cornet solo. [436

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—— words by Ben Jonson, music an old English air, arr. by M. G. [437

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DROSSEL UND FINK; musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [438

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DU KLEINE FEE IM PAVILLON; serenade aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [439

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DUETTO DEI BACI; dell' opera comica, La sécchia rapita, atto 1, musica di J. Burgmein, riduzione di Armanno Morlacchi. 1. Mandolino e chitarra con 2° mandolino ad lib. 113354. 2. Mandolino e pianoforte con 2° mandolino ad lib. 113353. [440, 441

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DUFOUR (RUSSEL O'NEAL) Two little songs of night. 1. Under a million stars. 2. Your call. [442

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DUNCAN GRAY; words by Burns, traditional Scotch melody, arr. as a four-part song by W. Griffith; mixed voices. 4to. (The choralist, no. 380.) [443

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DURCH DEN WALD; ged. von R. Reinick, musik von Nicolai von Wilm, op. 77, no. 2, für männerchor. Partitur und stimmen. 4to. [444

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DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus; piano duet. [446

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EASY MASS IN D, NO. 7; music by E. Marzo, op. 69, newly arr. by the author; two equal voices. 4to. [448

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E'EN FROM THE CRADLE; words by James M. Gray, music by M. J. Babbitt. [449

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ÉLÉGIE; par Cyril Scott, op. 73, no. 1; pour violon et piano. [450

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ELEGY; by Purcell James Mansfield; organ. obl. 8vo. (The organ recitalist, no. 15.) [451

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ELEPHANT (THE) MARCH; by J. Ord Hume, arr. by W. Lewis; band. 4to. [452

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ELFIN ROUND (La ronde des lutins); by H. Weyts, ed. by S. L. Herrmann; piano. [453

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ELLE EST DE LA FAMILLE; ou, AGLAÉ; paroles de Armand Foucher, musique de Christiné. [454

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ENFANT (L') PRODIGUE; scène lyrique de Claude Debussy, trio arr. par H. Mouton; piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [457

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E-N-G-A-G-E-D DON'T SPELL MARRIED TO ME; words and music by Paul A. Majewski. [458

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ENTERTAINING (THE) MAN; by Harry Armstrong; orchestra. 4to. [459

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EREMIT (DER) (The hermit); von Felix Woyrsch, op. 53, für orchester. Partitur. (Drei Böcklin-phantasien, no. 2.) [461

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EROS; klassische lieder in moderner fassung, musik von F. O. Scari. Heft 1 and 2. [462

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ERST DAS GESCHÄFT, DANN DAS VERGNÜGEN; walzerlied aus der operette, Der ledige gatte, musik von Gustav Wanda, arr. von Otto Lindemann, für gesang und klavier. [463

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ERSTE BEKANTSCHAFT MIT UNSEREM ALTMEISTER. *See* Bach (J. S.)

ERSTE (DAS) WEIB; potpourri 1 und 2, aus der operette von Bruno Hartl, für klavier. [464

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ERTEL (PAUL) Canon, op. 28. (Eight piano pieces, no. 3.) [465

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ERTEL (PAUL)—Continued.

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ES FELT DIE MAME; from The wedding day, words by Solomon Small, music by Broidy and Friedsel. [470

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ES HOCKEN DREI EULEN IM SONNENLICHT; aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [471

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ES NICKEN DIE GIEBEL; lied aus der operette, Die schöne Risette, text von A. M. Willner und Robert Bodanzky, musik von Leo Fall. 1. Gesang und klavier. 2. Wiener quartett. 4to. 3. Salonorchester. 4to. [472–474

© Nov. 24, 1910; 2 c. each Dec. 19, 1910; E 245866–245868; W. Karczag & K. Wallner, Vienna, Austria.

ESCARPOLETTE (L'); air de ballet, par Édouard Mathé, pour piano seul. [475

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ESTALIE; words by Alva Snyder, music by Frank A. Thaler. [476

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ETUDE-CAPRICE; von Emil Sauer, für klavier. (3 konzertetüden, no. 2.) [477

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ÉTUDE HUMORISTIQUE. *See* Chaminade (C. L. S.)

ÉTUDE SCOLASTIQUE. *See* Chaminade (C. L. S.)

EVENING CHIMES; idyl by T. H. Rollinson, op. 462; piano. [478

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EVENTIDE; by F. Flaxington Harker, op. 52, no. 2; organ. [479

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EVER CLINGING; old time drag, words and music by Allen G. Barnes. [480

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EVER NEARER O MY SAVIOUR; sacred duet, words and music by P. Douglass Bird; soprano and tenor. [481

© Dec. 17, 1910; 2 c. Dec. 19, 1910; E 245743; White, Smith music pub. co., Boston, Mass.

EVERY DAY MELODIES; a collection of popular melodies within the compass of five octaves, compiled by H. S. Gordon, for cabinet organ or piano. v. 2. fol. [482

© Dec. 10, 1910; 2 c. Dec. 12, 1910; A 276790; Hamilton S. Gordon, New York, N. Y.

EVERY HEART MUST HAVE ITS SORROW; words by Harry Williams, music by Egbert Van Alstyne. [483

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EVERY TWINKLE OF YOUR EYES; words and music by Mrs. Geo. Jackson. Washington, H. Kirkus Dugdale co. [484

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245177; Mrs. G. Jackson, Redlands, Cal.

EVERY WOMAN'S REVERIE; by M. Greenwald; piano. [485

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EVERYWHERE; waltz-song, words by Clifton Bingham, music by Edw. St. Quentin. [486

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EV'RYONE'S KEY FITS MY STREET DOOR; written by Huntley Trevor and Percy Edgar, composed by Henry E. Pether. [487

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246395; Francis, Day & Hunter, London, England.

EXTASE; reverie by Louis Ganne, transcribed by Ernest Alder, rev. and ed. by W. F. Ambrosio. 1. Violin and piano. 2. Full band; arr. by L. P. Laurendeau. 4to. [488, 489

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FADED ROSE; duet, lyric and music by Caro Roma; soprano and alto. [490

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FADING TWILIGHT; nocturne by Edward M. Read; piano. [491

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FAHR WOHL, DU SCHÖNER MAIENTRAUM; ged. von Heinr. Pfeil, musik von W. M. Loschky, op. 100, für männerchor. Partitur. 4to. (Lieblingsgesänge, no. 597.) [492

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FAIR ELSA (Schöne Else); gavotte by Arnoldo Sartorio, op. 891, no. 3; piano. (Varied strains, no. 3.) [493

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FAIR ILLINOIS; words and music by Lawrence Bruce. [494

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FAIRY TALES (MÄRCHEN); by Karl Komzák, arr. by J. Louis von der Mehden, jr.; full orchestra. [495

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FAIRY'S (THE) DREAM; reverie by Bert R. Anthony, op. 45, no. 4; piano. (Fairy tales, no. 4.) [496

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FALSE BEACONS; sacred duet, music by Harry Rowe Shelley; S. A. or B., organ acc. [497

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FANCIULLA DEL WEST. *See* Puccini (G.)

FANCY FREE; mazurka caprice by J. Lamont Galbraith; piano. [498

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FANTAISIE BURLESQUE; par Charles Fargues, pour hautbois, avec acc. de piano. [499

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FANTAISIE SONATE, DE VOLUNTATIS VIRTUTE; par Charles Domergue. pour violon et piano. [500

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FANTAISIE SUISSE; par Demersseman, pour hautbois avec acc. de piano. Op. posthume. [501

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FAREWELL, I CAN'T FORGET; by Arthur C. Gardner; orchestra. 4to. [502

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FASCINATING (THE) WIDOW; song, words by E. Ray Goetz, music by Kerry Mills. [503

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FATHER, HEAR MY PRAYER; words by H. D. Spear, music by F. S. Shepherd. [504

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FATHER IN HEAVEN. *See* Händel (G. F.)

FAULER ZAUBER; couplet, text von Richard Müller, musik von Ferdinand Meysel. (Stettiner sänger repertoir couplets, no. 5.) [505

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FAVORITE DUETS FOR 'CELLO AND PIANO; ed. by Wm. Arms Fisher. (Half dollar music series.) [506

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FAVORITE SONGS; ed. by Wm. Arms Fisher; high voice. (Half dollar music series.) [507

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FEIN MANIERLICH; gavotte aus der operette, Der ledige gatte, musik von Gustav Wanda, für klavier. [508

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———— arr. von Otto Lindeman. 1. Piano, harmonium und violino obligato. 2. Grosses orchester. [509, 510

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FEIST'S ORCHESTRA FOLIO; vol. 2; 1st violin. 4to. [511

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FEST-HYMNE (Festival hymn); German words by Herman Köhler von Weissenfels, English version by Alice Mattullath, music by Emil Reyl, op. 21, for male chorus and piano. Score and parts. 4to. [512

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FESTING (MICHAEL CHRISTIAN); Sonate en si mineur; pour violon avec basse continue, edition de J. Jongen, et Joseph Debroux. Paris, M. Senart, B. Roudanez & cie. [513

© Dec. 2, 1910; 2 c. Dec. 16, 1910; E 245724; J. Debroux, Paris, France.

FESTIVAL MARCH (Festmarsch); by Géza Horváth, op. 45, ed. by S. L. Herrmann; two pianos, four hands. [514

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FETE (A) AT SEVILLE; bolero, English version by F. S. Law, music by A. Lancelevee; chorus for three voices. (Octavo glees and part songs, no. 157.) [515

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FÊTE AU VILLAGE; morceau di Vincenzo Billi, op. 201, istrumentazione di Francesco Amoroso; piccola partitura. (Biblioteca popolare, dei corpi di musica e fanfare, no. 112772.) [516

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FIERCE WAS THE WILD BILLOW; words from the Greek, music by H. Arnold Smith. [517

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FINALE ULTIMO. *See* When sweet sixteen.

FINE STRAWBERRIES; written and composed by Herbert Rule and James McGhee. [518

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FINGER (THE) AND VOICE METHOD; 30 easy finger studies for little players on the piano-forte, set to words for vocalizing, written fingered and phrased by Ferris Owen. [519

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FIREMAN'S (THE) PICNIC; by G. M. Cohan. [520

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FLAG (THE) OF STARS AND STRIPES; words and music by J. W. Gwilt. San Francisco, Edwin Mason Fant. [521

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FLÂNERIE; par Aimé Lachaume, pour piano. [522

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FLEUR D'IRLANDE; valse lente, par Adolf Stanislas et Georges Charton, pour piano. [523

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FLEURETTES (Flowerets); de Sigismond Stojowski; op. 36, no. 3; piano. (Poème d'été, no. 3.) [524

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FLIGHT OF FANCY; waltzes by Walter Rolfe; piano. [525

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FLOTOW (FRIEDRICH VON) Martha; selection from the opera, rev. by L. P. Laurendeau. 4to. (Universal band journal, no. 1126.) [526

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FLOWERS OF THE WILDWOOD; waltzes, by W. L. Skaggs; orchestra. 4to. [527

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FLY, FLY, FLY; words by Harry F. O'Donnell, music by Harry Hoyt. [528

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FOLK-SONG (Volksliedchen); by Karl Komzák, arr. by J. Louis von der Mehden, jr.; orchestra. [529

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FOLLIES (THE) ALBUM OF SONG; words by Arthur Davenport, H. G. Pélissier and Arthur Wimperis, music by H. G. Pélissier. No. 1–6. 4to. [530

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FOND REMEMBRANCE (Chère souvenance); by H. Weyts, ed. by S. L. Herrmann; piano. [531

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FONTAINE (LA) (Am springbrunnen); par Robert Oehme, op. 14, pour piano. (Trois morceaux, no. 2.) [532

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FOR THE LITTLE ONES AT CHRISTMASTIME; arr. by Edw. J. McHale; piano. [533

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FOREST BIRDS' MORNING CONCERT (Morgenunterhaltung der vögel im walde); by Arnoldo Sartorio, op. 863, piano treble clef. (Roses without thorns, no. 4.) [534

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FOREST VOICES; ballatella by James Francis Cooke; piano. [535

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FORÊT (LA) ARDENTE; poésie de Victor Debay, musique de Philippe Gaubert. (Deux poèmes d'automne, no. 1.) [536

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FORGIVE AND FORGET; words by Edgar Malone, music by Aug. Grosh. [537

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FOUNTAIN FAY; from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [538

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FOUR LEAF CLOVERS; polka by M. Greenwald; piano. (Bric-à-brac, no. 9.) [539

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FRAM SANGER, NU FRAM; marsch komponeret af Rudolph Möller; for firestemmigt mandskor. [540

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FRANCE; by Heller Nicholls; piano. (The young traveller, no. 3.) [541

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FRATERNITY GLIDE; two-step by C. J. Nelson; piano. Chicago, Alert music co. [542

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FRIML (RUDOLF) Melodie; a study on the G string only, op. 73, no. 1; violin and piano. [543

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FRISSON ANDALOU. *See* Splendide orchestre.

FROHE SEHNSUCHT; musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [544

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FROM GLORY UNTO GLORY; words by Frances R. Havergal, music by Ira B. Wilson. [545

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FROSTY; characteristic two-step, by Webb Long; pf. [546

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FRÜHLING; ged. von Hans Haebe, musik von Max Gulbins, op. 64, für vierstimmigen frauenchor und klavierbegleitung. 4to. (Drei gesänge, no. 1.) [547

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FRÜHLINGSREIGEN ZUM DIONYSOSFESTE; nach Ibykus aus Rhegion, komponiert von Wilh. Sturm, op. 192, für männerchor und klavier. [548

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FRÜHLINGSWEHEN; ged. von Laufenberg, musik von Heinrich Sickinger, op. 59, für männerchor. Partitur. 4to. [549

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FUCHS (ROB.) Neun phantasiestücke für das pianoforte, von Rob. Fuchs, op. 89. Heft 1, nos. 1–5. Heft 2, nos. 6–9. [550, 551

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FULL OF LIFE; scherzo by A. Garland; piano. [552

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FUNERAL MARCH. *See* Chopin (F. F.)

GAI PRINTEMPS; par Ernest Gillet, pour piano. [553

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GARDEN (THE) BEYOND; words by E. Teschemacher, music by Harold Jenner. No. 1 in B flat. [554

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GARDEN (THE) OF LOVE; words and music by Rose Lake. [555

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GARDEN (THE) OF REST; words by Marie Roma, music by J. Lamont Gailbraith. No. 1. Low. No. 2. High. [556

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GATHER AROUND THE CHRISTMAS TREE; Christmas tree carol, music by Richard Henry Warren. 4to. (Church music review, no. 282.) [557

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GATTY (NICHOLAS C.) Five waltzes; piano. [558

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GAVOTTE; by David Popper, op. 23, no. 2, ed. by Hugo Ries; violoncello and piano. [559

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GAVOTTE—Continued.

—— by Frz. Jos. Gossec, arr. by Chas. J. Roberts; theatre orch. 1528. [560

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—— by Mark Skalmer, op. 8, no. 2; violoncello and piano. [561

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—— von Rudolf Tobias, op. 10, no. 3. (Vier klavierstücke, no. 3.) [562

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—— von Willy Herrmann, op. 34, no. 2. (Vier vortragsstücke für violine und klavier, no. 2.) [563

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GAVOTTE. *See* Bach (J. S.)

GAVOTTE. *See* Gluck (C. W. von)

GAVOTTE EN LA; par Arthur Bird, op. 46, piano. (Quatre morceaux, no. 3.) [564

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GAVOTTE EN RÉ; de F. J. Gossec, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 1.) [565

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GAVOTTE EN RÉ-MINEUR; de P. Hellendaal, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 13.) [566

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GAVOTTE EN RONDEAU; de J. B. Lully, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 5.) [567

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GAVOTTE IN F; by Carl Müller; piano. [568

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GAY SPIRITS; by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 1.) [569

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GEBET DER DEUTSCHEN FÜR DEN KAISER; ged. von H. Maxerath, musik von Fr. Ullrich, op. 118, für männerchor mit klavier. 4to. [570

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GEBURTSTAGS-BILDER; fünf charakteristische vortragsstücke, für den gebrauch beim klavierunterricht von Carl Heinrich Döring, op. 310. [571

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GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN; words by Wm. Tracey, music by Jas. McGavisk. [572

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GEE, IT'S GRAND TO HAVE A GIRL; words and music by J. F. Sutherland. Professional. [573

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GEE WHIZ, SWEETY! I'M DEAD STUCK ON YOU; words and music by James Brockman and Bert Fitzgibbon. [574

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GEGEN DEN WIND; ged. von F. Dahn, musik von Peter Fassbaender, für männerchor. Partitur. 4to. [575

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GEM FROM OP. 90. *See* Beethoven (J. L. F.)

GEORDIE; folk song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, set 5, no. 1081.) [576

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GEORGIA (THE) GRIND; words by Ray Goetz, music by Albert Gumble. [577

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GEORGIA (THE) RAG; by Albert Gumble; piano. [578

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GEORGIE MORSE; words by H. Burns, music by R. A. Browne. [579

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GERMANY; by Heller Nicholls; pianoforte. (The young traveller, no. 1.) [580

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GESÄNGE DES SPIELMANNS; aus Königskinder, ged. von Ernst Rosmer, musik von Engelbert Humperdinck. [581

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GET IN LINE; MARCH by F. C. Menges; orchestra. 4to. [582

© Dec. 14, 1910; 2 c. Dec. 12, 1910; E 245553; F. C. Menges, Cleveland, Ohio.

GETHSEMANE; passions-musik, text von Meta Rohloff, musik von Max Rohloff, für gemischten chor, alto, mezzo-sop. und bass-solo, mit klavier. [583

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GIGA ALL'ANTICO; de F. M. Veraciní. arr. par Mischa Elman; violon et piano. (Succès classiques, no. 2.) [584

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GIGUE; de J. M. Leclair, arr. par Mischa Elman; violon et piano. (Succeès classiques, no. 11.) [585

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GIGUE. *See* Händel (G. F.)

GIPSYING; words by Fred. E. Weatherly, music by Lady Arthur Hill. (Twilight songs for little children, no. 5.) [586

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74562—11——3

GIRL (THE) IN THE TRAIN (Die geschiedene frau); waltzes, by Leo Fall, arr. by W. C. O'Hare; orch. 4to. [587

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GIRL (THE) OF MY DREAMS; waltzes by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [588

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GIRL OF THE GOLDEN WEST. *See* Puccini (G.)

GIRL (THE) YOU LEAVE AT HOME; from The iron king, words and music by Chas. Noel Douglas. [589

© Dec. 10, 1910; 2 c. Dec. 5, 1910; E 243977; Ellis music co., New York, N. Y.

GIVE ME THAT RAG-A-TIME ALL THE WHILE; words and music by L. P. Battley. [590

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 244905; Lee P. Battley, Washington, D. C.

GIVE ME THY LOVE; words by E. Ottilie Bell, music by John Francis Barnett. No. 1 in E flat. [591

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 245033; Ascherberg, Hopwood & Crew, ltd., London, England.

GLAD PRAISE; words by Ada Blenkhorn, music by H. S. Miller. [592

© Dec. 2, 1910; 2 c. Dec. 3, 1910; E 245241; Meyer & bro., Chicago, Ill.

GLEICH UND GLEICH; ged. von Goethe, musik von A. v. Othegraven, op. 40, für drei frauenstimmen, solo oder chor, und klavier. Partitur. 4to. (Drei lieder, no. 3.) [593

© Oct. 15, 1910; 2 c. Nov. 25, 1910; E 244955; C. F. Kahnt nachfolger, Leipzig, Germany.

GLITTERING JEWELS; mazurka caprice by H. Engelmann; piano. [594

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244834; Theo. Presser co., Philadelphia, Pa.

GLOCKENLÄUTEN (The chimes); waltz by Otto Hahn, op. 12, for piano. [595

© Sept. 15, 1910; 2 c. Nov. 29, 1910; E 244783; Wm. A. Kaun music co., Milwaukee, Wis.

GLORIFY THEM ALL IN ME; words and music by P. J. Sprague. [596

© Dec. 1, 1910; 2 c. Dec. 6, 1910; E 245426; Pearley Johnson Sprague, Gashland, Miss.

GLORIFY THY NAME; words by L. Gutlieb, music by E. S. Lorenz. [597

© Dec. 5, 1910; 2 c. Dec. 9, 1910; E 246166; Lorenz pub. co., Dayton, Ohio.

GLORY BE TO GOD MOST HIGH; Christmas anthem, music by G. Emerson. [598

© Dec. 9, 1910; 2 c. Dec. 10, 1910; E 246253; Leo Feist, New York, N. Y.

GLORY TO GOD IN THE HIGHEST; sacred song for Christmas, words from Luke II, music by F. Flaxington Harker, op. 42; high in A flat. [599

© Nov. 25, 1910; 2 c. Nov. 26, 1910; E 244700; G. Schirmer, New York, N. Y.

GLUCK (CHRISTOPH WILIBALD VON) Air de ballet; arr. par Mischa Elman, violon et piano. (Succès classiques, no. 4.) [600

© Nov. 11, 1910; 2 c. Nov. 25, 1910; E 245048; B Schott's söhne, Mainz, Germany.

—— Gavotte; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 21.) [601

© Nov. 4, 1910; 2 c. Nov. 25, 1910; E 245063; B. Schott's söhne, Mainz, Germany.

GLÜCK IN DER LIEBE; walzer nach motiven der operette, Das erste weib, von Bruno Hartl, für klavier. [602

© Oct. 24, 1910; 2 c. Nov. 26, 1910; E 244745; Josef Weinberger, Leipzig, Germany.

GLÜCKERL (DAS); lied aus der operette Das glücksmädel, text von Robert Bodanzky u. F. Thelen, musik von Robert Stolz. [603

© Nov. 2, 1910; 2 c. Dec. 3, 1910; E 245279; W. Karczag & K. Wallner, Vienna, Austria.

GLÜCKSMÄDEL (DAS); operette, musik von Robert Stolz, arr. von Gustav Volk, für piano. Potpourri 1 u. 2. [604, 605

© Nov. 4, 1910; 2 c. Dec. 3, 1910; E 245281, 245282; W. Karczag & K. Wallner, Vienna, Austria.

GLÜCKSMÄDEL-MARSCH; aus der gleichnamigen operette, von Robert Stolz, für klavier. [606

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GLÜCKSMÄDEL-WALZER; nach motiven der gleichnamigen operette, von Robert Stolz, für piano. [607

© Nov. 2, 1910; 2 c. Dec. 3, 1910; E 245283; W. Karczag & K. Wallner, Vienna, Austria.

——1. Grosses orchester. 2. Salon-orchester. 3. Marsch, für grosses-orchester. 4to. [608–610

© Nov. 4, 1910; 2 c. each Dec. 1, 1910; E 245144–245146; W. Karczag & K. Wallner, Vienna, Austria.

GLYCINE'S SONG; words by Samuel T. Coleridge, music by M. S. Dickey. [611

© 1 c. Dec. 5, 1910; E 246008; Mark S. Dickey, Kennebunk, Me.

GNOME BELLS (Zwergglöckchen); genrestück by Gustav Lange, op. 358, ed. by Heinrich Kiehl; piano. [612

© Dec. 8, 1910; 2 c. Dec. 10, 1910; E 246279; Oliver Ditson co., Boston, Mass.

GO 'WAY MEDDLESOME MOON; written and composed by G. H. Carlisle and H. M. Wellmon. (National 6d. edition, no. 58.) [613

© Nov. 29, 1910; 2 c. Nov. 29, 1910; E 244772; National music pub. co., London, England.

GOD SO LOVED THE WORLD; anthem, music by Henry G. Ley; A. T. T. B. 4to. (Church choir library, no. 80.) [614

© Dec. 9, 1910; 2 c. Dec. 8, 1910; E 245484; Stainer & Bell, ltd., London, England.

GODARD (BENJAMIN LOUIS PAUL) Chanson de Florian; mélodie, fantaisie-transcription par Ch. Steiger; piano. [615

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245614; Durand & cie., Paris, France.

——2me valse brillante, op. 56, rev. and fingered by Rafael Richter; piano. [616

© Dec. 19, 1910; 2 c. Dec. 20, 1910; E 246580; M. Witmark & sons, New York, N. Y.

GOD'S ACRE; words by Eugene Field, music by Henry Harmer. Milwaukee, Milwaukee consolidated music co. [617

© Dec. 5, 1910; 2 c. Dec. 8, 1910; E 245652; Mrs. Henry Harmer, Randolph, Wis.

GOD'S LOVE NEVER GROWS COLD; words and music by L. G. Walker-Burton. [618

© Nov. 22, 1910; 2 c. Dec. 5, 1910; E 245439; Lizzie G. Walker-Burton, West Chester, Pa.

GOING OUT WITH THE TIDE; words and music by M. K. Bowman. New York, F. B. Haviland pub. co. [619

© Nov. 30, 1910; 2 c. Nov. 30, 1910; E 243886; Mrs. M. K. Bowman, Vancouver, Canada.

GOLDEN (THE) BOWER WALTZES; by Everett J. Evans; band. 4to. [620

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——orch. with piano acc. 4to. [621

© Dec. 1, 1910; 2 c. Dec. 2, 1910; E 243934; J. W. Pepper & son, Philadelphia, Pa.

GOLDEN MEMORIES; waltzes by S. Harrison; piano. New York, F. B. Haviland pub co. [622

© Dec. 9, 1910; 2 c. Dec. 9, 1910; E 246143; Sydna Harrison, Sudbury, Canada.

GOLDEN (THE) SCEPTRE; overture, by R. Schlepegrell, arr. by W. F. Ambrosio; piano. [623

© Oct. 26, 1910; 2 c. Nov. 25, 1910; E 244992; Carl Fischer, New York, N. Y.

GOLGOTHA; words from the text of the New Testament, narrated in music by Franco Leoni; for soli, chorus and orchestra. Vocal score. 4to. [624

© Nov. 29, 1910; 2 c. Nov. 30, 1910; E 245111; Chappell & co., ltd., London, England.

GONDOLA RIDE (Gondelfahrt); by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 6.) [625

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GOOD BYE; by Arthur C. Gardner; orchestra. 4to. [626

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GOOD BYE, MY RAINBOW; words and music by H. W. Thompson. Professional. [627

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GOOD BYE, NELLIE GRAY; words by Dave Oppenheim, music by Joe Cooper. [628

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GOOD FELLOWS' SONG; words by Earl A. Brininstool, music by Homer Tourjée. [629

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GOOD NIGHT; reverie by Joseph Cecil Idone; piano. [630

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—— words by Beatrice Gannon, music by Anita De Witt Cook. [631

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GOODRICH (FLORENCE A.) Etude; pf., in C. [632

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243805; Clayton F. Summy co., Chicago, Ill.

—— Impromptu; pf., in E minor. [633

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—— Prelude; pf., in F. [634

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GOUNOD (CHARLES FRANÇOIS) O for a closer walk with God; hymn anthem, words by Wiliam Cowper, arr. by F. H. Brackett. (Octavo church music, no. 10100.) [635

© Dec. 5, 1910; 2 c. Dec. 5, 1910; E 245420; Theo. Presser co., Philadelphia, Pa.

—— Peace, perfect peace; part song ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 123.) [636

© Oct. 31, 1910; 2 c. Nov. 1, 1910; E 245207; Chappell & co., ltd., London, England.

GOUNOD (CHARLES FRANÇOIS)—Cont'd.

—— Sicut cervus; motet, for chorus of men's voices, [rev. and ed. by Nicola A. Montani.] (Liturgical Catholic church music, oct. edition, no. 5501.) [637

© Dec. 14, 1910; 2 c. Dec. 16, 1910; E 245737; G. Schirmer, New York, N. Y.

—— Tantum ergo; ed. by James A. Reilly; mixed voices. 4to. [638

© Dec. 2, 1910; 2 c. Dec. 5, 1910; E 243991; McLaughlin & Reilly co., Boston, Mass.

GOWER'S CHOIR CARDS; a series of original compositions by J. H. Gower. Nos. 1–6. Nos. 3–4 double number. 4to. [639–643

© Oct. 18, 1910; 2 c. each Nov. 12, 1910; E 244805–244809; John H. Gower, Denver, Colo.

GRAND (THE) OLD G. A. R.; words and music by S. L. Armstrong. Professional. [644

© 1 c. Nov. 22, 1910; E 244677; S. L. Armstrong, Norwich, Conn.

GRANDE FANTAISIE; de l'opérette espagnole, Cadiz, par Chueca et Valverde, arr. par Emile Tavan, pour piano seul. [645

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245586; Casa Dotésio, Madrid, Spain.

GRANDPA MAY I CALL YOU PAPA; words and music by C. H. Adkins, arr. by H. F. Preston. [646

© Dec. 6, 1910; 2 c. Dec. 12, 1910; E 245564; Chas. H. Adkins, Gardner, Mass.

GREAT (THE) OVERLAND MARCH; by C. H. Boyer, jr.; piano. [647

© Oct. 26, 1910; 2 c. Nov. 25, 1910; E 244976; Chas. H. Boyer, jr., Fort Worth, Tex.

GREATER DETROIT; march and two-step, by J. P. Leib; piano. [648

© Dec. 5, 1910; 2 c. Dec. 5, 1910; E 246197; Joseph P. Lieb, Detroit, Mich.

GREATER (THE) PRAYER; words by Ednah Dean Cheney, music by L. D. W. Gerhardt. [649

© Nov. 11, 1910; 2 c. Nov. 25, 1910; E 243894; L. D. W. Gerhardt, Martinsburg, W. Va.

GRETCHEN; intermezzo, by Carroll Martin, arr. by Chas. J. Roberts; full orchestra. 1884. 4to. [650

© Nov. 16, 1910; 2 c. Nov. 25, 1910; E 244993; Carl Fischer, New York, N. Y.

GRIEG (EDVARD HAGERUP) Allegretto from the violin sonata no. 2; arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 27.) [651

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244796; G. Schirmer, New York, N. Y.

—— Dance caprice; op. 28, no. 3, rev. and fingered by Rafael Richter; piano. [652

© Dec. 19, 1910; 2 c. Dec. 20, 1910; E 246575; M. Witmark & sons, New York, N. Y.

—— Notturno (Summernight); arr. by J. Louis von der Mehden, jr.; theatre orchestra. 1532. [653.

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GRISETTEN-LIED; aus der operette, Die schöne Risette, text von A. M. Willner und Robert Bodanzky, musik von Leo. Fall. 1. Gesang und piano. 2. Wiener quartett. 4to. 3. Salon-orchester. 4to. [654–656

© Nov. 24, 1910; 2 c. each Dec. 19, 1910; E 245869-245871; W. Karczag & K. Wallner, Vienna, Austria.

GROSSES POTPOURRI; aus der operette Zigeunerliebe, von Franz Lehár, arr. von Hans Schott, für salon-orchester. 4to. [657

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GROW OLD ALONG WITH ME; words and music by James S. Sumner. [658

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GROZ (ALBERT) Sonate, op. 7 en si; pour violon et piano. [659

© Dec. 10, 1910; 2 c. Dec. 5, 1910; E 246028; Rouart, Lerolle et cie., Paris, France.

GRUBER (JOSEF) Vier pange lingua, op. 177; zur verehrung des allerheiligsten altarsakramentes, für sopran. alt. tenor und bass, mit orgel und orchester. Partitur und stimmen. [660

© Oct. 14, 1910; 2 c. Nov. 25, 1910; E 244939; Anton Böhm & sohn, Augsburg, Germany.

GYPSY'S SERENADE; by Frank P. Atherton, op. 211, no. 3; violin and piano. [661

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HABANERA; by Emmanuel Chabrier, arr. by Chas. J. Roberts, theatre orch. 1526. [662

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HÄNDEL (GEORG FRIEDERICH) Courante, arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 20.) [663

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—— Father in heaven; largo from Xerxes, arr. by H. L. Heartz; mixed voices. 4to. (The choral service, no. 701.) [664

© Nov. 23, 1910; 2 c. Nov. 26, 1910; E 244690; White-Smith music pub. co., Boston, Mass.

—— Gigue; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 22.) [665

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—— Samson; oratorio en trois parties, poème de Milton, version française par G. Lagye, musique de G. F. Haendel. Partition piano et chant réduite par F.-A. Gevaert. [666

© Dec. 10, 1910; 2 c. Dec. 5, 1910; D 18789; Henry Lemoine & cie., Paris, France.

HÄNSEL AND GRETEL; selection from E. Humperdinck's opera, by Chas. J. Roberts, theatre orch. 1541. [667

© Nov. 2, 1910; 2 c. Nov. 25, 1910; E 244995; Carl Fischer, New York, N. Y.

HALLWACHS (KARL) Fünf alte Weihnachtslieder, mit neuen weisen, op. 32; für eine singstimme und klavier. [668

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HAPPY THOUGHTS; valse by Joseph Cecil Idone; piano. [669

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HARDEST (THE) GIRL TO WIN WILL BE THE SWEETEST WHEN SHE'S WON; words and music by Jack McConnico. New York, F. B. Haviland pub. co. [670

© Dec. 9, 1910; 2 c. Dec. 9, 1910; E 246146; Jack McConnico, Houston, Tex.

HARK, HARK, MY SOUL; words by F. W. Faber, music by W. L. Thickston. [671

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HARK, THE HERALD ANGELS SING. *See* Mendelssohn-Bartholdy (J. L. F.)

HAYDN (FRANZ JOSEPH) Menuet Es-dur; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 19.) [672

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——Messe B dur; sogenannte harmonie-messe, für den praktischen gebrauch eingerichtet von Georg Göhler; sopran, alt, tenor u. bass mit orchester u. orgel. Partitur. [673

© Oct. 24, 1910; 2 c. Nov. 21, 1910; E 243667; J. Rieter-Biedermann, Leipzig, Germany.

——Rondo; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 23.) [674

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HAYING TIME; words by Louis Weslyn, music by Henry Lodge. [675

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HAZEL WALTZ; by Fred. Luscomb; band. 4to. [676

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HE HOLDS ME; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. [677

© Dec. 11, 1910; 2 c. Dec. 19, 1910; E 245762; Benj. F. Butts, Lebanon, Tenn.

HE KNOWS; words by C. Peters, music by M. Redd-Wuller. Pittsburg, Basler music pub. co. [678

© Dec. 5, 1910; 2 c. Dec. 2, 1910; E 243937; Cearing Peters & Mrs. Mary Redd-Wuller, Butler, Pa.

HE NEVER WILL LET ME GO; words by J. M. MacMillan, music by W. S. Davis. [679

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HE'S ALWAYS DOING SOMETHING; words and music by William Dillon. [680

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HE'S THE CHAMPION OF THEM ALL; from The flirting princess, words by Vincent Bryan, music by Jos. E. Howard. [681

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HE SLUMBERS NOT; words from Psalm 121, music by Johann M. Blose. [682

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HEART-STRINGS; from The iron king, words by Sidney R. Ellis, music by Louis Maurice. [683

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HEARTS CONTENTMENT (Herzensruhe); by Hugo Kuerschner; piano. [684

© Dec. 12, 1910; 2 c. Dec. 16, 1910; E 245713; Hugo Worch, Washington, D. C.

HEATH (J. R.) Three songs for grown-ups; words and music by J. R. Heath. [685

© Nov. 12, 1910; 2 c. Nov. 22, 1910; E 244647; Leonard & co., London, England.

HEILIGE (DIE) NACHT; ein Weihnachtsoratorium, text und musik von Franciscus Nagler, op. 63, für chor, soli, sopran, tenor und bariton. Klavierauszug mit text. 4to. [686

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HEILIGES LIED; ged. von Fr. v. Matthisson, musik von Josef V. von Wöss, op. 12, für doppelchor, orch. u. orgel. Klavierauszug mit text, arr. von Robert Gound. 4to. [687

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HEIMATSEHNEN; amerikanisches volkslied, deutsche worte von Rich. Stecher, musik bearb. von Hugo Jüngst, op. 87*B*, für gemischten chor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 55.) [688

© Oct. 24, 1910; 2 c. Nov. 25, 1910; E 244948; Otto Forberg, Leipzig, Germany.

HEIMKEHR (Returning home); by Paul Ertel, op. 28. (Eight piano pieces, no. 8.) [689

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HEIMWEH; ungarische volksweise, worte von Carl Bieber, musik bearb. von Hugo Jüngst, op. 87*B*, für gemischten chor. Partitur und stimmen. 4to. (Fremländische volksweisen, no. 51.) [690

© Oct. 24, 1910; 2 c. Nov. 25, 1910; E 244949; Otto Forberg, Leipzig, Germany.

HEISA HOPSA, BEI REGEN UND WIND (When that I was a tiny little boy); aus Shakespeares Was ihr wollt, musik von Jean Sibelius, op. 60, no. 2, rev. von Wilh. Dugge. 1. Mittlere stimme und guitarre. 2. Mittlere stimme und piano. [691, 692

© Nov. 10, 1910; 2 c. each Dec. 6, 1910; E 245332, 245333; Breitkopf & Härtel, New York, N. Y.

HEISSA, DER DIEB IST DA; aus der operette, Der ledige gatte, musik von Gustav Wanda, arr. von Otto Lindemann, für gesang und klavier. [693

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HEISSE LIEBE; lied aus der operette Studentenhochzeit, von Heinrich Reinhardt, für salonorchester. Wien, Musikalien-verlag, Hölle, L. & S. Natzler. 4to. [694

© Nov. 28, 1910; 2 c. Nov. 28, 1910; E 243842; John Leffler, New York, N. Y.

HENNESSY; written and composed by T. W. Connor and Hermann E. Darewski, jr. [695

© Nov. 29, 1910; 2 c. Nov. 29, 1910; E 244797; Francis, Day & Hunter, London, England.

HERE THEY COME. *See* Bizet (H. L.)

HERO (THE) MARCH; by S. R. D'Angelo; piano. [696

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 244911; Sarah Russo D'Angelo, Oswego, N. Y.

HERRGOTT (DER), DER HAT VIEL ZU TUN; lied aus der operette. Das glücksmädel, text von Robert Bodanzky und F. Thelen, musik von Robert Stolz. [697

© Nov. 2, 1910; 2 c. Dec. 3, 1910; E 245284; W. Karczag & K. Wallner, Vienna, Austria.

——— 1. Salon-orchester. 2. Wiener-quartett. [698, 699

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HERMANN (WILLY) Melodie; op. 93, no. 1. (Drei kleine vortragsstücke für cello und klavier, no. 1.) [700

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HIDE AND SEEK; scherzo-valse by R. Spaulding Stoughton; piano. [701

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HIE AWAY; words by Sir Walter Scott, music by E. Douglas Tayler, op. 7, no. 1; mixed voices. 4to. (Choral library, no. 39.) [702

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HIGH JINKS; march and two-step by Whidden and Conrad, arr. by Robert Recker; band. 4to. [703

© Dec. 9, 1910; 2 c. Dec. 10, 1910; E 246254; Leo Feist, New York, N. Y.

HIS UNCLE FROM INDIA; lyrics by William Lowrie, music by Harold Larsen. Contents: College days. Flirting Dorothy. Jack O'lantern. The old-fashioned honeymoon. [704

© Nov. 18, 1910; 2 c. Nov. 25, 1910; E 243803; Wm. Lowrie & Harold Larsen, Evanston and Highland Park, Ill.

HISTORIETTES CHANTÉES; douze chansons enfantines, pouvant être chantées á une ou plusieurs voix, musique de Jane Vieu. [705

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245648; Maurice et Jane Vieu, Paris, France.

HITHER AND THITHER; caprice by Chas. Lindsay; piano. (Snowflakes) [706

© Dec. 12, 1910; 2 c. Dec. 12, 1910; E 245593; Theo. Presser co., Philadelphia, Pa.

HO FOR THE NORTH; words by Walter C. Smith, music by E. G. Borrowman. [707

© Dec. 7, 1910; 2 c. Dec. 8, 1910; E 245491; Paterson & sons, Edinburgh, Scotland.

HOCHLANDSKINDER; walzer, nach motiven aus Rud. Nelson's operette, Miss Dudelsack, arr. von Oscar Fetrás, op. 162, für klavier zu zwei händen. [708

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HOCHZEITS-WALZER; tanz-walzer, aus der pantomime, Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4e, für salon-orchester. 4to. [709

© Nov. 4, 1910; 2 c. Dec. 1, 1910; E 245135; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

HOLDER MAI; lied aus der operette, Schneeglöckchen, text v. A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. [710

© Oct. 19, 1910; 2 c. Nov. 26, 1910; E 244724; W. Karczag & K. Wallner, Vienna, Austria.

HOLY BIBLE, BOOK DIVINE; words by John Burton, music by O. F. Pugh. [711

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HOLY NIGHT, SILENT NIGHT (Heilige nacht, stille nacht); by Franz Gruber, transcribed by Edwin Vaile McIntyre; piano. [712

© Dec. 3, 1910; 2 c. Dec. 8, 1910; E 245479; Thiebes piano co., St. Louis, Mo.

HOME (THE) COUNTRY; words by Edward Teschemacher, music by Laura G. Lemon. [713

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246126; Boosey & co., London, England.

HOME FRIEND MARCH AND TWO-STEP; by G. Emerson; piano. [714

© Dec. 9, 1910; 2 c. Dec. 10, 1910; E 246255; Leo Feist, New York, N. Y.

HOME (THE) OF MY CHILDHOOD; words and music by Mrs. E. Sweem. Professional. [715

© 1 c. Dec. 8, 1910; E 245494; Mrs. Emily Sweem, Des Moines, Iowa.

HOME TO THY LOVING ARMS; sacred duet, theme from Verdi's Il trovatore, words and music by P. Douglas Bird. [716

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HOMELAND (THE); words by H. R. Haweis, music by Geo. Noyes Rockwell; alto and tenor. [717

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246472; Theo. Presser co., Philadelphia, Pa.

—— from the musical comedy Katie-Did, lyric by Wm. Cary Duncan, music by Karl Hoschna. [718

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HOMELESS (A) GIRL'S APPEAL; words and music by M. Hardin. Washington, H. Kirkus Dugdale co. [719

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245176; Mary Hardin, St. Joseph, Ill.

HOMEWARD BOUND; words by P. J. O'Reilly, music by J. Airlie Dix; baritone in D. [720

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244810; Charles Sheard & co., London, England.

—— or, BOUND HOME TO OLD NEW ENGLAND; words by R. J. Gilker, music by F. W. Bishop. [721

© Dec. 1, 1910; 2 c. Dec. 5, 1910; E 243994; Robert J. Gilker, Bath, Me.

HOPE; words by M. Hall, music by C. Hodgson. London, Keith, Prowse & co., ltd. [722

© Nov. 22, 1910; 2 c. Nov. 23, 1910; E 243768; C. I. Hodgson, British Guiana.

HOSANNA; Catholic hymn book, with an appendix of prayers and devotions. 6th ed. of Rösler's Psallite; entirely recast, by Ludwig Bonvin, S. J., op. 97. St. Louis, Mo., and Freiburg (Baden) B. Herder, 1910; [265] p. 16mo. cl. $0.50. [723

© Oct. 22, 1910; 2 c. Oct. 24, 1910; A 273828; Joseph Gummersbach, St. Louis, Mo.

HOTTENTOTTEN-TANZ; von A. Trommer, op. 926; 1. Orchester-stimmen. 2. Pianoforte. [724, 725

© Nov. 10, 1910; 2 c. each Dec. 10, 1910; E 246318, 246319; Hugo Thiemer, Hamburg, Germany.

HOW HAPPY ARE THE SOULS ABOVE; author of words unknown, music by E. J. Biedermann, op. 39. 1. High voice. 2. Low voice. (Two sacred songs, no. 1.) [726, 727

© Nov. 15, 1910; 2 c. each Nov. 22, 1910; E 244684, 244685; Edward Schuberth & co., New York, N. Y.

HOW I LOVE A PRETTY FACE; from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [728

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244780; Jos. W. Stern & co., New York, N. Y.

HOW RAGTIME CAME TO COONTOWN; words and music by J. C. Blair. [729

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 244907; J. Carl Blair, Forrest, Ind.

HOWARD (LYDE) Six little songs for Somebody; words and music by Lyde Howard. [730

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HOWDY, CY; words and music by James White. [731

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HUMMEL (J. N.) Walzer; arr. von Willy Burmester; violine und klavier. (Alte weisen, no. 25.) 732

© Nov. 4, 1910; 2 c. Nov. 25, 1910; E 245079; B. Schott's söhne, Mainz, Germany.

HUMPHRIES (JOHN) Sonate en ut mineur; pour violon et basse, d'après l'édition de 1726, de John Humphries. Edition de J. Jongen et Joseph Debroux, violon et piano. Paris. M. Senart, B. Roudanez & cie. [733

© Dec. 2, 1910; 2 c. Dec. 16, 1910; E 245726; J. Debroux, Paris, France.

HUNDRED (A) YEARS AGO; an up to date old folks' concert in the form of a farce in two acts, book by Wm. Danforth, music arr. by G. F. Rosche. Vocal score. 8vo. [734

© Nov. 19, 1910; 2 c. Nov. 23, 1910; D 18783; Geo. F. Rosche, Chicago, Ill.

HUNGARY; by Heller Nicholls; piano. (The young traveller, no. 4.) [735

© Nov. 26, 1910; 2 c. Nov. 25, 1910; E 244884; Stainer & Bell, ltd., London, England.

HUNTING (A) MORNING; by Philip Baroni; piano. (In the woodland, no. 1.) [736

© Nov. 18, 1910; 2 c. Nov. 19, 1910; E 243679; Hatch music co., Philadelphia, Pa.

HUNTING-SONG; words by Barry Cornwall, music by W. W. Gilchrist; mixed voices. (Octavo choruses, no. 5522.) [737

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246196; G. Schirmer, New York, N. Y.

HURÉ (JEAN) Sept chansons de Bretagne; recueillies par Jean Huré, pour chant et piano. Premier recueil. Paris, A. Z. Mathot. [738

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243834; J. Huré, Paris, France.

HUSH, LITTLE BABE; lullaby, words and music by Owen Thompson. [739

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246396; Francis, Day & Hunter, London, England.

HUSH (A) SONG; words by Florence Gertrude Attenborough, music by Arthur J. Baynon; men's voices. 4to. (The Apollo club, no. 50488.) [740

© Nov. 21, 1910; 2 c. Nov. 21, 1910; E 243639; J. Curwen & sons, ltd., London, England.

HYMN TO THE SUN; an ancient jubilee song of the sun-worshipers, recorded, described and harmonized by C. Troyer. Newton Center, The Wa-wan press. [741

© Oct. 2, 1909; 2 c. Dec. 9, 1910; E 245508; Carlos Troyer, San Francisco, Cal.

I AM SO LONELY, DEARIE; words by Ida Loraine Swarthout, music by W. E. Cornwell. New York, F. B. Haviland pub. co. [742

© Dec. 9, 1910; 2 c. Dec. 9, 1910; E 246140; Wm. E. Cornwell, Los Angeles, Cal.

I COLLEGIALI; duettino, versi di R. Galdieri (Rambaldo), musica di C. Mirelli. 1. Canto e mandolino. 2. Canto e piano. [743, 744

© Nov. 23, 1910; 2 c. each Dec. 8, 1910; E 245579, 245585; Ferdinando Bideri, Naples, Italy.

I'D LOVE TO BE LOVED BY A GIRL (BOY) LIKE YOU; waltz by Mae Roland, arr. by Sol. Levy; orchestra. 4to. [745

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—— —— vocal orch., key of C. 4to. [746

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I'D RATHER HAVE FOLKS SAY: HOW THAT MAN DID RUN! THAN: THERE HE LIES; words and music by J. R. Shannon. [747

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I DON'T WANT NO MOON; words and music by J. G. Sim. Professional. [748

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I DREAMED THAT YOUR KISSES WERE ROSES; words by Charles H. Crandall, music by F. E. Gramm. [749

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I'LL BE LONGING FOR YOU, ONLY YOU; words and music by C. H. Witherow. Washington, H. Kirkus Dugdale co. [750

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I'LL BE RIGHT HERE IN THE SAME OLD PLACE; words and music by Billy Kent. [751

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I'LL BE WITH YOU IN THE SPRINGTIME; words and music by F. C. Vosseler. Professional. [752

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I'LL MAKE MY DREAM COME TRUE; words by I. M. Kelly, music by Robert K. Belden. [753

© Nov. 1, 1910; 2 c. Dec. 9, 1910; E 246158; I. M. Kelly, St. Louis, Mo.

I'LL TAKE YOU TO THE MOVING PICTURES, SISTER DEAR; words and music by J. Paul. [754

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I LOVE THE NAME OF MARY; from Barry of Ballymore, by Chauncey Olcott and Ernest R. Ball, arr. by Tom Clark. 1. Cornet and piano acc. 2. Trombone and piano acc. [755, 756

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—— —— arr. by Sol. Levy; band. 4to. [757

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I'M A PILGRIM; words by Mary S. Dana, music by O. F. Pugh. [758

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I'M FALLING IN LOVE WITH SOMEONE; from Naughty Marietta, by Victor Herbert; hotel orch. 4to. [759

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I'M FEELING THAT WAY TOO; words and music by Frederic Chapin. [760

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I'M JUST CRAZY ABOUT YOU; words and music by Dick Hambly. [761

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I'M LONGING OLD ERIN TO SEE; words and music by M. L. West. [762

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I'M LOOKING FOR A NICE YOUNG FELLOW, WHO IS LOOKING FOR A NICE YOUNG GIRL; words by Jeff T. Branen, music by S. R. Henry, arr. by Theodore Westman; male quartette. 4to. [763

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I'M LOOKING FOR AN HEIRESS WHO IS LOOKING FOR AN EARL; words by Louis Weslyn, music by Felix Arndt. [764

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I MISS THEE MORE EACH DAY, SWEET MARGARET MAY; words and music by W. Gallaway. New York, F. B. Haviland pub. co. [765

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I NEVER KNEW TILL NOW; words and music by C. K. Harris. [766

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I NEVER KNEW WHAT LOVE WAS, SWEETHEART, TILL I MET YOU; lyric by Lester A. Walton, music by J. Rosamond Johnson; low voice. [767

© Nov. 7, 1910; 2 c. Nov. 28, 1910; E 243821; Leo Feist, New York, N. Y.

I USED TO BE LONESOME 'TILL I FOUND YOU; words by Jack Yellen, music by George L. Cobb. [768

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I'VE BEEN DIPPY SINCE I FIRST MET YOU; words by Sam Harrison, music by Harry Foster. [769

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I'VE BUILT A TINY LITTLE BIRD NEST; written and composed by Edward Blake. [770

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I'VE FOUND THE SWEETEST GIRL TO TELL THE SWEETEST STORY TO; words and music by H. W. Abrahall. [771

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I'VE GOT A HANDSOME, BIG AFFINITY; words and music by J. B. Ihmsen. [772

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I'VE GOT A LIVE ONE NOW; words by A. Seymour Brown, music by Nat D. Ayer. [773

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I'VE GOT YOUR NUMBER; words by Alfred Bryan, music by Geo. W. Meyer. [774

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I'VE NEVER HAD MY LICENSE CANCELED YET; written by A. J. Mills, composed by Maurice Scott. [775

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I WANT A COLLEGE BOY FOR A PAL; words and music by Nick Tenny. [776

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I WANT A LITTLE GIRL; words and music by L. O. Whittier; violin acc. [777

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I WANT A MAN; words and music by Howard Pool. New York, F. B. Haviland pub. co. [778

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I WANT TO BE A SOLDIER; words by Fred. E. Weatherly, music by Lady Arthur Hill. (Twilight songs for little children, no. 6.) [779

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I WANT TO BE YOUR BEAU; words and music by Walter St. George. [780

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I WILL SAVE MY LOVE AND KISSES ALL FOR YOU; words and music by Billy Gaston and Isabelle D'Armond. [781

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I WISH I WERE SINGLE; words and music by Herbert Gray. [782

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I WONDER HOW SHE'LL KISS; words by Bobby Heath, music by Chas. Shisler. [783

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I WOULD A HUNTING GO; by Mildred Bradford Hayden; piano. [784

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I WOULD LIKE TO CALL ON YOU; words and music by D. Blazer. [785

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I WOULD NOT ASK; hymn-anthem, words from the German, music by J. C. Macy; mixed voices. 4to. (The choral service, no. 704.) [786

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I WOULDN'T GIVE MY HEART TO ANY OTHER GIRL BUT YOU; words by Edgar Leslie, music by Ben Edwards. [787

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ICH BIN JA NICHT SCHÖN, ABER FRECH; text von Willy Prager, musik von Rudolph Nelson. [788

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ICH BIN JA NUR JEANETTCHEN. *See* Bin ja nur Jeanettchen.

ICH FINDE ALLES IN DER TIMES; lied aus der operette Miss Exzentrick, text von Alexander Engel und Julius Friedmann, musik von Heinrich Reinhardt. [789

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ICH LASS MIT MIR NICHT SPIELEN; lied aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [790

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ICH LEB' MIT DEN KINDERN; lied aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [791

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ICH LIEBE DICH; lied aus der operette Eine liebesnacht, von Edmund Skurawy, musik von Karl Haupt. [792

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ICH PFEIF' AUF ALLE WELT; lied aus der operette, Studentenhochzeit, text und musik von Heinrich Reinhardt. 1. Gesang und klavier. 2. Salonorchester. 4to. 3. Schrammel-quartett. 4to. Wien, Musikalien-verlag, Hölle, L. & S. Natzler. [793–795

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ICK KANN MIR NISCHT BEI DENKEN; couplet, text von Richard Müller, musik von Ferdinand Meysel. (Stettiner sänger repertoir couplets, no. 2.) [796

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IF ALL THE WORLD LOVES A LOVER; words and music by Paul Felix. [797

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IF I COULD ONLY SEE MY MOTHER DEAR AGAIN; words and music by Mrs. Wm. Gebhart. Washington, H. Kirkus Dugdale co. [798

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245175; Mrs. Wm. Gebhart, Whitehall, Mont.

IF I ONLY HAD A GIRLIE; words and music by T. B. Whitlock. New York, F. B. Haviland pub. co. [799

© Dec. 9, 1910; 2 c. Dec 9, 1910; E 246149; Theodore B. Whitlock, Oswego, N. Y.

If I only was a Pittsburg millionaire; words and music by C. R. Jones. [800

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If I were a knight of old; words by Herbert Thompson, music by Ethel Lincoln. [801

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If I were just as rich as Hetty Green; words and music by Sidney S. Toler. [802

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If I were the king of the world; words by Herbert De Pierce, music by Bert F. Grant. [803

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If only some one would teach me; from The fascinating widow, lyric by Otto Hauerback, music by Karl Hoschna. [804

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If the eyes I love were closed; words by Edw. Teschemacher, music by Amy Bedford-Wright. No. 2 in D flat. [805

© Nov. 28, 1910; 2 c. Dec. 5, 1910; E 243997; J. H. Larway, London, England.

If the stars could talk; words by Birdie Wolf Roberts, music by L. Roberts. [806

© Dec. 7, 1910; 2 c. Dec. 10, 1910; E 246153; Lew Roberts, Nashville, Tenn.

If thou wilt (Si tu veux); English words by Irma Abercrombie, music by L. Planel. English edition. Paris, E. Fromont. [807

© Dec. 10, 1910; 2 c. Dec. 20, 1910; E 246585; Louis Planel, Paris, France.

If you were only mine; words and music by A. Langbecker. [808

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Im kahn; barcarolle, von Paul Essek, op. 3, no. 1; violine und piano. [809

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Im spätsommer; polnisches volkslied, worte von Rich. Stecher, musik bearb. von Hugo Jüngst, op. 87*B*, für gemischten chor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 56.) [810

© Oct. 24, 1910; 2 c. Nov. 25, 1910; E 244950; Otto Forberg, Leipzig, Germany.

Im spiel der wellen (In the play of waves); von Felix Woyrsch, op. 53, für orchester. Partitur. (Drei Böcklin-phantasien, no. 3.) [811

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Im storchenhaus; oder, Nur nicht so laut, es wird ja hier gebaut; walzerlied, worte von R. Reich, musik von A. Behling, für zither arr. von Jos. Pfleger. obl. 8vo. [812

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244777; Apollo verlag, Berlin, Germany.

Impression e poém; von Fritz Vögely, op. 6, no. 2; klavier und flöte. (Zwei intermezzi, no. 2.) [813

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Impromptu duo; par Victor Staub, op. 33; piano. [814

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In among the pines; words and music by Mrs. E. Thurston, Washington, H. Kirkus Dugdale co. [815

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In Böhmen liegt ein städtchen; altes soldatenlied aus dem jahr 1848, bearbeitet von Ferd. Oscar Leu, op. 15, no. 1, für männerchor, mit begleitung von 2 hörnen, kleiner trommel und klavier ad lib. Partitur. 4to. [816

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IN BOHEMIA; by Sarah Wolpaw. (Five compositions for the pianoforte, no. 5.) [817

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IN DEN HALLIGEN (Wooden-shoe dance); by Paul Ertel, op. 28, (Eight piano pieces, no. 7.) [818

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IN GERMANY; by Mary Spencer Conrade; piano. [819

© Dec. 14, 1910; 2 c. Dec. 15, 1910; E 246460; Hatch music co., Philadelphia, Pa.

IN GOD'S ETERNAL DAY; words by Louis E. Holcomb, music by J. S. Fearis; duet for alto and baritone. [820

© Nov. 16, 1910; 2 c. Dec. 9, 1910; E 246168; Lorenz pub. co., Dayton, Ohio.

IN GOD'S HOUSE; words from Psalm 122, music by Johann M. Blose. [821

© Dec. 16, 1910; 2 c. Dec. 17, 1910; E 246500; United Presbyterian board of publication, Pittsburg, Pa.

IN JESUS I AM RESTING; words by Mrs. Alma White, music by Ray White. [822

© Dec. 13, 1910; 2 c. Dec. 15, 1910; E 246409; Mrs. Alma White, Bound Brook, N. J.

IN LIVELY MOOD (Leichter sinn); by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 5.) [823

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IN MEMORIAM; trauer-marsch von Jean Sibelius, op. 59, bearbeitet von Otto Taubmann; klavier. [824

© Nov. 3, 1910; 2 c. Nov. 26, 1910; E 244707; Breitkopf & Härtel, New York, N. Y.

IN MOONY SPOONY LAND; words and music by G. Harnett. New York, F. B. Haviland pub. co. [825

© Dec. 17, 1910; 2 c. Dec. 17, 1910; E 246539; Geo. Harnett, Newark, N. J.

IN MY MOTOR BOAT; words and music by Edith R. Mealley. [826

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IN OLD COLONIAL DAYS; by Sarah Wolpaw. (Five compositions for the pianoforte, no. 3.) [827

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IN PERFECT PEACE; words from Isaiah, 26, music by H. W. Porter. [828

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IN SAN FRANCISCO THE FAIR WILL BE BEST; words by Sam Harrison, music by A. J. Bloom. [829

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IN SWEET COMPANIONSHIP; barcarolle, by J. Truman Wolcott; piano. [830

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IN THAT DEAR OLD SUMMER TIME; words and music by Charles H. Aug. [831

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IN THAT LAND SO FAR AWAY; words by Julia H. Johnston, music by M. J. Babbitt. [832

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IN THE LAND OF MAKE-BELIEVE; words and music by G. H. Arthur, arr. by Julius A. Brander. [833

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IN THE NICK OF TIME; scherzo galop by Chas. Lindsay; piano. (Snowflakes.) [834

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IN THE ROSE GARDEN; by Arnoldo Sartorio, op. 889; piano. (Five parlor pieces, no. 2.) [835

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IN THE SWEET JUNE TIME; words and music by F. H. Wykes. [836

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IN THE SWIM; from Katy-did, words by Wm. Cary Duncan, music by Karl Hoschna. [837

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In the valley where the Shenandoah flows; words by D. W. Ewing, music by L. E. Heatwole. [838

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In this calm and peaceful hour; words and music by Wm. Grant Brooks. [839

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In winter; words and music by Joe Markley. [840

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Indian (An) melody, in G minor; music by Borigata Bucalossi. [841

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Inter-collegiate song; words by F. C. Fulton, music by V. W. Rucker. [842

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Intermezzo - capriccio; par Arthur Bird, op. 46, pour piano. (Quatre morceaux, no. 4.) [843

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Intermezzo pastorale; par Christian Schäfer, op. 57; piano. (Suite lyrique, no. 1.) [844

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Intermezzo-pizzicato; by J. Neury; piano. [845

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International cup; new Hippodrome production by Manuel Klein, selection by W. C. O'Hare; orchestra. [846

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Introduction and symphonic finale; by Ernest Bryson; organ. obl. 8vo. [847

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Invocation to youth; from the romantic opera, Paoletta, words by Paul Jones, music by Pietro Floridia. [848

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Ireland; song, music by M. Greenwald. [849

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Irene; madrigal, words by J. F. R. Stainer, music by C. E. Miller; mixed voices. 4to. (Part-song book, second series, no. 1180.) [850

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Irish rhapsody; by Victor Herbert; grand orchestra. Score. [851

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Isabeau. *See* Puccini (G.)

Isabel; words by R. P. Weston and F. J. Barnes, music by Maurice Scott. [852

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Isserliss (J.) Nocturne; pour piano. (École russe, no. 3.) [853

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It's awful hard to try to be a lady; from Two men and a girl, words by Bert Kalmer, music by Seymour Furth. [854

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It's bound to come in fashion by and by; written and composed by Weston, Barnes and Bedford. [855

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It's never merry Christmas when you are far from home; words by Earl Clinton, music by Lamonte E. Jones. [856

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IT'S NO VERY LANG SIN' SYNE; from A bunch of heather, Scottish song cycle, old Scottish words, music by Alicia Adélaide Needham. [857

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IT'S PRETTY SOFT FOR SIMON: from Naughty Marietta, by Victor Herbert; hotel orch. 4to. [858

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IT'S SOMETHING THAT YOU CANNOT LEARN FROM BOOKS; words by Louis Weslyn, music by Felix Arndt. [859

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IT'S THE BOYS IN THE GALLERY WITH A HIP HIP HOORAY; words and music by L. Ebbets. [860

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IT'S TIME TO CLOSE YOUR DROWSY EYES AN' SLEEP; words and music by Henry Frantzen. [861

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ITALIAN ALBUM; by R. d 'Atri; piano. [862

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ITALIENISCHES (EIN) SALAT-COUPLET; text und musik von Ferdinand Meysel. [863

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JA, DIE GANZE WELT DREHT SICH UM WEIBER UND UM'S GELD; marschterzett aus der operette, Das glücksmädel, text von Robert Bodanzky und F. Thelan, musik von Robert Stolz. [864

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JA NUR DU, DU BIST ES ALLEIN; walzerlied aus Der unsterbliche lump, text von Felix Dörman, musik von Edmund Eysler. [865

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JANE FROM MAIDEN LANE; words by Arthur Davenport, verse by Douglas Maclaren, chorus by H. G. Pélissier. [866

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JAPANESE (A) LOVE SONG; words by Madge Dickson, music by May H. Brahe. [867

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JAPANGLO; intermezzo japanoise by Anton Morette, arr. by M. Retford; military band. (Boosey & co.'s new supplemental journal, no. 81.) [868

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JE VOIS UN PALAIS MAURE; poésie de Georges Eugène Bertin, musique de Théodore Dubois. No. 2 in A. (Trois mélodies, no. 3.) [869

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JEANNETON (LA); paroles d'Alcide, musique de D. Berniaux. [870

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JERVIS-READ (H. V.) Two ecstasies. No. 1. My mistress; words by Robert Browning. No. 2. Love-lily, words by D. G. Rossetti. [871

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JESU, TENDER SHEPHERD; hymn-anthem composed by William Richard Waghorne. 4to. (Church music review, no. 287.) [872

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JESU, WORD OF GOD INCARNATE; hymn anthem for communion or Lenten season, music by Geo. Noyes Rockwell; mixed voices. (Oct. church music, no. 10105.) [873

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JESUS AND I; words and music by H. Lillenas. [874

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JESUS DIED FOR ME; words and music by J. M. Stover. [875
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JESUS, LOVER OF MY SOUL; words by Chas. Wesley, music by W. F. Leonhardt. [876
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JOHANNISTRAUM; potpourri 1 und 2 aus der operette von Palo Gallico; klavier mit überlegtem text. (Anthologie musicale, no. 338, 339.) [877
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—— walzer nach motiven der gleichnamigen operette, musik von Paolo Gallico, für klavier. [878
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JOHN, JOHN, JOHN; written and composed by Paul Pelham and J. P. Long. [879
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JOLLY OLD SAINT NICHOLAS; Christmas carol, music by A. Kimball. [880
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JOLLY (A) SPIN; polka by M. Greenwald; piano. (Bric-à-brac, no. 3.) [881
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JONGEN (JOSEPH) Concerto, op. 18; transcription pour violoncelle et piano, par l'auteur. [882
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JORDAN RIVER IS FLOWING BY; words and music by Ada Blenkhorn. [883
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JOSIE; words by English, music by J. V. Monace. [884
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JOUEUSE (LA) DE BALLES; chanson-danse, paroles de Roland Gaël, musique de Vincent Scotto. [885
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JOY OF THE HUNTSMAN (Jägers lust); by Arnoldo Sartorio, op. 889; piano. (Five parlor pieces, no. 1.) [886
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JOYOUS LIFE; intermezzo by W. W. Robertson; piano. [887
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JULCHEN, SO ETWAS WAR NOCH NICHT DA; walzerlied aus dem vaudeville Das puppenmädel, text von Leo Stein and A. M. Willner, musik von Leo Fall. [888
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JUMPING JUPITER; selection from Richard Carle's production, arr. by W. C. O'Hare. [889
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JUNE; words by James P. Wheden, music by L. J. Donning. [890
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JUST IN PLAY; rondo by Chas. Lindsay; piano. (Snowflakes) [891
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JUST ONE KISS AND THEN GOOD-BYE; words by Billy Mack, music by Phil. Dahm. [892
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JUST TELL ME THAT YOU LOVE ME; words by William P. Gunning, music by John J. Fitzpatrick. [893
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JUST YOUR LOVE; words by Carl Beck, music by L. Fuiks. [894
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KAHN (ROBERT) Quintette, C moll, op. 54; für klavier, violine, klarinette, horn und violoncell. Partitur und stimmen. [895

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KATIE LEE; words and music by J. G. Ferbrache. Washington, H. Kirkus Dugdale co. [896

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KATY-DID SONG; from Katy-did, by Karl Hoschna; hotel orch. 4to. [897

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KATYDIDS (THE); words by Olive Hall, music by Daniel Rowe; vocal or instrumental. (Tone stories, no. 16.) [898

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KAVALIERS-MARSCH; nach motiven der operette, Das erste weib, von Bruno Hartl, für klavier. [899

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KEEP YOUR EYE UPON IT; words and music by G. Everett. [900

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KESSEL (GEO.) Vier missionsgesänge; [gesammelt und komponiert] von Geo. Kessel, für gemischte stimmen. 4to. [901

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KEUSCHE (DIE) BARBARA; operette in 3 akten, text von Rudolf Bernauer und Leop. Jacobson, musik von Oskar Nedbal, revidiert und herausgegeben von Gustav Blasser. Klavierauszug mit text. [902

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KEYS (THE) OF HEAVEN; old Cheshire folksong, arr. for mixed chorus by Louis Victor Saar. (Secular octavo choruses, no. 40.) [903

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KILLARNEY (A) CAKE WALK; words by O. M. Watson, music by J. Taylor. [904

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KIN, KIN; air chinois, par Estéban-Marti, pour piano. [905

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KINDER, HALT'S MI Z'RÜCK; wiener lied, text und musik von Franz Allmeder, op. 12. [906

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KING DREAM AND HIS LOVE (Traum koenig und seine liebe); theme from Gruber, with original introduction and other additions by the publisher, arr. by Minor C. Baldwin; organ. obl. 8vo. [907

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KISS (THE) AHINT THE DOOR; from A bunch of heather, Scottish song cycle, words by T. C. Latto, music by Alicia Adélaide Needham. [908

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KISS DUET; from Teresa be mine, a lyrical comedy, book by Paul Hervé, German and English by Adolf Philipp, music by Jean Briquet. [909

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KISSES AT AUCTION; from The bachelor belles, words by Harry B. Smith, music by Raymond Hubbell. [910

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KISSING (THE) MAN; words and music by Glass and Wheeler, rev. by Kennedy and Hockey. [911

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KLAVIERTRIO; von Erich W. Korngold, op. 1. 1. Klavier zu 4 händen; obl. 8vo. 2. Klavier, violine und violoncell. [912, 913

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KLEINE (DIE) ADELE; aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [914

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KLEINE (DIE) KÖNIGIN (S. A. R.); operette in 3 akten nach Chancel und Xanrof von Erich Motz, musik von Ivan Caryll. Klavierauszug mit text. [915

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KLEINE (DER) ROBINSON CRUSOE; Weihnachtskomödie von Bela Duschak, musik von Georg Bruno. Klavierauszug mit text. [916

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KLENGEL (PAUL) Sechs lyrische stücke (Six lyrical pieces); op. 42; violine und klavier. Heft 1.–Heft 2. [917, 918

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KÖNIGIN DER NACHT; walzer, von Victor Hollaender, für klavier mit überlegtem text. [922

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KÖNIGSKINDER; märchenoper in drei aufzügen, text von Ernst Rosmer, musik von E. Humperdinck. Vollständiger klavierauszug mit text von Rudolf Siegel. [923

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—— —— Orchesterpartitur. [924

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KOMET; overture, by B. Grünenfelder; band. 4to. [925

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KOMM HERBEI, TOD; aus Shakespeares Was ihr wollt; von Jean Sibelius, op. 60 no. 1, rev. von Wilh. Dugge. 1. Mittlere stimme und guitarre. 2. Mittlere stimme und piano. [926, 927

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KOMMEN SIE, KOMMEN SIE, BITTE SCHÖN; brief-duet, aus der operette Schneeglöckchen, text von A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. [928

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KRABBELGESCHICHTE (EINE); text von A. O. Alberts, musik von Rudolph Nelson. [929

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KUNO, DER WEIBERFEIND; ballade, text von Fritz Grünbaum, musik von Rudolph Nelson. [930

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KUNST (DIE) ZU LIEBEN; potpourri aus dem musikalischen lustspiel, von Fritz Volbach, für klavier zweihändig. [931

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LADY-LOVE MINE; poem by Revd. Dr. Mavor, music by Ernest Austin; three part chorus of mixed voices. 4to. (Choral library, no. 33.) [932

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LÄDY-MÄDI; walzer aus der operette, Miss Exzentrick, von Heinrich Reinhardt; für klavier. [933

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LÄDY UND MÄDI; lied aus der operette, Miss Exzentrick, text von Alexander Engel und Julius Friedmann, musik von Heinrich Reinhardt. [934

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LAMBERT (MARY) A medley; words and music by Mary Lambert. [935

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LAND (THE) o' THE LEAL; words by Lady Nairne, old Highland air arr. by Monk Gould. (New accompaniment series of popular songs, no. 7.) [936

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LAND (THE) OF DREAMS; two-part song, words by R. R. Hall, music by F. A. Challinor; soprano and contralto. (The collegiate choir, no. 177.) [937

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LAND OF GOODNIGHT; words and music by M. Walker. [938

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LAND OF THE GAEL; words by Alexander Grant, melody by J. James, arr. by Arthur J. Curle. [939

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LASS RAUSCHEN; volkslied, musik von Alfred Stier, op. 10. (16 lieder und gesänge nach texten deutscher volkslieder, heft 1, no. 1.) [940

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LAST I SAW OF DOLLY; words by J. T. Rockwell, music by W. P. McBride. [941

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LAWN FESTIVAL MARCH; by M. Greenwald; piano. (Bric-à-brac, no. 1.) [942

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LAY (A) OF THE LINKS; from A bunch of heather, Scottish song cycle, words by Arthur Conan Doyle, music by Alicia Adélaide Needham. [943

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LEID UND FREUD' (Chagrin et joie); von Willy Hermann, op. 93, no. 3. (Drei kleine vortragsstücke für cello und klavier, no. 3.) [944

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LENA AND HER CONCERTINA; lyrics by Gertrude Ruhlman, music by Adèle Ruhlman. [945

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LENZGESANG; ged. von M. Brauer, musik von Jul. Herm. Matthey, op. 5, no. 1, für männerchor. Partitur. 4to. [946

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LERCHERL (DAS) VON HERNALS; aus der operetten burleske Vindobona, du herrliche stadt, text von Julius Bramer und Alfred Grünwald, musik von Leo Ascher, arr. von Alois Wanjek; für zither. [947

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——— arr. von Anton Mader; für orchester. Stimmen. [948

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——— arr. von Anton Ernst, für violine 1 u. 2, accordeon und guitarre. 4to. (Auswahl von musikstücken für Wiener heurigenquartett, no. 42.) [949

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LESBIA'S SPARROW; poem by Catullus, music and English paraphrase by Charles H. Lloyd. (Stainer & Bell's modern songs, no. 33.) [950

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LET HIM WASH THY SINS AWAY; words and music by Mrs. Alma White. [951

© Dec. 13, 1910; 2 c. Dec. 15, 1910; E 246410; Mrs. Alma White, Bound Brook, N. J.

LET JESUS HAVE HIS WAY WITH YOU; words by E. G. W. Wesley, music by Benjamin Franklin Butts. [952

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LET ME BE YOUR MAMA; words by Jack Drislane, music by Geo. W. Meyer. [953

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LET ME LIVE AND STAY IN DIXIELAND; words by Elizabeth Brice, music by Chas. King. [954

© Dec. 5, 1910; 2 c. Dec. 5, 1910; E 243985; Ted Snyder co., New York, N. Y.

LET'S ALL GO SLEIGHING TONIGHT; words by Alexander Corless, music by E. Edwin Crerie. [955

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LET'S GET SPOONEY AWHILE; words by J. Brandon Walsh, music by Al. W. Brown. [956

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LET THE WORDS OF MY MOUTH; sacred song, music by C. J. Bassett. [957

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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES; words by Will J. Harris, music by Harry I. Robinson. [958

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LET US ARISE; a prayer, words by E. H. Federlein, music by Koesperer, arr. by E. J. Biedermann. 4to. (Unison choruses, no. 3465.) [959

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LET US REMEMBER THE DAYS GONE BY; words and music by F. D. Whitworth. [960

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LIBERTY; military march by A. G. Wilkins; piano. [961

© Nov. 5, 1910; 2 c. Nov. 25, 1910; E 245019; Adele G. Wilkins, New York, N. Y.

LIEB' DIE RUNDEN, LIEB' DIE SCHLANKEN; lied aus der operette, Schneeglöckchen, text von A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. [962

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LIEBE (DIE) LIEBE; marschlied aus der operette, Der ledige gatte, musik von Gustav Wanda, arr. von Otto Lindemann, für gesang und klavier. [963

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LIEBELEI; oper in drei akten, nach dem gleichnamigen schauspiel von Arthur Schnitzler, musik von Franz Neumann. Orchester partitur mit text. [964

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LIEBER AUGUSTIN; variations on a folk song by M. Bisping, ed. by S. L. Herrmann; piano. [965

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LIED DER CHRISTINE; aus der oper Liebelei, von Franz Neumann, für eine singstimme und klavier. [966

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LIFE IS BUT A MELANCHOLY FLOWER; vegetable fantasie, words and music by Caro Roma, female quartet. 4to. [967

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LIGHT; words by F. W. Bourdillon, music by Marion Eugenie Bauer. [968

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LIGHT (THE) OF HEAVEN; reverie, by Louis A. Drumheller, op. 75; piano. [969

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LILAC, LABURNUM AND MAY; written and composed by Paul Pelham and J. P. Long. [970

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LILIES; by Paul Bliss; piano. [971

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LILIES AND THEE; valse lente by Frederick Hopkins; piano. [972

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LINA (Line); ord of Emil Kleen, deutsche worte von F. H. Schneider, musik of Armas Järnefelt, revidiert von Wilh. Dugge. (Tre sånger vid piano.) [973

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LINCOLN; words by John J. Nilan, music by R. Halle. [974

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LINKS MAMA UND RECHTS PAPA; duett aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [975

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LISZT (FRANZ) Polonaise in E; new edition with concert cadenzas, ed. and rev. by Charles Kunkel; piano. [976

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LITANY OF LORETTO AND LITANY NO. 2; arr. by H. M. Higgs; organ. [977

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LITTLE (A) BIT OF LOVIN' GOES A LONG, LONG WAY; words by Will A. Heelan, music by Seymour Furth. [978

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LITTLE BROWN BROTHER; words from The Pall Mall gazette, music by Mrs. George Batten, arr. as a vocal duet by H. W. Shepheard-Walwyn; contralto and baritone. [979

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LITTLE (A) CHILD'S CHRISTMAS PRAYER; words by Fred. E. Weatherly, music by Lady Arthur Hill. (Twilight songs for little children, no. 3.) [980

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LITTLE (THE) FAIRY; waltz by Julia Clair Usry; piano. [981

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LITTLE FLATTERER (Kleine schmeichlerin); by Arnoldo Sartorio, op. 863; piano treble clef. (Roses without thorns, no. 5.) [982

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LITTLE LOVE SONG (Minnelied); by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 4.) [983

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LITTLE RECREATIONS FOR THE PIANO; compiled by Wm. Arms Fisher. (Half dollar music series.) [984

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LITTLE RED RIDING HOOD; mazurka by Bert R. Anthony, op. 45, no. 3; piano. (Fairy tales, no. 3.) [985

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LITTLE SANDMAN; cradle song by Pierre Renard; piano. (Leisure moments) [986

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LITTLE SOLDIER MARCH; by W. C. Powell; pf. [987

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LITTLE (THE) TURTLE DOVE; folk song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, no. 1077.) [988

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LLOYD (CHARLES HARFORD) Two album leaves; piano. No. 1. Good morning. No. 2. Good night. [989

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LOB UND EHRE (Praise and honor); drei gesänge, gesammelt und komponiert von Geo. Kessel, für gemischten chor. 4to. [990

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LONGING; words by Fiona Macleod, music by Walter Morse Rummel; high voice. [991

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LOOK DOWN DEAR EYES; valse on Howard Fisher's celebrated song, by Pierre Deroy; piano. [992

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LOOKING UNTO JESUS; words by William W. Rock, music by Robert Harkness. [993

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LOOSE LUCAS; characteristic march by F. H. Losey, op. 296; orchestra. 4to. [994

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LORD (THE) BE WITH US; anthem, music by Haydn, arr. by F. H. Brackett; mixed voices. (Oct. church music, no. 10108.) [995

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LORD (THE) EMMANUEL; Christmas song, words by Wm. H. Gardner, music by G. L. Tracy; high voice. Boston, Acorn pub. co. [996

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LORD (THE) HATH PREPARED HIS THRONE. *See* Mendelssohn-Bartholdy (J. L. F.)

LORD (THE) IS MY SHEPHERD; quartet, music by G. A. Osborne, ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 48.) [997

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—— words by M. C. McDowell, music by J. S. Emmons. [998

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LORD, REBUKE ME NOT. *See* Bach (J. S.)

LOST IN THE MOUNTAINS; words by W. D. Bratton, music by George E. Castello. [999

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LOVE AND HAPPINESS (Lieb' und lust); waltz by Arnoldo Sartorio, op. 863; piano treble clef. (Roses without thorns, no. 3.) [1000

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LOVE IS FOR EVER; words by Gunby Hadath, music by Ernest Newton; in C minor. [1001

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LOVE ME; words by Gertrude Lynch, music by Giuseppe Aldo Randegger; high voice in G. [1002

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LOVE ME EVEN IN YOUR DREAMS; words and music by W. M. Davie. [1003

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LOVE, THE NIGHTINGALE; words by Edward Teschemacher, music by F. A. Armstrong. [1004

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LOVE WILL FORGIVE AND FORGET; intro. Nothing has changed but you, dear, medley waltz by Seymour Furth, arr. by E. S. S. Huntington; orchestra. 4to. [1005

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LOVE'S DWELLING PLACE; words by Fred. E. Weatherly, music by Edwin Greene. [1006

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LOVE'S MESSENGER (Der liebesbote); by Arnoldo Sartorio, op. 863; piano treble clef. (Roses without thorns, no. 6.) [1007

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LOVE'S OLD, OLD STORY; words and music by S. E. Wheeler. Washington, D. C., H. Kirkus Dugdale co. [1008

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LOVE'S SONG; words by James P. Wheedon, music by Walter Morse Rummel; for tenor. [1009

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LOVE'S TRYSTING; words and music by Nellie Greer. [1010

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LOVING; by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mand. orch. (Popular publications, no. 758.) [1011

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LOVING (THE) CUP; from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [1012

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LOYAL TO THE FLAG; march by A. Garland; piano. (Passing fancies, no. 4.) [1013

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LUCIA. *See* Donizetti (G.)

LUMPEN-MARSCH; aus Der unsterbliche lump, von Edmund Eysler, für klavier. [1014

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——— 1. Grosses orchester. 4to. 2. Salon-orchester, arr. von Hans Schott. 4to. [1015, 1016

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LUSTIG (EIN) VIERBLATT; ged. aus dem Wilden jäger, von Julius Wolff, musik von Curt Beilschmidt, op. 16, für gemischten chor. 4to. (Zwei gesänge, no. 2.) [1017

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MABEL; words by Ren Shields, music by P. D. De Coster. [1018

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MACDOWELL (EDWARD ALEXANDER) Zweite indianische suite (2nd Indian suite), op. 48, bearbeitung von Otto Taubmann; piano. [1019

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MAD PRANKS (Tolle streiche); by Arnoldo Sartorio, op. 891, no. 6; piano. (Varied strains, no. 6.) [1020

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MADAME SHERRY; lancers by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [1021

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MADAME TROUBADOUR; operetta in three acts, from the French by B. Jenbach and R. Pohl, English book and lyrics by Joseph W. Herbert, music by Felix Albini. Vocal score. [1022

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MADISON HIGH SCHOOL TOAST; words and music by E. Main. [1023

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MÄDCHENTRÄUME GLEICHEN DEN ROSEN; lied aus der operette Jagdfieber, von Edmund Skurawy, musik von Karl Haupt. [1024

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MÄDEL (DAS) AUS DER PICARDIE; aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1025

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MÄDEL, DU HAST MICH VERRÜCKT GEMACHT; walzerlied, aus Der ledige gatte, operette, musik von Gustav Wanda, für gesang und klavier. [1026

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——— 1. Piano, harmonium und violino obligato. 2. Grosses orchester. [1027, 1028

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MÄDELS, DIE NICHT KÜSSEN; walzerlied, text von Fritz Friedmann, musik von O. Lehmann, op. 12. [1029

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MÄGDLEIN HAB' ACHT; ged. aus Meggendorfer blätter, musik von Josef Cleuver, op. 27, no. 2, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 599.) [1030

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MAGGIE MCLAREN; written and composed by Chas. Collins and Fred E. Terry. [1031

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MAGNIFICAT AND NUNC DIMITTIS; English text arr. by William C. Carl, music by Alexandre Guilmant; soprano and bar. solos, chorus and organ. 4to. (Music for the church service, no. 1.) [1032

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MAGNIFICAT AND NUNC DIMITTIS—Con.

——— IN B FLAT; words from St. Luke 1, music by H. Clough-Leighter, op. 51, no. 1; mixed voices. 4to. (Protestant Episcopal service, series II, no. 781.) [1033

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——— IN E FLAT; music by Bruce Steane; mixed voices. 4to. (Modern church services, no. 77.) [1034

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MAGNIFICAT IN B FLAT; music by Alfred G. Robyn; mixed voices. 8vo. (Choir repertoire, no. 1.) [1035

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MAGYAR (LE); czardas, par Estéban-Marti, pour piano. [1036

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MAH-YAN-NO (THE) BOO; words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. Chicago, Sunny songs pub. co. [1037

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MAISIE'S MUSIC; music and text by Joseph Henius, designed and pictured by E. C. Caswell. New York, G. Schirmer; Boston, Boston music co. [etc., etc., 1910] 5 p. l., 5–49 p. front., illus. (partly col.) fol. $1.50. [1038

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MAITAG; ged. von Martin Greif, musik von Ferdinand Rebay, op. 37, für vierstimmigen männerchor. 4to. (Vier lieder im volkston, no. 1.) [1039

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MALVINA WALTZ; by Thos. S. Allen; orchestra. [1040

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MAMMY'S ROSEBUD; words by C. L. Kain, music by Gertrude Sans-Souci; medium voice in E flat. [1041

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MAN (A) 'S A MAN FOR A' THAT; from the musical comedy When sweet sixteen, lyric by George V. Hobart, music by Victor Herbert; bass solo. [1042

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MANSARDENLIED; aus der operette Studentenhochzeit, text und musik von Heinrich Reinhardt. 1. Gesang und klavier. 2. Salon-orchester. 4to. Wien, Musikalien-verlag, Hölle, L. & S. Natzler. [1043, 1044

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MANY HAPPY RETURNS; written and composed by Paul Pelham and J. P. Long. [1045

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MAPLE GROVE; schottische by Frank P. Moore; piano. [1046

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MARCH LEGÈRE; by Carl Wilhelm Kern, op. 226b; organ. [1047

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MARCH VERONA; by W. Z. Brickler; piano. Professional. [1048

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MARCHE DE CLAUDINE: extraite de l'opérette de Willy et Rod. Berger, musique de Rodolphe Berger, pour piano. [1049

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—— —— orchestre, avec piano-conducteur. 4to. [1050

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MARCHE FUNÈBRE; by Bruce Steane; organ. [1051

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MARCHE RUSSE; by Louis Ganne, ed. by S. L. Herrmann; piano four hands. [1052

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MARCHING DOWN BROADWAY; march by Martin Greenwald; piano. Rev. ed. [1053

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MARE, MARE MIO; versi di A. Panzuti, musica di S. Gambardella; canto e mandolino. [1054

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MARIOLLE (LA); paroles de Ed. Bouchaud, musique de D. Berniaux. [1055

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MARSCH-ALBUM; 25 moderne armee- und opern-märsche nebst einem soldatenlieder-potpourri, hrsgb. von R. Klaass; piano. [1056

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MARTHA. *See* Flotow (F. von).

MARY, SWEET MARYLAND; words and music by Ren Shields. [1057

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MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo, arr. by M. A. Bickford; guitar. [1058

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MASSENET (JULES ÉMILE FRÉDÉRIC) Don Quichotte; komische oper in fünf akten, text von Henri Cain, nach Le Lorrain, deutsch von Ernst Huldschinsky, musik von J. Massenet. Klavierauszug mit text. 4to. [1059

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MASTER (THE) CALLS; words and music by Chas. H. Gabriel. [1060

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MASTERSINGER: a collection of choruses and part songs . . . by F. R. Rix . . . New York, Cincinnati [etc.] American book company [1910] 192 p. 4to. $0.65. [1061

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OUTLAW (THE); words by Sir Walter Scott, music by John Greenwood. [1299

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OVER THE WATER; words by Fred. E. Weatherly, music by Lady Arthur Hill. (Twilight songs for little children, no. 1.) [1300

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PAA SANGERTOG; digt af Henrik Ibsen, musik af R. Möller, for mandskor med baryton solo. 8vo. [1301

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PACIFIC (THE) BEACH; polka by R. T. McKinney; piano. Professional. [1302.

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PACK, CLOUDS AWAY; words by Thomas Heywood, music by G. W. Chadwick; men's voices. (Three part-songs, oct. series, no. 367.) [1303

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PACK MICH, JUNGE; walzerlied aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1304

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PACSIRTA NÓTA; a Palatinus lánya cimü operettböl; magyar szövegét irta; Adolf Mérei, zenéjét szerzette; Leo Ascher. [1305

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PAGGIO D'AMORE; serenata andalusa, versi di E. A. Mario, musica di V. Ricciardi. [1306

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PANGE LINGUA; two-part chorus of equal voices, music by O. Ravanello, op. 74, no. 1; S. and A. or T. and B. (Octavo choruses, no. 5494.) [1307

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PANSY BLOSSOMS; ballad, words by Lena Marie Wiggins, music by Mary B. Ehrmann, op. 17. [1308

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PANTAGRUEL; opéra-bouffe en cinq actes et six tableaux, de Alfred Jarry et Eugène Demolder, musique de Claude Terrasse. Partition chant et piano, réduite par l'auteur. [1309

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PAPILLONS DIAPRÉS; valse lente, par Georges Haakman; edition de concert pour piano. [1310

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PAR LES CHEMINS DE LA MONTAGNE; six impressions, par A. Laurent, pour piano. [1312

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PARADE (DIE) DER ZINNSOLDATEN; characterstück, von Léon Jessel, op. 123, für violine und pianoforte. [1313

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PARIS; suite de valse, par Yebar-Ener, pour piano. [1314

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PARIS THE PARADISE; from Teresa, by mine, words by Paul Hervé, music by Adolf Philipp. [1315

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PARSON JOHNSON; words by F. C. Curtis, music by Lawrence R. Meekins. [1316

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PASTORAL; part-song, words by Thomas S. Jones, jr., music by H. J. Stewart; women's voices. 4to. (Quartetts and choruses, series iv, no. 725.) [1317

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PASTORALE; by Mark Skalmer, op. 8, no. 1; violoncello and piano. [1318

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PAYS (LE); drame en musique en trois actes et quatre tableaux, poème de Charles Le Goffic, musique de J. Guy Ropartz. Partition pour chant et piano réduite par l'auteur. [1319

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PEACE OF EVENING (Abendfrieden); by L. Semmann, op. 11, no. 1; piano. Milwaukee, Wm. A. Kaun music co. (Night pieces, no. 1.) [1320

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PEACE, PERFECT PEACE. *See* Gounod (C. F.)

PEANUTS; words and music by L. A. Lanpher. Washington, D. C., H. Kirkus Dugdale co. [1321

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PEDAL ETUDES. *See* Bach (J. S.)

PEOPLE WILL TALK, YOU KNOW; from the musical comedy When sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [1322

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PEPITA (LA); intermezzo by Theo. M. Tobani, op. 510; violin and piano. [1323

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PERFECT PEACE; words by Joseph Fletcher, music by William Dressler; low voice in C. [1324

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—— —— Medium voice in E flat. [1325

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PERFUME; barcarolle from My lady's boudoir, by Luella Lockwood Moore; pf. [1326

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PERPETUAL MOTION; by Franz Behr, op. 249, no. 2, ed. by S. L. Herrmann; piano. [1327

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PESTI (A) FÉRFIAK; keringö, a Palatinus lánya cimü operettböl; magyar szövegét irta; Adolf Mérei, zenéjét szerzette; Leo Ascher. [1328

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PETERS (FRIEDRICH) Scherzo II, A dur, op. 21; piano. [1329

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PETITE BERCEUSE; by Carl Wilhelm Kern, op. 48; violin and piano. [1330

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PETITE CAUSERIE (Kleine plauderei); valse-intermezzo, by Otto Hahn, op. 8, for piano. [1331

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PETITE (LA) DANSEUSE; valse de salon, by C. W. Krogmann, op. 84; piano. [1332

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PETITE (LA) ESPAGNOLE; paroles de Pierre Chapelle, musique de Rafael Calleja; soprano ou tenor. [1333

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—— —— contralto ou baryton. [1334

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PETITE PIÈCE; par Claude Debussy; clarinette et piano. [1335

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—— —— transcription par Léon Roques; violon et piano. [1336

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PETITE SCÈNE DE BALLET; by Edouard Schütt; piano. [1337

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PETTICOATS FOR WOMEN; from The Quaker girl, words by Adrian Ross, music by Lionel Monckton. [1338

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PHAEDRA; valse, by Paul Brunet; piano. [1339

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PHANTASIE UND FUGE; für orgel über B-A-C-H, von Max Reger, op. 46, bearb. von August Stradal, für pianoforte. [1340

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PHILLIPS (MONTAGUE F.) Nocturne; piano. [1341

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PHOTOPHONE (THE); from The mayoress, words by Arthur J. Lamb, music by John T. Hall. [1342

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PICHL (WENZEL) Six fûgues; avec un prélude fûgué, annotées par Joseph Debroux, pour violon seul. Paris, M. Senart, B. Roudanez & cie. [1343

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PIERRETTE; by Paul Ertel, op. 28. (Eight piano pieces, no. 6.) [1344

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PIERROT; by Paul Ertel, op. 28. (Eight piano pieces, no. 5.) [1345

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PIERROT ET COLUMBINE; air de ballet par Aimé Lachaume, pour piano. [1346

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PIERROT JOYEUX; pièce burlesque, par Charles Levadé, pour piano. [1347

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PIEŚŃ Z ZA GROBU (A song from beyond); z teki pośmiertnej Jana A. Mallek. [1348

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PILGRIMS (THE) OF THE NIGHT; words by F. W. Faber, music by W. E. Haslam. No. 2, in E. [1349

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PINE (A) TREE STANDS LONELY (Ein fichtenbaum steht einsam); poem by Heinrich Heine, English words by J. E. Wallace, music by Lily Strickland. [1350

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PLACE (THE) THAT I CALL HOME; words and music by E. Bischoff. [1351

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PLAINTIVE LOVE (Plainte d'amour); by Arthur Bergh, op. 14, no. 2; piano. [1352

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PLAY DAT DARKEY TODALO; words and music by Joe Jordan. [1353

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PLAYTIME FROLICS; rondo by A. Garland; piano. (Passing fancies, no. 2.) [1354

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PLAYTIME SONG SERIES; by Alice C. D. Riley and Jessie L. Gaynor, arr. and classified by Ella L. Bridges. Book 1, for kindergarten and first primary grade. obl. 24mo. [1355

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PLING PLONG. *See* Splendide orchestre.

PLUNKTANA; by T. W. Carey; banjo solo. [1357

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PLUS (LA) JOLIE; valse, by Noel Johnson; piano. [1358

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PLUS Y A D' L'AMOUR; chant populaire, paroles de W. Burtey, musique de Ch. Borel-Clerc. [1359

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POLKA BRILLANTE; by F. Spindler, ed. by H. A. Lang; piano. [1360

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POLKA CAPRICE; miniature by Wassily Sapellnikoff, ed. and fingered by Maurits Leefson; piano. [1361

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POLLYWOGG WIGGLE; words by Selden and Bryan, music by Fischer. [1362

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POLONAISE; par Mentor Crosse, op. 14, no. 6; piano. (Récits instructifs et mélodieux, no. 6.) [1363

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POLONAISE. *See* Liszt (F.)

POLSKIE KWIATY; selection of Polish songs and dances by S. Katz, arr. by L. P. Laurendeau. 4to. (Universal band journal, no. 1261.) [1364

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POMPADOUR (LA); by Frank P. Atherton, op. 211, no. 5; violin and piano. [1365

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POOR LITTLE TOMEE; a catastrophee, music by A. J. Caldicott, arr. by Josef Frantz; women's voices. 4to. [1366

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POP CORN (THE) MAN; rag two-step by Jean Schwartz; piano. [1367

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PORTER (F. ADDISON) Prelude, op. 28, no. 1 in D min.; piano. [1368

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PORTO RICO; rag intermezzo, by Ford T. Dabney; piano. [1369

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POSTILLON (DER) VON LONJUMEAU; von Adolphe Adam, nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler, für klavier mit text. (Musik für alle, no. 74 der folge, no. 2, VII. jahrgang.) [1370

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POWER (THE) OF GOD THE SAME; words and music by Mrs. Alma White. [1371

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PRAYER (A) FOR THOSE AT SEA; words by R. W. Taylor, music by G. A. Osborne, ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 44.) [1372

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PRÉAMBULE; humoresque de bal, par Oscar Straus, op. 31, no. 1, nouvelle edition par Adolf Ruthardt; piano. [1373

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PRÉLUDE, CORTÈGE ET AIR DE DANSE; extrait de L'enfant prodigue, scène lyrique de Claude Debussy, transcription par H. Mouton. 1. 1ers violons. 2. Piano-conducteur. [1374, 1375

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PRÉLUDE D'UN BALLET; par Roger-Ducasse, réduction par l'auteur. 1. Piano 2 mains. 2. Piano 4 mains. [1376, 1377

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PRESCRIPTION (A) FOR LOVE; written and composed by G. H. Carlisle and H. M. Wellmon. (National 6d. edition, no. 57.) [1378

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PRETTY MOLLY; words by Bobby Heath, music by Chas. O'Donnell. [1379

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PRIDE OF VICTORY (Siegesbewust); march by R. Blandau; band. 4to. (American star journal, no. 1346.) [1380

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PRIMI PALPITI (First heart throbs); mazurka, by Giuseppe Vecchio; pf. [1381

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PRIMROSE (THE); words by W. H. Gardner, music by E. R. Kroeger; medium voice in A flat. [1382

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PRINCESSE (LA) DORMANTE (The sleeping princess); romance by Grace Lambert; piano. [1383

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PRIZE (THE) BELLE OF THE TISSUE PAPER BALL; words and music by S. E. Cox, arr. by Rudolph Moehl. [1384

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PROMETHEUS; ged. von Carl Henckell, musik von Theobald Werner, op. 12, no. 1, für männerchor. Partitur und stimmen. 4to. [1385

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PROMOTION; march by Chas. T. Edwards; piano. (School days series) [1386

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PROSPERITY; two-step by K. K. Stuart; piano. [1387

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PUCCINI (GIACOMO) Fanciulla (La) del West; opera in tre atti, dal dramma di David Belasco, di Guelfo Civinini e Carlo Zangarini, opera completa, riduzione di Carlo Carignani, per pianoforte solo. 4to. [1388

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—— —— per canto e pianoforte. 113300. 4to. [1389

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—— The girl of the golden west (La fanciulla dell west); an opera in three acts from the drama by David Belasco, Italian libretto by Guelfo Civinini and Carlo Zangarini, English version by R. H. Elkin, music by G. Puccini, complete opera arr. by Carlo Carignani. Vocal score. 8vo. [1390

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PUCCINI (GIACOMO)—Continued.

—— Isabeau (Ysobel); trilogia parole di L. Illica, per canto e pianoforte. [1391

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PUMPKINS; November, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Octavo ed. of choruses for female voices, no. 3449.) [1392

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PUPPENMÄDEL (DAS); vaudeville in 3 akten, mit benützung eines lustspieles von Flers und Caillavet, von Leo Stein und A. M. Willner, musik von Leo Fall. Klavierauszug mit text. [1393

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—— —— arr. von Gustav Blasser, für klavier zu zwei händen, mit überlegten text. Potpourri 1 und 2. [1394, 1395

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PUPPENMÄDEL-WALZER; nach motiven des vaudeville Das puppenmädel, von Leo Fall, für klavier. [1396

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PUT ON THY STRENGTH, O ZION; words from Isaiah, 52, music by E. K. Heyser. [1397

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QUAKER (THE) GIRL; a musical play in three acts, by James J. Tanner, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. Vocal score. 4to. [1398

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—— —— lancers, arr. by H. M. Higgs; piano. [1399

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QUAKER (THE) GIRL—Continued.
——valse; on melodies by Lionel Monckton, arr. by Carl Kiefert; piano. [1400
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QUEEN MAB; valse impromptu, by H. L. Cramm, op. 17; piano. [1401
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QUEEN OF MY DREAMS; valse on melodies from the comic opera The slim princess, by Leslie Stuart, arr. by C. Lucas, orchestration by S. Deshon. 4to. [1402
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QUILTER (ROGER) Four songs; op. 14. No. 2. High voice. [1403
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RABBIT FOOT RAG; by Al Harriman; piano. [1404
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RADIANT (THE) MORN; waltz by Adrian Hope; piano solo. [1405
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RAG (THE) CRAZE; words by Harold Lindsay, music by Henry Muhlke. [1406
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RAJTA PAJTÁS; induló-négyes a Palatinus lánya operettböl; magyar szövegét irta; Adolf Mérei, zenéjét szerzette; Lev Ascher. [1407
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RAVEL (MAURICE) Quatuor; pour deux violons, alto et violoncelle. Parties séparées. [1408
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RAYONS ET REFLETS (Rays and reflections); de Sigismond Stojowski, op. 36, no. 2; piano. (Poème d'été, no. 2.) [1409
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REBAY (FERDINAND) Zwei wasser, op. 37; ged. aus einer deutschen volkslieder-sammlung, für vierstimmigen männerchor. 4to. (Vier lieder im volkston, no. 4.) [1410
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RECITAL-PIECES; a collection of twenty-one original pieces, by Horatio Parker; organ. [1411
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RECREATION ALBUM; pianoforte, left hand, [compiled by Theo. Presser.] [1412
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RED PEPPER; spicy rag by Henry Lodge; piano. [1413
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RED-RAG TWO-STEP; by Jack Murfree; piano. [1414
© Dec. 1, 1910; 2 c. Dec. 5, 1910; E 246011; Murfree music co., Boston, Mass.

RED, RED ROSE; poem by Robert Burns, music by R. L. Cottenet; high voice in G. [1415
© Nov. 16, 1910; 2 c. Nov. 25, 1910; E 245007; Carl Fischer, New York, N. Y.

RED (THE) ROSE OF LANCASHIRE; words by Gunby Hadath, music by H. Trotère. No. 1 in F, bass. No. 2 in G, baritone. [1416, 1417
© Dec. 15, 1910; 2 c. each Dec. 19, 1910; E 245807, 245808; Ascherberg, Hopwood & Crew, ltd., London, England.

RED, WHITE AND BLUE; MARCHING THRO' GEORGIA; [and] DIXIE; [National airs combined], arr. by W. S. Ripley; band. 4to. [1418
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REDEN UND DENKEN; humoristische solo-scene, text und musik von Ferdinand Meysel. [1419
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REGER (MAX) Konzert, F moll, op. 114; für klavier und orchester. Partitur. [1420

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REINE (LA) D'AMOUR; valse by Richard Farban; piano. [1421

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REJOICE; duet, by O. M. Schoebel, op. 64; soprano and alto. [1422

© Dec. 5, 1910; 2 c. Dec. 5, 1910; E 245422; Theo. Presser co., Philadelphia, Pa.

REJOICE IN THE LORD; words from Psalm 33, music by T. D. Williams. [1423

© Dec. 5, 1910; 2 c. Dec. 9, 1910; E 246173; Lorenz pub. co., Dayton, Ohio.

REMEMBER NOT, LORD, OUR OFFENCES; words taken from the Litany, music by A. T. Lee Ashton; mixed voices. 4to. (Church choir library, no. 87.) [1424

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RENDEZVOUS-LIED; terzett aus der operette, Miss Exzentrick, text von Alexander Engel und Julius Friedmann, musik von Heinrich Reinhardt. [1425

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REPOS (LE) EN ÉGYPTE; poësie d'Albert Samain, musique de Pierre Carolus-Duran, pour une voix, avec flüte obligée et piano. [1426

© Oct. 29, 1910; 2 c. Dec. 14, 1910; E 245696; B. Schott's söhne, Mainz, Germany.

—— —— musique de Philippe Gaubert. No. 1. En sol bémol, ton original. No. 2. En fa. [1427, 1428

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REQUIEM; words by Robert Louis Stevenson, music by E. C. Herrick. [1429

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RESSOUVENANCE; poëme d'Albert Samain, musique de René Chansarel. [1430

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RÊVE D'AMOUR (Dream of love); serenade composed by John Neat; piano. [1431

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RÊVE DE COURTISANE; valse chantée paroles et musique de L. Diodet. [1432

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RÊVERIE; par J. Isserliss, pour piano. (École russe, no. 4.) [1433

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—— von Nikolaus Kouloukis, für flöte und klavier. [1434

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RÊVERIE INTERROMPUE. *See* Tschaikowsky (P.) Two pieces.

RÊVERIE SENTIMENTALE; poésie de Mathylde Peyre, musique de J. Massenet, pour mezzo-sop. ou baryton. [1435

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RÊVEUSE (LA); valse hypnotique, par Alex Erskine, pour piano. [1436

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REVIENS; valse, paroles et musique de Fragson et Christiné. [1437

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RHAPSODIE D'AMOUR; par Henry E. Geehl; piano. Continental fingering. [1438

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RING OUT, WILD BELLS, TO THE WILD SKY; musical recitation, words by Alfred Tennyson, music by W. Rhys-Herbert. [1439

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246182; J. Fischer & bro., New York, N. Y.

Risette-walzer; aus der operette, Die schöne Risette, musik von Leo Fall, für klavier. [1440

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Rising (The) sun; part-song, words by Lulu Stowers, music by Adam Geibel; mixed voices. 4to. (Quartettes and choruses, no. 175.) [1441

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Risurrezione; dramma in quattro atti, tratto dal romanzo di Leone Tolstoi, parole di Cesare Hanau, musica di Franco Alfano. Opera completa per canto e pianoforte, riduzione di Carlo Carignani. Nuova edizione. 4to. [1442

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Roaming; part-song, words by Lulu Stowers, music by Adam Geibel; women's voices. 4to. [1443

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Robin Adair; words by Robert Burns, old Scotch melody arr. by Monk Gould. (New accompaniment series of popular songs, no. 4.) [1444

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Rock of ages; sacred song, music by Chas. H. Gabriel. [1445

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Rodlermarsch; aus der operette, Der rodelzigeuner, von Josef Snaga, arr. von K. Giltsch, für militär-musik. Ausgabe für deutsche od. österreichische infanterie-musik. 4to. [1446

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Romance; by A. W. Platte. 1. Cello and piano. 2. Violin and piano. [1447, 1448

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Romance—Continued.

—— de Cyril Scott, op. 73, no. 2; violon et piano. [1449

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—— par Edouard Schütt, op. 38, no. 2, édition facilitée par A. Kleinpaul, pour piano. [1450

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Romance en re. *See* Chaminade (C. L. S.)

Romance (A) of the backwoods; a drama in four acts, by Gertrude B. Salling. Typewritten text and manuscript music. [1451

© 1 c. Dec. 21, 1910; D 18805; Gertrude B. Salling, Inwood, Long Island, N. Y.

Romanza in D minor; by W. Place, jr.; unacc. mand. Alpha ed. [1452

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Romanze; von Paul Essek, op. 3, no. 2; violine und piano. [1453

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Romuald, du bist so kalt; duett aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1454

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Rondel de l'adieu; poésie de Edmond Haraucourt, musique de Camille Erlanger. 1. Soprano ou ténor. 2. Mezzo-soprano ou baryton. [1455, 1456

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Rondo. *See* Haydn (F. J.).

Rondo caprice; by Frank P. Atherton, op. 211, no. 1; violin and piano. [1457

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Rosalie; words and music by Luella Lockwood Moore. [1458

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ROSALILLJA VON SEVILLJA; romanze aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1459

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ROSAMOND; waltz ballad, words and music by Eddie O'Rell (E. N. MacWilliams.) [1460

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ROSE LEAVES; waltzes by Chas. B. Brown; piano. [1461

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ROSE OF DELIGHT; words by Winifred Sutcliffe Greaves, music by Charles Marshall. [1462

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ROSE (THE) OF OLD SAINT LOUIS; words and music by Marie Huntley. [1463

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ROSENBLOOM (SIDNEY) Six preludes; op. 7; piano. [1464

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ROSENKAVALIER (DER) *See* Strauss (R.)

ROSENZEIT; ged. von H. Seidel, musik von A. v. Othegraven, op. 40, für drei frauenstimmen, soli oder chor, und klavier. Partitur. 4to. (Drei lieder, no. 1.) [1465

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ROSIERA (LA); idillio tragico in tre atti, di Carlo Zangarini, da On ne badine pas avec l'amour di A. Musset, musica di Vittorio Gnecchi. Opera completa per canto e pianoforte, riduzione di Alberto D'Erasmo. Milano, G. Ricordi & c. [1466

© Dec. 28, 1910; 2 c. Dec. 29, 1910; D 18813; V. Gnecchi, Milan, Italy.

ROSMARIN; volkslied, musik von Alfred Stier, op 10. (16 lieder und gesänge nach texten deutscher volkslieder, heft 1, no. 5.) [1467

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ROSSINI (GIOACHINO ANTONIO) Cujus animam; from Stabat Mater, ed. by S. L. Herrmann; piano four hands. [1468

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—— Sanctus; from the Messe solennelle, ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 40.) [1469

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ROTE (DAS) KLEID; text von Fritz Grünbaum, musik von Rudolph Nelson. [1470

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ROUE (LA) DU MOULIN; par Mentor Crosse, op. 14, no. 5; piano. (Récits instructifs et mélodieux, no. 5.) [1471

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ROUHER (MARCEL) 10 pieces; extraites de la collection des 450 Noëls, pour orgue ou harmonium. 4to. (Selecta opera, no. 5.) [1472

© Oct. 18, 1910; 2 c. Dec. 1, 1910; E 245134; L. J. Biton, St. Laurent, France.

—— 450 Noëls; classés par tons, harmonisés par Marcel Rouher. v. 1, 2. [1473

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'ROUND AND 'ROUND; waltz by Pierre Renard; piano. (Leisure moments.) [1474

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ROUSSEAU (J. J.) Deux menuets; arr. par Mischa Elman; violon et piano. (Succès classiques, no. 12.) [1475

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ROYAL-TROMPETTE; ou, Droit au feu et a la chandelle; opéra-comique en un acte, livret de Lucien Gothi, musique de Georges Palicot. Partition chant et piano. 4to. [1476

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RUMANZETTA CAPRICCIOSA; versi di E. A. Mario, musica di V. Ricciardi. [1477

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RUSSIA; by Heller Nicholls; piano. (The young traveller, no. 2.) [1478

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RUSTIC DANCE; by Carl C. Müller; piano. [1479

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RUSTIC GAYETY (Ländlicher frohsinn); by Arnoldo Sartorio, op. 889; piano. (Five parlor pieces, no. 3.) [1480

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RUTH; oratorio, English adaptation by Henry G. Chapman, music by Georg Schumann, op. 50; sop., alto, and baritone soli, with chorus of mixed voices. Vocal score. 4to. [1481

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S'IST 'NE MISERABLE ZEIT; solo-scene, text und musik von Ferdinand Meysel. [1482

© Nov. 2, 1910; 2 c. Dec. 6, 1910; E 245379; Stettiner sänger musikverlag, Berlin, Germany.

SAAR (LOUIS VICTOR) Three trios, op. 62; words by Fred. G. Bowles; women's voices and piano. Contents. 1. Life's journey. 2. Shadows of twilight. 3. Spring. [1483

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SACRIFICE (THE); an opera in three acts, text and music by Frederick S. Converse, lyrics by John Macy. Vocal score. [1484

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SÆTER-MAID'S (THE) SUNDAY; (Sæterjentens Söndag); Norwegian words by Jorgen Moe, English translation by Ö. T. Arneson, music by Ole Bull; ladies voices. (Northern ed. of octavo music, no. 59.) [1485

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SAFELY THERE; words and music by H. Preston. [1486

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SAG' DU ES; walzerlied aus der operette, Die schöne Risette, text von A. M. Willner und Robert Bodanzky, musik von Leo. Fall. [1487

© Nov. 24, 1910; 2 c. Dec. 19, 1910; E 245875; W. Karczag & K. Wallner, Vienna, Austria.

SAILING, SWEETHEART YOU AND I; by Ralph Whitehead; vocal orch., key of A flat. 4to. [1488

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ST. BERNARD COMMANDERY MARCH; [arr. by G. J. Kurzenknabe]; piano. 4to. [1489

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SAINT-SAËNS (CHARLES CAMILLE) L'ancêtre; drame lyrique, trio arr. par H. Mouton; piano violon et violoncelle, avec contrebasse et clarinette ad lib. [1490

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——Ave verum; four-part chorus, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo choruses, no. 5507.) [1491

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——Tollite hostias; motet for four-part chorus, rev. and ed. by Nicola A. Montani. 1. Mixed voices. 2. Men's voices. (Liturgical Catholic church music, oct. edition, no. 5505 and 5506.) [1492, 1493

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SALIDA WALTZES; by W. C. Ahlheim; piano. [1494

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SALTARELLO IN G; by Herbert W. Wareing; violoncello and piano. [1495

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SALUTS (LES) GRÉGORIENS; collection de pièces grégoriennes, pour les saluts, acc. par F. Brun, poor orgue ou harmonium. 1e série, 3e livraison. 3e série, 1e livraison. 7e série, 2e livraison. 7e série, 3e livraison. [1496–1499

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SALVE REGINA; four-part chorus, music by Gregor Aichinger, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo choruses, no. 5508.) [1500

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SAMMY LEE LOVE ANNIE MCKEE; words and music by L. Kauffman. Professional. [1501

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SAMSON. *See* Händel (G. F.)

SANCTUS. *See* Rossini (G. A.)

SAN FRANCISCO (THE) PRETTY GIRL RAG; by Walter Shannon (Walter Lipman); piano. [1502

© Nov. 17, 1910; 2 c. Nov. 21, 1910; E 243654; Walter Lipman, San Francisco, Cal.

SANTA'S LITTLE BOY; a Christmas cantata, book and lyrics by W. T. Bingham, music by well known composers. 8vo. [1503

© Nov. 1, 1910; 2 c. Nov. 22, 1910; D 18793; Will T. Bingham, Millville, N. J.

SARABANDA E GIGA; de A. Corelli, arr. par Mischa Elman; violon et piano. (Succès classiques, no. 8.) [1504

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SAUX (GASTON) Quatre mélodies; poème de Magali Chardonnet, pour chant et piano. [1505

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245640; A. Zunz Mathot, Paris, France.

SAVE UP YOUR KISSES FOR A RAINY DAY; from Katy-did, words by Wm. Cary Duncan, music by Karl Hoschna. [1506

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SAVING TWENTY POUNDS A YEAR; written by Edgar Bateman, composed by Henry E. Pether. [1507

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SAVIOUR; LET ME FOLLOW THEE; words by Charles W. Jorden, music by Edw. J. Davies. [1508

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SCANDINAVIA; by Heller Nicholls; piano. (The young traveller, no. 6.) [1509

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SCHÄFER (CHRISTIAN) Impromptu; op. 57; piano. (Suite lyrique, no. 3.) [1510

© Dec. 19, 1910; 2 c. Dec. 19, 1910; E 245906; Edwin Ashdown, ltd., London, England.

SCHALKSLIED; ged. von Elwert, musik von Ferdinand Rebay, op. 37, für vierstimmigen männerchor. 4to. (Vier lieder im volkston, no. 3.) [1511

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SCHAU DIR JEDEN DREIMAL AN; walzer lied aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1512

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SCHEINPFLUG (PAUL) Notturno; für violine mit begleitung des klaviers. [1513

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SCHMITT (FLORENT) Quintette, op. 51; en trois parties, pour piano, deux violons, alto et violoncelle. Partition. [1514

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SCHNEEGLÖCKCHEN; operette, text von A. M. Willner und Julius Wilhelm, musik von Gustav Kerker. 1. Lied. 2, 3. Potpourri 1, 2, arr. von Gustav Volk. für piano. 4, Walzer, für piano. [1515–1518

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SCHNEEGLÖCKCHEN-WALZER; nach motiven der gleichnamigen operette, musik von Gustav Kerker, für salonorchester. 4to. [1519

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—— für grosses oder kleines orchester. 4to. [1520

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SCHNEEMANN-WALZER; aus der pantomime, Der schneemann, von E. W. Korngold, für klavier. [1521

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SCHOENBERG (ARNOLD) Drei klavierstücke, op. 11. [1522

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SCHÖNSTE (DIE) FRAU; operette in drei aufzügen, text von Rudolph Lothar, mit benutzung eines älteren stoffes, musik von Giacomo Minkowsky. Klavier-auszug mit text. [1523

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SCHOOL OF MELODY PLAYING; a collection of twenty standard classical songs, transcribed for the piano by eminent masters, compiled, edited and fingered by Louis Oesterle. Vol. 1. 4to. (Household series of music books, no. 87.) [1524

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SCHOOL SONGS FOR CLOSING DAY; by Harriette Wilbur. 8vo. [1525

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SCHRANKLIED; ged. von Hans Müller, musik von A. v. Othegraven, op. 40, für drei frauen-stimmen, solo. oder chor, und klavier. Partitur. 4to. (Vier lieder, no. 4.) [1526

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SCHUBERT (FRANZ PETER) Ave Maria, op. 52, no. 4; ged aus Walter Scott's, Fräulein vom see, bearb. von Edm. Parlow. 4to. (Frauenchöre, no. 8.) [1527

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—— Serenade (Ständchen); arr. by Louis Victor Saar; male voices. 4to. [1528

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SCHUMANN (ROBERT ALEXANDER) Abendlied; konzert bearbeitung von Willy Burmester; violine und klavier. [1529

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—— An den abendstern, op. 104 ged. von Elisabeth Kulmann, bearb. von Edm. Parlow. 4to. (Frauenchöre, no. 9.) [1530

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—— Die beiden grenadiere (The two grenadiers); English version by Henry G. Chapman, music by R. A. Schumann; low voice in G minor. [1531

© Dec. 3, 1910; 2 c. Dec. 6, 1910; E 245303; G. Schirmer, New York, N. Y.

SCINNE STA GRADIATELLA; versi di R. Galdieri, musica di P. E. Fonzo. [1532

© Nov. 12, 1910; 2 c. Nov. 28, 1910; E 245167; Giuseppe Santojanni, Naples, Italy.

SCOTLAND'S FAME; quartette from A bunch of heather, Scottish song cycle, words by Andrew Park, music by Alicia Adélaïde Needham. [1533

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SCOUT (THE); march-two step, by J. H. Flinn; piano. [1534

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SE SABAN ROSE (Love in springtime); waltz song, Italian words by P. Mazzoni, English words by M. K. Stead and M. C. Gillington, music by Luigi Arditi; medium voice in C. [1535

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SEA (THE); part-song, words by Lulu Stowers, music by Adam Geibel; men's voices. 4to. (Quartettes and choruses, no. 189.) [1536

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SEA WEEDS RAG; by Abe Olman; piano. [1537

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SEASON (THE) OF ROSES; waltz by M. Greenwald; piano. (Bric-a-brac, no. 8.) [1538

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SECCHIA (LA) RAPITA; fantasia di J. Burgmein, istrumentazione di Giovanni Pennacchio. Piccola partitura. 113506. 4to. [1539

© Nov. 16, 1910; 2 c. Nov. 17, 1910: D 18770; G. Ricordi & co., Milan, Italy.

—— sestetto dell' opera somiia, finale atto 1, musica di J. Burgmein, riduzione di Armanno Morlacchi. 1. Mandolino e chitarra con 2° mandolino ad lib. 113356. 2. Mandolino e pianoforte, con 2° mandolino ad lib. 113355. [1540, 1541

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———— riduzione per piccola orchestra, di Vincenzo Billi. 113327. 4to. [1542

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SECRET (A); words by Fred B. Bowles, music by Wilfrid Sanderson. [1543

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SEEKING; words by John Todhunter, music by Arthur H. Ryder; medium voice in F. [1544

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SEHNSUCHT WANDELT ALLEIN; walzerlied, aus der operette, Der ledige gatte, musik von Gustav Wanda, für gesang und klavier. [1545

© Nov. 21, 1910; 2 c. Nov. 21, 1910; E 243749; Harmonie-verlag, Berlin, Germany.

SERENADE; by N. W. Galkine, rev. and ed. by W. F. Ambrosio; violin with piano acc. [1546

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—— text von Catulle Mendès, ins deutsche frei übertragen von Paul Hiller, musik von Alexander Friedrich von Hessen, op. 11. (Quatre mélodies, no. 1.) [1547

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SERENADE. *See* Schubert (F. P.)

SERENADE OF THE VIOLETS; caprice by Benj. Richmond; piano. [1548

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SERENATA 'E FALLIMENTO; caratteristica, versi di G. Capaldo, musica di E. Cannio; canto e mandolino. [1549

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SERENOS ET GUITARISTES; par P. Lacome, transcrits par l'auteur pour le piano. (Deux nocturnes, no. 2.) [1550

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SERVANT OF ALL; words and music by C. A. Finch. [1551

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SEVEN DAYS; waltzes by Theo. Bendix, arr. by Robert Recker; orchestra. 4to. [1552

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SEVENTH REGIMENT MARCH, ILLINOIS NATIONAL GUARDS; by M. A. White; pf. [1553

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SHADOW PLAY; by Paul Bliss; piano. [1554

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SHADOW (THE) RAG; composed by W. Brunsvold; piano. New York, F. B. Haviland pub. co. [1555

© Dec. 16, 1910; 2 c. Dec. 16; 1910; E 246544; William Brunsvold, Ray, N. Dak.

SHAKE DE HOOK WORMS OFF YOUR HEELS; words and music by Walter MacArthur (A. L. Campbell). [1556

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SHANTICO OR FOOLED; words and music by W. Shantico. [1557

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SHE'LL BE THE DEATH OF ME; from Teresa, be mine, words by Paul Hervé, music by Jean Briquet. [1558

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SHE'S JUST PLAIN MARY JANE; words by Chas. G. Kane, music by Arthur W. Lange. [1559

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SHIPS BY WIND AND WAVE ARE DRIVEN; English version by Henry G. Chapman, music by Wilhelm Berger, op. 84, no. 2; women's voices. (Collection of part-songs and choruses, 8vo. no. 5454.) [1560

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SHOLEM BEIAS; from The wedding day, words by Solomon Small, music by Broidy and Friedsel. [1561

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SHOW ME THE WAY TO FRISCO; words by Jack Mahoney, music by T. Morse. [1562

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SHRINE (THE); words by Joseph Campbell, music by Annie D. Scott. (From Four Irish songs.) [1563

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SHUILER (THE); words by Joseph Campbell, music by Annie D. Scott. (From Four Irish songs.) [1564

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SI' BELLA; versi di G. Danzi, musica di G. Spagnolo; canto e mandolino. [1565

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SI CE N'EST QU'UN RÊVE; valse, par Georges Picquet, pour piano. [1566

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SI SEÑOR; words and music by Mrs. Will P. Edwards. [1567

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SI TU VEUX (If thou wilt); poésie de Fernand Beissier, musique de L. Planel. Édition française. Paris, E. Fromont. [1568

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SICUT SERVUS. *See* Gounod (C. F.)

SIEBENTE SINFONIE; von Gustav Mahler; ausgabe für klavier zu vier händen, arr. von Alfredo Casella. [1569

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SIGN (THE) IN THE SKY; a sacred Christmas cantata, words by W. T. Bingham, music by well known composers. 8vo. [1570

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SILENT THOUGHTS; tone poem by A. Kimball; piano. [1571

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SILENT WISH (Stiller wunsch); by Arnoldo Sartorio, op. 891, no. 2; piano. (Varied strains, no. 2.) [1572

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SILVER MIST; two-part song, words by Florence Hoare, music by F. A. Challinor; soprano 1 and 2. (The collegiate choir, no. 183. [1573

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SIMPLEMENT POUR UNE FEMME; chanson, paroles de Christiné et Trébitsch, musique de J. Darien. [1574

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SING ME THE WORLD IS MINE; words and music by Dorothy Russell. [1575

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SIREN (THE) AND THE LOBSTER; fantastic operetta by F. Maxim. MS. libretto and music. [1576

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SIROCCO; a southern serenade from suite characteristic The four winds, composed and arr. for orchestra by Geo. J. Trinkaus. [1577

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—— —— piano. [1578

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SITT (HANS) 100 etuden, op. 32; für die violine, als unterrichtsmaterial zu jeder violinschule zu gebrauchen. Heft 1, 20 etuden in der 1. lage. Neue, vom komponisten revidierte ausgabe. [1579

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SKETCHES FROM ITALY; three three-part choruses, English version by Henry G. Chapman, after the German by Elsa Blau, music by Philipp Gretscher, op. 55; women's voices. (Collection of part songs and choruses, 8vo. no. 5456.) [1580

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SLAVIC DANCE (Slovakischer tanz); by A. Rose, ed. by S. L. Herrmann; piano. [1581

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SLEEP BABE DIVINE; Christmas anthem, words by Wm. H. Pott, music by George William Warren, arr. by Wm. Dressler; solo and quartette. 4to. [1582

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SLEEP, BABY, SLEEP; words by Josephine Parkman, music by W. E. Brown; contralto or baritone. [1583

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SLEEP BELOVED; serenade, words by J. Herbert Yeoman, music by George Wesley Farlow. Washington, D. C., H. Kirkus Dugdale co. [1584

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SLEEP, DEAR, SLEEP; words by Fredden Tindall, music by G. D. Rawle. No. 1 in E. No. 3, in B flat. [1585, 1586

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—— —— No. 2 in G. [1587

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SLEEP, HONEY, SLEEP; a southern cradle song, words by Robert G. Irby, music by William T. Pierson, in E flat. [1588

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SLEEPY MOON; words and music by Albert Hockey and Thos. Kennedy. [1589

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SLEEPY SONGS FOR SLEEPY EYES; music by Mary B. Ehrmann, illus. by Dixie Selden. [1590

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SLEEPY TIME IN CADIZ; written by George Arthurs, composed by Alf J. Lawrance. [1591

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SLUMBER SONG; by Henry Tolhurst; violin and piano. [1592

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SMALL SUITE FOR SMALL HANDS; by Florence A. Goodrich; piano, without octaves. No. 1–3. 4to. [1593

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SMILING; risette by H. Weyts, ed. by S. L. Herrmann; piano. [1594

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SNACKS POLKA; tirée du ballet, Papillon d'or, par Léopold Wenzel, pour orchestre avec piano conducteur. 4to. [1595

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SNOBINETTE; operette in drei akten, text von Edmund Edel und Eugen Altmann, musik von Leo Portnoff, revidiert von Hermann Halbig. [Klavierauszug mit text.] [1596

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SO DANN UND WANN; aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [1597

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SO EIN WALZER MACHT MICH REBELLISCH; duett aus der operette, Das glücksmädel, text von Robert Bodanzky und F. Thelan, musik von Robert Stolz. [1598

© Nov. 2, 1910; 2 c. Dec. 3, 1910; E 245290; W. Karczag & K. Wallner, Vienna, Austria.

SO GEHT'S; text und musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [1599

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SO SIEHST DU AUS; couplet, text von Richard Müller, musik gesetzt von Ferdinand Meysel. (Stettiner sänger repertoir couplets, no. 3.) [1600

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SOFT (THE) SPRING NIGHT WAS WITH PERFUME FRAUGHT; three part chorus, English version by Henry G. Chapman, music by Wilhelm Berger, op. 92, no. 4; women's voices. (Collection of part-songs and choruses, 8vo., no. 5458.) [1601

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SOIR (LE) DE WATERLOO; épisode musical en deux actes, poème de Eug. et Ed. Adenis, musique de Emile Nerini. Partition d'orchestre. 4to. [1602

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SOIR EMPOURPRÉ; poésie de Victor Debay, musique de Philippe Gaubert. (Deux poèmes d'automne, no. 2.) [1603

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SOIRÉES MUSICALES; eighteen pieces for piano four-hands by Leon D'Ourville, ed. and rev. by Hans T. Seifert. Books 1–2. (Music library edition, nos. 617–618.) [1604, 1605

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SOLDIER OF THE CROSS; words by Isaac Watts, music by O. F. Pugh. [1606

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SOLDIER'S CHORUS. *See* Verdi (G.)

SOLEIL D'AMOUR; marche chantée, paroles de L. Bousquet, musique de Ch. Borel-Clerc. [1607

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SOLFÈGE MANUSCRIT, PAR DIVERS AUTEURS; complément aux Solfèges manuscrits, de Albert Lavignac, avec piano acc. [1608

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SOLO SERVICE FOR THE ORDER OF THE TEMPLE; compiled and arr. by Geo. J. Kurzenknabe; baritone with acc. for piano or organ. 8vo. [1609

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SOME DAY; words and music by Mrs. Alma White. [1610

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SOMEBODY CARES; words and music by L. B. Bridgers. [1611

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SOMEDAY, SWEETHEART, SOMEDAY; words by J. Bernard Gardner, music by Roy H. Pitzen. [1612

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SOMELAND; words by Dudley Carlton, music by R. Penso. [1613

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SOMEONE IS WAITING AND THINKING OF ME; words and music by J. Thomas. Washington, H. Kirkus Dugdale co. [1614

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SOMEONE WAITS FOR SOMEBODY; written by John P. Harrington, composed by John Neat. [1615

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SOMETHING DOING KID; words and music by Marion Monroe. [1616

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SOMIS (GIOVANNI BATTISTA) Sonate en sol majeur; pour violon, avec réalisation de la basse, édition de J. Jongen et Joseph Debroux. Paris, M Senart, B. Roudanez & cie. [1617

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SON P'TIT COQUELICOT; idylle Japonaise, paroles de E. Gitral, musique de Vincent Scotto. [1618

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SONG OF PRAISE; unison chorus, words by Mary E. Dunavon, music an ancient Netherland melody arr. by E. J. Biedermann. 4to. [1619

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SONG (A) OF THANKSGIVING; words by Charles Hanson Towne, music by J. C. Bartlett; medium voice in C. [1620

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SONG OF THE CHORISTER; song, music by Emil Iseman. [1621

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SONG OF THE ELVES; words by Joseph Rodman Drake, music by Mabel Osborne; women's voices. (Octavo, series 2, no. 48.) [1622

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SONG (THE) OF THE HEART; from The iron king, words by Sidney R. Ellis, music by Frank Adair. [1623

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SONG OF THE LOTOS (Lied der lotusblume); by Ethelbert Nevin; piano. [1624

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SONG (THE) OF THE OPEN SEA; words by Chas. E. Baer, music by Johann C. Schmid; bass and baritone solo. [1625

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SONG OF THE RADCLIFFE UNION; words by a member . . ., music by Mabel Osborne. [1626

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SONG (THE) OF THE REBEL; words by P. J. O'Reilly, music by J. Airlie Dix. No. 2 in B minor. [1627

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SONG OF THE THREE KINGS; carol anthem, words by Caroline Shelton Barry, music by Richard Henry Warren. 4to. (Church music review, no. 281.) [1628

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SONG (THE) OF THE WIND; words by A. M. Champneys, music by E. Douglas Tayler, op. 7, no. 2; mixed voices. 4to. (Choral library, no. 40.) [1629

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SONG TO MAINE; words by Louise Helen Coburn, music by Elise Fellows White. [1630

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SONGS OF A LITTLE CHILD'S DAY; words by Emilie Poulsson, music by Eleanor Smith . . . Springfield, Mass., M. Bradley company, 1910. ix, [1], 117 p., front., illus. 4to. $1.50. [1631

© Oct. 27, 1910; 2 c. Nov. 25, 1910; A 275695; Milton Bradley co., Springfield, Mass.

SONGS OF THE MADONNA; poems by Alfred Noyes, music by Charles Willeby. [1632

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SOUVENIR D'ALSACE; petit laendler by Theodore Lack, op. 106, ed. by W. P. Mero; piano. [1633

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SPAIN; by Heller Nicholls; piano. (The young traveller, no. 5.) [1634

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SPANISH LADIES; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, set 5, no. 1084.) [1635

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SPARKLING; waltz by A. Garland; piano. (Passing fancies, no. 1.) [1636

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SPIRIT SO HOLY; sacred duet, words and music by P. Douglas Bird; ten. and bar. [1637

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SPLENDIDE ORCHESTRE; 1. My Scotch lassie: solo de violon. 2. Pling plong: solo de violoncelle; par Maude d'Elphine, pour orchestre. 7e fascicule. 4to. [1638

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—— 6e fascicule; musique de Emiliano Gurpegui. Contents. 1. Frisson andalou. 2. De Melilla al Gurugu. 3. Volupté. 4to. [1639

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SPOONY MOON; words and music by W. Lindt. New York, F. B. Haviland pub. co. [1640

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246453; William Lindt, St. Joseph, Mich.

SPRING IS HERE; poem by John Payne, music by G. Marschal-Loepke, op. 10, no. 1; high voice and piano. [1641

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—— verse by Nettie B. Auchel, music by Helen Kessinger. [1642

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SPRING (THE) MAID (Die sprudelfee); march from the operetta by Heinrich Reinhardt; piano. [1643

© Nov. 30, 1910; 2 c. Dec. 1, 1910; E 244864; Jos. W. Stern & co., New York, N. Y.

SPRING (THE) MAID—Continued.

—— —— selection, arr. by R. L. Halle. 1. Orchestra; 2. Piano solo, arr. by Aug. C. Ely. [1644, 1645

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—— —— waltz, piano. [1646

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—— —— arr. by R. L. Halle; orchestra and piano acc. 4to. [1647

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SPRING RAPTURE; words by Teresa Strickland, music by Lily Strickland; high voice in A flat. [1648

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SPRING SONG; words by Paul Lawrence Dunbar, music by Edna Mable Beman, op. 1, no. 1; piano. [1649

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SPRING'S APPROACH; by Arnoldo Sartorio, op. 889; piano. (Bric-à-brac, no. 4.) [1650

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SPRINGTIDE (Der frühling); cantata, English words by Henry G. Chapman, German words by W. Czumikow, musik von Sergei Rachmaninoff, op. 20; mixed chorus with baritone solo. Vocal score. 4to. [1651

© Dec. 1, 1910; 2 c. Dec. 2, 1910; E 243953; G. Schirmer, New York, N. Y.

SPURS AND A SONG; words by Gertrude Knox Willis, music by Alfred J. Silver; baritone. 4to. [1652

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STABAT MATER; von Jos. B. Foerster, op. 56, für gemischten chor und orgel. Klavierauszug mit text. [1653

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STACCATO STUDIES; [arr. by M. A. Bickford]; cello. [1654

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STÄNDCHEN; aus dem musikalischen lustspiel, Die kunst zu lieben, von Fritz Volbach, für gesang und musik. [1655

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—— ged. von Franz Grillparzer, musik von Julius Wachsmann, op. 14, no. 1. [1656

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STAND UP FOR JESUS; words by Geo. Duffield, music by O. F. Pugh. [1657

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STANDARD SONGS. No. 1. Complete edition, ed. and arr. by Osbourne McConathy. 4to. [1658

© Dec. 8, 1910; 2 c. Dec. 19, 1910; A 276960; C. C. Birchard & co., Boston, Mass.

STAR SPANGLED BANNER; [medley including] America; Nearer, my God, to Thee; and Rock of ages; [national and sacred airs combined], arr. by W. S. Ripley; band. 4to. [1659

© Nov. 28, 1910; 2 c. Dec. 2, 1910; E 243962; B. O. Marsh, Decorah, Iowa.

STARRY NIGHT (Sternennacht); by L. Semmann, op. 11, no. 2; piano. Milwaukee, Wm. A. Kaun music co. (Night pieces, no. 2.) [1660

© Oct. 15, 1910; 2 c. Nov. 25, 1910; E 245022; Liborius Semmann, Milwaukee, Wis.

STEINER (HUGO VON) Zwölf etüden, op. 48; für violine mit anwendung der übermässigen und verminderten dreiklänge. [1661

© Sept. 1, 1910; 2 c. Dec. 10, 1910; E 246336; Universal-edition, Vienna, Austria.

STEP BY STEP; polka by Pierre Renard; piano. (Leisure moments.) [1662

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STILL; ged. von Feodor Brecht, musik von Paul Daubitz, op. 25, für männerchor. Partitur. 4to. [1663

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STILL SAYING NO; words and music by H. Lillenas. [1664

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STILLBEGLÜCKT: intermezzo von Paul Wetzger, op. 39, für orchester. [1665

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STILLES GLÜCK; ged. von Ph. Fürth, musik von Josef Werth. für männerchor. Partitur. 4to. (Balladen, no. 598.) [1666

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STORMY (A) MOON; by J. Louis von der Mehden, jr., op. 20, no. 5; piano. (Moon stories, no. 5.) [1667

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STORY TIME AND PLAY TIME; twelve juvenile pieces, by Newton Swift; piano. [1668

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STRAUSS (RICHARD) Forty songs by Richard Strauss, ed. by James Huneker. For high voice . . . Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1910] xiii p., 1 l., 152 p. port. fol. (The musicians library) $1.50, pap.; $2.50, cl. [1669

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—— Der Rosenkavalier (Le chevalier á la rose); komödie für musik in drei aufzügen von Hugo von Hofmannsthal, musik von Richard Strauss, op. 59, arr. von Otto Singer. Vollständiger klavier-auszug mit deutschem text. Dritter aufzug. [1670

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—— —— Zweiter aufzug. [1671

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STUDENTENHOCHZEIT-WALZER; nach motiven der gleichnamigen operette. von Heinrich Reinhardt. 1. Schrammelquartett. 2. Salon-orchester. 3. Piano. Wien, Musikalien-verlag, Hölle, L. & S. Natzler. [1672–1674

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STUDIES FOR THE DEVELOPMENT OF THE LEFT HAND (Studien für die ausbildung der linken hand); by Percy Such; violoncello. [1675

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STUDY (A) FOR LEFT HAND ALONE; by Florence A. Goodrich; pf. [1676

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STUDY (A) IN WALTZ TIME; arr. by M. A. Bickford; mandolin. [1677

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SUGAR (A) DANCE; by Bert Lee; piano. [1678

© Dec. 8, 1910; 2 c. Dec. 19, 1910; E 246531; Metzler & co., (1909) ltd., London, England.

SUITE SUDISTE (In the south); par John Powell, op. 16, pour piano. [1679

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SUMMER (A) EVENING; words and music by W. Griffith; 1st and 2nd soprano. 4to. (Two-part music, no. 64.) [1680

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SUMMER (A) MORNING; words and music by W. Griffith; 1st and 2nd soprano. 4to. (Two-part music, no. 65.) [1681

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SUMMER'S (A) LOVE; words by Wm. Kendall Evans, music by Jesse W. Winne. [1682

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SUN FLOWERS (Sonnenblumen); flower song composed by Samuel H. Speck; piano. [1683

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SUN OF MY SOUL; hymn anthem for evening service, words by John Keble, music by Geo. Noyes Rockwell. (Oct. church music, no. 10101.) [1684

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—— music by Brinley Richards, ed. by F. Leslie; mixed voices. New edition. 4to. (Vocal library of part songs, etc., no. 42.) [1685

© Oct. 31, 1910; 2 c. Nov. 1, 1910; E 245210; Chappell & co., ltd., London, England.

SUNFLOWER TWO STEP; by A. Grosshans; piano. Washington, D. C., H. Kirkus Dugdale co. [1686

© Nov. 12, 1910; 2 c. Nov. 22, 1910; E 244671; Alpha Grosshans, Parsons, Kansas.

SUNSET; words and music by O. T. Nelson. New York. F. B. Haviland pub. co. [1687

© Nov. 30, 1910; 2 c. Nov. 30, 1910; E 243890; O. T. Nelson, Dunseith, N. Dak.

SUNSET ON THE ST. LAWRENCE (Coucher de soleil sur le St. Laurent); waltz by Maxime Heller; piano. [1688

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SUNSHINE; words by Thos. Davidson, music by C. Coetzee. [1689

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SUPERIOR MARCH ALBUM FOR HOME AND SCHOOL; by De Voss, P. M. Costa, A. Himan and others; pf. [1690

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243861; M. Witmark & sons, New York, N. Y.

SURRENDER YOUR HEART TO ME; words and music by J. P. Vale, arr. by Harold Cuppett. [1691

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SWAN-SONG; by Rudolf Friml, op. 72; piano. (Four little sketches, no. 2.) [1692

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SWEET ANNIE DEAR; words by Joseph Manning, music by P. Eugene. [1693

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SWEET BABY; Amerikanisches intermezzo, von E. Willert, op. 12, für klavier. [1694

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SWEET DREAMS; barcarole by Joseph Cecil Idone; piano. [1695

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—— waltz by Julia Clair Usry; piano. [1696

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SWEET ISABELLE; words by J. T. Rockwell, music by W. P. McBride. [1697

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SWEET LAVENDER; a street cry, arr. by A. M. Goodhart, for mixed voices. 4to. [1698

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—— three-step by Otto Muhlbaur; full orchestra. 4to. [1699

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SWEET MEMORIES; by O. H. Blanck; piano serenade. [1700

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—— valse by Archibald Joyce; piano. [1701

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SWEET PEAS; intermezzo two-step by E. M. Orpin, arr. by Theo. O. Taubert; orchestra. 4to. [1702

© Dec. 15, 1910; 2c. Dec. 14, 1910; E 245677; E. M. Orpin, Cleveland, Ohio.

SWEET (THE) PRIMROSES; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book, 222, no. 1078.) [1703

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SWEET SAD REGRET; words and music by G. Brooks. [1704

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SWEETEST MEMORIES; by C. de Janon; piano. [1705

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SWEETHEART HAVE THE SWEETEST DREAMS TO-NIGHT; words and music by S. E. Cox, arr. by Rudolph Moehl. [1706

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SWINGING; by T. L. Rickaby; piano. [1707

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SYMPHONIETTA; von Paul Graener op. 27, für streichinstrumente und harfe. Partitur. [1708

© Oct. 1, 1910; 2 c. Dec. 10, 1910; E 246332; Universal-edition, Vienna, Austria.

SZENEN DER GÄNSEMAGD; aus Königskinder, ged. von Ernst Rosmer, musik von Engelbert Humperdinck. [1709

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T. R.; words and music by J. S. Panton. Washington, D. C., H. Kirkus Dugdale co. [1710

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'TAINT NO HARM; song. [1711

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TAKE A STEP; dancing duet from The Quaker girl, words by Adrian Ross, music by Lionel Monckton. [1712

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TAKE ME OUT FOR A MOONLIGHT RIDE; words by F. H. Herfordt, music by Robert B. Kellog. [1713

© Nov. 1, 1910; 2 c. Dec. 9, 1910; E 246159; Frank H. Herfordt, Toledo, Ohio.

TAKE ME OUT FOR A ROW TO-NIGHT; words and music by J. C. Green. New York, F. B. Haviland pub. co. [1714

© Dec. 9, 1910; 2 c. Dec. 9, 1910; E 246142; J. C. Green, Uhrichsville, Ohio.

TALBOT MARCH; by L. Fox; piano. [1715

© Nov. 19, 1910; 2 c. Nov. 21, 1910; E 243627; Louis Fox, Indianapolis, Ind.

TALISMAN (DER); oper in vier aufzügen, text von Ludwig Fulda, musik von Adela Maddison. Vollständiger klavierauszug mit text. [1716

© Nov. 17, 1910; 2 c. Dec. 9, 1910; D 18796; Adela Maddison, Berlin, Germany.

TALLAHASSEE; mélodie et danse nègre par Cyril Scott, op. 73, no. 4, pour violon et piano. [1717

© Nov. 4, 1910; 2 c. Dec. 14, 1910; E 245701; B. Schott's söhne, Mainz, Germany.

TAMBOURIN (LE); popular Mexican dance, by H. W. Petrie; piano. [1718

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TAMBOURINE BALLET; by Frank P. Atherton, op. 211, no. 4; violin and piano. [1719

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TANGO; par P. Lacome. 1. Piano seul. 2. Piano 4 mains. 3. Piano et violon. 4. Piano et flûte. 5. Piano et clarinette. 6. Piano et cornet à pistons. [1720–1725

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TANNHÄUSER MARCH. *See* Wagner (R.)

TANTUM ERGO; four-part chorus and tenor solo; music by E. Silas, rev. and ed. by Nicola A. Montani; mixed voices. (Octavo choruses, no. 5504.) [1726

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246190; G. Schirmer, New York, N. Y.

—— two-part chorus of equal voices, music by O. Ravanello, op. 74, no. 4; S. and A. or T. and B. (Octavo choruses, no. 5497.) [1727

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TANTUM ERGO. *See* Gounod (C. F.)

TANZ, TANZ, TANZ; walzerlied, aus der operette, Frauenrätsel, musik von Fritz Fischer, für salon orchester. 4to. [1728

© Nov. 9, 1910; 2 c. Dec. 1, 1910; E 245133; Arion verlag, Berlin, Germany.

TANZ UND GESANG; ged. von Goethe, musik von Fr. Ullrich, op. 119, no. 1, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 603.) [1729

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TAPADA (LA); par P. Lacome, transcrit pour le piano par l'auteur. (Deux nocturnes, no. 1.) [1730

© Dec. 9, 1910; 2 c. Dec. 10, 1910; E 246228; Enoch & co., Paris France.

TARANTELLE BRILLANTE; by W. L. Blumenschein, op. 135; piano. [1731

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TATTERED MELODY; march characteristic by Hilda Ossusky; piano. [1732

© Dec. 15, 1910; 2 c. Dec. 15, 1910; E 246386; Jerome H. Remick & co., Detroit, Mich.

TE DEUM IN A FLAT; by F. G. Rathbun; voices and organ. (Octavo church music, no. 10103.) [1733

© Dec. 5, 1910; 2 c. Dec. 5, 1910; E 245424; Theo. Presser co., Philadelphia, Pa.

TE DEUM—Continued.

—— in D; music by Alfred G. Robyn; mixed voices. 8vo. [1734

© Dec. 19, 1910; 2 c. Dec. 19, 1910; E 245773; Gamble hinged music co., Chicago, Ill.

—— in E flat; music by Bruce Steane; mixed voices. 4to. (Modern church services, no. 76.) [1735

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—— in F; composed by Nares, [ed. by F. Leslie]; mixed voices. 4to. (Vocal library of part songs &c., no. 50.) [1736

© Nov. 3, 1910; 2 c. Nov. 4, 1910; E 243610; Chappell & co., ltd., London, England.

TE DEUM LAUDAMUS; by Edwin Waller; mixed chorus. (Sacred octavo choruses, no. 162.) [1737

© Dec. 7, 1910; 2 c. Dec. 8, 1910; E 245524; Willis music co., Cincinnati, Ohio.

—— in A flat; words scriptural, music by H. Palfrey. 4to. [1738

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TEACH ME TO PRAY; by Jessie Mae Jewitt, arr. by Tom Clark. 1. Cornet and piano acc. 2. Trombone and piano acc. [1739, 1740

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TEACHING BEGINNERS ON PIANO, MADE INTERESTING FOR INSTRUCTOR AND PUPIL; compiled by E. E. Farringer. [1741

© Nov. 24, 1910; 2 c. Nov. 22, 1910; E 243841; Edward Emile Farringer, Toronto, Canada.

TECHNIQUE (LA) DU VIOLON; par l'étude spéciale des gammes et des arpèges, par Gaston Barria. [1742

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TELL ME DARLING; words and music by R. E. Nuttall. Washington, D. C., H. Kirkus Dugdale co. [1743

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244927; R. E. Nuttall, Berwyn, Pa.

TELL ME THE TRUTH; words and music by J. Giuliana. [1744

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TEMPERANCE ODE; words and music by S. W. Hall. Washington, D. C., H. Kirkus Dugdale co. [1745

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TEMPTER (THE); words by Lyell Johnston, music by Wollesley Charles. [1746

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TENDER FLOWER (Tendre fleur); by Jules Egghard, op. 229, no. 1, rev. and fingered by Hans T. Seifert; piano. [1747

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TENDER THOUGHTS; reverie by H. Engelmann; piano. [1748

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—— song without words by M. Greenwald; piano. [1749

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TERZEN-STUDIE; von Emil Sauer, für klavier. (Konzertetüden, no. 1.) [1750

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THANK YOU SIR, I'VE GOT A BEAU, SIR; words and music by E. Thomas. Washington, H. Kirkus Dugdale co. [1751

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245183; Edyth Thomas, Edwardsville, Pa.

THANKSGIVING; words and music by M. D. C. Evans. Washington, D. C., H. Kirkus Dugdale co. [1752

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244916; Mary D. C. Evans, Wilkes-Barre, Pa.

THAT EVER LOVING AMOROUSE; words by Maybelle E. Watson, music by E. M. Burnett. [1753

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THAT FOR YOU; words and music by Charlotte Hunt. [1754

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THAT FUNNY HOBBLE GOWN; words by Maybelle E. Watson, music by E. M. Burnett. [1755

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THAT LITTLE BIT OF GREEN; words and music by Eddie Cassady and R. P. Lilly. Philadelphia, King music co. [1756

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THAT LITTLE BLUSH ROSE; words by A. P. Chase, music by Chas. H. Mayer. [1757

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THAT'S THE WAY WE DO IT OUT IN KANSAS; from Katy-did, by Karl Hoschna, hotel orch. 4to. [1758

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243862; M. Witmark & sons, New York, N. Y.

THAT'S WHAT THEY ALL SAY; words and music by H. Bainton. New York, Jerome H. Remick & co. [1759

© Nov. 29, 1910; 2 c. Dec. 1, 1910; E 245430; Harry Bainton, New York, N. Y.

THAT TEXAS TOMMY GLIDE; words by Maybelle E. Watson, music by E. M. Burnett. [1760

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THAT TODELO TUNE; words by Joe McCarthy, music by Al. Piantadosi. [1761

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246186; Leo. Feist, New York, N. Y.

THAT TROMBONE MAN; a characteristic trombone novelty, by A. J. Neger; quartette for 2 cornets and 2 trombones. [1762

© 1 c. Dec. 6, 1910; E 245436; Aug. J. Neger, Brooklyn, N. Y.

THAT WAS A GRAND OLD SONG; words by Marvin Lee, music by Ted Barron. [1763

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THEATER-MARSCH; nach motiven des vaudeville, Das puppenmädel, musik von Leo Fall. 1. Salonorchester. 2. Grosses orchester. 3. Schrammelquartett. 4to. [1764–1766

© Nov. 4, 1910; 2 c. each Dec. 1, 1910; E 245136–245138; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

——— für klavier zu zwei händen. [1767

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THEKLA; bravourstück, by Ernest Harry Adams, op. 29; piano. [1768

© Dec. 8, 1910; 2 c. Dec. 10, 1910; E. 246248; White-Smith music pub. co., Boston, Mass.

THEODORE ROOSEVELT: words and music by O. Beyeler. Washington, H. Kirkus Dugdale co. [1769

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245170; Otto Beyeler, Sedalia, Mo.

THERE'S JUST ONE LOVE FOR SOMEONE; words and music by R. W. Herrington. [1770

© Sept. 29, 1910; 2 c. Nov. 8, 1910; E 243933; Robt. W. Herrington, Omaha, Nebr.

THERE'S NEVER AN HOUR; lyric and music by Lily Strickland. [1771

© Dec. 7, 1910; 2 c. Dec. 8, 1910; E 245457; M. Witmark & sons, New York, N. Y.

THERE'S WHERE I WAIT FOR YOU; words and music by F. Engel. Washington, D. C., H. Kirkus Dugdale co. [1772

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 244914; Fred Engel, Belleville, Ill.

THEY CAN'T MEAN WHAT THEY SING; written and composed by Edward Kent. [1773

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THEY'VE WON EVERY NATION'S BATTLES BUT THEIR OWN; two-step march by Louis Weslyn, John Nestor and Geo. Christie, arr. by W. C. O'Hare; orchestra. 4to. [1774

© Dec. 2, 1910; 2 c. Dec. 3, 1910; E 245229; M. Witmark & sons, New York, N. Y.

THINK IT OVER, MARY; intro. I'm going back to my old girl; medley march and two-step by Al Piantadosi and Chas. O'Donnell, arr. by Robert Recker. 1. Band. 2. Orchestra. 4to. [1775, 1776

© Dec. 9, 1910; 2 c. each Dec. 10, 1910; E 246264, 246265; Leo Feist, New York, N. Y.

THOU ART WITH ME (Du bist bei mir); words by Alfred H. Quaritch, English version by L. H. David, composed by A. Ira Aldridge. [1777

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THOU MINE ALL (Du mein alles); by Arnoldo Sartorio, op. 891, no. 4; piano. (Varied strains, no. 4.) [1778

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THOUGHTS; words and music by J. L. Green. Washington, D. C., H. Kirkus Dugdale co. [1779

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244917; Jennie L. Green, Philadelphia, Pa.

THOUSAND (A) KISSES; waltz by Archibald Joyce; piano. [1780

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THREE LIGHTS; words and music by J. H. Burns. [1781

© Nov. 19, 1910; 2 c. Nov. 19, 1910; E 243671; J. Howard Burns, Selinsgrove, Pa.

THREE MEALS A DAY; words and music by W. Winter. Washington, D. C., H. Kirkus Dugdale co. [1782

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244937; William Winter, New York, N. Y.

THRICE DAILY PRAYER; words selected, music by K. [1783

© Dec. 3, 1910; 2 c. Dec. 7, 1910; E 246047; E. O. Todd, Chicago, Ill.

THÜMER'S HOURS OF PLEASURE; collection of easy pieces, compiled and edited by O. Thümer; piano. Book 3, higher elementary grade. [1784

© Nov. 26, 1910; 2 c. Dec. 9, 1910; E 246124; Augener limited, London, England.

THY SLAVE; words by P. J. O'Reilly, music by Valentine Hemery. No. 1 in D. [1785

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TIGER LILY; dance characteristic, by Donald Bestor; piano. [1786

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TILL THE MOON BURNS OUT; words and music by A. Seabrook. [1787

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TIME FOR PLAY (Auf dem spielplatz); by Arnoldo Sartorio, op. 891, no. 7; piano. (Varied strains, no. 7.) [1788

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TINY (THE) WINDMILL; petit morceau, by Marie Seuel Holst, op. 4, no. 1; pf. [1789

© Nov. 29, 1910; 2 c. Nov. 30, 1910; E 243911; M. Witmark & sons, New York, N. Y.

'TIS NOW IN PART; words by M. B. Wharton, music by O. F. Pugh. [1790

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TO A CHILD (A un enfant); by Arthur Bergh, op. 14, no. 4; piano. [1791

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TO A DEWDROP; by Paul Bliss; piano. [1792

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TO AN APPLE PIE, TAKE OFF YOUR HAT; words and music by A. M. Clark. [1793

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TO PARDON A SINNER LIKE ME; words by James Rowe, music by O. F. Pugh. [1794

© Dec. 2, 1910; 2 c. Dec. 3, 1910; E 245250; Owen F. Pugh, Chicago, Ill.

TO THE REVELS, AWAY. *See* Verdi (G.)

TO THEE; words by M. Hall, music by C. I. Hodgson. London, Keith, Prowse & co., ltd. [1795

© Nov. 22, 1910; 2 c. Nov. 23, 1910; E 243769; C. I. Hodgson, British Guiana.

TO YOU; words by Marie Beatrice Gannon, music by Oley Speaks; high in G. [1796

© Dec. 19, 1910; 2 c. Dec. 20, 1910; E 246566; G. Schirmer, New York, N. Y.

TOCCATA AND FUGUE IN F; by Bruce Steane; organ. [1797

© Dec. 12, 1910; 2 c. Dec. 12, 1910; E 245530; Schott & co., London, England.

TO-DAY AND TO-MORROW; words anon., music by Homer N. Bartlett, op. 214; low voice, piano acc. and violin ad lib. [1798

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245574; G. Schirmer, New York, N. Y.

TOLLITE HOSTIA. *See* Saint-Saëns (C. C.)

TONBILDER; aus werken von Siegfried Wagner, leicht spielbar, bearb. von Heinrich Neal, für klavier zu zwei händen. Heft 1 und 2. [1799, 1800

© Oct. 15, 1910; 2 c. each Dec. 10, 1910; E 246240, 246241; Max Brockhaus, Leipzig, Germany.

TONE STORIES; for boys and girls to play and sing, words by Olive Hall, music by Daniel Rowe. [1801

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244843; Theo. Presser co., Philadelphia, Pa.

TONY FROM AMERICA; from The Quaker girl, words and music by Lionel Monckton. [1802

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 245041; Chappell & co., ltd., London, England.

TOTENINSEL (DIE) (The island of the dead); von Felix Woyrsch, op. 53, für orchester. Partitur. (Drei Böcklin-phantasien, no. 1.) [1803

© Nov. 10, 1910; 2 c. Dec. 3, 1910; E 245273; Breitkopf & Härtel, New York, N. Y.

TOURS (FRANK E.) Two songs; words by Harold Simpson. (a) I have a rose. No. 1 in E flat. No. 2 in F. (b) Love came to me. No. 1 in G. No. 2 in A. [1804, 1805

© Dec 15, 1910; 2 c. each Dec. 19, 1910; E 245812, 245813; Ascherberg, Hopwood & Crew, ltd., London, England.

TOUT'S LES FEMMES; chanson marche, paroles de L. Bénech et V. Telly, musique de Ch. de Bucovich. [1806

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243824; L. Bénech, Paris, France.

TOY (THE) BALLET; by Robert Carvel; piano four hands. [1807

© Dec. 3, 1910; 2 c. Dec. 5, 1910; E 245266; G. Schirmer, Boston, Mass.

TRANSCRIPTIONS-SOLFÈGES, À CHANGEMENTS DE CLEFS; de Paul Rougnon. Enseignement supérieur, 1ere série, avec acc. no. 1–14. [1808

© Dec. 10, 1910; 2 c. Dec. 12, 1910; E 245644; A. Zunz Mathot, Paris, France.

TRAUER-GESANG; von A. Webber, für violine und klavier. [1809

© Nov. 10, 1910; 2 c. Dec. 14, 1910; E 245702; B. Schott's söhne, Mainz, Germany.

TRAUM; volkslied, musik von Alfred Stier, op. 10. (16 lieder und gesänge nach texten deutscher volkslieder, heft 1, no. 3.) [1810

© Nov. 10, 1910; 2 c. Dec. 6, 1910; E 245384; Georg Thies (Leop. Schutter), Darmstadt, Germany.

TRAUM (DER) DER ROSE (Dream of a rose); melodisches tonstück, by M. Demme, op. 24; piano [1811

© Nov. 12, 1910; 2 c. Nov. 29, 1910; E 244793; Wm. A. Kaun music co., Milwaukee, Wis.

TRAUMBILDER, AUS DER AHNENGRUFT DER ROMANOWS; in musik gesetzt von Joachim Albrecht, prinz von Preussen. A. Ausgabe für grosses orchester in partitur. [1812

© Oct. 20, 1910; 2 c. Nov. 21, 1910; E 243666; W. Sulzbach, Berlin, Germany.

TRAVIATA (LA) *See* Verdi (G.)

TRIO FÜR KLAVIER. *See* Klaviertrio.

TRIP (A) TO MT. VESUVIUS (Funiculì Funiculà); English version, music by L. Denza, ed. by Walter H. Aiken; duet for soprano and alto. 8vo. (Collection of supplementary songs for public schools, no. 113.) [1813

© Dec. 7, 1910; 2 c. Dec. 8, 1910; E 245525; Willis music co., Cincinnati, Ohio.

TRISTESSE (LA); valse by Charles Deacon; piano. [1814

© Dec. 13, 1910; 2 c. Dec. 14, 1910; E 245669; Francis, Day & Hunter, London, England.

TROGEN KÄRLEK; ord och musik af A. M. Malmberg, arr. af Albert W. Noll. Chicago, Dalkullan pub. and importing co. [1815

© Dec. 1, 1910; 2 c. Dec. 2, 1910; E 243938; Andrew L. Lofstrom, Chicago, Ill.

TROOPER'S GREETING MARCH; by C. E. Duble; band. 4to. [1816

© Nov. 28, 1910; 2 c. Dec. 2, 1910; E 243967; B. O. Marsh, Decorah, Iowa.

TRUE BLUE LANCERS; by George Miller; piano. [1817

© Dec. 8, 1910; 2 c. Dec. 8, 1910; E 245466; Francis, Day & Hunter, London, England.

TRUTZE NICHT; ged. aus Des knaben wunderhorn, musik von Ferdinand Rebay, op. 37, für vierstimmigen männerchor. 4to. (Vier lieder im volkston, no. 2.) [1818

© Oct. 26, 1910; 2 c. Nov. 25, 1910; E 244943; Bosworth & co., Leipzig, Germany.

TRY COLORADO WHEN YOU ARE BLUE; words and music by Elsa Mayer. Washington, H. Kirkus Dugdale co. [1819

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245180; Elsa Mayer, Undercliff, Colo.

TSAR (LE) DES CIEUX; poëme russe de Tioutchev, mis en vers français par Catulle Mendès, musique de Camille Erlanger. (Dix poëmes et chansons, no. 1.) [1820

© Oct. 15, 1910; 2 c. Nov. 7, 1910; E 244704; J. Hamelle, Paris, France.

TSCHAIKOWSKY (PETER ILJITCH) Two pieces, op. 40; A. Rêverie interrompu, no. 12; B. Danse russe, no. 10; arr. by Adolf Schmid, for orchestra. [1821

© Nov. 22, 1910; 2 c. Nov. 23, 1910; E 243766; Hawkes & son, London, England.

TURKISH IDYLL; by Sidney V. Hays, arr. by M. Retford; military band. (Boosey & co.'s new supplemental journal, no. 82.) [1822

© Nov. 10, 1910; 2 c. Nov. 11, 1910; E 243393; Boosey & co., London, England.

TURN NOT AWAY; romanza from The mayoress, words by Arthur J. Lamb, music by John T. Hall. [1823

© Nov. 28, 1910; 2 c. Nov. 30, 1910; E 243881; Victor Kremer co., Chicago, Ill.

TURN YE TO ME; words by John Wilson, old Highland air arr. by Monk Gould. (New accompaniment series of popular songs, no. 2.) [1824

© Dec. 19, 1910; 2 c. Dec. 19, 1910; E 245910; Edwin Ashdown, ltd., London, England.

TURTLE (THE) DOVES (Les tourterelles); mazurka by Henri Van Gael, op. 98, ed. by J. W. Lerman; piano. [1825

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TWILIGHT; by Frank P. Atherton, op. 196, no. 1; piano. [1826

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TWILIGHT BELLS; by George M. Saker; piano. [1827

© Dec. 6, 1910; 2 c. Dec. 6, 1910; E 245327; Francis, Day & Hunter, London, England.

TWILIGHT FALLEN WHITE AND COLD; words by Joseph Campbell, music by Annie D. Scott. (From Four Irish songs.) [1828

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244826; Boosey & co., London, England.

TWO LITTLE LOVE BEES; duet from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [1829

© Nov. 28, 1910; 2 c. Nov. 29, 1910; E 244781; Jos. W. Stern & co., New York, N. Y.

TWO PATHS ARE BEFORE YOU; words by James M. Gray, music by M. J. Babbitt. [1830

© Oct. 20, 1910; 2 c. Dec. 8, 1910; E 245471; M. J. Babbitt, Abingdon, Ill.

UNATTAINED; sacred song, music by J. S. Fearis; medium voice in E flat. [1831

© Nov. 16, 1910; 2 c. Dec. 9, 1910; E 246175; Lorenz pub. co., Dayton, Ohio.

UNCLE CHARLIE'S SONG BOOK; gems of mirth, melody, and sentiment, by Charles Noel Douglas. [1832

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UNCLE JOSHUA SIMPKINS; words and music by S. F. Reynolds. [1833

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UNDER SUNNY SKIES; by E. Poldini, rev. by Thos. a'Becket; piano. [1834

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UNDER THE EVENING STAR; words by Fiona Macleod, music by Walter Morse Rummel; high voice. [1835

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UNDER THE PALMS (Sous les palmiers); valse, by Homer Tourjée; piano. [1836

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UNDER THE YUM-YUM TREE; march and two-step by H. Von Tilzer; piano. [1837

© Dec. 15, 1910; 2 c. Dec. 16, 1910; E 245740; Harry Von Tilzer music pub. co., New York, N. Y.

UNDERNEATH THE MISTLETOE; words by Harriet Hershey, music by F. Bullock. Lincoln, Nebr., John Merry pub. co. 4to. [1838

© Nov. 28, 1910; 2 c. Dec. 1, 1910; E 244857; Flora Bullock, Lincoln, Nebr.

UNGARISCHE STEPPENBILDER; cyklus für männerchor, texte und verbindende dichtung von F. A. Geissler, musik bearbeitet von Hugo Jüngst, op. 102; clavier-auszug und stimmen. [1839

© Oct. 24, 1910; 2 c. Nov. 26, 1910; E 244720; Otto Forberg, Leipzig, Germany.

UNITED STATES, MY HOME; words and music by H. M. Aird. [1840

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244904; Henry M. Aird, Provo, Utah.

UNSCHULDIGEN (DIE) KINDLEIN; ged. von C. F. Meyer, musik von A. v. Othegraven, op. 40, für drei frauenstimmen, solo oder chor, und klavier. Partitur. 4to. (Vier lieder, no. 2.) [1841

© Oct. 17, 1910; 2 c. Nov. 26, 1910; E 244958; C. F. Kahnt, nachfolger, Leipzig, Germany.

UNSTERBLICHE (DER) LUMP; operette in drei akten, text von Felix Dörmann, musik von Edmund Eysler. 1. Klavierauszug für piano solo mit überlegtem text. 2. Vollständiger klavierauszug mit text. [1842, 1843

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—— potpourri 1 und 2, musik von Edmund Eysler, arr. von Gustav Volk, für klavier. [1844

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UP IN THE MORNING EARLY; from A bunch of heather, Scottish song cycle, words partly by Robert Burns, music by Alicia Adélaide Needham. [1845

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UP SIDE DOWN; acrobatic dance, by Ettore Martini; piano. [1846

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246198; Jos. W. Stern & co., New York, N. Y.

UTCA! UTCA; induló a Palatinus lánya operettböl; magyar szövegétirta; Adolf Mérei, zenéjét irta; Leo Ascher. [1847

© Nov. 5, 1910; 2 c. Dec. 6, 1910; E 245366; Adolf Robitschek, Vienna, Austria.

VÅGSÅNG (Wogensang); ord af Oscar Stjerne, deutsche worte von F. H. Schneider, musik af Armas Järnefelt, revidiert von Wilh. Dugge. (Tre sånger vid piano.) [1848

© Oct. 18, 1910; 2 c. Nov. 26, 1910; E 244717; K. G. Fazer, Helsingfors, Russia.

VALLEY (THE) OF SILENCE; words by Fiona Macleod, music by Walter Morse Rummel; low voice. [1849

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VALSE BLANCHE; by Leonard M. Thomas; piano. [1850

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VALSE DE CLAUDINE; sur les motifs de l'operette de Willy et Rod. Berger, musique de Rodolphe Berger, pour piano. [1851

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—— —— pour orchestre avec piano-conducteur. 4to. [1852

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VALSE DÉSOLÉ; by Jacques Henri; piano. [1853

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VALSE GRACILE; by Anton Stein; piano. [1854

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VALSE IMPROMPTU IN G; by Richard Platt; piano. [1855

© Nov. 25, 1910; 2 c. Nov. 29, 1910; E 244817; Oliver Ditson co., Boston, Mass.

VALSE IN D FLAT. *See* Birthday (The).

VALSE LA NATIONALE; danse by Charles W. Gardner, music by Clement Harris. [1856

© Nov. 23, 1910; 2 c. Nov. 25, 1910; E 244973; Francis, Day & Hunter, London, England.

VALSE LENTE; von Willy Herrmann, op. 34, no. 3. (Vier vortragsstücke für violine und klavier, no. 3.) [1857

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VALSE-MENUET; par Arthur Bird, op. 46, pour piano. (Quatre morceaux, no. 1.) [1858

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VALSE MODERNE; by Carl Wilhelm Kern, op. 89; piano. [1859

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VALSE MUSICALE; par Mentor Crosse, op. 14, no. 1; piano. (Récits instructifs et mélodieux, no. 1.) [1860

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VALSE MYSTÈRE; by Reginald Benyon; piano. [1861

© Dec. 15, 1910; 2 c. Dec. 19, 1910; E 245805; Ascherberg, Hopwood & Crew, ltd., London, England.

VALSE SENTIMENTALE; par Christian Schäfer, op. 57; piano. (Suite lyrique, no. 4.) [1862

© Dec. 19, 1910; 2 c. Dec. 19, 1910; E 245907; Edwin Ashdown, ltd., London, England.

VALSE TRISTE; de Cyril Scott; op. 73, no. 3; violon et piano. [1863

© Nov. 8, 1910; 2 c. Nov. 25, 1910; E 245078; B. Schott's söhne, Mainz, Germany.

VARSOVIENNE; mazurka par Théodore Lack, op. 288; piano. (Trois danses de salon, no. 1.) [1864

© Oct. 15, 1910; 2 c. Nov. 7, 1910; E 244705; J. Hamelle, Paris, France.

VATERLIEB; lied aus der operette, Das glucksmädel, text von Robert Bodanzky und F. Thelan, musik von Robert Stolz. [1865

© Nov. 2, 1910; 2 c. Dec. 3, 1910; E 245291; W. Karczag & K. Wallner, Vienna, Austria.

——— 1. Salon-orchester. 2. Wiener quartett. 4to. [1866, 1867

© Nov. 4, 1910; 2 c. each Dec. 1, 1910; E 245147, 245148; W. Karczag & K. Wallner, Vienna, Austria.

VENDETTA, (LA); drame lyrique en trois actes de Robert de Flers et G.-A. de Caillavet, musique de Jean Nouguès. Partition piano et chant réduite par l'auteur. [1868

© Dec. 16, 1910; 2 c. Dec. 17, 1910; D 18800; Enoch & cie., Paris, France.

VENETIAN BARCAROLLE; by Sandford Latham Norcott; piano. [1869

© Nov. 21, 1910; 2 c. Nov. 21, 1910; E 243655; Frain pub. co., New York, N. Y.

VENETIAN TONE POEM; barcarolle by A. Garland; piano. [1870

© Dec. 19, 1910; 2 c. Dec. 19, 1910; E 245795; Theo. Presser co., Philadelphia, Pa.

VENI CREATOR SPIRITUS; for three equal voices, music by Alois Bart-Schmid, rev. and ed. by Nicola A. Montani; soprano 1 and 2, and alto or tenor 1 and 2, and bass. (Octavo choruses, no. 5502.) [1871

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246193; G. Schirmer, New York N. Y.

VERDI (GIUSEPPE) Rigoletto; quartet from the opera, arr. by Geo. D. Barnard. 4to. (Universal band journal, no. 1291.) [1872

© Oct. 21, 1910; 2 c. Nov. 25, 1910; E 245008; Carl Fischer, New York, N. Y.

—— Selection from Aïda; arr. by F. Mahl, rev. by L. P. Laurendeau; full band. 4to. [1873

© Nov. 11, 1910; 2 c. Nov. 25, 1910; E 244977; Carl Fischer, New York, N. Y.

—— Soldiers chorus; from Il trovatore, transcribed by Edw. Vaile McIntyre; pf. [1874

© Nov. 17, 1910; 2 c. Nov. 30, 1910; E 243877; Thiebes piano co., St. Louis, Mo.

—— To the revels, away; chorus from Ernani, words adapted and music arr. for mixed voices. 4to. (Coda, no. 400, ed. by J. M. McLaughlin and others.) [1875

© Nov. 29, 1910; 2 c. Dec. 3, 1910; E 245254; Ginn & co., Boston, Mass.

—— Traviata (La); selection from the opera rev. by L. P. Laurendeau. 4to. (Universal band journal, no. 1125.) [1876

© Oct. 24, 1910; 2 c. Nov. 25, 1910; E 245016; Carl Fischer, New York, N. Y.

VERGISSMEINNICHT; ged. aus dem Wilden jäger, von Julius Wolff, musik von Curt Beilschmidt, op. 16, für gemischten chor. 4to. (Zwei gesänge, no. 1.) [1877

© Nov. 24, 1910; 2 c. Dec. 15, 1910; E 246428; C. F. Kahnt nachfolger, Leipzig, Germany.

VESPER (THE) HOUR; romance by Chas. Lindsay; piano. (Snowflakes.) [1878

© Dec. 12, 1910; 2 c. Dec. 12, 1910; E 245599; Theo. Presser co., Philadelphia, Pa.

VESPER RESPONSE; sacred song, music by Arthur G. Colborn. [1879

© Dec. 5, 1910; 2 c. Dec. 9, 1910; E 246176; Lorenz pub. co., Dayton, Ohio.

VEUX-TU; valse chantée, paroles et musique de A. Nilson-Fysher, arr. pour piano 2 mains. [1880

© Nov. 26, 1910; 2 c. Nov. 28, 1910; E 243823; Almar, Paris, France.

VILLAGE (THE) BLACKSMITH; musical recitation, words by H. W. Longfellow, music by W. Rhys-Herbert. [1881

© Dec. 8, 1910; 2 c. Dec. 9, 1910; E 246183; J. Fischer & bro., New York, N. Y.

VILLANELLE; par Paul Dukas, transcription par Léon Roques; piano à 4 mains. [1882

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VINDOBONA, DU HERRLICHE STADT; operetten-burleske in einem vorspiel und zwei akten, text von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. Vollständiger klavierauszug mit text. [1883

© Oct. 20, 1910; 2 c. Nov. 21, 1910; D 18775; Adolphe Robitschek, Vienna, Austria.

VINDOBONA-KERINGÖ; a Palatinus lányа cimü operett motivumaiböl; zenéjet szerzé; Leo Ascher; piano. [1884

© Nov. 5, 1910; 2 c. Dec. 6, 1910; E 245368; Adolf Robitschek, Vienna, Austria.

VINDOBONA-WALZER; nach motiven der operetten-burleske, Vindobona, du herrliche stadt, von Leo Ascher, arr. von Anton Mader, für grosses orchester. Stimmen. [1885

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VINDOBONA-WALZER—Continued.

——— arr. von Anton Ernst, für violine 1 und 2, accordeon und guitarre. 4to. (Auswahl von musikstücken für Wiener heurigenquartett, no. 44.) [1886

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——— arr. von Alvis Wanjek; für zither. [1887

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VIOLIN SCHOOL; by E. Schroeder. v. 1. fol. [1888

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VIOLONCELL-SCHULE; systematischer unterricht in allen lagen, ton-, und stricharten, von Christian Döbereiner. 1. teil. [1889

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VIRGINIA LOU; words by Eddie Leonard, music by Earl Taylor, arr. by Harry L. Cook. [1890

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VISION OF BEAUTY; valse by I. Franz Hoffman; piano. [1891

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VISION (A) OF HOME; words by Charles Warren Stoddard, music by H. J. Stewart, in G. [1892

© Dec. 8, 1910; 2 c. Dec. 10, 1910; E 246249; White-Smith music pub. co., Boston, Mass.

VISION (THE) OF SIR LAUNFAL; cantata, poem by James Russel Lowell, music by Charles Wakefield Cadman; chorus of men's voices and tenor and baritone soli with piano and organ acc. Vocal score. 8vo. [1893

© Dec. 13, 1910; 2 c. Dec. 15, 1910; E 246391; G. Schirmer, New York, N. Y.

VIVACITY (Aufmunterung); by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 2.) [1894

© Nov. 21, 1910; 2 c. Nov. 21, 1910; E 243707; Theo. Presser co., Philadelphia, Pa.

VIVE LA BAGATELLE; a French effervescence, in the musical comedy The Ahkoond of Swat, lyric by Thomas Dykes Beasley, music by Pavlo Pertela. San Francisco, New S. F. music publishing co. [1895

© June 1, 1910; 2 c. Dec. 3, 1910; E 245159; Alexander B. Swan and T. D. Beasley, San Francisco, Cal.

VIVE LA RÉPUBLIQUE; chanson, paroles de Christiné et Burtey, musique de Fragson. [1896

© Nov. 26, 1910; 2 c. Nov. 21, 1910; E 243713; Christiné, Paris, France.

VOCE A MARE; versi di E. A. Mario, musica di G. Spagnolo; canto e mandolino. [1897

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VOCE ('A) D' 'V CORE; versi di R. Galdieri, musica di P. E. Fonzo. [1898

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VÖGELEY (FRITZ) Fünf kleine tanz phantasien, op. 7; für klavier. Komplett in einem heft. [1900

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VÖGLEIN (EIN) SANG IM LINDENBAUM; musik von Heinrich Sickinger, op. 60, für männerchor. Partitur. 4to. [1899

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VOEU SUPRÈME. *See* Chaminade (C. L. S.)

VOLCANO (THE); lyric by Clifton Bingham, music by Stanley Gordon; in D. [1901

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VOLKSLIED; by Henry Tolhurst; violin with piano acc. [1902

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——by Mark Hambourg, arr. by Arthur W. Pollitt; organ. (Original compositions and transcriptions, no. 3.) [1903

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VOLUPTÉ. *See* Splendide orchestre.

VOM JÜNGSTEN TAGE; volkslied, musik von Alfred Stier, op. 10. (16 lieder und gesänge nach texten deutscher volkslieder, heft 1, no. 2.) [1904

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VOUS ÊTES COMME UNE FLEUR; poésie de Georges Clerc, musique de E. Lauga, pour baryton ou mezzo-soprano. [1905

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VOYAGE (A) TO SLUMBERLAND; words and music by Alice M. Polhamus. [1906

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WÄR' ICH EIN TRAUM; ged. von Naumann, musik von Aug. Thelen, op. 51, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 596.) [1907

© Oct. 17, 1910; 2 c. Nov. 25, 1910; E 244963; Fr. Ullrich, Godesberg a/Rh., Germany.

WAGHALTER (IGNATZ) Trois morceaux, op. 13; revidiert von A. Oelschlegel, für piano. Contents. 1. Le rêve d'un rossignol. 2. Moment musical. 3. Diabolino. Complet. [1908

© Nov. 22, 1910; 2 c. Dec. 5, 1910; E 246044; Aug. Cranz, Leipzig, Germany.

WAGNER (RICHARD) Tannhäuser march; arr. by Geo. D. Barnard. 4to. (Universal band journal, no. 1290.) [1909

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——Walthers werbegesang; Fanget an, aus Die meistersinger von Nürnberg, bearbeitet von Franz J. Liftl, für waldhorn mit klavier. (Drei stücke, no. 2.) [1910

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WAH WAH TAYSEE; words by Mrs. S. Spohn, music by Edwin Phelps. New York, F. B. Haviland pub. co. [1911

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WAITING; words by L. Wilcox, music by Clifton Keith. [1912

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WALDSCHRATT (DER); ein spiel in drei akten von Eberhard König, musik von Hans Sommer, op. 42. Klavierauszug mit text von Otto Singer. Leipzig, in commission bei C. F. Leede. [1913

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WALK THROUGH THE WOODS (Spaziergang im walde); by Arnoldo Sartorio, op. 863; piano treble clef. (Roses without thorns, no. 2.) [1914

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WALKING IN THE SUNLIGHT; words and music by Mrs. Alma White. [1915

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WALTHER'S WERBEGESANG. *See* Wagner (R.)

WALTZ ALBANIA; by Van Veachton Rogers; piano. [1916

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WALTZ MELODY; by B. A. Ferguson; piano. New York, F. B. Haviland pub. co. [1917

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WALZERFEE (DIE); walzerlied, text von Karl Lentz, musik von Carl Heins. [1918

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WAND'RER, WAND'RER, SIND WIR ALLE; ged. von Franz Karl Ginzkey, music by Julius Wachsmann, op. 14, no. 2, für gesang und piano. [1919

© Nov. 19, 1910; 2 c. Dec. 15, 1910; E 246438; Schuberthaus-verlag, Vienna, Austria.

WASH RAG; by F. H. Losey, op. 239; band. 4to. (American star journal, no. 1345.) [1920

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WASHINGTON WAS A GRAND OLD MAN; words and music by D. J. Garrison. [1921

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WAVING TREES WALTZ; by Edith Landon; piano. [1922

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WAY (THE); hymn, by E. Thompson Ordway. [1923

© Dec. 1, 1910; 2 c. Dec. 5, 1910; E 243973; Elizabeth T. Ordway, Auburndale, Mass.

WAY BACK BY OLD KILLARNEY; words and music by G. F. Jordan. Bloomington, Ill., Modern music co. [1924

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WE'LL ALL GO HOME WHEN THERE'S NO PLACE ELSE TO GO; words and music by Armstrong and Clark. [1925

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WE'RE A JOLLY CROWD TOGETHER; words and music by W. K. Engle. Washington, D. C., H. Kirkus Dugdale co. [1926

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WE SHALL MEET AGAIN IN THE SPRINGTIME, MARY DEAR; words and music by J. G. Sedberry. Professional. [1927

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WE'VE KEPT THE GOLDEN RULE; words by Ben Deely, music by Percy Wenrich. [1928

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WEAVER'S SCHOOL SONGS, NO. 2; a choice collection of songs for opening and closing of schools, for special days and general school use, by T. B. Weaver. Chicago, A. Flanagan co. [1910] 8vo. [1929

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WEBBE (WILLIAM Y.) Intermezzo; organ. obl. 8vo. (St. Cecilia series, no. 23.) 1930

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WEDDING BELLS; rag, by Al. B. Coney; piano. [1931

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WEE WILLIE WINKIE; from A bunch of heather, Scottish song cycle, words by William Millar, music by Alicia Adélaïde Needham. [1932

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WEEPING WATER; march and two-step by R. M. Taylor; piano. Professional. [1933

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WEIGL (KARL) Fünf lieder, op. 3; für tenor. [1934

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WEIHNACHTS-CANTATE (Christmas carol); by M. Gottesleben; pf. [1935

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WEIHNACHTS-SONATINE; von Carl Reinecke, op. 251, no. 3, bearb. von Adolf Ruthardt. 1. Piano 4 händig. 2. Violine und piano, arr. von Hans Sitt. [1936, 1937

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WELT (DIE) IST WIE EIN NARRENHAUS; marschlied, aus Der unsterbliche lump, text von Felix Dörmann, musik von Edmund Eysler. [1938

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——— arr. von Hans Schott, für salonorchester, 4to. [1939

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WENN DER BRÄUT'GAM MIT DER BRAUT; humoristischer gesangs-rheinländer, text von F. W. Hardt, musik von Walter Kollo. [1940

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WENN DIE ROSEN WIEDER BLÜHEN; ged. von Grossmann, musik von Heinrich Würz, op. 13, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 601.) [1941

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WEST (ALFRED H.) Toccata; pianoforte solo. [1942

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WHAT ABOUT IT; words by Irene Franklin, music by Burt Green. [1943

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WHAT DOES IT MEAN TO SAY LOVE; words and music by L. P. Battley. Washington, H. Kirkus Dugdale co. [1944

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WHAT DOES IT MEAN TO YOU; words and music by C. Benj. Hopkins. [1945

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WHAT IS A——? written by Worton David, composed by R. Penso. [1946

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WHAT IS A NIGHT WITHOUT DREAMS; words by Jack Mahoney, music by Theodore Morse; alto or baritone in C. [1947

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WHAT US POOR GIRLS GO THROUGH; from The flirting princess, words by Vincent Bryant, music by Jos. E. Howard. [1948

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WHAT WOULD A GENTLEMAN DO; written and composed by George Arthurs and R. P. Weston. [1949

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WHAT WOULD YOU DO; words and music by M. B. Hayden. [1950

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WHAT WOULD YOU SAY TO ME; words by L. Wilcox, music by Hattie M. Guilford. [1951

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WHEEL (THE) OF FORTUNE; by J. W. Gibson; pf., G minor. [1952

© 1 c. Nov. 30, 1910; E 243917; Julia W. Gibson, Pasadena, Cal.

WHEN A MAID MARRIES; recitation with piano acc., words by R. G. Berry, music by J. Vaughan Berry. (Musical monologues, no. 55.) [1953

© Nov. 25, 1910; 2 c. Nov. 25, 1910; E 244975; Reynolds & co., London, England.

WHEN CHRIST WAS BORN; Christmas anthem, words from the Bible, music by Lucien G. Chaffin. (Octavo church music, no. 323.) [1954

© Nov. 28, 1910; 2 c. Nov. 28, 1910; E 243818; Wm. Maxwell music co., New York, N. Y.

WHEN CUPID LEADS THE BAND; words by Bobby Heath, music by Gustave A. Benkhart. [1955

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WHEN I GATHERED THE MYRTLE WITH MARY; medley waltz by Seymour Furth, arr. by E. S. S. Huntington; orchestra. 4to. [1956

© Dec. 20, 1910; 2 c. Dec. 20, 1910; E 246574; Jos. Morris co., New York, N. Y.

WHEN I'M SAILING OVER LAND AND SEA; words and music by J. H. Saunders. [1957

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WHEN I PRESSED YOU TO MY HEART; words by A. Nyquist, music by Clifton Keith. [1958

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WHEN I WAS YOUNG; words and music by C. J. Abbott. New York, F. B. Haviland pub. co. [1959

© Dec. 9, 1910; 2 c. Dec. 9, 1910; E 246138; Chas. J. Abbott, Greenwich Village, Mass.

WHEN INDIAN MET DUTCH; an Indio-Germanic dance by I. C. Simmons; piano. New York, Jerome H. Remick & co. [1960

© Nov. 23, 1910; 2 c. Dec. 6, 1910; E 245299; Irving C. Simmons, New York, N. Y.

WHEN IT'S MOONLIGHT IN MEXICO; written by George Arthurs, music by Alf J. Lawrence. [1961

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WHEN LOVE STEALS IN YOUR HEART; words and music by Newton C. Bassett. [1962

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WHEN MARIOLA DO THE CUBANOLA; words by Will Dillon, music by H. Von Tilzer. [1963

© Dec. 15, 1910; 2 c. Dec. 16, 1910; E 245741; Harry Von Tilzer music pub. co., New York, N. Y.

WHEN OLD ASSOCIATES MEET; words and music by M. Stanley. Washington, D. C., H. Kirkus Dugdale co. [1964

© Nov. 19, 1910; 2 c. Nov. 25, 1910; E 244932; Maude Stanley, What Cheer, Iowa.

WHEN OUR DADS' WERE IN THEIR PRIME; words and music by J. J. Davis. Washington, H. Kirkus Dugdale co. [1965

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245172; J. J. Davis, Port Jervis, N. Y.

WHEN SPRING COMES LAUGHING; words by Austin Dobson, music by Annie D. Scott. [1966

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WHEN SWEET SIXTEEN; finale ultimo from the musical comedy, lyric by George V. Hobart, music by Victor Herbert. [1967

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WHEN THE MOON SWINGS LOW; words by John Page, music by Neil Moret. [1968

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WHEN THE OWL SAYS WHO! WHO! WHO; words by J. Bolen, music by Charles Meredith. Indianapolis, Up-to-date music co. [1969

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WHEN THOU ART NEAR ME; lyric by Lady John Scott, music by Lily Strickland. [1970

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WHEN YOU DREAM SWEET DREAMS; words and music by A. Whitman. Washington, D. C., H. Kirkus Dugdale co. [1971

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WHEN YOU KISS THE ONLY GIRL; words and music by Ruby Wagner. [1972

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WHEN YOU LOVE A BOY WHO'S A GOOD LITTLE BOY AND THE GOOD LITTLE BOY LOVES YOU; words by Albert Bagley, music by Leon Berg. [1973

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WHEN YOU'RE IN WRONG WITH THE RIGHT GIRL; lyric by Gus Kahn, music by Grace Le Boy. [1974

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WHEN YOU SMILE; words and music by Jean Witzell. [1975

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WHEN YOU WERE A SWEETHEART OF MINE; words by Joe Hurl, music by W. C. Lindemann. [1976

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WHERE DREAM FLOWERS GROW; words by Alfred H. Hyatt, music by Jocelyn Noel. No. 2 in D. [1977

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WHERE I MAY WORSHIP YOU; words and music by E. P. Quinn. New York, F. B. Haviland pub. co. [1978

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WHERE STELLA DARLING WAITS FOR ME; words and music by D. Collins. Washington, H. Kirkus Dugdale co. [1979

© Nov. 28, 1910; 2 c. Dec. 3, 1910; E 245171; D. Collins, Allegheny, Pa.

WHERE THE BIRDIES SING; polka mazurka, by M. Greenwald; piano. (Bric-à-brac, no. 7.) [1980

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WHERE THE DAISIES GROW; waltz by M. Greenwald; piano. (Bric-à-brac, no. 2.) [1981

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WHERE THE RIVER SHANNON FLOWS; by Jas. I. Russell, arr. by Tom Clark. 1. Cornet and piano acc. 2. Trombone and piano acc. [1982, 1983

© Dec. 20, 1910; 2 c. each Dec. 21, 1910; E 245965, 245966; M. Witmark & sons, New York, N. Y.

WHILE ALL THINGS WERE IN QUIET SILENCE; Christmas anthem, words scriptural, music by Herbert W. Wareing; mixed voices. 4to. (Church music review, no. 291.) [1984

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WHILE THE INDIAN SUMMER SUN SHINES ON THE HILLS; words and music by J. L. Overly. New York, F. B. Haviland pub. co. [1985

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WHIRL (THE) OF THE MOSQUITOES; by B. R. Hines; piano. New York, F. B. Haviland pub. co. [1986

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WHIRLING LEAVES; valse etude, by C. W. Krogmann, op. 82; piano. [1987

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WHISPERING OF THE FLOWERS (Blumensprache); by Arnoldo Sartorio, op. 888; piano. (Youthful inspiration, no. 3.) [1988

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WHISPERING (THE) OF THE PINES; words and music by C. Pettengill. Washington, D. C., H. Kirkus Dugdale co. [1989

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WHITE GIFTS FOR THE KING; a Christmas service for Sunday-schools, prepared by Phebe A. Curtiss. 12 p. 8vo. $0.05. [1990

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WHO'S LOONEY NOW; words and music by G. M. Ray. New York, F. B. Haviland, pub. co. [1991

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WHOSO DWELLETH; words from Psalm 91, music by E. L. Ashford; high voice. (Ten sacred solos, no. 9.) [1992

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WHY DON'T YOU SMILE; words and music by Albert Hockey and Thos. J. Kennedy. [1993

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WHY SHOULD WE SAY GOOD BYE; words by Clifton Bingham, music by Ruby. No. 1 in E flat. No. 2 in F. No. 3 in G. [1994–1996

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WIEDERSEHN (EIN); text von O. A. Alberts, musik von Rudolph Nelson. [1997

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WIEGENLIED; volkslied aus dem Niederdeutschen, bearb. von Hugo Jüngst, für männerchor. 4to. Partitur. [1998

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WIENER G'MÜTLICHKEIT; marschlied aus der operetten-burleske Vindobona, du herrliche stadt, text von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. [1999

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—— —— arr. von Anton Mader, für grosses orchester. Stimmen. [2000

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—— —— für zither. [2001

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—— —— arr. von Anton Ernst, für violine 1 und 2, accordeon und guitarre. 4to. (Auswahl von musikstücken für Wiener heurigenquartett, no. 43.) [2002

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WILBUR (HARRIETTE) Ten commencement songs; by H. Wilbur [and others] 8vo. [2003

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WILD FAWN; by H. L. Towne; piano. [2004

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—— words and music by H. L. Towne. [2005

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WILD (A) GOOSE; comic opera in two acts, words and music by W. Spenser. Vocal score. [2006

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WILD (THE) ROSE; from When sweet sixteen, lyric by Geo. V. Hobart, music by Victor Herbert. [2007

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WILL YOU ALWAYS ROAM, DEAR; words and music by M. Hochschulz. Professional. [2008

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WILL YOU LOVE ME WHEN THE BLOOM OF YOUTH IS GONE; words and music by Mrs. J. Nay. Professional. [2009

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WILL YOU TELL ME SWEETHEART DEAR; words and music by Mrs. J. Wittersheim. Washington, D. C., H. Kirkus Dugdale co. [2010

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WILLIAM TAYLOR; folk-song from Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 222, set 5, no. 1082.) [2011

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WILLOW WEEP; words by O. F. Dinkins, music by Arthur E. Barr. Macon, Procter-Patterson music co. [2012

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WILM (NICOLAI VON) Intermezzo; op. 8, no. 5, rev. and fingered by Hans T. Seifert; piano. [2013

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WIRELESS (THE); words and music by K. W. Mott. New York, F. B. Haviland pub. co. [2014

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WISE-O'-MAN (THE); words by E. C. Rowley, music by Nina Gay. [2015

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WISHING; intro. in Two men and a girl, words by Irving Berlin, music by Ted Snyder. [2016

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WITCH (THE) CYPRESS AT MONTEREY (Die zauber-cypresse zu Monterey); words by Georgina Frances Jones, German translation by Malwina Lampadius, music by Axel Raoul Wachtmeister. London, Novello & co., ltd. [2017

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WITH DOWN-CAST EYE; wedding song, from The fascinating widow, lyric by Otto Hauerbach, music by Karl Hoschna. [2018

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—— —— orchestra. 4to. [2019

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WITH GLOWING HEART; words by Francis A. Key, music by E. K. Heyser. [2020

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WITH MY LITTLE PAIL AND SHOVEL IN MY HAND; written and composed by Will Hyde. [2021

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WÖLKCHEN (DAS); ged. von Gustav Falke, musik von Max Gulbins, op. 64, für vierstimmigen frauenchor und klavierbegleitung. 4to. (Drei gesänge, no. 2.) [2022

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WÖSS (JOS. V. VON) Vier lieder, op. 18; ged. von Eichendorff, für eine hohe singstimme mit klavierbegleitung. [2023

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WOLF (CARL) Two fairy stories; piano four hands. The giants and the dwarfs. The little glass man. [2024

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WOLF'S MUSIC TIME BLOCKS AND HOW TO USE THEM; a new and easy method of teaching notation and time, by Sidney Wolf. [2025

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WONDER SONGS; lyrics and music by Mary Parker Converse. Edition de luxe. obl. 8vo. [2026

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WON'T SOME ONE TAKE ME HOME; from Madame Sherry, words by Otto Hauerbach, music by Karl Hoschna. [2027

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WON'T YOU BE MY LITTLE GIRL; by E. F. Schwingenstein, arr. by Otto Merz; orchestra. 4to. [2028

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WON'T YOU COME UP IN MY BIPLANE; words and music by M. E. Sullivan. New York, F. B. Haviland pub. co. [2029

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WON'T YOU FLY WITH ME; words by Marvin Lee, music by Donald Bestor. [2030

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WON'T YOU TAKE YOUR OLD PLACE; written by Leonard Cooke and Arthur Stroud, composed by Alf. J. Lawrance. [2031

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WON'T YOU TRY TO LOVE ME; words by Beth Slater Whitson, music by Dean Hough Berdeaux. [2032

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WOOD (HAYDN) Three sea songs; words by P. J. O'Reilly; voice and piano. [2033

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WOODLAND DOVE; words by Earle C. Jones, music by Neil Moret. [2034

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—— intermezzo two-step by Neil Moret; piano. [2035

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WOODLAND FLOWERS; schottische, by Will M. S. Brown; piano. [2036

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WOODWARD—PAST, PRESENT, FUTURE; cantata, words by A. W. Brotherton, music by Albert D. Shockley and J. Surdo; mixed chorus, with solos and duets for sop., contralto, ten. and bar. 4to. Cincinnati, Willis music co. [2037

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YOU AND I; written and composed by Will Godwin. [2042

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YOU AND I ON THE QUIET; words by Lilian Parker, music by G. Fred Parker. Professional. [2043

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YOU GO IN, MISTER FRIEND OF MINE, I'LL STAY OUT HERE; words and music by Shelton Brooks. [2046

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YOU'RE THE HONEY GIRL FOR ME; words by Al. Wolf, music by Edw. Hochbaum. [2049

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YOU'RE THE SWEETEST GIRL I'VE EVER SEEN; words and music by C. Bissinger. [2050

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YOU'RE THE SWEETEST GIRL IN ALL THE WORLD TO ME; words and music by Murchison and Hodge. [2051

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YOU'RE THE WORLD TO ME; words by F. J. Townsend, music by L. A. Wilmot. [2053

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YOU, YOU, SOUS LES BAMBOUS; chanson-danse, paroles de Roland Gaël, musique de Vincent Scotto. [2054

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ZDENKO FIBICH ALBUM; auswahl aus dem cyklus von klavierkompositionen, Stimmungen, Eindrücke u. Erinnerungen, für klavier, 2 ms. [2056

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ZEPHYR; a western episode from the suite The four winds, by Geo. J. Trinkaus; pf. [2058

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ZIG ZAG RAG; from Lower berth thirteen, words by Gillespie and Davis, music by Hilding Anderson. [2059

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ZLATOROG (Der Trentajäger); oper in drei akten und einem vorspiel, nach Rudolf Baumbach's gleichnamiger dichtung, musik von Viktor Gluth. Vollständiger klavierauszug mit text. [2060

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ZUG (EIN) GEHT VORÜBER; eisenbahn duett aus dem vaudeville Das puppenmädel, text von Leo Stein und A. M. Willner, musik von Leo Fall. [2062

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ZULU LOVE SONG; words by Charles Knowles, music by Percival M. Garratt. [2063

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ZWEI WASSER. *See* Rebay (F.)

ZWEITE INDIANISCHE SUITE. See MacDowell (E. A.)

ZYM-BOOM (THE) COLOURED BAND; words and music by J. W. Vernon. [2064

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2ème PRÉLUDE; par. Frédéric Binet; piano. [2067

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2e VALSE ALSACIENNE; par Robert-Charles Martin, pour le piano. [2070

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2me VALSE BRILLANTE. *See* Godard (B. L. P.)

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3me SYMPHONIE, EN FA; par André Gedale, en quatre parties. Partition d'orchestre. [2072

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ALBUM LEAF; by Fred L. Morey, op. 12, no. 2 [1

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ANGEL'S DREAM; by S. G. Pratt (Gustav Lange), op. 36. [3

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BREAD OF THE WORLD IN MERCY BROKEN; by Dudley Buck. [6

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CHOICEST (THE) GIFT; a scripture cantata, by Hezekiah Butterworth and Geo. F. Root. [7

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CHRIST THE LORD IS RISEN; by Dudley Buck. [8

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COME TO JESUS; words by Anne Shipton, music by G. C. Stebbins. [9

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COME TO THE FOUNTAIN; words by Fanny J. Crosby; music by G. C. Stebbins. [10

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; ed. by E. Eberhard. Book 5. [12

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CRADLE SONG; by Fred L. Morey, op. 12, no. 6. [15

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DAY OF WRATH (Dies irae); by Dudley Buck. [16

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ESOTERIC; by K. R. Sheets. [18

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FLIRTING IN THE TWILIGHT; schottische, by T. H. Rollinson; orch. [19

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FLORINE SCHOTTISCHE; by L. Fisher. [20

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GATHER THEM IN; words by Fanny J. Crosby; music by G. C. Stebbins. [21

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GAVOTTE IMPERIALE; by Fred L. Morey, op. 12, no. 1; pf. [22

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GAY LITTLE DANDELION; by G. W. Chadwick. [23

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GOD HAS MADE ALL THINGS; words by Mrs. C. F. Alexander; music by G. C. Stebbins. [24

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GOLDEN RAIN; nocturne, by Charles V. Cloy (F. W. Messe). [25

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HAIL TO THE LORD'S ANOINTED! by Dudley Buck. [27

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HOOD'S CAROLS FOR CHRISTMAS, no. 5; by Jno. R. Sweney and Wm. J. Kirkpatrick. [28

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JESUS IS CALLING; words by Fanny J. Crosby; music by G. C. Stebbins. [30

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JUBILATE IN G MAJOR; by Geo. Wm. Warren. [31

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LET THINE HAND HELP ME; by Geo. Wm. Warren. [32

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LISTEN TO THE MOCKING BIRD; mocking bird echoes, by Sep. Winner, arr. by J. A. Getze for 6 hands. [33

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LITTLE RED RIDING HOOD; by K. R. Sheets. [35

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; arr. by Henry Maylath. [36

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O HOLY, HOLY, HOLY LORD! by Dudley Buck. [40

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PERKINS VOCAL EXERCISES; by H. S. Perkins. Book 2. [42

© by H. S. Perkins, Chicago, Ill., as author, in extension for 14 years. Renewal no. 1314; Nov. 26, 1910. Renewal entry, Dec. 28, 1896, no. 70581.

PIANO-FORTE TECHNIQUE. Part 1, Single note scales, by F. H. Lewis. [43

© by Annie M. S. Lewis, Winchester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1365; Dec. 16, 1910. Original entry, Mar. 29, 1883, no. 5865.

PLEASANT (THE) HOUR; a collection of new and selected music for use in conventions, music classes, and the home circle, by R. A. Glenn. [44

© by John J. Hood, Philadelphia, Pa., as proprietor, in renewal for 28 years. Renewal no. 1362; Dec. 10, 1910. Original entry, Nov. 19, 1883, no. 21502.

PLEASANT THOUGHTS; polka, by Charles Kinkel. [45

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 1342; Dec. 3, 1910. Renewal entry, Jan. 2, 1897, no. 605.

—— schottische, by Charles Kinkel. [46

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 1343; Dec. 3, 1910. Renewal entry, Jan. 2, 1897, no. 604.

PURE DELIGHT; a collection of songs and services for Sunday schools, by Geo. F. Root and C. C. Case. [47

© by John Church co., Cincinnati, Ohio, as proprietor, in renewal for 28 years. Renewal no. 1378; Dec. 21, 1910. Original entry, Jan. 25, 1883, no. 1742.

REMEMBER ME NO MORE; by Owen Hope [pseud. of J. de Zielinski]. [48

© by Jaraslaw de Zielinski, Los Angeles, Cal., as author, in renewal for 28 years. Renewal no. 1339; Dec. 3, 1910. Original entry, Feb. 2, 1883, no. 2269.

REQUEST; by G. W. Chadwick. [49

© by George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1332; Dec. 2, 1910. Original entry, Nov. 26, 1883, no. 21934.

RETURN; by Harrison Millard. 1. Soprano. 2. Contralto. [50

© by Marie M. Gottschalk, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal nos. 1324, 1325; Nov. 26, 1910. Renewal entry, Dec. 28, 1896, nos. 70590, 70591.

RIDE ON, RIDE ON IN MAJESTY; words by Henry Hart Milman; music by G. C. Stebbins. [51

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 1428, Jan. 6, 1911. Original entry, Jan. 15, 1883, no. 1006.

ROYAL (THE) FOUNTAIN, no. 3; sacred songs and hymns for use in Sabbath-school or prayer meeting, by Jno. R. Sweney and Wm. J. Kirkpatrick. [52

© by John J. Hood, Philadelphia, Pa., as proprietor, in renewal for 28 years. Renewal no. 1357, Dec. 10, 1910. Original entry, Dec. 26, 1882, no. 21985.

SALTARELLO; by Fred L. Morey, op. 12, no. 5. [53

© by Mira Morey Brochon, La Grange, Ill., as the child of the deceased author, in renewal for 28 years. Renewal no. 1423, Jan. 6, 1911. Original entry, May 9, 1883, no. 5538.

SCHUBERT (FRANZ PETER) Serenade; arr. by Henry Maylath. [54

© by Arthur Maylath, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1319, Nov. 26, 1910. Original entry, Dec. 30, 1882, no. 22767.

SONGS OF THE NEW LIFE; a collection of gospel hymns and choicest music (etc.), by W. Warren Bentley. [55

© by John J. Hood, Philadelphia, Pa., as proprietor, in renewal for 28 years. Renewal no. 1358, Dec. 10, 1910. Original entry, Jan. 8, 1883, no. 441.

SPICY BREEZES; a book of praise for the Sabbath school, by C. W. Ray and Chas. Edw. Prior. [56

© by John J. Hood, Philadelphia, Pa., as proprietor, in renewal for 28 years. Renewal no. 1356, Dec. 10, 1910. Original entry, July 11, 1883, no. 12760.

STRAIN (THE) UPRAISE, ALLELUIA; by Dudley Buck. [57

© by Mary Elizabeth Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 1404, Jan. 3, 1911. Renewal entry, Mar. 1, 1897, no. 14895.

SWEET KISS POLKA; by Kinkel, arr. by Sep. Winner. [58

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 1346, Dec. 3, 1910. Original entry, Feb. 15, 1883, no. 3075.

TE DEUM IN C MAJOR; by Geo. Wm. Warren. [59

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1317, Nov. 26, 1910. Original entry, Dec. 27, 1882, no. 22262.

TEN (THE) FAIRIES; by Winthrop. No. 5, Lullaby. No. 6, Rondo. No. 7, Capriccio. No. 8, Mazurka. No. 9, Nocturne. No. 10, Polka. [60

© by Isabel Murray, Cincinnati, Ohio, as the widow of the author, in renewal for 28 years. Renewal no. 1350–1355, Dec. 7, 1910. Original entries, Dec. 26, 1882, nos. 22014–22019.

THOU ART SO LIKE A FLOWER; by G. W. Chadwick. [61

© by George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1331, Dec. 2, 1910. Original entry, Nov. 26, 1883, no. 21936.

Too SWEET TO LIVE; schottische, by T. H. Rollinson; orch. [62

© by T. H. Rollinson, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1390, Dec. 30, 1910. Original entry, Dec. 30, 1882, no. 22689.

VALLEY (THE) DIM; words by H. L. Hastings; music by G. C. Stebbins. [63

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 1429, Jan. 6, 1911. Original entry, Jan. 15, 1883, no. 1008.

WHEN THE ROSES BLOOM AGAIN; by Charles Drumheller; key of F. [64

© by Cora E. Drumheller Stevens, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1387, Dec. 27, 1910. Original entry, Dec. 20, 1883, no. 23728.

—— —— sop. in A flat. [65

© by Cora E. Drumheller Stevens, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1386, Dec. 27, 1910. Original entry, Aug. 24, 1883, no. 15605.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[2072

AH! SWEET MYSTERY OF LIFE; from Naughty Marietta. [66

© Nov. 21, 1910; E 244659; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 2, 1910; recorded, v. 1, p. 81.

ALIAS JIMMY VALENTINE. [67

© Oct. 22, 1910; E 241738; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

ALL ABOARD FOR BLANKET BAY. [68

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ANGLE WORM WIGGLE. [69

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ANY OLD TIME OR ANY OLD PLACE. [70

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AVALON. [71

© July 18, 1910; E 235566; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

BABY MINE. [72

© Oct. 22, 1910; E 241739; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

BESS MACHREE. [73

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BLACK (THE) MAN; music by John Philip Sousa. [74

© Nov. 1, 1910; E 241952; John Church co., Cincinnati, Ohio. Notice rec'd Dec. 31, 1910; recorded, v. 1, p. 84.

BLUSHING MOON. [75

© Oct. 1, 1910; E 241180; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

BOOLOO BEAU. [76

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BOSTON WALTZ. [77

© Oct. 14, 1910; E 241295; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

BUDS AND BLOSSOMS. [78

© June 16, 1910; E 234762; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

CAVALIER RUSTICAN' RAG. [79

© Sept. 16, 1910; E 239536; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

CHANTECLAR CACKLES; march. [80

© Mar. 23, 1910; E 227712; music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 82.

CHIMES NUMBER. [81

© Mar. 14, 1910; E 227244; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

CLINGING VINE; from The fascinating widow. [82

© Nov. 21, 1910; E 244660; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

COCHECO. [83

© Aug. 17, 1909; E 213618; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

COME CLOSER; from Katy-did. [84
© Nov. 21, 1910; E 244664; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

COMMUTERS (THE) [85
© Sept. 30, 1910; E 241350; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

CUCUMBER RAG. [86
© Dec. 9, 1910; E 246156; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

DANCING STARLIGHT. [87
© Aug. 15, 1910; E 238607; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

DARKEY (THE) TODALO. [88
© Nov. 15, 1910; E 244511; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Dec. 17, 1910; recorded, v. 1, p. 83.

DAY DREAMS—VISIONS OF BLISS. [89
© Nov. 28, 1910; E 244778; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 30, 1910; recorded, v. 1, p. 83.

DEAR OLD FAIRYLAND; FROM SWEET SIXTEEN. [90
© Feb. 3, 1910; E 225356; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 81.

DER DEUTSCHE RAG. [91
© Oct. 17, 1910; E 241445; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 9, 1910; recorded, v. 1, p. 81.

DIXIE ROSE. [92
© Dec. 17, 1910; E 246509; Maurice Shapiro, New York, N. Y. Notice rec'd Jan. 11, 1911; recorded, v. 1, p. 85.

DON'T BE RASH, RAGE IS BLIND. [93
© Apr. 6, 1910; E 230048; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

DON'T FORGET ME DEARIE. [94
© Oct. 21, 1910; E 241562; Victor Kremer co-operative music house, Chicago, Ill. Notice rec'd Dec. 12, 1910; recorded, v. 1, p. 83.

DON'T SAY GOOD-BYE. [95
© Oct. 17, 1910; E 241446; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 82.

DON'T WAKE ME UP I'M DREAMING. [96
© Nov. 19, 1910; E 244636; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

DREAM (THE) MELODY; intermezzo. [97
© Nov. 21, 1910; E 244665; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 2, 1910; recorded, v. 1, p. 81.

EVERYBODY TWO-STEP RAG. [98
© June 30, 1910; E 235359; Wallie Herzer, San Francisco, Cal. Notice rec'd Jan. 4, 1911; recorded, v. 1, p. 85.

FORTUNE (THE) HUNTER. [99
© Aug. 15, 1910; E 238610; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

FOUNTAIN FAY. [100
© Nov. 28, 1910; E 244779; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 23, 1910; recorded, v. 1, p. 83.

GIVE ME A SPIN IN YOUR MITCHELL, BILL. [101
© Nov. 10, 1909; E 218717; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 82.

GLORY OF THE YANKEE NAVY; music by John Philip Sousa. [102
© Sept. 23, 1910; E 216023; John Church co., Cincinnati, Ohio. Notice rec'd Dec. 31, 1910; recorded, v. 1, p. 84.

GO AHEAD, PROPOSE. [103
© Oct. 17, 1910; E 242408; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

GO ON AND LOVE ME SOME MORE. [104
© Aug. 2, 1910; E 238126; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 82.

GO WAY FROM ME I HATE YOU. [105
© Nov. 19, 1910; E 244634; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

HIGH JINKS. [106

© Aug. 15, 1910; E 238601; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

HOMELAND; from Katy-did. [107

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HYACINTH TWO-STEP. [108

© July 18, 1910; E 235569; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

I CAN'T THINK OF ANYTHING THAT'S HALF AS SWEET AS YOU. [109

© Oct. 3, 1910; E 240588; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 81.

I, JOHN, TAKE THEE, MATILDA; from Katy-did. [110

© Nov. 16, 1910; E 244582; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

I'LL BE RIGHT THERE IN THE SAME OLD PLACE. [111

© Dec. 5, 1910; E 243975; Maurice Shapiro, New York, N. Y. Notice rec'd Jan. 11, 1911; recorded, v. 1, p. 85.

I LOVE IT; two step. [112

© Nov. 4, 1910; E 243153; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Dec. 17, 1910; recorded, v. 1, p. 83.

I'M GOING BACK TO MY OLD GIRL. [113

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I'M JUST PINING FOR YOU. [114

© Sept. 13, 1910; E 240623; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

I'M LOOKING FOR A DEAR OLD LADY. [115

© Oct. 26, 1910; E 241795; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

I'M LOOKING FOR A NICE YOUNG FELLOW WHO IS LOOKING FOR A NICE YOUNG GIRL. [116

© Sept. 28, 1910; E 240446; Jos. W. Stern & Co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

I NEVER KNEW TILL NOW. [117

© Dec. 8, 1910; E 245445; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 12, 1910; recorded, v. 1, p. 83.

I'VE GOT YOUR NUMBER. [118

© Nov. 25, 1910; E 245028; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 9, 1910; recorded, v. 1, p. 81.

I WILL MISS YOU GIRLIE MINE. [119

© Oct. 24, 1910; E 242558; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 9, 1910; recorded, v. 1, p. 81.

I WILL SAVE MY LOVE AND KISSES ALL FOR YOU. [120

© Dec. 14, 1910; E 245707; Maurice Shapiro, New York, N. Y. Notice rec'd Jan. 11, 1911; recorded, v. 1, p. 85.

IF I ONLY HAD A SWEETHEART LIKE YOU, YOU, YOU. [121

© Apr. 22, 1910; E 230639; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

IF I WAS A MILLIONAIRE. [122

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IF ONLY SOMEONE WOULD TEACH ME; from The fascinating widow. [123

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IMP; march. [124

© Feb. 17, 1910; E 225613; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 82.

IN DREAMING. [125

© Sept. 15, 1910; E 239274; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 23, 1910; recorded, v. 1, p. 83.

IN THE SWIM; from Katy-did. [126

© Dec. 7, 1910; E 243658; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

IT'S AWFULLY HARD TO TRY TO BE A LADY. [127

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JINGLE (THE) OF THE MONEY. [128
© Feb. 25, 1910; E 227153; Music house of Laemmle. New York, N. Y. Notice rec'd Nov. 28, 1910; recorded, v. 1, p. 79.

JUST A DREAM OF YOU DEAR. [129
© Aug. 25, 1910; E 237352; Victor Kremer co-operative music house, Chicago, Ill. Notice rec'd Dec. 12, 1910; recorded, v. 1, p. 83.

JUST IN LOVE. [130
© Unpublished; E 240564; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 23, 1910; recorded, v. 1, p. 83.

KATY-DID; from Katy-did. [131
© Nov. 16, 1910; E 244584; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

KING OF THE BUNGALOOS. [132
© Nov. 22, 1909; E 220315; Music house of Laemmle, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 81.

LET ME HAVE A KISS UNTIL TO-MORROW. [133
© Oct. 18, 1910; E 242381; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

LITTLE (A) BIT OF LOVIN' GOES A LONG, LONG WAY. [134
© Dec. 3, 1910; E 245203; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

LOOK OUT FOR JIMMY VALENTINE. [135
© Oct. 22, 1910; E 244349; Gus Edwards, Inc., New York, N. Y. Notice rec'd Jan. 9, 1911; recorded, v. 1, p. 85.

LOVE IN A BUNCH OF ROSES. [136
© Oct. 28, 1910; E 241842; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

LOVE WILL FORGIVE AND FORGET; song. [137
© Nov. 15, 1910; E 244496; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

—— orchestra. [138
© Nov. 25, 1910; E 244889; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

LOVE'S GOLDEN STAR. [139
© Nov. 10, 1910; E 243368; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

M'AIMEZ-VOUS? [140
© Nov. 14, 1910; E 244518; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

MACARONI JOE. [141
© Oct. 11, 1910; E 242401; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

MAH HONEY LOVE; from Sweet sixteen. [142
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MISS COQUETTE WALTZES. [143
© July 18, 1910; E 235568; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

MISS DUDELSACK; waltz. [144
© Sept. 3, 1909; E 214239; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

MISTLETOE. [145
© Oct. 29, 1910; E 241825; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

MY GIRL WALTZES. [146
© Nov. 21, 1910; E 243672; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 9, 1910; recorded, v. 1, p. 81.

MY HEART'S GONE OUT TO YOU. [147
© Dec. 8, 1910; E 245446; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 12, 1910; recorded, v. 1, p. 83.

MY HEAVEN; music by Alexander Russell. [148
© Aug. 17, 1910; E 238540; John Church co., Cincinnati, Ohio. Notice rec'd Dec. 31, 1910; recorded, v. 1, p. 84.

MY TOAST TO YOU; from Sweet sixteen. [149
© Nov. 7, 1910; E 244234; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 81.

NAUGHTY MARIETTA, selections. [150
© Nov. 26, 1910; E 243860; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 6, 1910; recorded, v. 1, p. 81.

NOTHING HAS CHANGED BUT YOU, DEAR. [151
© Nov. 8, 1910; E 244268; Jos. Morris co., New York, N. Y. Notice rec'd Dec. 15, 1910; recorded, v. 1, p. 84.

NOW SHE'S ANYBODY'S GIRLIE. [152
© Sept. 16, 1910; E 239533; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

OH THAT FUNNY RAG. [153
© Oct. 3, 1910; E 241353; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

OH THAT KISSING RAG. [154
© Oct. 21, 1910; E 241649; Leo Feist, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

OH THAT SLOW WALTZ. [155
© Sept. 2, 1910; E 238948; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 26, 1910; recorded, v. 1, p. 79.

OH! THOSE BOYS; from Sweet sixteen. [156
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OH YOU CHICKEN. [157
© Nov. 5, 1910; E 244108; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 10, 1910; recorded, v. 1, p. 82.

OHIO. [158
© Oct. 26, 1910; E 242656; Jerome H. Remick & co., New York, N. Y. Notice rec'd Nov. 30, 1910; recorded, v. 1, p. 80.

OTHER (THE) FELLOW; from Madame Sherry. [159
© June 10, 1910; E 234480; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

OUT WITH THE OWL; from Katy-did. [160
© Dec. 13, 1910; E 245681; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

PLAY THAT DARKEY TODALO. [161
© Dec. 15, 1910; E 245739; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Dec. 17, 1910; recorded, v. 1, p. 83.

RADIANT SMILES. [162
© June 27, 1910; E 235121; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

RED MAN (THE); music by John Philip Sousa. [163
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RED PEPPER. [164
© Dec. 19, 1910; E 246579; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 5, 1911; recorded, v. 1, p. 86.

ROSALIND. [165
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MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

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—— —— instr. von H. Worch. 1. Orchester mit piano-direction. 2. Salon-orchester. [2084, 2085

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ACH WIE BIST DU SÜSS, AMIGO; lied aus dem vaudeville, Das puppenmädel, musik von Leo Fall. 1. Klavier zu zwei händen. 2. Orchester. 3. Salon-orchester; arr. v. Hans Schott. 4. Schrammelquartett; arr. v. H. Schott. [2086–2089

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ADAGIO ESPRESSIVO, in E flat; by A. M. Goodhart; organ with viola. London, Novello and co., ltd. obl. 4to. [2092

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ADVENT CANTATA. *See* Bach (J. S.)

ÄRA HERREN MED DINA ÄGODELAR; Tacksägelsedagen och andra gläd-jefester, [words selected by J. S. Hellgren] musik af J. Stainer. (Körsånger för Gudstjänsten, oktav serie, no. 43.) [2093

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A-GOIN' HOME FROM SINGIN'; words by Joseph Holman, music by W. E. M. Hackleman. [2098

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AGRO DOLCE; words by James Russell Lowell, music by Elsie G. Phelan. [2100

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AIR AUS DEM ORGELPASTORALE. *See* Bach (J. S.)

AIR AUS DER D DUR OUVERTURE. *See* Bach (J. S.)

AIR, DANS BAYARD À MÉZIÈRES; composé par Boieldieu, oeuvre de circonstance, musique de divers compositeurs; annotée par F. A. Gevaert, pour ténor noble et piano. (Répertoire classique du chant français, no. 187.) [2101

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AIR DE GIULIO CESARE. *See* Händel (G. F.)

AIR DE JULIEN; dans Le sorcier, comédie lyrique de François-André Danican-Philidor, annotée par F. A. Gevaert, pour ténor gracieux. (Répertoire classique du chant français, no. 188.) [2102

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AIR EXTRAIT DE LA CANTATA D'ÉGLISE. *See* Bach (J. S.)

AIR VARIÉ; par Cyril Scott, op. 75, pour piano. (Deuxième suite, no. 2.) [2103

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ALBUM JOYEUX; 12 petits morceaux par Paul Zilcher, op. 87, pour piano. Komplett. [2106

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ALICE WHERE ART THOU; by Ascher, arr. by H. F. Odell for harp guitar solo or guitar. [2108

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ALL' MEINE HERZGEDANKEN. *See* Brahms (J.)

ALL THE FLOWERS WILL BLOOM FOR YOU; words and music by D. H. Magill. Professional. [2109

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ALLONS, VITE; marcia popolare, di Vincenzo Billi, op. 180, istrumentazione di Francesco Amoroso, per banda. No. 113500. 4to. [2118

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ALLONS-Y . . . MIMI; chansonnette, paroles de Briollet et Jules Combe, musique de A. de Mauprey. [2119

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ALT WIEN; text von Wilhelm Sterk, musik von C. M. Ziehrer, arr. von Alois Wanjek, für zither, mit überlegtem text. Wiener stimmung. [2121

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ALTE FRANZÖSISCHE VOLKSLIEDER. *See* Vieilles chansons de France.

ALTE LIEBE; text und musik von Guido von Gillhaussen, für mittlere oder tiefe stimme, mit klavier. [2122

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AMERICAN (THE) BEAUTY; valse par Maud d'Elphine, pour piano. [2130

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AMERICAN (THE) SOLDIER; march by A. S. Josselyn; orchestra. 4to. [2131

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AMERICANA (L') IN ITALIA; versi e musica di Giuseppe Giannelli, per canto e piano. [2132

© Dec. 28, 1910; 2 c. Jan. 13, 1911; E 249021; Raffaele Izzo, Naples, Italy.

AMORE (L'); da La principessa dai capelli d'oro, parole di Fausto Salvatori, musica di Alessandro Bustini, op. 12, no. 4. [2133

© Nov. 30, 1910; 2 c. Dec. 28, 1910; E 246934; Carisch & Jänichen, Milan, Italy.

AMORES (LOS) ANDALUZES; boléro de concert, par L. Julien Rousseau, pour violon, violoncelle et piano acc. [2134

© Dec. 31, 1910; 2 c. Jan. 3, 1911; E 248293; J. Rousseau, Paris, France.

AMOUR (L') DE TON NOM; poésie et musique de F. de La Tombelle. Partition. [2135

© Dec. 3, 1910; 2 c. Jan. 3, 1911; E 248379; L. J. Biton, St. Laurent, France.

AMOUR (L') NE MEURT PAS (L'amor non muore mai); valse chantée, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de B. della Cananea. [2136

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AN DICH; ged. von Emil Aarestrup, musik von Julius Steenberg. 4to. (Hausmusik Oberammergau, no. 13.) [2137

© Nov. 3, 1910; 2 c. Nov. 14, 1910; E 246634; Heinrich Uhlschmid, Oberammergau, Germany.

AN EIN KIND; ged. von Johannes Simon, musik von Paul Mania, op. 14, no. 1, für höhe stimme, mit normal-harmonium. [2138

© Nov. 26, 1910; 2 c. Dec. 24, 1910; E 246822; Paul Koeppen, Berlin, Germany.

AN MEINES HERZENS KÖNIGIN (To the queen of my heart); ged. von Percy B. Shelley, deutsch von G. Tischer, musik von Frederick Delius. (Drei lieder, no. 3.) [2139

© Nov. 23, 1910; 2 c. Dec. 29, 1910; E 247396; Tischer & Jagenberg, Cologne, Germany.

ANCIENT COURT WHISPERINGS; dance rococo by J. Louis von der Mehden, jr.; theatre orchestra. 1539. [2140

© Nov. 30, 1910; 2 c. Dec. 30, 1910; E 248170; Carl Fischer, New York, N. Y.

ANDANTE CAPRICCIOSO; by Edward Bredshall, op. 4; piano. Chicago, Art music co. [2141

© Dec. 27, 1910; 2 c. Jan. 18, 1911; E 249168; John J. Bredshall, Chicago, Ill.

ANDANTE PIACEVOLE; by Ernest Halsey; organ. obl. 8vo. (The organ loft, book LXIX, no. 208.) [2142

© Oct. 28, 1910; 2 c. Dec. 19, 1910; E 245842; Vincent music co., ltd., London, England.

ANDREW HOFER; march by H. Morawetz-John, arr. by G. H. Reeves; full band. 4to. (American star journal, no. 1352.) [2143

© Nov. 28, 1910; 2 c. Dec. 30, 1910; E 248171; Carl Fischer, New York, N. Y.

ANGELUS COLLECTION OF CATHOLIC CHOIR MUSIC; selected and ed. by S. Paul Marks. [2144

© Dec. 24, 1910; 2 c. Dec. 27, 1910; E 247167; P. J. Lammers, Baltimore, Md.

ANNIE LAURIE; words by Douglas, music by Lady John Scott, arr. by Wm. H. Pontius. [2145

© Dec. 30, 1910; 2 c. Dec. 30, 1910; E 248134; W. E. M. Hackleman, Indianapolis, Ind.

ANNIVERSAIRE (L') DE MA MIE; paroles de Pierre Kok, musique de Paul Fauchey. [2146

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ANTHEMS OF PRAYER AND PRAISE; compiled by Theo. Presser. 4to. [2147

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ANTON (F. MAX) Drei fresken für klavier; op. 4. [2148

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—— Drei gesänge: Aus fast vergessenen tagen; op. 5. [2149

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ANVIL CHORUS. *See* Verdi (G.)

ANY DUKE'LL DO; words and music by M. E. Binns. [2150

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ANYTHING LOOKS HANDSOME IN A HALFTONE; words by Strickland W. Gillilan, music by J. M. Dungan. [2151

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APPASSIONATAMENTE; valzer lento di Alfredo Mazzucchi, per pianoforte solo. [2152

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APPROACH MY SOUL THE MERCY SEAT; anthem, words by J. Newton, music by A. W. Lansing. 4to. [2153

© Dec. 31, 1910; 2 c. Dec. 29, 1910; E 247444; Wm. Maxwell music co., New York, N. Y.

APRÈS MOI; polka by Charles Coote; piano. [2154

© Jan. 16, 1911; 2 c. Jan. 16, 1911; E 249114; Francis, Day & Hunter, London, England.

APRIL, APRIL; words by William Watson, music by Charles Harford Lloyd. No. 1, low key. (Modern songs, no. 34.) [2155

© Dec. 12, 1910; 2 c. Dec. 10, 1910; E 246291; Stainer & Bell, ltd., London, England.

APRIL (AN) FANCY; words by Robert Loveman, music by W. F. Sudds. [2156

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ARABESQUE; by B. Wrangell, op. 1, no. 3, rev. and fingered by Hans T. Seifert; piano. (Le salon) [2157

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ARABIAN (THE) OOZE; words and music by James T. Duffy. [2158

© Jan. 3, 1911; 2 c. Jan. 3, 1911; E 248279; F. B. Haviland pub. co., New York, N. Y.

ARBOR (AN) OF ROSES; words and music by H. E. Currens. Washington, D. C., H. Kirkus Dugdale co. [2159

© Dec. 19, 1910; 2 c. Dec. 28, 1910; E 246983; Helen E. Currens, Gettysburg, Pa.

ARE YOU READY FOR THE COMING OF THE LORD; words and music by P. P. Bilhorn. [2160

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ARIETTA; par G. Coleman Young, pour violon et piano. [2161

© Nov. 21, 1910; 2 c. Dec. 28, 1910; E 246910; B. Schott's söhne, Mainz, Germany.

ARIETTE DE JUSTINE dans Le Sorcier; comédie lyrique de François-André Danican-Philidor. Annotée par F. A. Gevaert, pour soprano de demi-caractère. (Répertoire classique du chant français, no. 189.) [2162

© Dec. 24, 1910; 2 c. Dec. 27, 1910; E 247132; Henry Lemoine & cie., Paris, France.

ARIOSO; von Ewald Strässer, op. 13a, für violine oder cello und klavier. [2163

© Nov. 23, 1910; 2 c. Dec. 29, 1910; E 247392; Tischer & Jagenberg, Cologne, Germany.

ARISE, HE CALLETH YOU; words by M. D. Buell and E. H. Buell, music by Edith Houghton Buell. 4to. [2164

© Dec. 30, 1910; 2 c. Jan. 3, 1911; E 248349; M. D. Buell, Newburyport, Mass.

ARZT WIDER WILLEN. *See* Gounod (C. F.)

AS YE SOW; words by Maude J. Sullivan, music by Elizabeth Marie Roth. [2165

© Dec. 20, 1910; 2 c. Jan. 3, 1911; E 248260; Clark music co., Syracuse, N. Y.

ASPIRATION; by Wilbur Hascall; organ. Boston, C. W. Thompson & co. [2166

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—— valse sentimentale, by Pierre Renard; piano. [2167

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—— words and music by Ellen Fearn Crane. [2168

© Jan. 3, 1911; 2 c. Jan. 3, 1911; E 248330; C. W. Thompson & co., Boston, Mass.

AT SCHOOL [and] TOY SOLDIERS' PARADE; by C. Gurlitt, ed. by W. P. Mero; piano. [2169

© Dec. 23, 1910; 2 c. Dec. 23, 1910; E 247074; Theo. Presser co., Philadelphia, Pa.

AT THE FAIR; by L. A. Bugbee; piano. (Musical tid-bits for young piano players, no. 1.) [2170

© Dec. 23, 1910; 2 c. Dec. 23, 1910; E 247075; Theo. Presser co., Philadelphia, Pa.

AT THE PARTY; words and music by I. Haycock. Washington, D. C., H. Kirkus Dugdale co. [2171

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AT THE SEA-SIDE; words by Robert Louis Stevenson, music by Elsie G. Phelan. [2172

© Dec. 22, 1910; 2 c. Dec. 23, 1910; E 247021; M. Witmark & sons, New York, N. Y.

ATHANASIAN (THE) CREED; set for unacc. singing by Charles MacPherson. 4to. (Novello's parish choir book, no. 845.) [2173

© Dec. 28, 1910; 2 c. Dec. 29, 1910; E 247236; Novello & co., ltd., London, England.

AUBADE À LA PETITE ÉTOILE; poésie de Joseph Leroux, musique de Fernand Heintz. [2174

© Dec. 20, 1910; 2 c. Dec. 21, 1910; E 246669; G. Ricordi & co., Milan Italy.

AUF DEM KIRCHHOF VON MONTREUX; musik von Franz Bendel, op. 140, bearbeitung von Karl Kämpf, für normal-harmonium mit klavier. (Reiseskizzen, no. 1.) [2175

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AUF DER LAGUNE (On the lagoon): Venetian serenade, by Jules Fučik, arr. by M. Retford; military band. (Boosey & co.'s supplemental journal, no. 83.) [2176

© Dec. 22, 1910; 2 c. Dec. 23, 1910; E 247062; Francis, Day & Hunter, London, England.

AUF DER LIEBESSCHAUKEL; text von O. A. Alberts, musik von Walter Kollo. [2177

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AUF EINER GRÜNEN WIESE; ged. von Detlev von Liliencron, musik von Alfred Roth, op. 23. (Zwei lieder, no. 1.) Berlin, Raabe & Plothow. [2178

© Dec. 2, 1910; 2 c. Jan. 3, 1911: E 248408; Alf. Roth, Berlin, Germany.

AUF POSTEN AM WEIHNACHTSABEND; genrebild von Ferdinand Meysel. Klavierauszug und stimmen. (Stettiner sänger repertoir, no. 3.) [2179

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AUF (DER) SEIN A NACHT; words and music by Solomon Small. [2180

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AUFTRAG; ged. von Julius Stinde, musik von Fritz Neuert, op. 98, für männerchor. Partitur und stimmen. 4to. [2181

© Dec. 6, 1910; 2 c. Jan. 5, 1911; E 248501; Karl Hochstein, Heidelberg, Germany.

AUNT DINAH'S MARCH; two-step by R. Gruenwald, arr. by G. L. Lansing; two banjos. A. notation. [2182

© Dec. 20, 1910; 2 c. Dec. 23, 1910; E 247047; Oliver Ditson co., Boston, Mass.

AURORA; by Sebert Price; piano. [2183

© Jan. 14, 1911; 2 c. Jan. 16, 1911; E 249050; Hatch music co., Philadelphia, Pa.

AUS DER TELL-OUVERTURE. *See* Rossini (G. A.)

AUS FAST VERGESSENEN TAGEN. *See* Anton (F. Max) Drei gesänge.

AUS MEINEM SKIZZENBUCH: 6 stücke von Albert Ritter, op. 6, für normalharmonium solo. [2184

© Nov. 26, 1910; 2 c. Dec. 24, 1910; E 246825; Paul Koeppen, Berlin, Germany.

AUS WATTEAU'S ZEIT; rokoko-gavotte von Walter Niemann, op. 18, für klavier. [2185

© Dec. 31, 1910; 2 c. Jan. 23, 1911; E 249304; Julius Hainauer, Breslau, Germany.

AUSTRIAN NATIONAL HYMN. See Haydn (F. J.)

AUTUMN SCHOTTISCHE; by M. W. Butler; piano. [2186

© Dec. 21, 1910; 2 c. Dec. 24, 1910; E 246779; A. W. Perry & sons music co., Sedalia, Mo.

AUTUMN'S HOUR; words by Alfred H. Hyatt, music by Reginald de Koven, op. 344, no. 1. (Three melodies for bass voice, no. 1.) [2187

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AVE MARIA; music by Alexandre Guilmant, rev. and ed. by Nicola A. Montani; chorus of sopranos and altos in unison. (Schirmer's octavo ed. no. 5490; Liturgical Catholic church music.) [2188

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AVE VERUM CORPUS; two-part chorus, music by O. Ravanello, op. 74, no. 2; equal voices. (Schirmer's octavo ed. no. 5495; Liturgical Catholic church music.) [2189

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AVE VERUM CORPUS. *See* Mozart (W. A.)

AVOWAL (THE); by Frank P. Atherton; piano. [2190

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AWAKE, GLAD SOUL; music by W. Berwald. (Octavo series, mixed voices, sacred, no. 965.) [2191

© Jan. 9, 1911; 2 c. Jan. 7, 1911; E 248513; Arthur P. Schmidt, Boston, Mass.

AWAKE MY LOVE; words by Gardner Teall, music by J. P. Kürsteiner. [2192

© 1 c. Dec. 7, 1910; E 246115; Jean Paul Kürsteiner, New York, N. Y.

AWAKENING (THE); words by Ella Wheeler Wilcox, music by Teresa Del Riego. No. 1 in D. [2193

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BABY (THE) SISTER; nocturne, by Pietro Vallini; piano. [2194

© Dec. 19, 1910; 2 c. Dec. 21, 1910; E 245923; C. W. Thompson & co., Boston, Mass.

BACH (JOHANN SEBASTIAN) Advent cantata; Come Thou blessed Saviour, come; English version by C. V. Gorton, music arr. by B. Todt. Vocal score, first version. (Cantata no. 61.) [2195

© Jan. 3, 1911; 2 c. Jan. 20, 1911; E 249183; Breitkopf & Härtel, New York, N. Y.

—— Air, aus dem Orgelpastorale 3. satz; bearbeitet von Walter Fischer, für normal-harmonium-solo. [2196

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—— Air, aus der D dur ouverture; arr. von Emil Kross, für violine und klavier. (Neue klassische album-blätter, no. 45.) [2197

© Nov. 14, 1910; 2 c. Dec. 28, 1910; E 246905; B. Schott's söhne, Mainz, Germany.

—— Air extrait de la cantate d'église no. 8; traduction française de G. Antheunis, annotée par. F. A. Gevaert, pour ténor. (Répertoire français de l'ancien chant classique, no. 387.) [2198

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—— Ouvertüre in H moll; für orchester, no. 2. Klavierstimme, cembalo, bearbeitet von Max Reger. [2199

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—— Récitatif et air; extrait de la cantate, pour la fête de St. Jean-Baptiste, traduction française de G. Antheunis. annotée. par. F. A. Gevaert, pour contralto. (Répertoire français de l'ancien chant classique, no. 345.) [2200

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—— Resignation; bearb. von Sigfrid Karg-Elert, für normal-harmonium solo. [2201

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—— Violin-konzert in E dur; für orchester, no. 25. Klavierstimme, cembalo, bearbeitet von Max Reger. [2202

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BACH (JOHANN SEBASTIAN)—Cont'd. —— Das wohltemperierte klavier (The well tempered clavichord); neue instruktive ausgabe von Theodor Wiehmayer; piano solo. I, 1. [2203

© Dec. 7, 1910; 2 c. Jan. 3, 1911; E 248405; Heinrichshofen's verlag, Magdeburg, Germany.

BADINAGE; polka par Vincenzo Billi, op. 208, transcription par Armanno Morlacchi. 1. Mandoline et piano, avec 2me mandoline et mandola, ad lib. No. 113407. 2. Mandoline et guitare, avec 2me mandoline et mandole, ad lib. No. 113408. [2204, 2205

© Dec. 21, 1910; 2 c. each Dec. 22, 1910; E 246670, 246671; G Ricordi & co., Milan, Italy.

BAILIFF'S (THE) DAUGHTER OF ISLINGTON. *See* The Vicar of Bray.

BAISERS CHARMEURS (Fascino di baci); valse lente chantée, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de R. Huguet-Tagell. [2206

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BALLADE (DIE) vom Grafen Mixed Pickles; text von O. A. Alberts, musik von Walter Kollo. [2207

© Dec. 28, 1910; 2 c. Dec. 28, 1910; E 246949; Harmonie-verlag, Berlin, Germany.

BALLET SCENE; by August Nölck, op. 171; violin and piano. (5 morceaux, no. 5.) [2208

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BALLETTRATTEN; walzer von Julius Fučik, op. 226, für pianoforte. [2209

© Dec. 23, 1910; 2 c. Jan. 23, 1911; E 249310; Joh. Hoffmann's wwe., Prague, Austria.

—— —— 1. Grosses orchester. 2. Kleines orchester. 3. Salon-orchester. 4. Kleine besetzung für blasmusik. 5. Grosse besetzung für blasmusik. 4to. [2210–2214

© Dec. 20, 1910; 2 c. each Jan. 20, 1911; E 249184–249188; Joh. Hoffmann's wwe., Prague, Austria.

BAND (THE) COMES (D'banda kommt); words by F. Hoare, music by T. F. Schild, op. 15; piano with text. [2215

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BANJO-OLOGY; by T. W. Carey; banjo. [2216

© Nov. 1, 1910; 2 c. Dec. 24, 1910; E 247324; Thos. W. Carey, Detroit, Mich.

BARACA (THE) MARCHING SONG; words and music by Laura Hubbard Jaccard. [2217

© Dec. 24, 1910; 2 c. Dec. 28, 1910; E 246961; Brown-Franklin co., Fort Worth, Tex.

BARBARA-WALZER; nach motiven der operette Die keusche Barbara, von Oscar Nedbal, rev. und herausgegeben von Gustav Blasser, für klavier. [2218

© Dec. 6, 1910; 2 c. Jan. 5, 1911; E 248496; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

BARCAROLA; di Alessandro Longo. op. 51, no. 3, per arpa. No. 113227. (6 pezzi no. 3.) [2219

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BARCAROLA ELEGIACA (In morte di Giacinto Gallina); di Edoardo Serpieri, per pianoforte. [2220

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BARCAROLE; par Paul Zilcher, op. 80, pour piano à 6 mains. (6 morceaux faciles, no. 1.) [2221

© Nov. 18, 1910; 2 c. Dec. 28, 1910; E 246911; B. Schott's söhne, Mainz, Germany.

—— von Carl Reuther, op. 11, no. 3, für klavier zu vier händen. (Nachklänge, no. 3.) [2222

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BARCAROLLE; par André Messager, pour violon et piano. [2223

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BARCAROLLE—Continued.

—— von Eduard Ebert-Buchheim, op. 10, für pianoforte. [2224

© Oct. 8, 1910; 2 c. Dec. 22, 1910; E 246657; Gebrüder Reinecke, Leipzig, Germany.

—— by Paul Zilcher, op. 86, for violin and piano. (Easy pieces, no. 1.) [2225

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BARGIEL (WOLDEMAR) Prelude; op. 31, no. 1, rev. and fingered by Hans T. Seifert; piano. (Morceaux brillants) [2226

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—— Scherzo; op. 31, no. 4, rev. and fingered by Hans T. Seifert; piano. (Morceaux brillants) [2227

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BARRY; words by Junie McCree, music by Albert von Tilzer. [2228

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BAS BLEU; (Blue stocking); by H. W. Petrie; piano. [2229

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BASUNEN SKALL LJUDA; tjugofjärde söndagen efter Trefaldighet, ord, 1 Kor. 15. 52, 54–57, musik af H. W. Parker. (Körsånger för Gudstjänsten, oktar-serie, no. 38.) [2230

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BATTLE (THE); a descriptive fantasy by W. D. Armstrong; piano. [2231

© Jan. 3, 1911; 2 c. Jan. 23, 1911; E 249293; Breitkopf & Härtel, New York, N. Y.

BATTLE-SHIP FLORIDA; by M. Haynes; piano. New York, F. B. Haviland pub. co. [2232

© Jan. 3, 1911; 2 c. Jan. 3, 1911; E 248278; Marcile Haynes, Lakeland, Fla.

BE A SHINING LIGHT; words by W. H. O., music by Chas. H. Gabriel. [2233

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BE ON YOUR WAY; words by G. M. Ray, music by Geo. Randall. [2234

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BE SAVED TO-DAY; words by Juliette E. Perry, music by H. L. Gilmour. [2235

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BE STILL AND KNOW; words by Mrs. A. B. Wade, music by J. M. Dungan. [2236

© Dec. 30, 1910; 2 c. Dec. 30, 1910; E 248136; W. E. M. Hackleman, Indianapolis, Ind.

BE TRUE, BE TRUE; words by W. J. Kirkpatrick, music by Joanna Kinkel; male voices and mixed voices. [2237

© Dec. 30, 1910; 2 c. Dec. 30, 1910; E 248125; Wm. J. Kirkpatrick, Philadelphia, Pa.

BE YE RECONCILED; words and music by F. C. Huston. 4to. [2238

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BEAT IT BILL; words and music by Frank Worth (F. I. Grady). [2239

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BEAUTIFUL (THE) GALATEA (Die schöne Galathea); overture by F. von Suppé, arr. by R. E. Hildreth; orchestra. [2240

© Dec. 17, 1910; 2 c. Dec. 19, 1910; E 245851; Walter Jacobs, Boston, Mass.

BECAUSE IT CAN'T SIT DOWN; words by Junie McCree, music by Albert Von Tilzer. [2241

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BEETHOVEN (LUDWIG VAN) Adélaïde; cantate, poésie allemande de Friedrich von Matthisson, adaptation française de M. Ernest Closson, annotée par F. A. Gevaert, pour ténor. (Répertoire français de l'ancien chant classique, no. 402.) [2242

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BEETHOVEN (LUDWIG VAN)—Cont'd.

—— Creation hymn (Hymn of nature); arr. by F. Leslie; mixed voices. 4to. (Vocal library of part songs, &c., no. 82.) [2243

© Dec. 15, 1910; 2 c. Dec. 16, 1910; E 246525; Chappell & co., ltd., London, England.

—— Larghetto, aus der 11. symphonie, op. 36; bearbeitung von Karl Kämpf, für normal-harmonium und klavier. [2244

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—— Scène et air, Ah perfido; traduction française de M. Ernest Closson, annotée par F. A. Gevaert, pour soprano dramatique, et piano. (Répertoire français de l'ancien chant classique, no. 358.) [2245

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BEHOLD! HE COMETH; words and music by P. P. Bilhorn. [2246

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BEINCHEN (DIE); text von F. W. Hardt, musik von Walter Kollo. [2247

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—— —— instrumentiert von H. Worch, für orchester mit piano-direction. [2248

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BELLA FROM BALHAM; written by Harry J. Rowland, composed by E. R. Johnson. [2249

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BELLE HUMEUR; polka-marche par Gabriel Allier. 4to. 1. Pour harmonie et fanfare. 2. Pour orchestre avec piano conducteur. [2250, 2251

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BELLE (THE) OF THE BOULEVARD; words by Will A. Heelan, music by S. Furth. [2252

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BELLE OF THE U. S. NAVY; waltz song, words and music by J. G. Scoville. [2253

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BELLE (LA) PICARDE; sérénade par Arnoldo Sartorio, op. 200, no. 10; pour piano. [2254

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BELLINI (VINCENZO) Norma; ed. and arr. without octaves, by Otto Ebel; piano. (Famous operas for little hands, no. 3.) [2255

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——La sonnambula; fantaisie, arr. par D. Alard, op. 39, pour violon avec acc. de piano. Nouvelle edition revue et doigtée par Emil Kross. (8 fantaisies faciles, no. 8.) [2256

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BELLS OF HEAVEN RING; carol, words by Rose Dafforne Betjemann, music by J. Varley Roberts. 4to. [2257

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BELLS (THE) OF YOUTH; from the cycle of Youth and spring, words by Fiona Macleod, music by H. Clough-Leighter, op. 45, no. 1; soprano or tenor in G. [2258

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BELOVED MINE; words and music by Ben Hawes-Wilson; in A. [2259

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BEN BACKSTAY; old English chanty, words arr, by E. I. Wade, music by Elisabeth Stadmuller. [2260

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BENEATH THE SILVERY MOONLIGHT; words and music by O. Richard, jr., Washington, D. C., H. Kirkus Dugdale co. [2261

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BENEDICITE OMNIA OPERA; set to music in the key of C by George H. Westbury. 4to. (Novello's parish choir book, no. 846.) [2262

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BENEDICTUS IN C; by James Lyon, op. 49; mixed voices. 4to. (Modern church services, no. 60.) [2263

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BENEDICTUS QUI VENIT. *See* Liszt (F.)

BERCEUSE; paroles et musique de Daniel Parr. No. 113369. [2264

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BERCEUSE FROM JOCELYN. *See* Godard (B. L. P.)

BERCEUSE LORRAINE; par Daniel Parr, pour 2 violons, violoncelle et piano. No. 113367. [2265

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BERCEUSE SLAVE; by Neruda, arr. by Ida Greenberger, rev. by Conrad Centner; piano. [2266

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BERÜHMTE ROMANZE IN F; von G. Kahnt, für piano. [2267

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BEST'EST (THE) GAL I EVER KNEW; words by Will Mack, music by Phil Dahm. [2268

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BETLEHEMSSTJÄRNAN, arr. af Emil Larson [and M. P. Oden.] Julprogram. Nionde årgången. 8vo. [2269

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BETWEEN THE LIGHTS; song cycle, words by various authors, music by Katharine Barry. Nos. 1–6. [2270

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BEWITCHING (THE) SMILE; two step caprice, by Chas. J. Wilson; two pianos, four hands. Concert edition. [2271

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BEYOND THE SMILING AND THE WEEPING; words by Horatius Bonar, music by P. P. Bilhorn. [2272

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BEYOND THE SUNSET; lyric by Holmar Quinn, music by Frank E. Tours. [2273

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BILL'S BOARD BILL; music by Lucien G. Chaffin; men's chorus. 4to. [2274

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BILLY BUTTLING IS HIS NAME; words by Harry Breen, music by Joe Linder, arr. by Wm. M. Redfield. [2275

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BINGO ELI YALE; words and music by Cole Porter. [2276

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BIRD'S (THE) AWAKENING; by G. Marschal-Loepke, op. 18, no. 1; piano. [2277

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BIZET (GEORGES) Carmen fantasie; arr. von Paul Thiele, für normal-harmonium solo. [2279

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—— O lamb of God; arr. by J. Worth Allen; orch. 4to. [2280

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BIZET (GEORGES)—Continued.

—— Soldaten (Die) kommen; aus Carmen, bearbeitung von Oscar Bie, für normal-harmonium solo. [2281

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BLACK CHERRIES; schottische by Alberto Dana Huntoon; piano. [2282

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BLACK DANCE; intermezzo par L. Fremaux, pour orchestre avec piano conducteur. 4to. [2283

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BLACK (THE) HAND RAG; by G. A. Norton; piano. [2284

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BLAUE FLASCHEN-MARSCH; aus Der unsterbliche lump, text von Felix Dörmann musik von Edmund Eysler. [2285

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BLIGHT (A) HAS FALLEN. *See* Enslaved.

BLIND MAN'S BUFF; lyric by Junie McCree, music by Albert Von Tilzer. [2286

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BLOSSOM TIME; scherzo, by Daniel Rowe; piano. [2287

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BLUE VALE; redowa mazurka or three step, by J. Gearen; orchestra. 4to. [2288

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BOATMAN'S DANCE; a flat boat phantasy by D. S. Godfrey, arr. by G. L. Lansing; two banjos. A. notation. [2289

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BOATMAN'S SONG (Schifferlied); by Miska Hauser, op. 16, no. 1, ed. and fingered by Philipp Mittell; violin and piano. [2290

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BOBETTE. *See* Splendide orchestre.

BOEHM (ADOLPH P.) Zwei gedichte von Goethe; musik von A. P. Boehm, op. 26, für eine hohe singstimme mit klavier. [2291

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BOHÉMIENNE; par L. Moreau, pour piano. Paris, Costallat & cie. [2292

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BONNIE AND BRAVE; mazurka, by L. A. Bugbee; piano. (Musical tidbits for young piano players, no. 9.) [2293

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BONNIE RUTH; clarinet solo by Geo. Hoff, with orchestra acc. arr. by Barrington Sargent. 4to. [2294

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BOOSEY'S MILITARY JOURNAL, 129TH SERIES, NO. 5. Contents: Love and life in Holland; valse by Archibald Joyce. Hanako; intermezzo by W. Aletter. The camels' parade; arabesque by Sax Rohmer and T. W. Thurban. Red wing; two-step by Bertram L'Estrange. Arr. by M. Retford; military band. [2295

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BOSQUET DE JULIE; von Franz Bendel, op. 139, bearbeitung von Karl Kämpf, für normal-harmonium und klavier. (Am Genfer see, no. 2b.) [2296

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BOXER-BOY (DER); text von Fritz Grünbaum, musik von S. Nicklass-Kempner. [2297

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BOY (THE) AND THE PIES; words by William Spanton, music by D. L. Smith. [2298

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BOYS (THE) IN BLUE; marche par Maud d'Elphine, pour piano. [2299

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BRAHMS (JOHANNES) All' meine herzgedanken (Where'er I go); words by Paul Heyse, music by J. Brahms, op. 62, no. 5 ed. by H. Clough-Leighter; mixed voices. 4to. [2300

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—— How lovely are Thy dwellings; chorus from The requiem, ed. by John E. West; mixed voices. 4to. [2302

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—— Requiem, op. 45; English words adapted by W. G. Rothery, edited by John E. West; soprano and baritone soli, chorus and piano acc. Vocal score. 8vo. [2303

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—— Selig sind die toten; op. 45; nach worten der Heiligen Schrift, bearb. von Paul Gerhardt, für chor und orgel. (Ein deutsches requiem, no. 8, satz 7.) [2304

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BRAVE (A) SAILOR'S REST; words by D. R. Lucas, music by J. M. Dungan. [2305

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BRAVES (THE) THAT PASSED BY; words and music by Mrs. T. N. Fortney. Washington, D. C., H. Kirkus Dugdale co. [2306

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BRIDAL SONG. *See* Wagner (R.)

BRIDE OF THE MISTLETOE; waltz by Antoinette Diehl, arr. by John Itzel; orchestra. 4to. [2307

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BRING ALONG THE CAMERA; from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [2308

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BROADWAY FOREVER; words and music by L. Ebbets. [2309

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BRONCHO NELL; two-step intermezzo by John B. Gardner. 1. Piano. 2. Song. [2310, 2311

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BRONX MARCH; by Kinsel Pearce; band. 4to. [2312

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BROOK (THE); by Mildred Bradford Hayden; piano. [2313

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—— (Das bächlein); poem by Heine, music by Reuben J. Haskin, op. 17. [2314

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BULBUL (THE); words by Owen Seaman, music by Arthur M. Goodhart; duet for soprano and baritone. London, Novello & co., ltd. [2315

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BULLEN (RAVENOR) Three lyrics; words and music by R. Bullen, arr. by Myrta B. Sussex; medium voice. Contents. 1. Clarice. 2. The old garden swing. 3. O sweetheart mine. Toronto, Nordheimer piano & music co., ltd. 4to. [2316

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BUMMEL-LIED; aus der operetten-burleske, Vindobona, du herrliche stadt, von Leo Assher, arr. von Rudolf Bauer, für salon-orchester. 4to. (Euterpe, sammlung beliebter tänze, etc., no. 57.) [2317

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BURGLAR BILL; two-step by Felix Godin; piano. [2318

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BURLESQUE; par Maurice Yvain; piano. [2319

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BUSINESS IS BUSINESS; words by A. T. Sullivan, music by J. M. Dungan. [2320

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BUT I NEVER CAN FORGET YOU, GENEVIEVE; words by F. G. Newman, music by M. C. Stillman. [2321

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BUT OF COURSE IT'S NO BUSINESS OF MINE; words and music by M. Silver; voice and banjo. [2322

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BY; words and music by John G. Strathdee. [2323

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BY THE DRUID'S ALTAR; words by F. E. Weatherly, music by Gordon Dawson. No. 3 in D. [2324

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By the echoes of the past; words and music by W. H. Shelly. Washington, D. C., H. Kirkus Dugdale co. [2325

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By the moon's pale light; written and composed by Louis James and James W. Tate. [2326

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By the old rustic seat I'll be waiting; words and music by Ed. Smalle. [2327

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By the Saskatchewan; duet and chorus from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [2328

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C'est l'amour; chanson marche, paroles de Pierre Chappelle (Will), musique de L. M. Gallini. [2329

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C'est le lit; paroles de Pierre Kok, musique de Paul Fauchey. [2330

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Ça leur passera; romance, paroles et musique de Daniel Parr. No. 113368. [2331

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Cacaouette-cacaouette; paroles de L. Bénech et R. Champigny, musique de R. Desmoulins. [2332

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Cadenza to Liszt's Hungarian rhapsody no. 2, in C sharp minor; by Carl Faelten; piano. [2333

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Call (The) of Cupid; words and music by Mary Turner Salter; high voice. (Four songs, no. 1.) [2334

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Call them in; words by Anna Shipton, music by P. P. Bilhorn. [2335

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Call (The) to service; a military march founded on the First call, by A. W. Pulcifer. Piano score. [2336

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Calling; words by A. Chapman, music by Samuel H. Speck. New York, Jerome H. Remick & co. [2337

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Campane (Le); composizione per pianoforte di Edoardo Serpieri, dalle poesie di Edgar Poe. [2338

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Campfire reverie; words and music by P. F. Woodford. [2339

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Campus (The); a college musical comedy in three acts, libretto, lyrics and music by W. De Leon. [2340

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Canari (Le); polka de salon, von Ch. Tysovský, op. 20, für salon-orchester. 4to. [2341

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Candlelight; reverie by W. B. Morrison; piano. [2342

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Canon in F sharp minor and major; study on a cipher, by A. M. Goodhart. obl. 8vo. (Original compositions for the organ, no. 21.) [2343

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CAN'T I MAKE A LITTLE HIT WITH YOU; words by John J. Scholl, music by E. B. Thiele. [2344

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CANTABILE. *See* Mozart (W. A.)

CANZONETTA; by Ernest Halsey; organ. obl. 8vo. (The organ loft, book LXX, no. 211.) [2345

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—— von Carl Reuther. op. 11, no. 1. für klavier zu vier händen. (Nachklänge, no. 1.) [2346

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CAPTAIN DINKELPOP; from Marriage à la carte, music by Ivan Caryll, arr. by S. Deshon; orchestra. [2347

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CAPTIVE (THE) MAIDEN; words and music by Edgar P. Chipman. [2348

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CARAS BONITAS (Pretty faces); valse boston, par J. Taboada Stéger, pour piano. [2349

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CARILLON; by Frederick Nicholls, op. 25, no. 2; piano. [2350

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—— (Musical box); morceau caractéristique, par Vincenzo Billi, op. 236, pour piano. (Compositions favoris, no. 11767.) [2351

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CARMELITA Y LUPE; danzas por José de Jesus Martinez, para piano. (Dos danzas) [2352

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CARMEN FANTASIA. *See* Bizet (G.)

CARMENA; words by Ellis Welton, music by H. Lane Wilson, arr. by W. Rhys-Herbert. 3 voices. (Octavo edition of secular songs for mixed voices, no. 3436.) [2353

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—— —— 4 voices. (Octavo edition of secular songs for mixed voices, no. 3437.) [2354

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CARMENETA; words and music by I. S. Shields. New York, F. B. Haviland pub. co. [2355

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CARNATION WALTZ; by S. E. Cox, arr. by Rudolf Moehl; piano. [2356

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CARUSO'S CHAMPAGNE SONG (Caruso's champanger lied); words by G. Lamb, music by O. Schmoll, op. 275. [2357

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CASSIE'S NOT A BIT LIKE MOTHER; from Marriage à la carte, words by C. M. S. McLellan, music by Ivan Caryll. [2358

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CAST THY BURDEN UPON THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

CASTELLO (IL); da La principessa dai capelli d'oro, parole di Fausto Salvatori, musica di Alessandro Bustini, op. 12, no. 1. [2359

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CATCH THE LITTLE BEAN BAG; words and music by D. F. Bradley. [2360

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CAUSERIE; by Alphonse Mailly, ed. by S. L. Herrmann; piano. [2362

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CAVALIER'S (THE) BRIDE; gavotte by Carl Wilhelm Kern, op. 174; piano. [2363

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—— arr. by Chas. J. Roberts; theatre orchestra. 1535. [2364

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CE N'EST QUE TOI (Bare dig); valse lente par Reidar Thommessen; piano. [2365

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CELAJES DE OTONÕ; schottisch, por Felipe C. Aranda, para piano. [2366

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CELESTIAL DREAMS; reverie by J. C. Ripple; piano. [2367

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CENDRES D'AMOUR (Verglühte liebe); valse lente, par I. Sadun, pour piano seul. [2368

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CHAMPIONS (THE) (Bowling); college games song, words and music by H. Maery. Cincinnati. The Jos. Krolage music co. 4to. [2370

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CHANGED IN A MOMENT OF TIME; words and music by Mrs. C. H. Morris. [2371

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CHANSON DE PRINTEMPS; paroles de Jules d'Auriac, musique de Daniel Parr. No. 113372. [2372

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CHANSON (LA) DU ROUET; paroles de Leconte de Lisle, musique de Emanuel Moór, op. 113. [2373

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—— par Maurice Yvain; piano. [2376

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CHANT D'AUTOMNE. *See* Tschaikowsky (P. I.)

CHANT DU MATIN; bluette par Alexandre Guilmant, pour orgue. [2377

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CHAPPELL'S ARMY JOURNAL, NO. 369. Contents: Petite suite from Les Erinnyes; by J. Massenet. Catch me; two-step by Margaret Cooper. Myrella la jolie; march by D. Berniaux. Arr. by Dan Godfrey; full military band. [2379

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CHARITY; words from the Bible, music by Walter H. Lewis; low voice. [2382

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CHASE (THE) (Die jagd); impromptu by Josef Rheinberger, op. 5, no. 1, ed. and rev. by Hans T. Seifert; piano. (Morceaux brillants) [2384

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CHICAGO; [part-song for male voices, words and music by] J. S. Fearis. 4to. [2387

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CHICKEN RAG; words and music by Art. Barrowclough. New York, Jerome H. Remick & co. [2388

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CIEL (LE) EST PAR DESSUS LE TOIT (Der himmel ruht dort überm dach); ged. von Paul Verlaine, deutsch von G. Tischer, musik von Frederick Delius. (Drei lieder, no. 1.) [2407

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CLOUD KISSER; rag two-step, by Raymond Birch; piano. [2418

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COME LORD JESUS COME; words and music by P. P. Bilhorn. [2431

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COQUETRY; gavotta by J. M. Essay, op. 52; piano. [2452
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CORN CURE; by T. W. Carey; banjo. [2453
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CRATER (THE); march two-step by Harry J. Lincoln; solo or 1st mandolin. [2461

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CREMATION MARCH; words and music by E. H. Peabody. [2462

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CRIMSON (THE) CHEST; comic opera, book and chorus lyrics by Arthur B. Moehlman and Francis L. Riordan, song lyrics by J. Fred Lawton, music by Earl V. Moore, Robert T. Moreland and Arthur W. Fournier. [2463

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CRIMSON MARCH AND TWO-STEP; by Chas. F. Miller; piano. [2464

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CROSSES; words and music by Frederick M. Steele, arr. by George Colburn. [2466

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CROWN HIM LORD OF ALL; hymn anthem, intro. Coronation and Doxology themes, words by Edward Perrouet, music by Geo. Noyes Rockwell. (Octavo church music, no. 10109.) [2467

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DANCE OF THE SHEPHERDS; by Philip Baroni; piano. [2474

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DANCE OF THE WOOD-NYMPHS; by Albert Küssner, op. 9, arr. by Hilding Anderson; orch. [2475

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DANCING; words by P. R. Wilds, music by B. E. Fischer. [2476

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DANCING IN THE MEADOW; schottische by John Martin; piano. [2477

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DANCING IN THE PLAY-ROOM; schottische by Bert R. Anthony, op. 20; piano. (Play days, no. 3.) [2478

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DANCING (THE) LEAVES; October, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3447.) [2479

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DANCING STARS; scherzo by J. S. Fearis; piano. [2480

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DANCING WAVES; by L. A. Bugbee; piano. (Musical tid-bits for young piano players, no. 8.) [2481

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DANSE GROTESQUE; af Richard Westergaard, op. 3, for piano. [2482

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DANSE ROUGE (Red dance); par. L. Fremaux. 4to. 1. Pour orchestre avec piano conducteur. 2. Pour piano seul. [2483, 2484

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DANSES DES LIBELLULES; di Victor Dolmetsch, op. 112, riduzione per piccola orchestra di Vincenzo Billi. no. 113319. [2485

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DARING JUMPS; by Adolf Weidig, op. 47; piano. (Scenes from circus life, no. 6.) [2486

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DAS BIN ICH; walzerlied aus dem vaudeville, Das puppenmädel, musik von Leo Fall, arr. von Gustav Blasser, für klavier zu zwei händen. [2487

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DAWN IN THE DESERT; written by J. H. Rogers, music by Fred. Pattison. London, Bach & co. [2492

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DAWN OF SPRING; by Frederick Kitchener; organ. (The organ loft, book LXX, no. 212.) [2493

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DAY DREAMS OF HOME; reverie pathétique, by B. A. Adams; piano. [2494

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DAY (A) IN SPRING; words by Mrs. J. C. Colvin, music by Glenn W. Ashley. [2495

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DAYSIE; march two-step by J. Lladd; piano. Pittsburg, S. Hamilton co. [2496

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DEAR, DELIGHTFUL WOMEN; from The Balkan princess, music by Paul A. Rubens, arr. by S. Deshon; orchestra. 4to. [2497

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DEAR OLD ERIN'S GREEN SHORE; words and music by M. W. Kinney. New York, F. B. Haviland pub. co. [2498

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DEAR OLD MA; by George Christie; vocal orchestra, key of B flat, no. 1190. 4to. [2499

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DEIN BILD (Thy face); poem by Hoffmann von Fallersleben, music by Walter C. Gale; high voice. [2501

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DELIBES (CLÉMENT-PHILIBERT LÉO) Passepied du Roi s'amuse; transcription par Jules Cottin, op. 241, pour mandoline et piano. [2502

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DELIGHT OF LOVE (Plaisir d'amour); romance by Charles Dancla, op. 86, no. 12, ed. and fingered by Philipp Mittell; violin and piano. [2503

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DENN WIE'S HEUT' ZU TAG 'MAL IST; duett, aus der operette, Die schöne Risette, text von A. M. Willner und Rob. Bodanzky, musik von Leo Fall, für eine singstimme eingerichtet. [2505

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DEPREZ (DOM ANSELME) 4 cantiques; les strophes pour soli, les refrains pour 4 voix mixtes, 3 ou 2 voix égales, ou l' unisson avec orgue. Partition, unisson et orgue. [2507

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DESDEMONA WALTZES; arr. by K. L. King; orch. 4to. [2509

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DESIR; paroles de Emery Desroches, musique de Eusèbe Champagne. [2510

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DETROIT WHERE LIFE IS WORTH LIVING; words and music by E. Hochstadt. [2511

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DEUTSCHE (DAS) ECK; ged. von Asta von Wegerer, musik von Carl Attenhofer, op. 146, für vierstimmigen männerchor und sopran-solo mit orchester oder klavierbegleitung. Klavier-auszug mit chorstimmen und sopran-solo-stimme. [2512

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DEUTSCHE TÄNZE; von Max Reger, op. 10, für klavier zu 4 händen. Heft 1 und 2. obl. 8vo. [2514, 2515

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DISH (THE) AND THE SPOON; a rigmarole, by Frank Sharp; voices with spoon, saucer and dance acc. [2521

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DOES ANYBODY WANT A LITTLE GIRLIE; intro. in The trouble makers, words by Bobby Jones, music by Linda M. Bloodgood. [2524

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DOHERTY; words by J. H. Barry, music by Frank V. Russell. New York, F. B. Haviland pub. co. [2525

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DOHNÁNYI (ERNST VON) Suite, op. 19, für orchester in vier sätzen; arr. von J. Brandts-Buys, für klavier zu 4 händen. [2526

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DOLLIE (THE) POLKA; by A. J. Garing; cornet solo with orchestra acc. 4to. [2527

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DON'T BREAK MY HEART; words and music by M. J. King. [2531

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DON'T FORGET TO KEEP ON LOVING WHEN YOU MARRY; words by Louis Larson, music by P. Eugene. [2532

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DON'T FORGET TO WRITE; words and music by Albert Hockey and Thos. Kennedy. [2533

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DON'T LET'S MEET AGAIN; duet from The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by P. A. Rubens. [2534

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DON'T TAKE MY LITTLE HOME; song and refrain, words and music by E. Ninian, ed. by M. W. Butler. [2535

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DON'T YOU SEE; words and music by E. J. Zahler. Washington, D. C., H. Kirkus Dugdale co. [2536

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DORFMUSIKANTEN; polka - humoreske von Karl Komzák, für orchester. 4to. [2537

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DORT, WO DIE BÄUME RAUSCHEN (In der waldschenke); lied im volkston, worte von Hugo Kegel, musik von Carl Deneke, arr. von Theo. Wunsch, für mittlere singstimme, mit pianoforte begleitung. [2538

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DOUBLE STOP SCALE AND TECHNIC STUDIES (Doppelgriff tonleiter und technische studien); by Max I. Fischel, op. 10, for violin. Book 2. [2539

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DOVE IO SO; versi e musica di Giuseppe Giannelli, per canto e piano. [2540

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DOWN AT ATLANTIC ISLE; words by Leroy Edwards, music by P. Eugene. [2541

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DOWN AT BERM-ON-SEA; written by Charles Deane, composed by Orlando Powell. [2542

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DREADED SPIRITS, *See* Gluck (C. W. v.) Numi offesi.

DREAM (A); waltz by George Porepp, op. 20, arr. by Chas. J. Roberts; full orchestra. 4to. [2544

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DREAM KISSES; waltz by Walter Rolfe, arr. by R. E. Hildreth; band. 4to. [2545

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DREAM MAIDEN; waltz by Wm. Balze; piano. [2546

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DREAM (A) OF HEAVEN; words and music by John Martin. [2547

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DREAM (A) OF HOPE; words by Harold W. Holland, music by L. Rosani. No. 2 in A flat. London, Weekes & co. [2548

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DREAM OF THE FAIRIES; waltzes by Chas. L. Johnson; piano. [2549

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DREAM VISIONS; waltzes by F. H. Losey, op. 258, arr. by Harry J. Lincoln; solo or 1st mandolin. [2550

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DREAMLAND; words and music by Wallace Wakefield. [2551

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DREAMLAND MEMORIES; words and music by Conrad King. No. 2 in D. [2552

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DREAMLAND WALTZ; by Will D. Moyer; mandolin duo. [2553

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DRYADE (DIE); tonstück, von Jean Sibelius, op. 45, no. 1, für orchester. Partitur. [2554

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DU DOTTER SION, FRÖJDA DIG; första söndagen i adventet och palm-söndagen, words by John S. Hellgren, music by H. H. Woodward, arr. by John S. Hellgren. (Körsånger för Gudstjänsten, oktav-serie, no. 74.) [2556

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DUO DE AMOR; vals por José de Jesus Martinez, para piano. [2557

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DUTCH KIDDIES; by Geo. J. Trinkaus; vocal orchestra in D. 4to. [2558

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DUVAL; words by F. Chatterton Hennequin, music by T. C. Sterndale Bennett. [2559

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DYRE JESUS; fastlags söndag, [words selected by J. S. Hellgren], musik af Anton Dvorzak. (Körsånger för Gudstjänsten, oktav-serie, no. 68.) [2560

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'E VVESTA STRETTE; canzonetta di moda, versi di A. Califano, musica di Francesco Canguillo, per canto e piano. [2562

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EARTH (THE) IS THE LORD'S; anthem, words from Psalm 24, music by E. C. Hamilton; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12117.) [2563

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EASTER GREETINGS; mazurka, by Bert R. Anthony; piano. [2564

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EASY MELODIES; arr. by M. A. Bickford; banjo. [2565

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EASY POSITIONS AND CHORDS; by M. A. Bickford; banjo. [2566

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EASY STUDIES IN DOUBLE STOPS; by M. A. Bickford; banjo. [2567

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EBB AND FLOW; valse barcarolle, by René L. Becker; piano. [2568

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ECHOES OF THE PAST; waltz on motives of Josef and Johann Strauss, compiled by Gustav Saenger, arr. by S. K. Wright; full orchestra. 1871. 4to. [2569

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ÉCOLE (L') MODERNE DU PIANISTE VIRTUOSE; exercices tonals ascendants et descendants, avec retour des doigts, par L. Julien Rousseau. Première série. Paris, Philippo dépositaire. [2570

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EGYPTIENNE; valse, by Milton Webbe; piano. [2571

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EISKRYSTALLE; walzer aus der operette, Der rodelzigeuner, musik von Josef Snaga. 1. Grosses orchester. 2. Kleines orchester. 3. Salon-orchester. 4. Militär-musik, deutsche od. österreich. infanterie-musik. arr. v. C. Benning. [2572–2575

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EKKO FRA NORDEN (Echo from the north); selection of Norwegian airs by Wick-Roberts, arr. by L. P. Laurendeau. (Universal band journal, no. 1263.) [2576

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ELECTRIC WIZARD; march two-step by F. H. Losey, op. 238, arr. by Harry J. Lincoln; solo or 1st mandolin. [2577

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ELEGIE; by Woldemar Bargiel, op. 31, no. 2, rev. and fingered by Hans T. Seifert; piano. [2578

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ELEGY; by J. H. Moore; viola and piano. London, Stainer & Bell, ltd. [2579

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ELEPHANT (THE) AND HIS MASTER; by Adolf Weidig, op. 47, piano. (Scenes from circus life, no. 3.) [2580

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ELFIN DANCE; by Adolph Jensen, op. 33, no. 5, arr. and fingered by Albert Duval; piano. English fingering. (Gems classic and modern, no. 24.) [2581

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EL PASO; words and music by F. G. Scheder. New York. Jerome H. Remick & co. [2582

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EMIRADHA; march and two-step, by J. W. Soisson; pf. [2583

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EMMALINA LEE; words by William McKenna, music by Albert Gumble. [2584

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EMPIRE (THE); waltzes, composed by Fred Higham; piano. [2585

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EMPIRE (THE) CITY RAG; by Frank Broekhoven; piano. [2586

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EMUNOH IS THEUER; from The Polish Jew, words by B. Thomashefsky, music by Perlmutter and Wohl. [2587

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EN ANNAN GRUND KAN INGEN LÄGGA; Söndagen septuagesima, [words selected and music arr. by J. S. Hellgren.] (Körsånger för Gudstjänsten, oktav-serie, no. 71.) [2588

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EN QUATRE-VINGT-TREIZE; paroles de F. L. Bénech, musique de Léo Daniderff. [2589

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ENCHANTMENT; words by Genevieve Janet Williams, music by Mary Turner Salter; high voice. [2590

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ENJOUEMENT; caprice, par Paul Saegel, pour violon avec acc. de piano, série élémentaire. (Le début du violon, première série, Chants sans paroles, no. 10.) [2591

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ENSLAVED (Gefangen); [and], A BLIGHT HAS FALLEN (Ein reif ist gefallen); ged. von Carl Hepp, translation and music by Adolph M. Foerster, op. 72, no. 1 and 2. [2592

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ENTSAGUNG; von Guido von Gillhaussen, für normal-harmonium solo. [2593

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ER IST EIN JUNGER KAVALIER; aus der operette Mein junger herr, text von Ferdinand Stollberg, musik von Oscar Straus. [2594

© Dec. 31, 1910; 2 c. Jan. 23, 1911; E 249316; W. Karczag & K. Wallner, Leipzig, Germany.

ERIBUS; an Eastern dance from the suite characteristic The four winds, composed and arr. by Geo. J. Trinkaus; orchestra. [2595

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ERRANT (THE) ENGINEERS; a musical comedy sketch in one act, book and lyrics by Leigh K. Patton, music by Edward G. Oldefest. [2596

© Dec. 10, 1910; 2 c. Dec. 19, 1910; A 279076; E. G. Oldefest & L. K. Patton, Chicago, Ill.

ERSTE (DAS) WEIB; operette in drei akten, text von Victor Leon, musik von Bruno Hartl. Vollständiger klavierauszug mit text. [2597

© Dec. 7, 1910; 2 c. Jan. 5, 1911; D 18818; Josef Weinberger, Leipzig, Germany.

ERZÄHLUNGEN AUS DEM MÄRCHENLAND (Tales from Toyland); vier ganz leichte stücke, von Leo Norden, für pianoforte. [2598

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ES FÄLLT EIN STERN (Un astre tombe); text von H. Heine, traduction française de M^me^ Camille Chevillard, musik von Emanuel Moór, op. 94^3. [2599

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ES LIEGT DER HEISSE SOMMER (There lies the warmth of summer); words by Heinrich Heine, English version by Frances Hellman, music by Mary Helen Brown. [2600

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ES LIEGT IN BLAUEN FERNEN; lied aus der romantischen operette Zigeunerliebe, von Franz Lehár, arr. von. Wilh. E. Schaschek, für zither, mit überlegtem text. Wiener stimmung. [2601

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ESCAPADE (UNE); air de ballet, par Jean Darimont, op. 10, pour piano. [2602

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ESPÉRANCE (L'); nocturne varié by Charles Tausig, ed. and rev. by Hans T. Seifert; piano. New and corrected edition. (Morceaux brillants) [2603

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ETERNAL CITY MARCH (La citta eterna marcio); by C. A. Costrini; piano. [2604

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ETERNAL FEMININE; valse caprice, written and arr. by Chas. J. Wilson; piano, 4 hands. [2605

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ÉTUDE ET ENCHAINEMENT RATIONNEL, D'ACCORDS DE TROISSONS; par L. Julien Rousseau, pour le piano. 1re série, no. 1, arpèges. Paris, Philippo, dépositaire. [2606

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ÉTUDES D'APPLICATION ET DE STYLE; par R. Barret; pour le violon; 1er cahier, première position, facile. [2607

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EVADNE; waltz by Sydney Churcher; piano. [2608

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EVENING; by L. M. Elshemus, op. 42; piano. [2609

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EVENING BRINGS US HOME; part-song, music by Frederic H. Cowen; mixed voices. 4to. [2610

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EVENING BY THE MILLSTREAM; by Philip Baroni; piano. [2611

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EVENING STORY; by Edith Landon; piano. [2612

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EVENING THOUGHTS; waltzes by Harry J. Lincoln; solo or 1st mandolin. [2613

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EVENTIDE; idyl, by E. Clyde Roads; piano. [2614

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EVER WI' MY JEAN; words by Robert Burns, music by Elsie G. Phelan. [2615

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EVERY LITTLE GIRLIE HAS A CERTAIN LITTLE WAY; words and music by E. S. S. Huntington. [2616

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EVERY LITTLE MOVEMENT; from Madame Sherry, by Karl Hoschna, arr. by Tom Clark. 1. Cornet and piano acc. 2. Trombone and piano acc. [2617, 2618

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——— arr. by T. P. and Geo. J. Trinkaus. (Witmark popular publications for banjo vocal, no. 127.) [2619

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EVERY PAGE IN MEMORY'S ALBUM HOLDS A PICTURE, DEAR, OF YOU; words and music by Cole and Eastman. New York, Jerome H. Remick & co. [2620

© Dec. 31, 1910; 2 c. Jan. 18, 1911; E 249145; Lou E. Cole, New York, N. Y.

EVERY STORM HAS HAD ITS ENDING; words by Johnson Oatman, jr., music by J. M. Dungan. [2621

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EWIGE (DAS) SCHMEICHELN, DAS EWIGE STREICHELN; duet aus der operette Mein junger herr, text von Ferdinand Stollberg, musik von Oscar Straus. [2622

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EXTASE; méditation, par Paul Saegel, pour violon avec acc. de piano, série élémentaire. (Le début du violon, première série, chants sans paroles, no. 9.) [2623

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EXTASIS; vals lento por Jesus Pulido, para piano. [2624

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EYES; lyric by Douglas Hoare, music by Edward Jones. [2625

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EYES OF GREY; words by W. Dauterich, music by J. Edwin Collins. Philadelphia, M. D. Swisher. [2626

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FAHR WOHL, ICH HATTE DICH SO LIEB; musik von Fritz Neuert, op. 101, für männerchor. Partitur und stimmen. 4to. [2627

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FAIN WOULD I CHANGE THAT NOTE; words by Tobias Hume, music by Healey Willan. 4to. (Choral library for mixed voices, no. 43.) [2628

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FAIREST EVENING. *See* Offenbach (J.)

FAIRY OF THE MIST; by Henri Lafarge; piano. [2629

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FAITH OF OUR FATHERS, LIVING STILL (Fides patrum); words by Frederick William Faber, music by Raymond Huntington Woodman. [2630

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FAITHFUL LOVE (Treue liebe); words by Ferrand, English translation by M. C. Hartung, music by H. W. J. Ruifork, op. 7. [2631

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FALLING LEAVES; by L. A. Bugbee; piano. (Musical tid-bits for young piano players, no. 6.) [2632

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FALSCHE (DAS) SCHÄTZELEIN; ged. von H. Brandow, musik von Bruno Fischer, op. 5, für männerchor a capella. Partitur. 4to. [2633

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FAMILIAR TUNES; arr. by M. A. Bickford; banjo. [2634

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FANTASIA APPASSIONATA; by Henri Vieuxtemps, op. 35, ed. and fingered by Leopold Lichtenberg; violin with piano acc. (Schirmer's library of musical classics, no. 982.) [2635

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FANTASIA NAPOLITANA; by E. Boccalari; theatre orchestra. 1537. [2636

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FANTASIE IN C SHARP MINOR; by Edward Bredshall, op. 1; piano. Chicago, Art music co. [2637

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FANTASIE-OVERTURE; by Reginald Goss-Custard; organ. [2638

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FANTASTICA; a musical joke by Ed. E. Rice; theatre orchestra. 1534. [2639

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FAREWELL MY ISABELLE; words by Eugene Johnson, music by William Nassann. New York, Jerome H. Remick & co. [2640

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FARMER BUNGTOWN; march humoresque by Fred Luscomb; piano. [2641

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FARRAR (FREDERIC EMERSON) Nine piano sketches. (Frederic Emerson Farrar album, Witmark series, no. 7.) [2642

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FAUST. *See* Gounod (C. F.)

FEAR THOU NOT FOR I AM WITH THEE; words by Mrs. Elizabeth Miller, music by E. O. Sellers. [2643

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FERRATA (GIUSEPPE). Scherzino; op. 23, no. 1; organ. [2644

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FESTAL POSTLUDE; by J. W. Lerman; organ. [2645

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FESTIVAL OF PAN; romance for orchestra by F. S. Converse, op. 9, arr. by Wilhelm Gericke; piano four hands. [2646

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FESTLICHE VOR- ODER NACHSPIELE; zu kirchlichen feiern oder konzerten, komponiert von O. Thomas, für orgel. No. 2 G dur, op. 19. [2647

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FÊTE AU VILLAGE; morceau par Vincenzo Billi, op. 201, transcription par Armanno Morlacchi. 1. Mandoline et piano, avec 2me mandoline et mandole, ad lib. No. 113403. 2. Mandoline et guitare, avec 2me mandoline et mandole, ad lib. No. 113404. [2648, 2649

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FICKLE (THE) SHEPHERDESS; by J. B. Wekerlin, transcribed by Edmond Delevir; piano. [2650

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FIDES PATRUM. *See* Faith of our fathers.

FIELDS (THE) O'BALLYCLARE; poem from Voices from Erin, by Denis A. McCarthy, music by Mabel W. Daniels, op. 18; sop. or tenor [and] cont. or bar. (3 Irish songs, no. 3.) [2651

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FIERCE WAS THE WILD BILLOW; music by H. Arnold Smith; voice and organ. Organ part. [2652

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FILEUSE (LA). *See* Raff (J. J.)

FILLE DE REGIMENT. *See* Donizetti (G.)

FIREFLY (THE); by Edward Bredshall, op. 3; piano. Chicago, Art music co. [2653

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FIRST (THE) JUNE ROSE; words by Edward Teschemacher, music by Robert Coningsby Clarke. [2654

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FIRST (THE) ROSE; andante and waltz, by Geo. D. Barnard; band. 4to. [2655

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FIRST (THE) SMILE (Le premier sourire); petite valse brillante, by Bénoni Lagyê, op. 34, ed. and fingered by Philipp Mittell; violin and piano. [2656

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FIRST (THE) STAR; nocturne by Arthur Lieber; piano. [2657

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FLAMINGO; intermezzo two-step by Marion Arlington; piano. [2658

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FLEUR D'ITALIE; paroles de F. Mortrenil, musique de; Ch. Borel-Clerc. [2659

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FLEURETTE; by W. H. Bontemps; piano. [2660

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—— valse lente, by Waddington Cooke; piano. [2661

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FLEURS DE PÂQUES; poésie d'André Theuriet, musique de Pierre Prêtre. [2662

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FLEURS FANÉES; mélodie sans paroles, di Victor Dolmetsch, op. 110, riduzione per piccola orchestra. No. 113318. [2663

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FLIEGENDE HOLLÄNDER. *See* Wagner (R.)

FLIGHT OF THE BUTTERFLIES; syncopated valse caprice, by Chas. J. Wilson; two pianos four hands. [Concert edition.] [2664

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FLORENTINER MARSCH; by Camillo Morena, op. 44, arr. by S. K. Wright; full orchestra. 4to. [2665

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FLORILEGIO DE CÁNTICOS RELIGIOSOS; para las Américas Latinas, por Juan Bern. Wienaud. 8vo. [2666

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FLOTOW (FRIEDRICH VON) Martha; ed. and arr. without octaves by Otto Ebel; piano. (Famous operas for little hands, no. 12.) [2667

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FLOTTE BURSCHEN (Jolly boys); march by C. Ehlers; piano. [2668

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FLOWER SONG; by G. Lange, arr. by Hal Coffel; mandolin duo. [2669

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FLOWERS BY THE WAY (Blumen am wege); words and music by O. Kurps-Westphal. [2670

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FLY (THE); two-part song, words by William Blake, composed by Granville Bantock; soprano voices with piano acc. 4to. [2671

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FLYING JOCKEY; galop, by Frank B. Smith; banjo. [2672

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FOGLIE D'AUTUNNO; momenti musicali di Alessandro Longo, op. 49, per pianoforte. No. 113223. [2673

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FOLLOW THE SOLDIERS; written by Worton David, composed by R. Penso. [2674

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FOR A GIRL LIKE YOU; words by Dave Rich, music by A. Klaw. [2675

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FOR LOVE, JUST FOR LOVE I PINE DEAR; words and music by C. W. Green. [2676

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FOR ONE WHO FELL IN BATTLE; eight-part chorus, words by T. W. Parsons, music by Ch. M. Loeffler; mixed voices a cappella. (G. Schirmer's coll. of octavo choruses, no. 5536.) [2677

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FOR THE MOUNTAINS SHALL DEPART; *See* Mendelssohn-Bartholdy (J. L. F.) Cast thy burden upon the Lord.

FOREVER; words and music by C. A. James. Washington, D. C., H. Kirkus Dugdale co. [2678

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FOREVER THINE; words by J. Eugene Johnson, music by William Nassann. New York, Jerome H. Remick & co. [2679

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FORGET-ME-NOT (Vergissmeinnicht); by Heinrich Lichner, op. 160, no. 6, rev. and ed. by Hans T. Seifert; piano. [2680

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FOUNTAIN (THE); words by James Russell Lowell, music by Bruno Huhn; sop. or tenor [and] mezzo-sop. or bar. [2681

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FOUNTAIN (THE) FAY PROTECTIVE INSTITUTION; from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [2682

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FOURTH OF JULY; July, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3445.) [2683

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FRANCIS & DAY'S PICTURE MUSIC FOLIO; composed by Edward Jones; piano. [2684

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FRANCK (CÉSAR) Trois chorals pour orgue; transcription par Blanche Selva, pour piano à 2 mains. Nos. 1–3. [2685–2687

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FRISCO (THE) RAG; by Fitzgibbon, Armstrong and Clark; vocal orchestra in D. 4to. [2688

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FROM ALL THAT DWELL BELOW THE SKIES; choral hymn composed by Thomas Attwood, edited by E. Stanley Roper; mixed voices. (Bosworth & co's octavo edition, anthems, no. 3.) [2689

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FROM GLORY TO CALVARY; words and music by Mrs. C. H. Morris. [2690

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FROSCH-POLKA; text von Erika Grupe-Lorcher, musik von R. Flamm, für piano mit überlegtem text. [2691

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FROU FROU; characteristic dance by E. Reinkendorff; piano. [2692

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FRÜHLING; ged. von Erich Rudloff, musik von Johannes Kobelt, für gemischten chor. 4to. [2693

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FUCHS (ROBERT) Walzer, op. 90; für das pianoforte zu 4 händen. [2694

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FÜRSTENKIND (DAS); von Franz Lehâr, potpourri arr. von Wilhelm Alexi, für klavier. (Neues wiener operetten album, bd. 5, no. 13A.) [2695

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FULL (A) HAND; march two-step by Abe Losch, arr. by Harry J. Lincoln; solo or 1st mandolin. [2696

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FULL OF MIRTH; scherzo, by Bert R. Anthony; piano. [2697

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FUNERAL MARCH (Trauermarsch); by Fritz Spindler, op. 350, no. 2, rev. and ed. by Hans T. Seifert; piano, for the left hand. [2698

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GALANT BADINAGE; intermezzo par Paul Bades, pour orchestre. No. 112958. 4to. [2699

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GAME (A) OF TAG; polka by Bert R. Anthony, op. 20; piano. (Play days, no. 2.) [2700

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GARDEN (A) SONG; words by Harold Simpson, music by Alfred J. Silver; high voice in D. [2701

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GARDEN (THE) SPOT OF LIFE; words and music by Arthur McHenry. [2702

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GATHERING OF THE SAINTS; words by P. P. Bilhorn, music an anon. Battle hymn. [2703

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GAVOTTE ET MUSETTE; sur un thème de L. Gerussi, arr. pour violon avec acc. de piano, par Alberto Randegger, junr. [2704

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GAVOTTE FROM MIGNON; by Ambroise Thomas, transcribed by Auguste Bazille, ed. and fingered by Hans T. Seifert; piano. (Le salon) [2705

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GAY SEÑORITAS; bolero, by Frank P. Atherton, op. 209, no. 1; violin and piano. [2706

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GAYNOR MARCH; by O. Motzan. Violin part. [2707

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GEE, BUT AIN'T IT AWFUL WHEN YOU GET THAT WAY; words by John E. Ulmer, music by George H. Turk. New York, F. B. Haviland pub. co. [2708

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GEE WHIZ, BUT YOU'RE A DANDY KID; words and music by C. N. Coulter. [2709

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GEH'N WIR'S AN; marsch nach motiven der operette Kreolenblut, von Heinrich Berté, arr. von Gustav Volk, für klavier. [2710

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——— 1. Für orchester, arr. von Gustav Volk. 2. Für salonorchester, arr. von Oscar Fetrás. 4to. [2711, 2712

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GEO. SOUTHWELL'S LEADERS' CHOICE BAND BOOK; military band. obl. 32mo. [2713

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GEORGE WASHINGTON; February, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3442.) [2714

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GEORGE 1. 2. 3. 4. 5.; written and composed by Alix Lukos. [2715

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GET A GIRL TO LOVE YOU; words by Alfred Bryan, music by Albert Gumble. [2716

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GIFTS; words by James Thomson, music by Alfred J. Silver; baritone voice in D. [2720

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GINGER, YOU'RE BALMY; written and composed by Fred Murray. [2722

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GIRL (THE) AND THE DRUMMER; intro. The girl behind the man, Who can tell what love is, and My affinity; by Augustus Barratt, arr. by Robert Recker; orchestra. 4to. [2723

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GIRL (THE) OF MY HEART, THAT'S YOU; words and music by E. L. Sanford. [2729

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GLAD TIDINGS OF GREAT JOY. *See* Händel (G. F.)

GLAUBE, HOFFE, LIEBE; komponiert von Fr. Krasinsky, op. 81, no. 2, für vierstimmigen männerchor. Partitur und stimmen. 4to. [2736

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GLITTERING MOONBEAMS; by Louis A. Drumheller, op. 100; piano. [2738

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GLORIFY THEM ALL IN ME; words and music by P. J. Sprague. [2739

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GLORY AND LOVE TO THE MEN OF OLD. *See* Gounod (C. F.)

GLUCK (CHRISTOPH WILLIBALD VON) Numi offesi (Dreaded spirits); prayer, English version by Claude Aveling, music by C. W. von Gluck, arr. by Alfred Moffat. [2740

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GLÜCK IN DER LIEBE; walzer nach motiven der operette Das erste weib, von Bruno Hartl, instrumentation von P. Mestrozi. 4to. 1. Für grosses orchester. 2. Für salonorchester. [2742, 2743

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GLÜCKSMÄDEL (DAS); operette in 3 akten, von Robert Bodanzky und F. Thelen, musik von Robert Stolz. Klavierauszug mit text. [2744

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GOOD-BYE TO SCHOOL; June, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3444.) [2769

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GREAT COMMAND; words by A. E. Richards, music by M. E. Taylor. [2786

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HALLELUJAH STREET; author of words unknown, music har. by C. B. Widmeyer. [2804

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HAPPY (THE) SCENES OF BYGONE DAYS; words by A. Gill, music by Edwin Phelps. New York, F. B. Haviland pub. co. [2810

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—— Menuetto; aus der Militaire-symphonie von F. J. Haydn, arr. von Géza Horváth, für klavier zu 4 händen. [2819

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—— Rondo melodique; arr. by Ida Greenberger, rev. by Conrad Centner; piano. [2820

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HAYING TIME; by Henry Lodge, vocal orchestra, E flat. 4to. [2821

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HE CAME FROM MILWAUKEE; book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. Vocal score. 4to. [2822

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HE CARES FOR HIS OWN; words and music by Thoro Harris. [2823

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HE IS COMING, SURELY COMING; words by C. D. Martin, music by Chas. M. Ackerman. [2824

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HE IS RISEN; Easter anthem, words by Cecil F. Alexander, music by Bruno Huhn. (Octavo series, mixed voices, sacred, no. 971.) [2825

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HE NOT ONLY FORGIVES, BUT FORGETS; words by Julia H. Johnston, music by H. F. Holbrook. [2826

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HE'S COMING BACK; words by F. J. Atkinson, music by P. P. Bilhorn. [2827

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HE'S COMING BY AND BY; words and music by P. P. Bilhorn. [2828

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HE WILL COME PERHAPS AT MORNING; words by Geo. Watson, music by P. P. Bilhorn. [2829

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HE WORRIED ABOUT IT; words by Jerome McCauley, music by J. B. Herbert. [2830

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HEART THROBS; words and music by Florine Floydan. [2831

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HEARTS HAVEN; waltzes by F. H. Losey, op. 273, arr. by Harry J. Lincoln; solo or 1st mandolin. [2832

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HEART'S SORROW; meditation, by Louis A. Drumheller, op. 92; piano. [2833

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HEAVENLY (THE) CALL; words by Julia H. Johnson, music by S. D. Goodale. [2834

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HECKENRÖSLEIN; lied aus der romantischen operette Ziegeunerliebe, von Franz Lehár, arr. von Wilh. E. Schaschek, für zither mit überlegtem text. Wiener stimmung. [2835

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HEILIGE SENDUNG (The holy mission); ged. von Fritz Lienhard, English version by Edward Oxenford, musik von Karl Bleyle, op. 13, für tenor und bariton solo, gemischten. chor. knabenstimmen ad lib. Klavierauszug mit text. 4to. [2836

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HEIMATLIED; aus der operette Der rodelzigeuner, ged. von Leo Kastner, musik von Joseph Snaga. [2837

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HEIMKEHR; nach A. O. Vinje von G. Tischer, musik von Frederick Delius; für mittlere stimme. [2838

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HELL JUBELN DIE GEIGEN; walzerreigen aus der operette Mein junger herr, text von Ferdinand Stollberg, musik von Oscar Straus. [2839

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HELLO FACE; words and music by E. Abels Salassi. New York, F. B. Haviland pub. co. [2840

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HELP ME JESUS; words and music by Mrs. C. Winters. New York, F. B. Haviland pub. co. [2841

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HELP THY BROTHER; words by Ida L. Reed, music by H. Lake Gilmour. [2842

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HÉRARD (PAUL-SILVA) Douze études pianistiques, op. 103; pour la main gauche, avec avant-propos de I. Philipp. (Conservatoire du piano.) [2843

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HERAUS AUS DEM BETT; marsch-terzett aus der operette Mein junger herr, text von Ferdinand Stollberg, musik von Oscar Straus. [2844

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HERE COMES THE CHOCOLATE MAJOR; written by A. J. Mills, composed by Bennett Scott. [2845

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HERE'S TO THE EYES THAT LOOK IN MINE; from The paradise of Mohamet, lyric by Harry B. Smith, music by R. Planquette. [2846

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HERE'S TO THE GOLDEN WEST; words by I. R. Tower, music by J. B. Tower. [2847

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HERMANN; written and composed by Harry Staunton, Will E. Haines, and Donovan Meher. [2848

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HERR UND FRAU SCHULZE; komisches genrebild von Ferdinand Meysel. Klavierauszug und stimmen. (Stettiner sänger repertoire, no. 5.) [2849

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HERRE, NÄR JAG DIG HAFVER; nyårsdagen, Ps. 73: 26–28, arr. by J. S. Hellgren, music by C. Stein. (Körsånger för Gudstjänsten, oktav serie, no. 62.) [2850

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HERRING (DER); words and music by Solomon Small. [2851

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HERZENSDIEBIN (DIE); polka mazurka von Chr. Fuchs, op. 10; piano. [2852

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HIBERNIAN SUITE; by J. L. Roeckel; pianoforte. [2853

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HIDE AND SEEK; duet from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [2854

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HIGH (THE) SCHOOL MARCH; by I. Ellis; pf. [2855

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HIGHLAND GLIDE; dance by J. Gearen; orchestra. 4to. 2856

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HIGHLAND MARY; words by Robert Burns, old Highland melody, arr. by Monk Gould; high voice. (New accompaniment series of popular songs, no. 12.) [2857

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HINDU MUSIC; with Sanskrit notation, by Umedram L. Desai. [2858

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HIRTENKNABE (DER) HYPOLIT; duett, aus der operette, Die schöne Risette, text von A. M. Willner und Robert Bodanzky, musik von Leo Fall, für 1 singstimme eingerichtet. [2859

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—— —— arr. von Wilh. E. Schaschek, für zither mit überlegtem text. Wiener stimmung. [2860

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HOBBLE SKIRT DRAG; by Sylvester E. George; piano. [2861

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HOCH BERLIN; text von Ernst Ritterfeldt, musik von Robert Leonard. [2862

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HOCHZEITS-MARSCH; no. 2, C dur, von Joachim Albrecht prinz von Preussen; klavier. [2863

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HOFFMANS ERZÄHLUNGEN. *See* Offenbach (J.)

HOLD ME NOT, COLIN. *See* Laisse moi, Colin.

HOLIDAY MARCH AND TWO-STEP; by J. H. Weisel; piano. Washington. D. C., H. Kirkus Dugdale co. [2864

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HOME (THE) OF MY CHILDHOOD; words by Mrs. M. A. Wilson, music by Arthur A. Penn. Washington, D. C., H. Kirkus Dugdale co. [2865

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HOME STUDY BOOK; for beginners in music, containing musical phrases to write, sing and play, by Mrs. Crosby Adams. Part 2. obl. 8vo. [2866

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HOMELAND; from Katie did, by Karl Hoschna; hotel orchestra. 179. 4to. [2867

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—— waltzes by Harry J. Lincoln, [arr. by F. H. Losey]; orchestra. 4to. [2868

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—— —— solo or 1st mandolin. [2869

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HOMEWARD; words by Harold Simpson, music by Hamilton Harty. [2870

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HONEY TOWN; words by Sam M. Lewis, music by Leo Bennett. [2871

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HONEYMOON (A) IN A BALLOON; words and music by P. Goldmann. [2872

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HONEYMOONING HONEY IN BOMBAY; characteristic march and two-step by Dave Reed, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [2873

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HOPE. *See* Johnson (Harold S.)

HORNE (MARIE) Two songs: No. 1. Snow fairies; words by A. H. Hyatt. No. 2. The world is bright; words by H. Simpson; voice and piano. [2874

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HORNER'S PIE; words by U. N. O., music by J. B. Herbert. [2875

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HOUSE (THE) OF DREAMS; words by Folger McKenzie, music by M. Payson. [2876

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HOW FIRM A FOUNDATION; hymn anthem, words by George Keith, music by T. D. Williams; mixed voices. (Oliver Ditson co.'s octavo ed., no. 12115.) [2877

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HOW LONG WILT THOU FORGET ME, O LORD. *See* Psalm xiii.

HOW LOVELY ARE THY DWELLINGS. *See* Brahms (J.)

HUMAN (THE) SYSTEM; OR, THE FAMILY PHYSIOLOGIST; humorous patter song, written and composed by George Arthurs. [2878

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HUNGARIAN ROMANCE; in B minor, by Adolphi-Krones; piano. [2879

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HUNTING GALOP; by C. A. Ehrenfechter, op. 35; piano duet. [2880

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HUSSARS MARCH; by R. N. Lombard; piano. [2881

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HYMNS OF PRAISE FOR MISSION WORK; words and music by A. E. Brown. 8vo. [2882

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I AM GLAD IT'S WHOSOEVER; words by Julia H. Johnson, music by H. F. Holbrook. [2883

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I AM NOT WORTHY, HOLY LORD; words by Henry W. Baker, music by Charles Macpherson. 4to. (Novello's chorister series of church music, no. 38.) [2884

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I AM ONLY A POOR LITTLE ORPHAN GIRL; words and music by B. C. Woodruff. Washington, D. C., H. Kirkus Dugdale co. [2885

© Dec. 17, 1910; 2 c. Dec. 28, 1910; E 246998; Belle C. Woodruff, New Haven, Conn.

I BELIEVE THEE; words by E. G. W. Wesley, music by Chas. H. Gabriel. [2886

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I CAN FORGIVE, BUT NOT FORGET; words by W. G. Miller, music by Wm. A. Penn. New York, Jerome H. Remick & co. [2887

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I CAN NOT LIVE WITHOUT YOU; words by P. Hamilton, music by Harry Jasper and P. Hamilton. New York, Jerome H. Remick & co. [2888

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I COULD LOVE A LITTLE GIRL LIKE YOU; words by Dan Coleman, music by Harry L. Newman. [2889

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I'D CHOOSE A SOUTHERN GIRL; lyric by Chas. A. Isbell, music by H. Lawrence Freeman. [2890

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I'D LIKE TO GO BACK TO OLD MICHIGAN JUST ONCE MORE; words by Mrs. E. J. Morgan, music by Lucretia L. Morgan. [2891

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I'D LIKE TO MEET YOU AGAIN; words by Billy Kent, music by Edwin Burch. [2892

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I DON'T CARE WHAT BECOMES OF ME; written by A. J. Mills, composed by Bennett Scott. [2893

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I DON'T THINK I LOVE YOU, I KNOW I DO; from The fascinating widow, words by Harry Williams, music by Egbert Van Alstyne. [2894

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I HEARD THE VOICE OF JESUS SAY: words by Horatius Bonar, music by Arthur W. Nelson. 8vo. [2895

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I HOPE THE SKIES ARE KIND TO YOU; poem by Franz Christan, music by W. H. Neidlinger. No. 1 in F. No. 2 in B flat. [2896

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I, JOHN, TAKE THEE, MATILDA; from Katie did, by Karl Hoschna; hotel orchestra. 179. 4to. [2897

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I JUST CAN'T HELP FROM LIKING YOU; words by G. A. Norton, music by Jack Maynard. [2898

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I JUST CAN'T KEEP AWAY FROM YOU; duet, words by Jack Mahoney, music by T. Morse. [2899

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I KNOW; part song, words by J. G. Saxe, music by Walter Hay, arr. by F. Leslie; mixed voices. 4to. (Vocal library of part-songs, no. 53.) [2900

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I KNOW THE PLACE WHERE WE WILL REST (Ich weiss wohl wo wir ruh'n zur nacht); duet, poem by A. D., English translation by Clara Brachvogel, music by Kate Vannah; soprano or tenor and alto or baritone. [2901

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I LEFT LITTLE HEINIE BEHIND; by Louis Weslyn; vocal orchestra, key of D, no. 1195. 4to. [2902

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I LIKE THEM ALL, BUT YOU THE BEST; words and music by J. A. Hansen. New York, F. B. Haviland pub. co. [2903

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I LIKE TO BE A FRIEND OF ALL THE GIRLS; words and music by Lon Healy. [2904

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I'LL BE WITH YOU WHEN THE SOUTHERN ROSES ARE IN BLOOM; words by Olive L. Frields, music by Harry L. Newman. [2905

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I'LL TAKE YOU TO THE MOVING PICTURES SISTER DEAR; march and two step by J. Paul; orchestra. [2906

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I'LL TELL IT WHEREVER I GO; words and music by F. C. Huston. [2907

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I'LL TELL YOU THE ANSWER TOMORROW; words and music by C. Haines. [2908

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I LOVE MY LOVE; part-song, words by Charles Mackay, music by Frederick G. Bennett; male voices. (Male voice choir library, no. 21.) [2909

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I LOVE THE NAME OF MARY; from Barry of Ballymore, by Chauncey Olcott and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [2910

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I LOVE TO SING THE STORY; words and music by F. C. Huston. 4to. [2911

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I LOVED YOU; words and music by Beatrice Brown. Washington, D. C. H. Kirkus Dugdale co. [2912

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I'M A BEAR FOR YOU; words by Wm. Jerome, music by Jean Schwartz. [2913

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I'M AFRAID TO COME HOME IN THE DARK; humoresque, by J. Bodewalt Lampe; military band. (Boosey & co's new supplemental journal, no. 84.) [2914

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I'M AN OLD FASHIONED KID; words and music by Billy Gaston. [2915

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I'M AS RICH AS A MILLIONAIR; words and music by Joseph B. Taylor. [2916

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I'M COMING HOME TO-NIGHT; words and music by F. C. Huston. 4to. [2917

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I'M COMING TO JESUS TO-NIGHT; words and music by F. C. Huston. 4to. [2918

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I'M DYING FOR YOU; duet from The bachelor belles, words by Harry B. Smith, music by Raymond Hubbell. [2919

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I'M FALLING IN LOVE WITH SOMEONE; from Naughty Marietta, words by Rida Johnson Young, music by Victor Herbert; mixed voices. 4to. (Excellent quartette arrangements, no. 530.) [2920

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I'M JUST OUT OF MY 'TEENS; lyric by Junie McCree, music by Albert Von Tilzer. [2921

© Dec. 3, 1910; 2 c. Dec. 7, 1910; E 246097; York music co., New York, N. Y.

I'M LOOKING FOR A NICE YOUNG FELLOW WHO IS LOOKING FOR A NICE YOUNG GIRL; and, Follow the car tracks; medley march two-step by S. R. Henry and Alfred Solman, arr. by Robert Recker; orchestra and piano. 4to. [2922

© Dec. 22, 1910; 2 c. Dec. 24, 1910; E 246801; Jos. W. Stern & co., New York, N. Y.

I'M MIGHTY HARD TO PLEASE; words and music by V. A. Doty. New York, F. B. Haviland pub. co. [2923

© Dec. 21, 1910; 2 c. Dec. 21, 1910; E 246744; Vernon A. Doty, Chicopee, Mass.

I'M SAILING HOME; words and music by D. Hoffmann. [2924

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I'M SINGLE FOR SIX WEEKS MORE; from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [2925

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I'M THE ONLY MOTHER THAT YOU EVER KNEW; words by Vincent Bryan, music by E. Ray Goetz. [2926

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I MIGHT; written by Clifford Grey, composed by A. W. Parry. [2927

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I MUST DIE. *See* Morirò, poichè il volete.

I NEVER COULD GET USED TO THAT; words by J. J. Roberts, music by Harry Jentes; violin acc. [2928

© 1 c. Jan. 3, 1911; E 248300; Roberts & Jentes, New York, N. Y.

I NEVER, NEVER, NEVER, NEVER SAW SUCH A THING BEFORE; written and composed by Worton David and Bert Lee. (Popular 6d. edition, no. 226.) [2929

© Dec. 30, 1910; 2 c. Dec. 30, 1910; E 248116; Von Tilzer music co., London, England.

I SHALL BE SATISFIED BY AND BY; words by Horatius Bonar, music by P. P. Bilhorn. [2930

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I SHAN'T GO BACK TO ALDERSHOT; written and composed by William Hargreaves. (Popular 6d. edition, no. 223.) [2931

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I STAND AT THE DOOR; sacred song. music by B. Percy James. 8vo. [2932

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I THOUGHT IT WAS WHAT I THOUGHT IT WAS, BUT IT WASN'T WHAT I THOUGHT IT WAS AT ALL; words and music by W. Dillon. [2933

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I'VE GOT THE COIN; words and music by Paul C. Squire. [2935

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I WANT TO BE A SAILOR; words and music by Paul Pelham and J. P. Long. [2936

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I WANT TO BE READY WHEN HE CALLS; words and music by F. C. Huston. [2937

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I WILL BE READY, DEAR MASTER; words and music by C. Benj. Hopkins. 8vo. [2938

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I WILL LAY ME DOWN IN PEACE; full anthem, words from Psalm 4, music by Arthur S. Sullivan, arr. by John E. West; four mixed voices. 4to. [2939

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———— chorus for men's voices. 4to. (Novello's services, anthems, etc., no. 93.) [2940

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I WILL MEET YOU BY AND BY; words and music by P. P. Bilhorn. [2941

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I WILL STILL BE TRUE; words and music by N. Potter. [2942

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I WISH I WAS A MILLIONAIRE; words and music by C. W. Long. [2945

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I WONDER WHAT THE GIRLS DID THEN; written and composed by Chas. Ridgwell and Geo. A. Stevens. [2947

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I WONDER WHO HE'S WITH TONIGHT; waltz song, words and music by H. Freeman. [2948

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I WONDER WHO'LL BE LOONEY NEXT; words and music by Herman J. Arendes. Brooklyn Hills, N. Y., Union pub. co. [2949

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ICH BIN EIN ZIGEUNER; lied aus der romantischen operette Zigeunerliebe, von Franz Lehár, arr. von Wilh. E. Schaschek, für zither mit überlegtem text. Wiener stimmung. [2952

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IF I JUST THINK OF HER; from The bachelor belles, words by Harry B. Smith, music by Raymond Hubbell. [2959

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IF I ONLY HAD SOMEONE TO LOVE ME; words and music by A. H. Haskins. [2960

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IF YOU KNEW WHAT I KNOW ABOUT MEN; words by Vincent Bryan, music by E. Ray Goetz. [2964

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IF YOU'LL DO DAT FOR ME; words and music by Fay Templeton. [2965

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IF YOUR HEART KNEW A HEART LIKE MINE; words by Jack Mahoney, music by T. Morse. [2966

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IFRÅN SOLENS UPPGÅNG; första söndagen efter Trettondedagen, [words selected by John S. Hellgren] musik af F. A. G. Ouseley. (Körsånger för Gudstjänsten, oktav-serie, no. 65.) [2967

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—— —— arr. by Roberts-Wright; full orchestra. 4to. [2972

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IN JEWRY IS GOD KNOWN; anthem, words from Psalm lxxvi. 1, 2, 3, music by J. Clarke-Whitfeld, ed. by Frederic York; mixed chorus and quartet. (Octavo church music, no. 5412.) [2994

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IN OUR COTTAGE HOME; words and music by Mrs. G. Trueitt, New York, F. B. Haviland pub. co. [2998

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INVOCATION; de Louis Ganne, transcription par Albert Renaud, pour grand orgue. [3020

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IOWA; march-two step, by Lu Celia E. Mehlbrech; piano. New York, Jerome H. Remick & co. [3021

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IRISH RHAPSODY; by Victor Herbert; grand orchestra; parts. [3023

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IRRÉSISTIBLE; valse chantée by Ruth Bustanoby, arr. by Roberts-Wright; full orchestra. 4to. [3025

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ISN'T IT NICE TO KNOW SOMEBODY CARES FOR YOU; lyric by Junie McCree, music by Albert Von Tilzer. [3026

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IT MAY BE AT MORN; words by H. L. Turner, music by P. P. Bilhorn. [3029

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IT'S AWF'LY HARD TO SAY GOOD BYE; words and music by Shelton Brooks. [3030

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IT'S JUST LIKE BEIN' AT HAME; written and composed by Harry Lauder and William Hargreaves. (Feldman's 6d. edition, no. 385.) [3031

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IT'S NOW BEEN TWENTY YEARS OR MORE; words and music by D. D. Hilburn. Washington, D. C., H. Kirkus Dugdale co. [3032

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IT WAS FOR ME; words and music by G. Bennard. [3034

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IT WAS JESUS; words by H. L. Frisbie, music by P. P. Bilhorn. [3035

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ITALIAN SERENADE; by S. Maykapar, arr. by Marcel Manin; violoncello and piano. [3036

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IVY LEAF; mazurka de salon by Albert Franz; piano. Philadelphia, Arcanum music co. [3037

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JA, SIE, FRAU EVA; text von O. A. Alberts, musik von Hugo Leonard. (Das moderne Gobaret, no. 1.) [3040

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JACOB'S VISION; author of words unknown, music by Frank Denney. [3042

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JAKOBÍN; opera o 3 dějstvích, text napsala Marie Červinková-Riegrová hudbu složil Antonín Dvořák, op. 84; klavírní výtah se zpěvy upravil Roman Veselý. (Vocal score.) [3043

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JANE; words by Junie McCree, music by Albert Von Tilzer. [3044

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JAPANESE DANCE; by S. B. Pennington, op. 12, no. 2; piano. [3045

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JE L'EMBRASSE; chansonette, paroles de Pierre Chapelle, musique de L. Gallin. [3046

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JESSIE LEE; words by George J. Cory, music by J. E. Andino. [3048

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JESUS AT CAPERNAUM; a cantata for Sunday schools, words by Mrs. Haycraft, music by Frederic James. 8vo. [3049

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JESUS FRESTAS AF DJÄFVULEN; första Söndagen i fastan, ord från Matt 4: 1–11; arr. af John S. Hellgren, musik af H. E. Button. (Körsånger för gudstjänsten, no. 69. Oktav serie.) [3050

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JESUS IS COMING; words by Jessie E. Strout, music by P. P. Bilhorn. [3051

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JESUS IS SEEKING; words by Minnie A. G. Edington, music by Chas. H. Gabriel. [3052

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JESUS KRISTUS ÄR DENSAMME; nyårsdagen. Ebr. 13: 8, arr. by John S. Hellgren, music by Aug. Lagergren. (Körsånger för Gudstjänsten, oktav serie, no. 61.) [3053

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JESUS—LIGHT OF THE WORLD; Christmas service for the Sunday school, service by Wm. Steinbicker, music by E. Schmauk. 8vo. [3054

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JESUS SAVES; words by Julia H. Johnston, music by E. L. Woleslagel. [3055

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JESUS, SAVIOR, FRIEND OF SINNERS; words by R. H. Coleman, music by Chas. H. Gabriel. [3056

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JESUS WILL BEAR ME OVER; words by Helen D. Sylvester, music by E. L. Woleslagel. [3057

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JESUS WILL SAVE YOU NOW; words by David Alexander, music by H. F. Holbrook. [3058

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JIMMY VALENTINE; march and two step, by Clarence Rockefeller; piano. [3059

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JOHN, THREE, SIXTEEN; words and music by F. C. Huston. [3060

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JOHNSON (HAROLD S.) Sketches. No. 1. A memory while waiting, pf. No. 2. Hope—a little prelude, pf. No. 3. Cradle song, words by W. Blake. [3061

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JOIE (LA) MÊLÉE AUX LARMES (Joy with sorrow); morceau par P. A. Tirindelli, pour violon et piano. [3062

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JOLLITY (La Joyeuse); valse by Mario Thierry; piano. [3063

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JOLLY (A) SLEIGH RIDE; march, by G. Emerson; piano. [3064

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KAVALIERS—MARSCH; nach motiven der operette, Das erste weib, von Bruno Hartl. 1. Grosses orchester. 2. Salonorchester, arr. von Hans Schott. 4to. [3077, 3078

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KEEP ON LOVIN'; words by M. Gunsky, music by Ernest Breuer. [3081

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KEEP ON PRAYING; words and music by E. J. Forsythe. [3082

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KEY OF C; scale, chords and exercise, by M. A. Bickford; banjo. [3085

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KIDUSCHEN (DAS) RING; words and music by Solomon Small. [3087

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KING OF MY HEART; from The Balkan princess, words by P. A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [3092

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KING (THE) SHALL REJOICE; coronation anthem, words from the Bible, music by C. Simper; mixed voices. 4to. [3094

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KISS (THE) OF YOUTH; caprice elegante, by Eduard Holst; piano. [3097

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KLEINE (DIE) ADELE; lied aus dem vaudeville, Das puppenmädel, text von Leo Stein u. A. M. Willner, musik von Leo Fall, arr. von Gustav Blasser. [3098

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KLEINE (DIE) GRETE UND DER TWO-STEP; text von Herman Klink, musik von Walter Kollo. [3101

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KLEINE (DER) KADETT; text von Eddy Beuth, musik von S. Nicklass-Kempner. [3102

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KNIGHT'S (THE) RETURN; part song, words by Charles Kingsley, music by Joseph W. G. Hathaway, op. 28, no. 1. 4to. (Male voice choir library, no. 23.) [3103

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KNITTING GIRL. *See* Haydn (F. J.)

KNOCKOUT DROPS; rag by F. Henri Klickmann; piano. [3104

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KÖNIGSKINDER; musik von Engelbert Humperdinck, bearbeitet von Hans F. Schaub. Angereihte stücke für klavier zu zwei händen. Heft 3 aus dem 1. 2. u. 3 akt, neue folge. [3105

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KOMM, BIND' MIR MAL DIE SCHUHE ZU; aus der gesangsposse, Berlin geht zu bett, text von Ernst Ritterfeldt, musik von Robert Leonard. 1. Gesang und klavier. 2. Rheinländer für klavier. [3106, 3107

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KONZERT. *See* Mendelssohn-Bartholdy (J. L. F.)

KRAUSE (ANTON) Zwölf klavier-etüden, op. 9, revidiert von Heinrich Germer. Heft 1 u. 2. [3108

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KRAUSE'S GEBURTSTAG; ein vereinsbild von Ferdinand Meysel. Klavieraus-Gudstjänsten, oktavserie, no. 67.) repertoire, no. 1.) [3109

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KREOLENBLUT; potpourri nach motiven der operette von Heinrich Berté, arr. und rev. von Gustav Volk, für klavier. No. 1, 2. [3110, 3111

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KRISTI FRID REGERE I EDRA HJÄRTAN; femte söndagen efter Trettondedagen [words selected] by John S. Hellgren, music by J. Stainer; solo soprano eller tenor. (Körsånger för Gudstjänsten, oktav serie, no. 67.) [3115

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L. P. I. CLUB SONG; words by Clara E. Gary, music by C. Elmer Wilson, jr. 4to. [3116

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LAENDLER NO. 8; by Sousedská Valčik, arr. by Louis Vitak; band. 4to. [3117

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LAISSE MOI, COLIN (Hold me not Colin); petit menuet, English version by Claude Aveling, music by Jeans Oliviero Astorga, arr. by Alfred Moffat. [3118

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LAKE (THE) OF THE DISMAL SWAMP; by Bertram Shapleigh, op. 55; string orchestra parts. [3119

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LAMENT (A); German folk-song, words by Shelley, music arr. by H. Elliot Button; mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1209.) [3120

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——— men's voices. 4to. (The Orpheus, new series, no. 509.) [3121

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LAND (THE) OF LOVE; words by P. J. O'Reilly, music by Herbert Oliver. [3122

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LANG (MARY AGNES) Two Eastern songs. 1. Before the dawn; words by Laurence Hope. 2. Salaam; words anon. Music by A. M. Lang. No. 1 for low or medium voice. [3123

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LARGHETTO. *See* Beethoven (L. van)

LARGO. *See* Händel (G. F.)

LAST (THE) DAYS OF SUMMER; romanza by C. A. Costrini; piano. [3124

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LAST (THE) LOÄD HOÄM; words by Tennyson, music by Walter H. Lewis; female quartet. 4to. [3125

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LAST NIGHT, I HEARD THE NIGHTINGALE; the shepherd's song, words by Ethel Louise Cox, music by Mary Turner Salter; high voice. [3126

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LAST (A) REQUEST; words by A. Frewen Aylward, music by Montague S. W. Gunning. No. 1 in E minor. [3127

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LAST (THE) ROSE OF SUMMER; arr. by M. A. Bickford; guitar. [3128

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LA TOMBELLE (F. DE) Trois motets; à 3 voix mixtes, avec acc. d'orgue. Contents. 1. Caro mea. 2. O quam suavis. 3. Oremus pro Pontifice. [3129

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LAUDATE DOMINUM. *See* Mozart (W. A.)

LAUGHING EYES—MY OMAHA; words and music by H. B. Binner. [3130

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LAUGHTER LAND; three-part song, words by George Cooper, music by Eduardo Marzo, op. 123, no. 1; women's voices. (Octavo edition, no. 12124.) [3131

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LEAD KINDLY LIGHT; words by J. H. Newman, music by W. J. Kirkpatrick; male voices. [3132

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LEBE WOHL (Adieu); poète inconnu, traduction française de M^me^ Camille Chevillard, musique de Emanuel Moór, op. 94[5]. [3133

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LEGGENDA; by Federico Troccoli; violin. [3134

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LEMON DROPS A RAG; by Mike Bernard; piano. [3135

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LEND ME THY VOICE; words by Elsie M. Skeet, music by Leo Cohnreich. [3136

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LEND ME YOUR AID. *See* Gounod (C. F.)

LERCHE (DIE) (The lark); pièce charactèristique, par Georg Mewes, op. 79, pour piano solo. [3137

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LERCHERL (DAS) VON HERNALS; lied aus der operetten-burleske, Vindobona, du herrliche stadt, von Leo Ascher, arr. von Rudolf Bauer, für salonorchester. 4to. (Euterpe, sammlung beliebter tänze, no. 59.) [3138

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LET ME CALL YOU SWEETHEART; words by Beth Slater Whitson, music by Leo Friedman. [3139

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LET ME GUARD YOU WHILE YOU SLUMBER; words by Richard Henry Buck, music by Sandy Engelke. [3140

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LET ME HAVE A KISS UNTIL TO-MORROW; by E. Williams and J. L. Hill, arr. by Robert Recker; orchestra. 4to. [3141

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LET ME HELP YOU OVER THE STILE; written and composed by Chas. Collins, Fred J. Barnes, and R. P. Weston. [3142

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LET'S BE SWEETHEARTS ONCE AGAIN; words by Anthony Montemurro, music by P. Eugene. [3143

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LET'S GO THE LONGEST WAY; written and composed by Charles Collins and Fred Murray. [3144

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LET THE LOWER LIGHTS BE BURNING; fantasia on melody by P. P. Bliss, arr. by C. L. Barnhouse; cornet in B flat and piano. (Fantasias on sacred melodies, no. 2.) [3145

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LET THE REDEEMED SAY SO; words and music by W. J. Kirkpatrick. [3146

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LIBELLEN (Dragon-flies); by Felix Hesse; piano. [3147

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LIEBEN UND LEIDEN; volkslied vom Taunus, musik von K. Schauss; männerchor. 4to. [3148

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LIEBES-ODE (Ode of love); German words by E. O. Hartleben, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, no. 3, high in B flat. [3149

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LIEBESPHILOSOPHIE (Love's philosophy); ged. von Percy B. Shelley, deutsch von Jelka-Rosen, musik von Frederick Delius. (Drei lieder, no. 2.) [3150

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LIEBESTÄNDELEI (Love's dandling); walzerlied von Chas. H. Steinway, für piano mit unterlegtem text. [3151

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LIEBESWEH (DAS) VON STORNFELS; ged. von C. Pusch, musik von R. Ayslinger, op. 109, für vierstimmigen männerchor. Partitur und stimmen. 4to. [3152

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LIED (DAS); ballade von Hans Wildensinn, musik von Bruno Fischer, op. 6; männerchor a capella. Partitur. 4to. [3153

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LIED AUS BETHLEHEM; ged. von Otto Julius Bierbaum, musik von Ed. Göttl, op. 40, für männerchor, mit sopran. tenor u. bariton-solo u. clavier. Partitur und chorstimmen. 4to. [3154

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LIED EN SOURDINE; par M. Etchecopar, pour violon et piano. (Trois pièces faciles et progressives, no. 3.) [3155

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LIED (EIN) IN ZENTIMETERN; text von Fritz Grünbaum, musik von Ludwig Friedmann. [3156

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LIFE'S DAY; written by M. Lilly Thomas, composed by Muir Macalaster. No. 1 in D flat. [3157

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LIGHT; words and music by Frederick Stevenson, op. 58; high in C. [3158

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LIGHT AT EVENING TIME; words by R. H. Robinson, music by E. S. Lorenz. [3159

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LIGHT IN DARKNESS; words by Katherine Tyran-Hinkson, music by Joseph W. G. Hathaway, op. 27, no. 3. 4to. (Choral library for mixed voices, no. 45.) [3160

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LIGHT OF HEART; a musical silhouette by Heller Nichols; piano. [3161

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LIKE AS A FATHER; words from Psalm 103, music by Fred H. Young. (Summy's octavo editions, sacred series, no. 186.) [3162

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LIKE SOME FRAIL BARK I WANDER. *See* Son come navicella.

LIKE TO SING THE SONGS THAT MA AND PA WOULD SING; words and music by C. G. Sperl. [3163

© 1 c. Jan. 7, 1911; E 248507; Charles G. Sperl, Covington, Ky.

LILAS BLANCS; valse lente de Vincenzo Billi, op. 202, transcription par Armanno Morlacchi. 1. Mandoline et piano, avec 2me mandoline et mandole ad lib. No. 113405. 2. Mandoline et guitarre, avec 2me mandoline et mandole ad lib. No. 113406. [3164, 3165

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LINGERIE; opening act 2 from The wife tamers, lyric by James Clancey Harvey, music by Robert Hood Bowers. [3166

© Dec. 31, 1910; 2 c. Jan. 18, 1911; E 249138; Jerome H. Remick & co., New York, N. Y.

LINKS MAMA UND RECHTS PAPA; duett aus der vaudeville-operette, Das puppenmädel, musik von Leo Fall, arr. von Gustav Blasser, für klavier. [3167

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——— 1. Für grosses oder kleines orchester mit cornetsolo ad lib. 2. Für salonorchester, arr. von Hans Schott. 4to. [3168, 3169

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LISZT (FRANZ) Benedictus qui venit; from Missa choralis, ed. by H. Clough-Leighter; mixed voices. 4to. [3170

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LITTLE DREAMER; by J. Douglas Martin, op. 5, no. 6; piano, both hands in treble clef. [3171

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LITTLE EMPTY NEST; words by M. W. Keesee, music by H. A. Mullennix. [3172

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LITTLE GYPSY; mazurka by Henry Kohler; piano. Philadelphia, Arcanum music co. [3173

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LITTLE (THE) HOUSE THAT'S BIG ENOUGH FOR TWO; words and music by H. Humphrey. New York, Jerome R. Remick & co. [3174

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LITTLE MOUSE; par Maurice Yvain; piano. [3175

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LITTLE SOLDIERS; words and music by G. W. Wilmot. 8vo. [3176

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LITTLE (A) WORK, A LITTLE PLAY; words by George du Maurier, music by Charles Harford Lloyd. No. 1, low key. (Modern songs, no. 34.) [3177

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LIVE AND LOVE (Leben und lieben); walzes by Leo Fall; piano. [3178

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LIVING (THE) PICTURE THAT MADE A SLAVE OF ME; words and music by S. E. Cox, arr. by Rudolf Moehl. [3179

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LOCK-STEP (THE); new two-step, by Theo. Ward; piano. [3180

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LOCUST BLOSSOMS; waltz by Alberto Dana Huntoon; piano. [3181

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LONDON BRIDGE; novelette by Jules Ascher; piano. Philadelphia, Arcanum music co. [3182

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LONELY (THE) ROSE; music by E. Hermes, arr. by W. Rhys-Herbert; soprano, alto and bass. (Fischer's octavo edition of secular choruses, no. 3428.) [3183

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LONGING; words and music by Jessie Allison. (Modern songs, no. 38.) [3184

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LONGING FOR THE HIGHLANDS (Alpensehnen); von Adolf Diederich, op. 28; piano. [3185

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LONGO (ALESSANDRO) Preludio; per arpa, op. 51. No. 113225. (6 pezzi, no. 1.) [3186

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LOOK YE SAINTS, THE SIGHT IS GLORIOUS; processional anthem, words by Thomas Kelly, music by Bruce Steane. (Octavo series, mixed voices, sacred, no. 988.) [3187

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LOOKING FOR A LETTER; words by John Bidlake, music by J. Bidlake Habingdon. [3188

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LORD (THE) IS MY LIGHT; words from Psalm 27, music by John Adamson. (Octavo series, mixed voices, sacred, no. 961.) [3189

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LORD (THE) IS MY SHEPHERD; anthem for general use, words from the Bible, music by Frederic Lacey; mixed voices. 4to. [3190

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LORD-MARSCH; nach motiven der operette Die keusche Barbara, von Oscar Nedbal, rev. und herausgegeben von Gustav Blasser, für klavier. [3191

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LORD OF ALL BEING; words by Oliver Wendell Holmes, music by William E. Beazley. [3192

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LORD (THE) OF LIGHT; words by Flora Kirkland, music by Howard E. Smith. [3193

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LORD, WHEN EVENING SHADOWS FALL; words by Frederick H. Martens, music by Maurice M. Milcke; in B flat. [3194

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LOST (THE) CHORD; by Arthur Sullivan, arr. by H. F. Odell, mandolin orch. [3195

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LOST (THE) PHASE; waltzes by Harry J. Lincoln; solo or 1st mandolin. [3196

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LOTUS BUD; intermezzo two-step by Oliver E. Story; piano. [3197

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LOUIE, THE KING OF THE SCHUETZEN BUND; words and music by Justin Ring and Fred W. Hager. [3198

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LOUISIANA; sketch by Jules Ascher; piano. Philadelphia, Arcanum music co. [3199

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LOULOUTE; paroles de René Pourriére, musique de Félicien Vargues. [3200

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LOVE AND YOUTH; waltz by Charles Lucas; piano. [3201

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LOVE IS DIVINE; duet from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [3202

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LOVE, NOT IN VAIN; words by Harold Simpson, music by Frank E. Tours. [3203

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LOVE (A) NOVEL (Eine liebesnovelle); three piano-pieces after poems by Louise Glass, English version by Alice Mattullath, by Erich J. Wolff, op. 6, ed. and rev. by Hans T. Seifert. [3204

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LOVE-SICK; barn-dance or schottische by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [3205

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LOVE WILL FIND ITS WAY; words and music by E. C. James. [3206

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LOVE WILL GO WHERE IT IS SENT; words and music by C. A. Thiele. [3207

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LOVELY NIGHT, O NIGHT DIVINE. *See* Offenbach (J.)

LOVE'S DREAM; lyric by P. G. Van Blarcom, music by J. Krumme. [3208

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LOVE'S MORNING SONG; words by Ed. Teschemacher, music by Charles Deacon. 1. In A flat. 2. In B flat. 3. In C. [3209–3211

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LOVE'S PRAYER; words by Ruth Rutherford, music by Reginald de Koven, op. 344, no. 2. (Three melodies for bass voice, no. 2.) [3212

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LOVE'S SILENCE; [and] THOSE EYES OF THINE; poems by Fred. G. Bowles, music by Adolph M. Foerster, op. 73, no. 1 and 2. 1. in C. 2. in E flat. [3213, 3214

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LOVE'S SORROW (Liebeslied); ballad, by Harry Rowe Shelley, arr. by G. Gast, orch. [3215

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LOVING; march two-step intro. There is no North and South to-day, from the International cup, by Manual Klein, arr. by W. C. O'Hare; orchestra. 4to. [3216

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——— band. 4to. [3217

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LUCIFER IN STARLIGHT; words by George Meredith, music by Granville Bantock; men's voices in six parts. 4to. (The Orpheus, new series, no. 516.) [3218

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LUCKY (THE) MOON; two-step af Reidar Thommessen; piano. [3219

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LUCY LEE; words by William R. Clay, music by Chas. L. Johnson. [3220

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LUFT, LUFT, LUFT; words and music by Solomon Small. [3221

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LULLABY; words and music by A. L. Hood. [3222

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——— (Schlummerlied); from the German of Hoffmann von Fallersleben, music by E. C. Machold, arr. by A. D. Hunter. [3223

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——— ——— English version by Theodora Sponagel, music by Louis Victor Saar; sop. or tenor solo, with five-part chorus of mixed voices a cappella. (Schirmer's coll. of octavo choruses, no. 5480.) [3224

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LULLABY OF THE LOOM; written and arr. by Chas. J. Wilson; piano, 4 hands. [3225

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LUNE (LA) BLANCHE (Mondlicht); ged. von Paul Verlaine, deutsch von G. Tischer, musik von Frederick Delius. (Drei lieder, no. 3.) [3226

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LUPE. *See* Carmelita.

LUXEMBURG; valse on melodies from the operetta, The Count of Luxemburg, by Franz Lehár, orchestra rev. by H. M. Higgs. 4to. [3227

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LUZ. *See* Teresa.

MA PORTUGAISE; polka marche sur les motifs de la chanson, de Serpiéri, arr. par Maurice Gracey, pour orchestre, avec piano-conducteur. 4to. [3228

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MADAME BUTTERFLY. *See* Puccini (G.).

MADAME LA FEE; poesie de Guy Chantepleure, musique de Paul Vidal. [3229

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MADONNA MIA; words and music by G. H. Clutsam. [3230

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MÄDEL (DAS) AUS DER PICARDIE; lied aus dem vaudeville, Das puppenmädel, musik von Leo Fall, arr. von Gustav Blasser, für klavier, mit text. [3231

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MÄDEL (DAS) MIT DEM ETC. P. P.; text von Willi Wolff, musik von Richard Hirsch. [3234

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MÄRCHEN. *See* Raff (J. J.)

MÄRCHENERZÄHLUNG; von Ernst Baeker, op. 32, no. 5; klavier. (Klingen und singen, no. 5.) [3235

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MAGDALENA; vals por José de Jesus Martinez, para piano. [3236

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MAGGIOLATA (Maienlied); parole di G. Carducci, musica di O. Schanzer-Doria; coretto di bambini. [3237

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MAGIC (THE) MIRROR; waltzes by F. H. Losey, arr. by Harry J. Lincoln; solo or 1st mandolin. [3238

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MAGIC (THE) OF YOUR VOICE; words by Mrs. Alexander Stirling, music by E. Carr Hardy. No. 1 in C. [3239

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MAGNIFICAT AND NUNC DIMITTIS; by Homer N. Bartlett, op. 235; chorus of mixed voices with baritone and soprano soli and organ. (Coll. of oct. church music, no. 5523.) [3240

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——music by H. J. Taylor. 4to. (Modern church services, no. 89.) [3241

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——by S. Arnold, in A, ed. by E. Stanley Roper; mixed chorus. (Bosworth & co.'s octavo ed. of church services, no. 1.) [3242

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——by John Goss in E, ed. by E. Stanley Roper; mixed chorus. (Bosworth & co.'s octavo ed. of church services, no. 2.) [3243

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——by T. F. Walmisley, in C, edited by E. Stanley Roper; mixed chorus. (Bosworth & co.'s octavo ed. of church services, no. 3.) [3244

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MAGNIFICAT AND NUNC DIMITTIS—Continued.

—— by John Travers, in F, ed. by E. Stanley Roper; mixed chorus. (Bosworth & co.'s octavo ed. of church services, no. 4.) [3245

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—— by Charles King, in F, ed. by E. Stanley Roper; mixed chorus. (Bosworth & co.'s octavo ed. of church services, no. 5.) [3246

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—— IN D; by Arthur W. Marchant; mixed voices. 4to. (Modern church services, no. 80.) [3247

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MAGNIFICAT IN E FLAT; no. 3, music by William Reed; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12102.) [3248

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MAGNOLIA; waltz by G. Smith; piano. Shreveport, La., E. B. Smith. [3249

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MAH BLACKBIRD; words and music by W. H. Neidlinger; medium voice. (Southern dialect songs, no. 8.) [3250

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MAH HONEY LOVE; from When sweet sixteen, by Victor Herbert; hotel orchestra. 4to. [3251

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MAID (THE) AND THE WHEEL; caprice by Carl Wilhelm Kern, op. 205; piano. [3252

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MAID (THE) OF THE MOON; a comic opera in two acts, book by Geo. Morris, music by P. J. Morris. [3253

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MAIDEN'S (THE) ANSWER; folk-song, English version by Henry G. Chapman, music by A. v. Othegraven, op. 35, no. 6; chorus of men's voices with soprano solo. (G. Schirmer's 8vo. choruses, no. 5453.) [3254

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MAKE ROOM FOR JESUS; words by C. D. Martin, music by Chas. M. Ackerman. [3255

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MALAGUENA; habanera par Arnoldo Sartorio, op. 200, no. 8; piano. [3256

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MAMAN VICTOIRE; chanson marche, paroles de L. Bénech et E. Ronn, musique de Léo Daniderff. [3257

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MAMIE; words and music by H. H. McSkimming. [3258

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MAN GLAUBT DASS ICH MICH GRÄME (Chacun voyant ma peine); text von Heine, traduction française de Mme. Camille Chevillard, musik von Emanuel Moór, op. 94^4. [3259

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MAN (THE) IN THE MOON; words and music by J. M. Dungan. [3260

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MANGER'S (THE) TREASURE; original service for Christmas, words by H. S. Lee and others, music by W. A. Post and others. 8vo. [3261

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MANUELLA; intermezzo two-step, von Adolf Lotter; piano. [3262

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MARCH FROM ATHALIA. *See* Mendelssohn-Bartholdy (J. L. F.)

MARCH MAJESTIC; arr. by J. Worth Allen; orch. 4to. [3263

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MARCH OF THE GIANTS; by L. A. Bugbee; piano. (Musical tid-bits for young piano players, no. 2.) [3264

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MARCHE FUNEBRE. *See* Chopin (F. F.)

MARCHE HEROÏQUE; by Edwin H. Lemare, op. 74; organ. (Recital series of organ compositions, no. 39.) [3265

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MARCHE ROMAINE. *See* Gounod (C. F.)

MARCIA FANTASTICA; by Woldemar Bargiel, op. 31, no. 3, rev. and fingered by Hans T. Seifert; piano. (Morceaux brillants.) [3266

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MARCIETTA; par Maurice Yvain; piano. [3267

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MARGHERITA; prima parte dell' atto 11e interludio, La trilogia del Faust, di A. Brüggemann, istrumentazione di Pio Nevi, per banda. Partitura. No. 113612. (Biblioteca dei corpi di musica, no. 308.) [3268

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MARIE; words by M. Lilly Thomas, music by Ethel Barnby. No. 1 in A flat. [3269

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MARIE AND THE ROSE; words and music by W. V. Richardson. Washington, D. C., H. Kirkus Dugdale co. [3270

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MARIETTE; polka sur les motifs d'une chanson populaire, par Sterny et Courquin, pour orchestre avec piano conducteur. 4to. [3271

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MARINA; fantaisie sur l'opera espagnol de E. Arrieta, orchestrée et arr. par E. H. de Anduaga. 4to. [3272

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MARIPÓSA (Butterflies); morceau caractéristique, by E. Greenop; piano. [3273

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MARRIAGE À LA CARTE; musical play, book and lyrics by C. M. S. McLellan, music by Ivan Caryll. Vocal score. [3274

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—— valse by Ivan Caryll; piano. [3275

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MARTHA. *See* Flotow (F. von).

MASCOT (THE); veleta by Felix Godin; piano. [3276

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MASTER (THE) IS COMING; words and music by P. P. Bilhorn. [3277

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MATINEE (THE) GIRL; words and music by E. L. Cousins. [3278

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MATRIMONIAL EYES; words and music by C. and B. Hambros. [3279

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MAURESQUE; par Maurice Yvain; piano. [3280

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MAY DAY SONG; May, words by Gertrude L. Knox, music by Mrs. R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3443.) [3281

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MAY (A) SONG; words adapted from Thomas Moore, music by Louis Arthur Russell; ladies voices. 4to. [3282

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—— (Mailied); by Herbert W. Wareing; violin and piano. [3283

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MAYBE I'LL COME BACK; words by Howard C. Jeffrey, music by Chas. L. Cook. [3284

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MAYPOLE DANCES; with instructions, songs and accompaniments, compiled by W. Shaw. [3285

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MAZURKA; par André Messager, pour violon et piano. [3286

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MAZURKA MIGNONNE; by Agnes Gardner Eyre, op. 14, no. 2; piano. [3287

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MEADOW LARK; Indian legend, by Howard Dalton; piano. [3288

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MEDITATION; by William Faulkes; organ. [3289

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MEDITATION RELIGIOSO; from the celebrated Last hope, by L. M. Gottschalk, arr. by C. L. Barnhouse; cornet in B flat and pf. (Fantasias on sacred melodies, no. 5.) [3290

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MEDLEY OF INTERNATIONAL AIRS; arr. by Chas. J. Wilson; two pianos four hands. [Concert edition]. [3291

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MEERESWOGEN; walzer von Eugen Kneissl, für klavier. [3292

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MEETING (Begegnung); by August Nölck, op. 171, violin and piano. (5 morceaux, no. 3.) [3293

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MEIN JUNGER HERR; potpourri nach motiven der operette, text von Ferdinand Stollberg, musik von Oscar Straus, für klavier mit überlegtem text. No. 1, 2. [3294, 3295

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MEIN SCHÄTZEL; musik von Fr. Krasinsky, op. 90, no. 1, für vierstimmigen männerchor. Partitur und stimmen. 4to. [3296

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MEINE LEIDENSCHAFTEN UND ICH; text von X. Y. Z., musik von S. Nicklass-Kempner. [3297

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MELODIA CAMPESTRE; impromptu par G. Sgambati, op. 42, pour piano. (3 morceaux, no. 3.) [3298

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MÉLODIE DANOISE; by Percy Grainger, transcription by A. Wilhelmj, rev. and ed. by W. F. Ambrosio; violin and piano. [3299

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MÉLODIE GRACIEUSE; par Arnoldo Sartorio, op. 200, no. 3; piano. [3300

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MELODIE-NOCTURNE; by Hobart D. Hewitt; piano. [3301

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MELODIES FROM DREAMLAND; valse by R. W. Paul; piano. [3302

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MELODY IN F. *See* Rubinstein (A. G.)

MELODY (THE) MAN; two-step, by Charles Gillen; piano. [3303

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MELODY RAG; by Raymond Birch; piano. [3304

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MEMENTO MORI; worte von Charles de Witt, in musik gesetzt von F. O. Scari. (Edition Pan, 103.) [3305

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MEMORIES; words and music by M. U. Bates. New York, F. B. Haviland pub. co. [3306

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MEMORIES OF SPRING; waltz, by Bert R. Anthony; piano. [3307

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MEMORY (A) WHILE WAITING. *See* Johnson (Harold S.)

MEN DARF NIT SEIN FERSCHLUFEN; words and music by Solomon Small. [3308

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MEN, MEN, MEN; march from The merry widow re-married, lyric by B. E. Sheafer, music by Karl von Wegern. [3309

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MEN VÅR GUD FÖRGÄTER EJ DE SINA; nästa Söndagen efter jul, Ps. 112: 6-Es. 49: 15, 16, arr. by John S. Hellgren, music arr. from Mendelssohn by John S. Hellgren. (Körsånger för Gudstjänsten, oktav serie, no. 60.) [3310

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Cast thy burden upon the Lord, choral [and] For the mountain shall depart, arioso, from Elijah, by J. L. F. Mendelssohn-Bartholdy, arr. by J. Worth Allen; orchestra. 4to. [3311

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—— Konzert, E moll, op. 64; mit zahlreichen vortragsangaben von H. Marteau, für violine und klavier mit begleitender 2. violine zu studienzwecken, von H. Léonard. [3312

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—— March from Athalia; arr. by J. Worth Allen; orch. 4to. [3313

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—— Why do we mourn departed friends (Bedenke mensch das ende); adapted to the music of Mendelssohn's funeral march, by Wm. Dressler; quartett for mixed voices. (Octavo church music, no. 10087.) [3314

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MENUET; par Jean Darimont, op. 12, pour orchestre avec piano acc. [3315

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MENUET FROM THE OPERA DON JUAN. *See* Mozart (W. A.)

MENUETTO. *See* Haydn (F. J.)

MERAB WALTZ; by D. Lutz; piano. New York, Jerome H. Remick & co. [3316

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MERCADANTE (SAVERIO) 20 caprices, etudes de concert, pour flûte, Boehm et ordinaire. Nouvelle edition revue et corrigée par Alfred Piguet. [3317

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MERE CHANCE; words and music by S. W. Babbitt. Washington, D. C., H. Kirkus Dugdale co. [3318

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MERRILY THEY RING; closing song, words by Flora Kirkland, music by Howard E. Smith. [3319

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MERRY (A) DECTETTE AT RUSTICREST; words and music by I. J. Way. [3320

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MERRY-GO-ROUND; novelette, by Jules Ascher; piano. [3321

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MERRY MANDARIN; by E. Poldini; piano. [3322

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MERRY SANDMAN; by J. Douglas Martin, op. 5, no. 3; piano, both hands in treble clef. [3323

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MERRY (THE) WIVES OF WINDSOR; by Otto Nicolai, ed. and arr. without octaves by Otto Ebel; piano. (Famous operas for little hands, no. 9.) [3324

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MESSAGE (THE) OF A STAR-BEAM; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [3325

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METROPOLITAN (THE); four-part song, music by Frederic Field Bullard; men's voices. (Octavo edition.) [3326

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MIDNIGHT SPECIAL; march two-step by Harry J. Lincoln; solo or 1st mandolin. [3327

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MIDSUMMER EVE; a musical fairy play for children, words by Elizabeth F. Guptill, music by Harry C. Eldridge. 4to. [3328

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MIGNON. *See* Thomas (C. L. A.)

MILKMAID'S (THE) SONG; words by Tennyson, music by Walter H. Lewis; female quartet. [3329

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MILL (THE) (Die mühle); by Adolph Jensen, arr. and fingered by Albert Duval; piano. English fingering. (Gems classic and modern, no. 19.) [3330

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MINUET; by Charles Dancla, op. 187, no. 8, ed. and fingered by Philipp Mittell; violin and piano. [3331

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—— from Castor and Pollux, composed by J. Ph. Rameau, transcribed by J. W. Slatter; two violins and piano, violoncello ad lib. [3332

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—— in C; by W. Ralph Driffill; organ. obl. 8vo. (Organ loft, book LXIX, no. 207.) [3333

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—— in G; by Wilson Manhire; violin with piano acc. (Melodic violin studies, grade 1, no. 7.) [3334

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MINUETTO; di Alessandro Longo, op. 51, per arpa. No. 11322S. (6 pezzi, no. 4.) [3335

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MINUETTO ROCOCO: par Arnold Trowell, op. 56, no. 3, pour violon et piano. [3336

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MIRAGE AMOUREUX; paroles de William Burtey, musique de Paul Fauchey. [3337

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MISSA DE BEATA MARIA VIRGINE; by Newsham, rev. and ed. by Nicola A. Montani; four-part chorus and solo quartet. 4to. [3338

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MISSA IN HONOREM S. SECUNDI MARTYRIS; von Ignatius Mitterer, op. 163, ad tres voces viriles concinente organo. Partitura. 4to. (Edizione Marcello Capra, n. 1195.) [3339

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MISSOURI—THE PROMISED LAND; words and music by B. S. Brown. [3340

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MISTER MOON; words and music by B. W. Niece. Washington, D. C., H. Kirkus Dugdale co. [3341

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MIT KLINGENDEM SPIEL; von Ernst Baeker, op. 32, no. 3; klavier. (Klingen und singen, no. 3.) [3342

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MOKAPOKE; novelty two-step by Paul Eno; banjo, A and C notation, with piano acc. [3343

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MOLLY O; words by B. F. Minch, music by Arthur A. Penn. [3344

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MOMENT MUSICAL. *See* Moszkowski (M.)

MON COEUR EST PLEIN DE TOI; poésie extraite du Pays des roses, de Armand Silvestre, musique de Georges Jacob. [3345

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MONARCH (THE) OF THE SEA; written and composed by Fred Trussell. [3346

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MONDE (LA) EST MÉCHANT; poésie de Théophile Gautier, musique de Georges Jacob. [3347

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MOON (THE) AND I. (Der mond und ich); words by Ricarda Huch, English translation by Shirley M. K. Gandell, music by W. Otto Miessner. (Four love rhymes, no. 2.) [3348

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MOON, MOON, MOON; in The jolly bachelors, words and music by Dave Marion. [3349

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MOON TRAVELS; scherzo by J. Louis von der Mehden, jr., op. 20, no. 3; piano. (Moon stories, no. 3.) [3350

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MOONBEAMS; two-step by N. D. Taylor; piano. [3351

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MOONLIGHT; words and music by P. C. Hesse. New York, Jerome H. Remick & co. [3352

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MOONLIGHT CAROLS OF THE MOCKING BIRD; by S. E. McGlaun; piano. [3353

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MOONLIGHT ON THE MOUNTAIN; reverie-serenade, by Arthur S. Hood; pf. [3354

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MOONRISE; by J. Louis von der Mehden, op. 20, no. 1; piano. (Moon stories, no. 1.) [3355

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MORGENROT (DAS); romanze, text von A. Chomjakow, musik von Mili Balakirew, rev. von Richard Hofmann. [3356

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MORIRÒ, POICHÈ IL VOLETE (I must die); canzonetta, English version by Claude Aveling, music by Alessandro Scarlatti, arr. by Alfred Moffat. [3357

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MORNING-GLORY; schottisch by Henry Kohler; piano. Philadelphia, Arcanum music co. [3358

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MORNING (THE) OF THE YEAR; a song-cycle, words selected from works of modern poets by Nelle Richmond Eberhart, music composed by Charles Wakefield Cadman, op. 46; four solo voices, soprano, alto, tenor and bass. [3359

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MORNING PRAYER. *See* Tschaikowsky (P. I.)

MORT (LA); poésie de Ch. Baudelaire, musique de A. Gretchaninoff, op. 48, revidiert von Wilh. Dugge. (Les fleurs du mal, no. 5.) [3360

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MOSS ROSE; mazurka de salon, by Jules Ascher; piano. [3361

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MOST (THE) POPULAR CLARINET SOLOS; compiled and arr. by Arthur A. Clappe; piano acc. 4to. [3362

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MOSZKOWSKI (MAURICE) Moment musical, op. 84, in B flat; piano. [3363

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MOSZKOWSKI (MAURICE)—Continued.

—— Romance, op. 81; arr. par A. Kaiser, pour piano à 4 mains. (Six morceaux, no. 5.) [3364

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—— Serenade; arr. by H. F. Odell; mandolin orchestra. [3365

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MOTHER MINE WHAT MUST SHE KNOW; (Mamma mia che vo'sapê); a neapolitan song, words by Ferd. Russo, English version by Harvey Walters, music by Emanuele Nutile. [3366

© Dec. 28, 1910; 2 c. Jan. 13, 1911; E 249030; Raffaele Izzo, Naples, Italy.

MOUNTAIN LOVERS; music by W. H. Squire, arr. by M. Retford; military band with cornet solo. (Supplemental journal, no. 83.) [3367

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MOZART (WOLFGANG AMADEUS) Agnus Dei und Sanctus, aus dem Requiem; bearbeitung von Karl Kampf, für normal harmonium und klavier. [3368

© Nov. 26, 1910; 2 c. Dec. 24, 1910; E 246819; Paul Koeppen, Berlin, Germany.

—— Ave verum corpus; four-part chorus, music by W. A. Mozart, arr. by Johann Müller, rev. and arr. by Nicola A. Montani; mixed voices. (Octavo edition, no. 5471. Liturgical Catholic church music.) [3369

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—— Cantabile; arr. by J. W. Slatter, violin and piano. (Three transcriptions, no. 3.) [3370

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—— Laudate Dominum; für orchester allein bearbeitet von Max Kaempfert. Partitur und stimmen. [3371

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MOZART (WOLFGANG AMADEUS)—Continued.

—— Menuet from the opera Don Juan; by W. A. Mozart [and] Moment musical; by F. P. Schubert. Arr. by L. P. Laurendeau. 4to. (Universal band journal, no. 1277.) [3372

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—— Vom naschen; musik bearb. von Mathieu Neumann, op. 77, für männerchor. Partitur. (Volkstümliche lieder, no. 1.) [3373

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MUSICAL SERVICE FOR THE NEW YEAR; according to the Union prayer book for Jewish worship, by Edward J. Stark. [3374

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MUTTERSPRACHE; ged. von M. von Schenkendorf, musik von Hans Schneider, op. 36, für vierstimmigen männerchor. Partitur und stimmen. 4to. [3375

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MY AIRY AEROPLANE; words and music by E. D. Kellogg, Washington, D. C., H. Kirkus Dugdale co. [3376

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MY BABY DEAR; words by Samuel Abbott, music by Z. Bettes-Dill, arr. by W. O. Forsyth; medium voice in G. Toronto, Nordheimer piano and music co., ltd. [3377

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MY CASTLE IN AIR; words by I. B. Hammond, music by Micaiah Marshall. [3378

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MY CASTLES OF OLD WERE DREAMS OF YOU; words and music by F. B. Stetser. Philadelphia, M. D. Swisher. [3379

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MY CREOLE SUE; paraphrase, by Gussie L. Davis, arr. by Everett J. Evans, orch. 4to. [3380

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MY DAISY GIRL; words by H. Morris Wolfe, music by H. S. Higgins. [3381

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MY FATHER LEADS ME; words by L. G. P., music by Chas. H. Gabriel. [3382

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MY GEORGIA ROSE; words by Maurice Gunsky, music by Ernest Breuer. [3383

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MY GIRL'S A REGULAR SHEFFIELD BLADE; written and composed by George Burton. [3384

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MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE; by Dave Reed and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. 4to. (Witmark popular publications for banjo vocal, no. 125.) [3385

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MY HOME; words by Paul Kester, music by Harold Gregory. [3386

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MY LITTLE BILLIKEN; characteristic two-step, by Adolf Lotter; piano. [3387

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MY LOVED ONES AT HOME; words and music by J. S. Smith. [3388

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MY MARYLAND; march and two-step by Sol. Wolerstein; piano. [3389

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MY NAME IN THEIR EVENING PRAYER; words and music by E. McPhee. Washington, D. C., H. Kirkus Dugdale co. [3390

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MY OLD FRIEND; words by A. W. London, music by J. B. Shirley. obl. 48mo. [3391

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MY OLD HAMPSHIRE HOME; words and music by J. A. Lewis. Washington, D. C., H. Kirkus Dugdale co. [3392

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MY PARADISE (Mon paradis); valse chantée, paroles de Charles Quinel et Henry Moreau, English version by Ballard Macdonald, musique de Humbert Gandiolo, [3393

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MY PENNSYLVANIA HILLS; words and music by G. W. Armstrong, arr. by W. J. Weaver. 12mo. [3394

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MY POPPY GIRL; a comedy with music in three acts, by D. L. Loughborough. [3395

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MY SAVIOR DIVINE; words and music by F. C. Huston. 4to. [3396

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MY SOUTHERN GIRL; words and music by E. Thompson. Washington, D. C., H. Kirkus Dugdale co. [3397

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MY SOUTHERN HARP; by T. W. Carey; banjo. [3398

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MY STAR; words by Robert Browning, music by L. True. [3399

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MY SWEET BROWN EYES; words and music by Mrs. P. Paulson. Washington, D. C., H. Kirkus Dugdale co. [3400

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MY THOUGHTS ARE OF YOU LOUISE; words and music by Billy Brundage. New York, Jerome H. Remick & co. [3401

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MY TOREADOR; from The bachelor belles, lyric by Harry B. Smith, music by Raymond Hubbell. [3402

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MY VALENTINE WALTZ; valse lente, by M. Greenwald; piano. [3403

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MYRTES (LES); valse de salon by Paul Wachs, ed. and fingered by Hans T. Seifert; piano. [3404

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NA ICH MUSS SAGEN; quartett aus der operette Mein junger herr, text von Ferdinand Stollberg, musik von Oscar Straus. [3405

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NACH DER CHRISTMETTE; improvisation über 3 Weihnachtslieder, von Emil Paul, op. 19; klavier. [3406

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NACHT; ged. von Franz Evers, musik von Richard Heuberger, op. 51, no. 1, für männerchor. Partitur und stimmen. 4to. [3407

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NADA DELWIG; dramma lirico in un atto, di Federico Verdinois e Anton Menotti-Buja, musica di Emilia Gubitosi. Riduzione per canto e pianoforte. [3408

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NAUGHTY MARIETTA; by Victor Herbert, selection arr. by Harold Sanford; orchestra. [3410

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NAUTICAL (THE) BUSMAN; a three-speed sea song, words by Roland Henry, music by Archibald Benwell. [3411

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NAVAL PARADE; march and two-step by Thos. S. Allen; band. 4to. [3412

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'NEATH THE WILLOWS IN THE MEADOW BY THE STREAM; words and music by Mrs. J. W. Rohrer. Washington, D. C., H. Kirkus Dugdale co. [3413

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NEHM SCHON OB ZURIK DEIN SUESSE HEIM; from The Polish Jew, words by B. Thomashefsky, music by Perlmutter and Wohl. [3414

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NEL GIAPPONE; ballo del coreografo, Carlo Coppi, musica di Luigi Ganne, riduzione per piccola orchestra, di Vincenzo Billr. 1. Gran ballabile

NEL GIAPPONE—Continued.
giapponese. 2. Gran marcia giapponese. 4to. [3415, 3416

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NELLIE GRAY; clarinet solo by C. E. Fischer, with orchestra and piano acc. arr. by E. C. Ramsdell. 4to. [3417

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NEPTUNE; by Stanley Gordon; vocal orchestra, key of C. 1175. 4to. [3418

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NER TOMID; from the musical drama Ner Tomid (The eternal light), words by A. Shor, music by J. Rumshisky. [3419

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NEW (THE) AMERICA; words by E. R. Latta and H. M. Butler, music by H. M. Butler. [3421

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NEW DIXIE RAG; by T. M. Byrne; piano. [3422

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NEW (THE) DOLL. *See* Tschaikowsky (P. J.)

NEW MOWN HAY; barn dance and five-step schottische, by T. H. Rollinson, op. 468; piano. [3423

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NEXT (THE) MAY BE THE RIGHT; from The spring maid, lyric by Robert B. Smith, music by Heinrich Reinhardt. [3424

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NIGHT-FALL; nocturne, by Daniel Rowe; piano. [3426

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NIGHT (A) OFF; polka, arr. by F. Tryner; band. 4to. [3427

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—— —— orchestra. 4to. [3428

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NIGHTSHADE; a Mexican romance by Ernest Reeves; piano. [3429

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NO DARKNESS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [3430

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NO! NUN DI CA SO STATO I (Carmé); parole di Salvatore di Giacomo, English translation by Githa Sowerby, musica di Richard Barthélemy ed Enrico Caruso. [3431

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NO ONE LIKE YOU; words and music by C. H. Cooper. [3432

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NOBODY KNOWS DE TROUBLE I SEE; words and music by E. H. Peabody. [3433

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NOCTURNE; by August Nölck, op. 171; violin and piano. (5 morceaux, no. 4.) [3434

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NOCTURNE—Continued.

—— words by A. L. Mackechnie, music by Arthur M. Currey, op. 8, 1; men's voices. 4to. [3435

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NOCTURNE. *See* Chopin (F. F.)—Tschaikowsky (P. I.)

NOCTURNO FÜR FLÖTE UND WALDHORN; von Otto Fleischmann, op. 2, mit klavier begleitung. [3436

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NODDING DEWDROPS; by J. Douglas Martin, op. 5, no. 1; piano, both hands in treble clef. [3437

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NON MENTIRE; melodia, parole di Riccardo Pierantoni, musica di F. Paolo Tosti. No. 1. sop. o mezzo-sop. o ten. No. 113558. [3438

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NONSENSE; a ragged sensation, by R. G. Grady; piano. [3441

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NORMA. *See* Bellini (V.)

NORMAL (THE) HYMNAL; ed. by Walter H. Aiken. Richmond, Ky., Eastern Kentucky state normal. 8vo. [3442

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NORTH (THE) POLE; grand march and twostep by C. B. Brooks; piano. New York, Jerome H. Remick & co. [3443

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NORTHFIELD HYMNS FOR YOUNG PEOPLE; ed. by Claire Chapman and Elsie E. McCartee . . . New York, The H. W. Gray co. [1910] viii, 153 p. 8vo. [3444

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NOT THE ONLY THING OF THE KIND; words and music by Thos. T. Railey. [3445

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NOT UNTO US, O LORD; full anthem composed by Thomas Atwood Walmisley, edited by E. Stanley Roper; four mixed voices. (Bosworth & co.'s octavo ed. of anthems, no. 5.) [3446

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NOTTURNO; di Alessandro Longo, op. 51, per arpa. No. 113229. (6 pezzi, no. 5.) [3447

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NOVÁ ŠKOLA TECHNIKY A PŘEDNESU; pro žáky ve hře na klavír pokročilejšé, . . . vysvětlivkami opatřil, Josef Jiránek. Heft 1. [3448

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NOVELLETTE; by August Nölck, op. 171; violin and piano. (5 morceaux, no. 2.) [3449

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—— von Eduard Ebert-Buchheim. für pianoforte. [3450

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NOW IS COME SALVATION; Easter anthem, words from the Bible, music by C. Simper; mixed voices. [3451

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NUMI OFFESI. *See* Gluck (C. W. von).

NUOVI STORNELLI TOSCANI; versi di G. Guiducci, musica di Angiolo Vagnetti. [3453

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NUR DIE LIEBE MACHT UNS JUNG; duet aus der romantischen operette Zigeunerliebe, von Franz Lehár, arr. von Wilh. E. Schaschek, für zither mit überlegtem text. Wiener stimmung. [3454

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NURSIE-NURSIE; written and composed by Worton David and Bert Lee. [3455

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NYMPHES ET FAUNES; danse champêtre, par Vincenzo Billi, op. 190, transcription par Armanno Morlacchi. 1. Mandoline et piano, avec 2me mandoline et mandole ad lib. 2. Mandoline et guitarre, avec 2me mandoline et mandole, ad lib. [3456, 3457

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O BLESSED MORN; words by G. E. Longard, music by K. Mackintosh. 4to. (Popular anthems, no. 472.) [3458

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O CHE SPLENDOR. *See* Palestrina (G. P. da).

O COME, LET US SING UNTO THE LORD; anthem, composed by F. A. Challinor; mixed voices. 4to. (Choral album, no. 1000.) [3459

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O DIESE MÄDERL; lied aus der operette, Das erste weib, text von Viktor Léon, musik von Bruno Hartl. [3460

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O FAITHFUL PINE (O tannenbaum); paraphrased by Carl Wilhelm Kern, op. 49; piano. [3461

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O GLORIOUS VISION; words by Godfrey Thring, music by E. S. Lorenz. 8vo. [3462

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O HOLY NIGHT OF CHRISTMASTIDE; words by James Yeames, music by H. J. Taylor. 8vo. (The Hanover series of Christmas carols, no. 11.) [3463

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O LAMB OF GOD. *See* Bizet (G.)

O MISTRESS MINE; words by Shakespeare, music by A. R. Getty. Washington, D. C., H. Kirkus Dugdale co. [3464

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O SALUTARIS HOSTIA; motet for four part chorus, music by Alexandre Guilmant, rev. and ed. by Nicola A. Montani; mixed voices. (Schirmer's octavo ed., no. 5491; Liturgical Catholic church music.) [3465

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—— music by M. Cecil; voice and piano. 4to. [3466

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O STAR OF EVE. *See* Wagner (Richard)

O SUMMER NIGHT; words and music by Jos. Gould; quartet for men's voices. 4to. [3469

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OBSESSION; poésie de Charles Baudelaire, musique de G. Selz. No. 2, baryton ou mezzo-soprano. [3470

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OFFENBACH (JAQUES) Fairest evening; barcarolle, English words by H. Federlein, music by J. Offenbach, arr. by W. Rhys-Herbert. 3 voices. (Octavo edition of secular choruses, no. 3431.) [3471

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—— —— phantasie, eingerichtet von Ferd. Rebay. 1. Für pianoforte zu 2 händen. 2. Für pianoforte zu 4 händen. 3. Für violine und pianoforte. [3473–3475

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—— Lovely night, O night divine; barcarolle from Les contes d'Hoffmann, English version by Elizabeth M. Mann, music by J. Offenbach, arr. by Josef Frantz; men's voices. 4to. [3476

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OFFERING (AN) OF FLOWERS TO THEE WE BRING; memorial hymn, words by C. A. White, music by Roselinda, ed. by Pierre Duvernet; men's voices. 4to. [3477

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OFFICE (THE) FOR THE HOLY COMMUNION; by John Merbecke, with organ harmonies in the tonality of that period, by Charles W. Pearce. 4to. (The free rhythm Merbecke) [3478

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OH, CLAP YOUR HANDS; sacred song, music by Fred. A. Filmore. 8vo. [3479

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OH, GLORIOUS EMBLEMS (Deutsche feldzeichen); march by Carl Michael, arr. by L. P. Laurendeau; full band. 4to. (American star journal, no. 1353.) [3480

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OH HEARKEN TO THE BELLS ONCE MORE; words and music by R. M. Harvey; three treble voices. (5 Christmas carols, Augener's edition, no. 4200–a.) [3481

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OH, OH, OH, THE SWEETEST GIRL I KNOW; words by Alma Bauer, music by Dan Coleman. [3482

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OH, SOFT WAS THE SONG; words by Gilbert Parker, music by Edward Elgar, op. 59, no. 3; in D. [3483

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OH! SUSANNAH; written by Fred Leigh and Leonard Cooke, composed by Henry E. Pether. [3484

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OH THE OCEAN, THE WIBBERLY-WOBBERLY OCEAN; written and composed by R. P. Weston, F. J. Barnes and Chas. Collins. [3485

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OH, WHAT A BEAUTIFUL MORNING; lyric by Junie McCree, music by Albert Von Tilzer. [3486

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OH YOU BABBLING BESSIE; intro. in The trouble makers, lyric by Bobby Jones, music by Linda M. Bloodgood. [3487

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OH YOU CHICAGO, OH YOU NEW YORK; duet, lyric by Junie McCree, music by Albert Von Tilzer. [3488

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OH, YOU RASTUS; real rag, by Frank B. Smith; banjo. [3489

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OL-OYSTER BOAT; by T. W. Carey; banjo. [3490

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OLD (THE) COUNTRIE; words by F. O'Neil Gallagher, music by Harold Austin. No. 2 in C. [3491

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OLD (THE) HOME ON THE HILL; words and music by G. L. Bingham. Washington, D. C., H. Kirkus Dugdale co. [3492

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OLD IRELAND'S FIGHTING RACE; words and music by L. C. Buckley. New York, F. B. Haviland pub. co. [3493

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OLD KING COLE; words and music by C. M. Woodman, arr. by Henry Houseley. [3494

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ON A SPRING MORNING IN THE KINDERGARTEN; words and music by R. M. Sheehan. Sacramento, Jos. M. Anderson [1910]. [3495

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ON PLEASURE BENT; a lawn dance by Eduard Holst; piano. [3496

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ON THE HOLY MOUNT (Na svaté hoře); by Antonin Dvořák. op. 85, no. 13, ed. and fingered by S. L. Herrmann; piano. [3497

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ON THE LAKE; valse by Henry Kohler; piano. Philadelphia, Arcanum music co. [3498

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—— words by E. M. Holmes, [music by Clifton Keith]. [3499

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ON THY SHORE WHEN EVE IS FALLING; words and music by Arthur C. Butts. [3501

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ON TO VICTORY; words by F. D. M., music by Chas. H. Gabriel. [3502

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ONDINA; vals lento por José de Jesus Martinez, para piano. [3503

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ONE MOMENT WITH THEE; words by E. Thomas, music by Samuel H. Speck. New York, Jerome H. Remick & co. [3504

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—— by Ambrose, arr. by J. Worth Allen; orch. 4to. [3507

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——— arr. von Alois Wanjek, für zither. 1. Münchner stimmung. 2. Wiener stimmung. [3625, 3626

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PUT ON YOUR CLOGS ONCE MORE; written and composed by C. W. Murphy, K. Morrison and Maurice Scott. [3627

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PUT YOUR HEAD UPON MY SHOULDER; words by Alfred Bryan, music by Henriette Blanke-Belcher. [3628

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PUT YOUR SHOULDER TO THE WHEEL; words and music by L. C. Calvert. [3629

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QUAKER (THE) AND THE HIGHWAYMAN; cantata, words by Samuel Lover, music by Herbert W. Wareing; women's voices. 4to. [3630

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QUAKER (THE) GIRL; a new musical play in three acts, music by Lionel Monckton, arr. by H. M. Higgs; pianoforte solo. 4to. [3631

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—— —— selection arr. by H. M. Higgs; pf. [3632

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—— —— selection arr. by H. M. Higgs, orchestrated by Dan Godfrey. (Chappel's orchestral selections, no. 97.) [3633

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—— valse on melodies by Lionel Monckton, arr. by Carl Kiefert; full orchestra. 4to. (Chappell & co.'s orchestral journal.) [3634

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QUAND JE RÊVE À VOUS; valse lente par Annat-Alvez, pour piano. No. 113358. [3635

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QUANTO SI BELLA (Que tu es jolie); chanson napolitaine, paroles françaises de André Lénéka, paroles napolitaines de C. Balbi, musique de G. Bonincontro-Tellam, pour chant, ou violon ou mandoline avec acc. de guitare. 4to. [3636

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QUARTETT ÜBER EIN SCHWEDISCHES VOLKSLIED; von Paul Graener, op. 33, für violino 1 und 2, viola und violoncello. 1. Partitur. 12mo. 2. Stimmen. 4to. [3637, 3638

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QUATUOR. *See* Saint-Saëns (C. C.)

QUEEN CITY; march and two-step by M. A. Irwin; piano. [3639

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QUEEN OF FASHION; waltzes, by Chas. L. Johnson; piano. [3640

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QUI VA LA (who goes there); marche militaire, by Chas. J. Wilson; two pianos four hands. Concert edition. [3641

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QUIET (A) NOOK; idyl, by Daniel Rowe; piano. [3642

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RA! RA, RA; a rag by Floyd Reuter, arr. by McNair Ilgenfritz; piano. [3643

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RADIANT (THE) MORN; anthem, words by Godfrey Thring, music by Ernest Newton; mixed voices. 4to. (Leonard & co.'s part songs, no. 124.) [3644

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RAFF (JOSEPH JOACHIM) La fileuse; etude, op. 157; piano. Simplified ed. by Henry E. Geehl. [3645

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—— Märchen (Fairy tales); op. 162, no. 4. arr. by Hans Semper; pf. [3646

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—— Polka de la reine, op. 95; (Chappell edition of popular pianoforte works, no. 26.) [3647

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—— —— arr. and fingered by Albert Duval; piano. English fingering. (Gems classic and modern, no. 21.) [3648

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RAG-A-TAG RAG; rag two step, by Al. W. Brown, arr. by Harry C. Thompson; band. 4to. [3649

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RAGIOSO RONDO; by Howard S. Marks, arr. by Paul Eno; banjo, A and C notation, with piano acc. [3650

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RAGS; words and music by Mrs. Fred Oberle. Washington, D. C., H. Kirkus Dugdale co. [3651

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RAG-TIME DID IT; words and music by J. M. Dungan. [3652

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RAILROAD SAM; words and music by W. S. Sibley. [3653

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RAMEAU (J. PH.) Aria; arr. by J. W. Slatter; violin and piano. (Three transcriptions, no. 1.) [3654

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RANSOMED (THE) OF THE LORD; sacred song, music by Ira B. Wilson. 8vo. [3655

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RATHSKELLER (THE) DRAG; piano. [3656

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RATTLE SNAKE RAG; by C. W. Headley; piano. Washington, D. C., H. Kirkus Dugdale co. [3657

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RAVEL (MAURICE) Quatuor; pour deux violons, alto et violoncelle. Nouvelle édition, revue par l'auteur. Partition. 12mo. [3658

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RECESSIONAL; words by Rudyard Kipling, music by R. L. Fletcher. [3659

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RÉCITATIF ET AIR. *See* Bach (J. S.)

RECUERDOS DE MANON; vals por José de Jesus Martinez, para piano. [3660

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REFUGE; fantasia on melody by Jos. P. Holbrook, arr. by C. L. Barnhouse; cornet in B flat and piano. (Fantasias on sacred melodies, no. 1.) [3661

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REGER (MAX) Sonate A moll, op. 116; für violoncello und pianoforte. [3662

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REGIMENTS-MARSCH; von Wendelin Kopetzky, für klavier, mit unterlegtem Egerländischem text. [3663

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——— 1. Grosses orchester. 2. Kleines orchester. 3. Salon-orchester. [3664–3666

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REGINA (LA) DEL MARE; marcia napolitana, by Mario Costa; full orchestra. 4to. (Chappell's orchestral journal, no. 609.) [3667

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REIGEN; von Ernst Baeker, op. 32, no. 1; klavier. (Klingen und singen, no. 1.) [3668

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REIGEN-WALZER: nach motiven der operette Mein junger herr, von Oscar Straus; piano. [3669

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REIGEN-WALZER—Continued.
—— —— für grosses orchester. 4to. [3670

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REINE (LA) DE MES RÊVES; paroles de Arthur Smith, musique de Eusebe Champagne. [3671

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REINECKE (CARL) Quartett no. 5; op. 287; für zwei violinen, viola und violoncell. Partitur. 12mo. [3672

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REJECTED (Verstossen); words by Ricarda Huch, English translation by Shirley M. K. Gandell, music by W. Otto Miessner. (Four love rhymes, no. 4.) [3673

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REJOICE IN THE LORD; words from the Bible, music by Bruce Steane. (Octavo series, mixed voices, sacred, no. 960.) [3674

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REMEMBER NOW THY CREATOR; words from Eccles. chap. xii, music by Walter H. Lewis. [3675

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REMEMBRANCE; words by William Shakespeare, music by C. W. Parnell. (Three songs, no. 3.) [3676

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—— words anon., music by Mary Turner Salter; medium or low voice. [3677

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REQUIEM (A); words by Lord Byron, music by R. Weimer. Washington, D. C., H. Kirkus Dugdale co. [3678

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REQUIEM. *See* Brahms (J.)

RESIGNATION. *See* Bach (J. S.)

RETOUR DE LONDRES; paroles de William Burtey, musique de Paul Fauchey. [3679

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RETOUR (LE) DES ROSES; sérénade, poésie d'Emile Granger, musique de Léopold Charlier. Brussels, Breitkopf & Härtel. [3680

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RETURN OF THE ELVES; by J. Douglas Martin, op. 5, no. 4; piano, both hands in treble clef. [3681

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RÊVE D'AMOUR; poésie de Jean du Clos, musique de E. Ratez. [3682

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RÊVE D'ÉTÉ; par Guido Marchetti, pour piano. [3683

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REVERIE (A) AT EVE; by Will D. Moyer; mandolin duo. [3684

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RÊVEUSE AU BORD DE L'EAU; rêverie, poésie de Paul Verlaine, traduction anglaise de Letitia Stevenson, musique de Francis Casadesus. (Mélodies, no. 4.) [3685

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REX GAMBRINUS EX; marsch, text von Eduard Merkt, musik von Franz Lehár, für piano mit text. [3686

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RICHELIEU; gavotte by Russell Phillips; piano. [3687

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Rider (The) without a head (Der reiter ohne kopf); opera, by A. S. Kramer. MS. music and story. [3688

© 1 c. Jan. 14, 1911; D 18827; Adolph S. Kramer, Brenham, Tex.

Right (The) to love; quartet from the musical play The satyr, words by C. M. S. McLellan, music by Ivan Caryll. [3689

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Ring o' roses; two step on the popular duet from The dollar princess, by Leo Fall, arr. by Felix Godin; piano. [3690

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Ringmaster (The) and his trained horses; by Adolf Weidig; op. 47; piano. (Scenes from circus life, no. 2.) [3691

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Rippling water; intermezzo, by Bert R. Anthony; piano. [3692

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Risette-marsch; aus der operette, Die schöne Risette, für klavier, von Leo Fall. [3693

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Risette-walzer; nach motiven der operette, Die schöne Risette, von Leo Fall, arr. von Hans Schott. 1. Salonorchester. 2. Wiener quartett. [3694, 3695

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Rivals (The) waltz; by M. A. Bickford; banjo duet. [3696

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Rivé-King (Julie) Impromptu; piano. [3697

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River (The) girl; written by Ralph Roberts, music by Cuthbert Clarke. [3698

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Rivulet (The); three-part chorus, words by Lucy Larcom, music by Alfred J. Silver; female voices. (Oct. edition, no. 3458.) [3699

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Robert Schumann album. *See* Schumann (R. A.)

Rochester song book. 1910. [Cincinnati, O., O. Zimmerman & son, 1911] 164, [3] p. 4to. $1.25. [3700

© Jan. 23, 1911; 2 c. Jan. 25, 1911; A 280540; Kendrick P. Shedd, Rochester, N. Y.

Rock of ages; words by Augustus Toplady, music by W. J. Kirkpatrick. [3701

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Rodlermarsch; marsch aus der operette Der rodelzigeuner, von Josef Snaga. 4to. 1. Für kleines orchester. 2. Für grosses orchester. 3. Für salonorchester. [3702–3704

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Roeckel (Joseph L.) Six vocal duets; medium voices with piano acc. London, Vincent music co., ltd. [3705

© Dec. 20, 1910; 2 c. Jan. 13, 1911; E 249008; Joseph L. Roeckel, London, England.

Roll on, thou mighty ocean; words and music by Wm. Blaze. [3706

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Roly-poly; waltz, by H. Engelmann; piano. [3707

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Romance; par Maurice Yvain; piano. [3708

© Dec. 24, 1910; 2 c. Dec. 29, 1910; E 247424; E. Demets, Paris, France.

Romance. *See* Moszkowski (M.) — Tschaikowsky (P. I.) — Wagner (R.)

ROMEO UND JULIA AUF DEM DORFE (A village Romeo and Juliet); lyrisches drama in 6 bildern, nach Gottfried Keller, musik von Frederick Delius. Orchester-partitur mit text. No. 100. [3709

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ROMUALD DU BIST KALT; duett aus dem vaudeville, Das puppenmädel, musik von Leo Fall. 1. Klavier zu zwei händen, arr. v. Gustav Blasser. 2. Salonorchester. 3. Grosses orchester. 4. Schrammelquartett. [3710–3713

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ROMUALD-MARSCH; nach motiven des vaudeville, Das puppenmädel, musik von Leo Fall, für klavier. [3714

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——— 1. Für grosses orchester. 2. Für kleines orchester. 3. Für salonorchester, arr. von Hans Schott. 4to. [3715–3717

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——— arr. von Alois Wanjek; zither. 1. Münchner stimmung. 2. Weiner stimmung. [3718, 3719

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RONDE: par Maurice Yvain; piano. [3720

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RONDEL (A.) OF SPRING; words by John Payne, music by C. W. Wilson. [3721

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RONDO MELODIQUE. *See* Haydn (F. J.)

ROOSTER WALTZES; by H. Hentschel; piano. New York, Jerome H. Remick & co. [3722

© Dec. 31, 1910; 2 c. Jan. 18, 1911; E 249149; Hermine Hentschel, New York, N. Y.

ROSA; vals por José de Jesus Martinez; para piano. [3723

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ROSA (LA); Spanish serenade, by C. S. Minter; guitar. [3724

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ROSALIE; words by G. Ruhlman, music by Adèle Ruhlman. [3725

© 1 c. Jan. 7, 1911; E 248510; Gertrude Ruhlman, Brooklyn, N. Y.

ROSALILLJA VON SEVILLJA; romance, aus dem vaudeville, Das puppenmädel, musik von Leo Fall, arr. von Gustav Blasser, für klavier, mit text. [3726

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——— 1. Für grosses oder kleines orchester. 2. Für salonorchester, arr. von Hans Schott. 3. Für schrammelquartett, arr. von Hans Schott. 4to. [3727–3729

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ROSALIND, SWEET ROSALIND; words and music by O'Nita Buxton. [3730

© Nov. 29, 1910; 2 c. Dec. 21, 1910; E 245940; Jerome H. Remick & co., New York, N. Y.

ROSE; lyric by G. A. Norton, melody by Jack Maynard. [3731

© Dec. 31, 1910; 2 c. Jan. 3, 1911; E 248320; George A. Norton & Jno. W. Maynard, Denver, Colo.

ROSE IM TAL; ged. von Angnes Pfabe, musik von Fritz Munkel. [3732

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ROSERAIE (LA); by Edm. Filippucci; piano-seul. [3733

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ROSES BRING DREAMS, AND DREAMS BRING YOU; words and music by A. Siebrecht. [3734

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ROSES MEAN YOU TO ME; words by J. E. Dempsey, music by Richard L. Weaver. [3735

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ROSESTOCK, HOLDERBLÜT; männerchor, musik von J. B. Zerlett. Partitur. 4to. [3736

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ROSSINI (GIOACHINO ANTONIO) Aus der Tell-ouverture; bearbeitung von Oscar Bie, für normal-harmonium. solo. [3737

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—— Semiramide; overture from the opera, arr. by Frank Winterbottom; military band. [3738

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ROSY CHEEKS; words by Dave Oppenheim, music by Joe Cooper. [3739

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ROUGE ET NOIR; von Adolf Lotter; piano. [3740

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ROUTE FLEURIE. *See* Splendide orchestre.

ROYAL (A) FLUSH; march two-step by Abe Losch, arr. by Harry J. Lincoln; solo or 1st mandolin. [3741

© Dec. 29, 1910; 2 c. Dec. 30, 1910; E 248057; Vandersloot music pub. co., Williamsport, Pa.

RUBINSTEIN (ANTON GREGOROVITCH) Half hours with the favorite composers; Rubinstein, a collection of selected original compositions, compiled, edited, and fingered by Paolo Gallico; piano. [3742

© Jan. 12, 1911; 2 c. Jan. 13, 1911; E 249015; Jos. W. Stern & co., New York, N. Y.

—— Melody in F, op. 3; transcribed by William Faulkes; organ. [3743

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RUN TO MEET ME; words by Louis M. Waterman, music by Chas H. Gabriel. [3744

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RUSSIAN FOLK-SONGS; arr. and selected by H. M. Higgs; orchestra. [3745

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—— —— piano acc. [3746

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RUSSIAN PEASANT DANCE (Kukuska); by Franz Lehár, arr. by Chas. J. Roberts; theatre orchestra. 1544. [3747

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RUSSISCHES VOLKSLIED. *See* Steenberg (Julius).

SAILOR BOY; march by Henry Kohler; piano. Philadelphia, Arcanum music co. [3748

© Dec. 27, 1910; 2 c. Dec. 30, 1910; E 248086; H. A. Pabst, Philadelphia, Pa.

SAILORS HORNPIPE; arr. by M. A. Bickford; banjo. [3749

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SAINT MARY'S FOREVER; words and music by School Sisters of Notre Dame; solo and chorus. 4to. [3750

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ST. PETER SETTIN' AT THE GATE; words by John Johnson, music by W. E. M. Hackleman. [3751

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SAINT-SAËNS (CHARLES CAMILLE) Quatuor, en si bémol, op. 41; transcription par J. Griset, pour 2 pianos à 4 mains. [3752

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

——The swan (Le cygne); rev. and ed. by Hans T. Seifert; piano. [3753

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—— —— ed. by Hugo Ries; violoncello and piano. [3754

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SEMINOLE WALTZ; by T. Smothers, jr.; piano. [3818

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SLUMBER ON MY BEAUTIFUL FAIRY MAY QUEEN; words by G. H. Mickle, music by H. K. Dugdale. Washington, D. C., H. Kirkus Dugdale co. [3862

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SNOW WHITE; an operetta, text by Mrs. Thos. Woodruff Allen, music by S. C. Durst; children's voices. Cincinnati, Thos. W. Allen. 4to. [3869

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SNOWY-BREASTED (THE) PEARL; words by Stephen Edward De Vere, music by F. A. Challinor; arr. for alto or first tenor, tenor, baritone and bass. (Choral album, no. 1005.) [3870

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SWEET VIRGINIA; words by Charles W. Gordon, music by K. G. French. [3982

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SWEETEST (THE) AND THE BEST OF ALL; words by James Rowe, music by H. L. Gilmour. [3983

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SWEETEST (THE) DREAM OF ALL; by Walter A. Phillips; orch. 4to. [3984

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SWEETEST PALOMA; serenade, words and music by C. M. Schofield. Marion, Ind., Indiana music pub. co. [3985

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SWEETHEART, HAVE THE SWEETEST DREAMS TO-NIGHT; words and music by S. E. Cox, arr. by Rudolf Moehl. [3986

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SWEETHEART IF YOU LOVE ME THIS WAY; words and music by E. B. Mathers. New York, Jerome H. Remick & co. [3987

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SWEETHEART'S DAYS ARE SWEETHEART'S RIGHTS; words and music by A. Chaussier. [3988

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SWEETHEARTS OF LONG AGO; words by H. W. Nankervis, music by Mae Yerden. New York, F. B. Haviland pub. co. [3990

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TAKE ME BACK TO DEAR OLD ERIN; words and music by G. A. McLaughlin. Washington, D. C., H. Kirkus Dugdale co. [3994

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TAKE MY YOKE UPON YOU; words and music by Mrs. C. H. Morris. [3996

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TAKE THEM YALLOW VARMITS OUT; words and music by J. M. White. [3997

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TAMBOURINE; by F. J. Gossec, arr. and ed. by Gustav Saenger; violin and piano. [3998

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TANTIC (THE); overture, by Geo. D. Barnard; band. 4to. [3999

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TANZ, TANZ, TANZ; walzerlied aus der operette, Frauenrätsel, text von Hanns Kräly, musik von Fritz Fischer. [4001

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—— —— 1. Für orchester, arr. von Gustav Volk. 2. Für salonorchester, arr. von. Oscar Fetrás. 4to. [4003, 4004

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TANZWEISEN; by W. Aletter; piano. Komplett. [4005

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TAR BABIES; rag by Chas. L. Johnson; piano. [4006

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TARANTELLA; by Hans Sitt, op. 26, no. 12. ed. and fingered by Philipp Mittell; violin and piano. [4007

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TARENTELLE; par Maurice Yvain; piano. [4008

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TARANTELLE NAPOLITAINE; di R. Barthélemy, istrumentazione di Ezio Baroncini, per banda. no. 113611. (Biblioteca dei corpi di musica, no. 307.) [4010

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—— in D; words Biblical, music by Lambillotte, arr. by T. S. Lloyd. 4to. [4013
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—— in E flat, music by J. W. Rogerson; mixed voices. 4to. [4014
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—— in the key of F, by A. Toase; mixed voices. 4to. London, Novello & co., ltd. [4015
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TELL IT WHEREVER YOU GO; words by Mrs. C. D. Martin, music by W. Stillman Martin. [4016
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TELL ME AGAIN; words by Louis E. Holcomb, music by J. S. Fearis; low voice in A flat. [4017
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TELL ME, DADDIE, DO DREAMS COME TRUE; written and composed by E. W. Rogers. [4018
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THAT'S WHAT THE ROBIN SANG; words and music by Thurland Chattaway. [4032
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THAT'S YIDDISHA LOVE; march two-step by James Brockman, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [4033

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THAT TUNEFUL RAG; by Beul B. Risinger; piano. [4034

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THAT WILL BE GLORY FOR ME; words by P. P. Bliss, music P. P. Bilhorn. [4035

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THEATER-MARSCH; nach motiven des vaudeville Das puppenmädel, von Leo Fall, arr. von Alois Wanjek, für zither. 1. Münchner stimmung. 2. Wiener stimmung. [4036, 4037

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THEE WE ADORE (Herr unser Gott); music by Charles H. Maskell; mixed voices. 4to. [4038

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THEN LAUGH; words and music by W. Randall. [4039

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THEN THE GIRLS ALL RAN TO KISS ME, OH I WISH THEY'D DO IT NOW; words and music by A. J. Day. Washington, D. C., H. Kirkus Dugdale co. [4040

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THERE'S A CHARM ABOUT THE OLD LOVE STILL; intro. Take her back dad; medley waltz by Lee Orean Smith, arr. by Harry J. Lincoln; solo or 1st mandolin. [4041

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY; words by Robert F. Roden, music by Geo. W. Meyer. [4042

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THERE'S ANOTHER FELLOW; words by Lyman F. Jackson, music by Pauline Gilmour Hatch. [4043

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THERE'S SOMETHING ABOUT A SOLDIER; written by John P. Harrington, composed by Orlando Powell. [4044

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THEY THAT TRUST IN THE LORD; sacred song, music by Ira B. Wilson. 8vo. [4048

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—— words from Psalm 125, music by F. A. Challinor; male voices. 4to. (Choral album, no. 1004.) [4049

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THINKING OF THEE; duet, words and music by Caro Roma; soprano and alto, in F. [4051

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THIRD VIOLONCELLO ALBUM; containing seven pieces with piano acc., ed. and arr. by W. H. Squire. (Berners edition, no. 15123.) [4053

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THIS IS MY BLOOD; words by S. W. Duffield, music by E. O. Sellers. [4054

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THOMAS (CHARLES LOUIS AMBROISE) Mignon; ed. and arr. without octaves, by Otto Ebel; piano. (Famous operas for little hands, no. 4.) [4055

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—— Polonaise de l'opera Mignon; par A. Thomas, transcription de concert pour piano par Alfred H. Peasé, pour piano à quatre mains par Willy et Louis Thern. [4056

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THOSE BIG BROWN EYES; words and music by W. Lipman. New York, Jerome H. Remick & co. [4058

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THOSE DEAR, DEAR EYES; words and music by H. Taylor. [4059

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THOSE EVENING BELLS; words and music by Michael J. Walsh. St. Louis, Shattinger piano & music co. [4060

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THOSE GOOD OLD DAYS CAN NEVER COME AGAIN; from The bachelor belles, words by Harry B. Smith, music by Raymond Hubbell. [4061

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THOSE ITALIAN EYES; words by I. Maynard Schwartz, music by Harry S. Lorch. [4062

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THOU ART THE WAY; anthem-trio, words by Cartwright, music by J. C. Macy; mixed voices. 4to. (Choral service, no. 716.) [4063

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THOU THAT HEAREST; words by T. O. Chisholm, music by J. M. Dungan. [4064

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THOUGH FORTUNE TARRY STILL (Mein glücke nimmt sich zeit); aria by Georg Philipp Telemann, English version by Claude Aveling, music arr. by Alfred Moffat. (Old master songs, 17th and 18th centuries.) [4065

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THOUGH YOUR LIPS BELONG TO OTHERS YOUR HEART BELONGS TO ME; words by Paul Grayson, music by J. Caldwell Atkinson. [4066

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THOUSAND (A) YEARS AGO; written by George Arthurs, composed by Julien H. Wilson. [4067

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THREE MILLION DOLLARS; intro. Little dancing, jumping, jigger, and Folette, by Anatol Friedland, arr. by Robert Recker; orchestra. 4to. [4068

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THROSTLE (THE); words by Tennyson, music by Walter H. Lewis; female quartet. 4to. [4069

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THROUGH PEACE TO LIGHT; words by Adelaide Proctor, music by Z. Bettes-Dill, acc. by E. E. Vinen; medium voice in E flat. Toronto, Nordheimer piano and music co., ltd. [4070

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THROUGH THE DAY THY LOVE HAS SPARED US; vesper hymn, music by H. A. Chambers; mixed voices. [4071

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THROUGH WONDROUS GRACE; words and music by Lyman F. Jackson. [4072

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THUNDER AND LIGHTNING; march two-step by Carl Loveland, arr. by Harry J. Lincoln; solo or 1st mandolin. [4073

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THY SLAVE; words by P. J. O'Reilly, music by Valentine Hemery. No. 2 in F. [4074

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TIE YOUR LITTLE BULL OUTSIDE; by James Brockman, arr. by T. P. and Geo. J. Trinkaus. (Witmark popular publications for banjo vocal, no. 126.) [4075

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——— mandolin orchestra. [4076

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TIM CALLAHAN; words by Louis Weslyn, music by Felix Arndt. [4077

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TINKLING BELLS; glockenspiel, gavotte, by Géza Horváth; piano, four hands. [4078

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TIPPERARY (THE) TWIRL; words by Jack Drislane, music by Geo. W. Meyer. [4079

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'TIS SAD TO HAVE NO MOTHER; words and music by J. A. Shultz. New York, F. B. Haviland pub. co. [4080

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TO AN OLD PORTRAIT; words by Rosalie Mylrea, music by Muriel Overton; in B flat. [4081

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TO ARMS! TO ARMS!; march song, words by Dick Richards, music by T. Morse. [4082

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TO EVERY HEART THERE COMES SOME GLADNESS; words by Mrs. M. S. Black, music by Edwin Phillips. New York, F. B. Haviland pub. co. [4083

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TO KNOW HIM IS TO LOVE HIM; words by James Rowe, music by H. L. Gilmour. [4084

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TO THE EVENING STAR. *See* Wagner (R.)

TO THE FRONT; words by James Rowe, music by J. E. Delmarter. [4085

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TO THE STRAINS OF THAT WEDDING MARCH; from Jumping Jupiter, by Grace Le Boy, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [4086

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To THEE; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [4087

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To YOU (A vous); words selected, music by C. W. Thomas. Baltimore, G. Fred. Kranz music co. [4088

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TODESLÄUTEN; dichtung und musik von Guido von Gillhaussen, für mittlere stimme mit begleitung des pianoforte. [4089

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TOINETTE; dance of the olden time, by Russell Phillips: 1. Piano solo. 2. Septett, string orchestra and piano acc. [4090, 4091

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TOLHURST (HENRY) Chanson; violon and piano. [4092

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TOMBOLA (LA) (The lucky number); sketch by M. Dorel; piano solo. London, Weekes & co. [4093

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TON SEUL BAISER (Ein kuss von dir); valse lente, par V. Rauzato, pour piano seul. [4094

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TORERA (LA); pas redoublé espagnol, par R. de Aceves, op. 122. 1. Piano à 2 ms. 2. Piano à 4 ms. [4095, 4096

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TOSTI (F. PAOLO) Two little songs; words by Githa Sowerby. Contents. No. 1. Could I. No. 2. I cannot tell. [4097

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TOTENTANZ; ged. von R. Zoozman, musik von Victor Hollaender. [4098

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TOUJOURS, C'EST RIEN; paroles de William Burtey, musique de Paul Fauchey. [4099

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TOUS À L'AMOUR; marche sur les motifs de la chanson de Joreb et Méténen, arr. par Maurice Gracey, pour orchestre, avec piano-conducteur. 4to. [4100

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TOUTE À TOI; poésie de P. Vincent et M. Mosellan, musique de Paul Fauchey. [4101

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TOY SOLDIER'S PARADE. *See* At school.

TRAMP, TRAMP, TRAMP; from Naughty Marietta, words by Rida Johnson Young, music by Victor Herbert. [4102

© Dec. 29, 1910; 2 c. Dec. 30, 1910; E 248113; M. Witmark & sons, New York, N. Y.

TRAUMKINDER; dichter unbekannt, [musik von Toni Agnes Möller], für eine singstimme und piano. 4to. (Hausmusik Oberammergau, no. 14.) [4103

© Nov. 3, 1910; 2 c. Nov. 14, 1910; E 246635; Heinrich Uhlschmid, Oberammergau, Germany.

TREASURE (A) IN THE HEAVENS; words by Harriette Waters, music by E. L. Woleslagel. [4104

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TREMOLO IN F; by Florence A. Goodrich; piano. [4105

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TRIED AND TRUE; march, by René L. Becker; piano. [4106

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TRIFLES; words by J. W. Foley, music by W. E. M. Hackleman. [4107

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TRINITY CHIMES; reverie by R. G. Grady; piano. [4108

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TRISTESSE AU JARDIN; poème de Laurent Tailhade, musique de Florent Schmitt, op. 52, pour chant et piano. [4109

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TROIS (LES) FILS D'OR; paroles de Leconte de Lisle, musique de Emanuel Moór, op. 111, no. 1. [4110

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TROISIÈME ÉTUDE DE CONCERT; par Constantin Sternberg, op. 103, pour piano. [4111

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TROVATORE (IL) *See* Verdi (G.).

TRUE LOVE; valse lente by M. Dorel; piano solo. London, Weekes & co. [4112

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TRUST; words and music by M. S. Leaning. Washington, D. C., H. Kirkus Dugdale co. [4113

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TRUST IT ALL WITH HIM; words by E. G. W. Wesley, music by H. P. Main. [4114

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TRYSTING (THE) TREE; words by Charles Sayle, music by Cyril Scott, op. 72, no. 3. No. 2 in D. [4115

© Jan. 6, 1911; 2 c. Jan. 7, 1911; E 248525; Elkin & co., ltd., London, England.

TSCHAIKOWSKY (PETER ILJITCH) Chant d'automne (Herbstlied), op. 37, no. 10; arr. by Alberto Randegger, junr.; violin and piano. [4116

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—— Morning prayer (Prière du matin); and The new doll (La nouvelle poupée), op. 39, no. 1 and no. 9; arr. by N. Messer, ed. and fingered by Philipp Mittell; violin and piano. [4117

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—— Nocturne (Notturno), op. 19, no. 4; arr. by Alberto Randegger, junr.; violin and piano. [4118

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—— November sleighride, op. 37, no. 11; ed. by S. L. Herrmann; piano. [4119

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—— Romance, op. 5; pianoforte. (Chappell edition, no. 24.) [4120

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—— —— in F; op. 51, no. 5, arr. by Ernest Gillet; orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 30.) [4121

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TSIGANE LIFE (Magyar Csárdás); by Chas. J. Wilson; two pianos four hands. [Concert edition.] [4122

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TU NE SAURAIS JAMAIS; valse par Joseph Rico, pour mandoline ou violon. [4123

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TURN THEE AGAIN, O LORD; anthem, words from Psalm 90, music by Thomas Attwood, ed. by E. S. Roper; mixed voices. 4to. [4124

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TWENTY-FOUR HOURS OF LOVE; words by Junie McCree, music by Albert Von Tilzer. [4125

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TWENTY YEARS AGO; words and music by J. Erwin. Washington, D. C., H. Kirkus Dugdale co. [4126

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TWILIGHT BELLS; by T. W. Carey; banjo. [4127

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TWILIGHT IN THE FOREST; reverie by John Martin; piano. [4128

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TWILIGHT SHADOWS; reverie by Jerome Heller; piano. [4129

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'TWILL MATTER NOT; words by Mrs. A. B. Wade, music by J. M. Dungan. [4130

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TWO IS COMPANY; words and music by Helen Parker Schmutz and Elizabeth C. Oakley; mezzo-sop. or bar. [4131

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UNCLE SI BARN DANCE; two-step, by John Martin; piano. [4132

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UNCLE TEDDY; marche pittoresque von Julius Fučik, op. 239. 1. Orchester. 2. Pianoforte. [4133, 4134

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UNDER THE EYES OF THE MOON; words and music by J. T. Mulligan. [4135

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UNDER THE GREENWOOD TREE; words by William Shakespeare, music by C. W. Parnell. (Three songs, no. 2.) [4136

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UNDER THE LEAVES; words and music by John Francis Gilder. [4137

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UNDER THE OLD PINE TREE; words and music by I. E. Aurandt. Washington, D. C., H. Kirkus Dugdale co. [4138

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UNDER THE STAR SPANGLED BANNER; words and music by A. S. Josselyn, 4to. [4139

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UNDERNEATH THE MISSISSIPPI MOON; words by Zan, music by Bernard and Bickel. [4140

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UNION FOREVER; march and two-step by Karl Lenox; piano. [4141

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UNSTERBLICHE (DER) LUMP; potpourri aus der operette von Edmund Eysler, arr. von Gustav Volk; piano 4ms. [4142

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——— arr. von Paul Mestrozi. 1. Grosses orchester. 2. Salonorchester. Stimmen. [4143, 4144

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UNTO HIM; words by A. E. R., music by E. O. Sellers. [4145

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UP AND UPWARD STURDY SOKOL; march and two-step, arr. by A. Grill; band. 4to. [4146

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UP AND UPWARD STURDY SOKOL—Continued.
——— orchestra. 4to. [4147
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UP IN A JUNGLE PALM; words by G. A. Norton, music by Jack Maynard. [4148
© Dec. 31, 1910; 2 c. Jan. 3, 1911; E 248321; George A. Norton & John W. Maynard, Denver, Colo.

UP IN THE AIR; lyrics by Clarence H. Goldsmith, music by W. Goldsmith. [4149
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UPS AND DOWNS; two-step par Maud d'Elphine, pour piano. [4150
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VADE MECUM PAROISSIAL DE L'ACCOMPAGNATEUR GRÉGORIEN; I acc. d'orgue ou d'harmonium pour le kyriale vatican, la messe des morts et les funérailles, par Aug. Le Guennant. [4151
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VAGGSÅNG; a Swedish lullaby, by Gustave Ferrari; violin and piano. (Violin library, no. 6.) [4152
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VALENTINE WALTZES; by M. Greenwald; piano. [4153
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VALLEY (THE) OF DREAM; words and music by Lionel Dalton. [4154
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VALLEY (THE) OF SILENCE; words by Ernest Dowson, music by Cyril Scott, op. 72, no. 4. No. 1. in C. [4155
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VALSE BLONDE; sur les motifs de la chanson de Joreb et Méthen, arr. par Maurice Gracey, pour orchestre avec piano-conducteur. 4to. [4156
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VALSE-BLUETTE; par Arnold Trowell, op. 56, no. 2, pour violon et piano. [4157
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VALSE DE PYGMALION; extraite de l'opérette en 3 actes, Le lieutenant Cupidon, musique de A. de Mauprey, pour piano seul. [4158
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VALSE IRRÉSISTIBLE; by C. W. Healy; piano. [4159
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VALSE MÉLANCOLIQUE; by Paul Zilcher, op. 86; violin and piano. (Easy pieces, no. 4.) [4160
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VALSE MIGNONNE; von Carl Reuther, op. 11, no. 2, für klavier zu vier händen. (Nachklänge, no. 2.) [4161
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VALSE PRINTANIÈRE; by L. Isaacs, op. 1; piano. New York, Christian Schäfer. [4162
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VALSE ROUGE; valse chantée, paroles de Pierre Chapelle, musique de Octave Crémieux. [4163
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VALSE SERENADE; by E. Poldini; piano. [4164
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VALSE VALLI; by Leo Cohnreich; pf. [4165
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VALSE VIVE; par Lèon Moreau; piano. [4166
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VALZER. *See* Chopin (F. F.)

VALSETTE IN G; by Wilson Manhire; violin with piano acc. (Melodic violin studies, grade 1, no. 3.) [4167

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VANDERSLOOT MANDOLIN AND GUITAR FOLIO, no. 6; arr. by Harry J. Lincoln. Folio edition. 1. 1st cornet. 2. Guitar acc. 3. 1st mandolin. 4. 2nd mandolin. 5. Piano acc. [4168–4172

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VARIATIONS À DANSER; par Léon Moreau, pour piano. [4173

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VARIATIONS ON THE AUSTRIAN FOLK-SONG, GOTT ERHALTE FRANZ DEN KAISER; von Jul. Weiss, op. 38, no. 36, ed. and fingered by Philipp Mittell; violin and piano. [4174

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VEDIC HYMN; by Bertram Shapleigh, op. 56; string orchestra parts. [4175

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VEIL (THE); composed by Frederic H. Cowen. 1. Alto. 2. Bass. 3. Soprano. 4. Tenor. 4to. [4176–4179

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VENDEMMIATRICE (LA); versi e musica di Giuseppe Giannelli, per canto e piano. [4180

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VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, arr. by Chas. J. Wilson; two pianos 4 hands. Concert edition. [4181

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VERDI (GIUSEPPE)—Continued.

—— Pater noster (Our Father who art in heaven); English version by Nathan Haskell Dole, music by G. Verdi, ed. by H. Clough-Leighter; mixed voices. 4to. [4182

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—— Trovatore; ed. and arr. without octaves, by Otto Ebel; piano. (Famous operas for little hands, no. 5.) [4183

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VERNIE; valse de salon, by Ida M. Blume, op. 15, piano. [4184

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VERS LA SOIXANTAINE; mélodie, paroles de Jules Lafforgue, musique de André Fijan. No. 2. Mezzo-ou baryton. No. 113277. [4185

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VESPERGESANG; russisches volkslied, text von Freiligrath nach Moore, English version by John Bernhoff, melodie von John Stevenson, bearb. von Karl Kämpf, für mittlere stimme mit pianoforte. [4186

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VESUVIUS; march two-step by Harry J. Lincoln; solo or 1st mandolin. [4187

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VETEN I ICKE, ATT I ÄREN ETT GUDS TEMPEL; Söndagen septuagesima, [words selected by J. S. Hellgren], musik af J. Stainer. (Körsånger för Gudstjänsten, oktav-serie, no. 72.) [4188

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VICAR (THE) OF BRAY [AND] THE BAILIFF'S DAUGHTER OF ISLINGTON; words 17th century and traditional, music ed. by W. P. Mero. (Singers' library, two old English songs.) [4189

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VICTIMAE PASCHALI; sequence for Easter; two-part chorus, music by Luigi Bottazzo, op. 153 a; equal voices. (Schirmer's octavo ed. no. 5489; Liturgical Catholic church music.) [4190

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VIEILLES CHANSONS DE FRANCE (Alte französische volkslieder); als duette arr. von Marya Delvard, mit begleitung der guitarre. [4191

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VIEILLES (LES) DE CHEZ NOUS; poésie de Jules Laforgue, musique de Charles Levadé. Partition d'orchestre, avec texte. 4to. [4192

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VIENNESE LIFE (Wienerisch); waltz, by Geza Horvath, ed. by. J. W. Lérman; piano, four hands. [4193

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VIERGE FOLLE; paroles de Bouchaud dit Dufleuve, musique de Félicien Vargues. [4194

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VIEUX CALVAIRE; par P. Le Flem, pour piano. [4195

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VIKING (THE); The king of the sea; dramatic ballad, words by E. Saxon, music by M. Dorel; baritone or bass. London, Weekes & co. [4196

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VILLAGE (THE) BLACKSMITH; caracteristique on themes of Chas. de Charmont by Chas. J. Roberts; full orchestra. 1885. 4to. [4197

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VINDOBONA-WALZER; nach motiven der operetten-burleske Vindobona, du herrliche stadt, von Leo Ascher, arr. von Rudolf Bauer, für salonorchester. 4to. (Euterpe, sammlung beliebter tänze, &c., no. 60.) [4198

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VIOLIN-KONZERT. *See* Bach (J. S.)

VISION; words by F. Chatterton Hennequin, music by Gaston de Brèville. 1. Song, no. 2 in F. 2. Valse lente for piano. [4199, 4200

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—— sérénade d'amour, sur une célèbre mélodie de Alphons Czibulka, arr. par Edmond Kinsey, pour salon-orchester. 4to. [4201

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VISION DES ETOILES (Vision of the stars); valse lente by J. Louis von der Mehden, jr.; theatre orchestra. 1536. [4202

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VISION OF SPAIN; waltzes, by Edwin F. Kendall; piano. [4203

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VISIONI; valzer di P. A. Tirindelli, per pianoforte, no. 113345. [4204

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VIVACE; von Karl Zuschneid, op. 81, für klavier. (Sechs fantasie-tänze, no. 4.) [4205

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VOGEL (DER) IM KÄFIG; ged. von Fr. Rückert, musik von Alfred Roth, op. 23. Berlin, Raabe & Plothow. (Zwei lieder, no. 2.) [4206

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VOGELHÄNDLER (DER); von Carl Zeller, redigiert von Bogumil Zepler, für klavier mit überlegtem text. 4to. (Musik für alle, no. 76 der folge, no. 4, VII. jahrg.) [4207

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VOGLIO ESSER TUO; versi e musica, di Giuseppe Giannelli, per canto e piano. [4208

© Dec. 28, 1910; 2 c. Jan. 13, 1911; E 249036; Raffaele Izzo, Naples, Italy.

VOICES; a study for orchestra by Ernest Bryson. Full score. London, Breitkopf & Härtel. [4209

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VOICES OF SUMMER; waltz by Walter Rolfe; piano. [4210

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VOILES EN MER; poésie de Maurice Léna, musique de Georges Jacob. [4211

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VOLKSLIED; gedicht von H. Malochowitz, musik von K. Schauss; männerchor. 4to. [4212

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VOM NASCHEN. *See* Mozart (W. A.)

VON DER WIESE; text von Max Kalbeck, musik von Riccardo Pick-Mangiagalli, für eine hohe stimme und klavierbegleitung. [4213

© Dec. 31, 1910; 2 c. Jan. 20, 1911; E 249223; Universal-edition, Vienna, Austria.

VORWÄRTS GREIFET ZU; lied aus der operette, Die schöne Risette, text von A. M. Willner und Robert Bodanzky, musik von Leo Fall. [4214

© Nov. 30, 1910; 2 c. Dec. 28, 1910; E 246933; W. Karczag & K. Wallner, Vienna, Austria.

WACHAUER LANDSTURM; worte von Georg Fritsch, musik von Franz Erban, für vierstimmigen männerchor. Partitur und stimmen. 4to. [4215

© Nov. 23, 1910; 2 c. Dec. 29, 1910; E 247361; Bosworth & co., Leipzig, Germany.

WAGNER (RICHARD) Bridal song; from Lohengrin by R. Wagner, arr. without octaves and ed. by Otto Ebel; piano. (Famous operas for little hands, no. 2.) [4216

© Dec. 10, 1910; 2 c. Dec. 19, 1910; E 245986; Chandler-Ebel music co., Brooklyn, N. Y.

—— Fliegende (Der) Holländer; romantische oper in drei aufzügen. Vollständiger klavierauszug zu zwei händen, mit hinzufügung des gesangstextes . . . und angabe der instrumentation von Johannes Doebber. [4217

© Nov. 28, 1910; 2 c. Dec. 24, 1910; E 246852; Adolph Fürstner, Berlin, Germany.

—— —— ed. and arr. without octaves, by Otto Ebel; piano. (Famous operas for little hands, no. 8.) [4218

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—— Orchesterstudien; aus den werken Richard Wagners, arr. von Jos. Suttner, für waldhorn. [4219

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—— Pilgrims' chorus; and, O star of eve; from Tannhäuser, transcribed by George F. Vincent; organ. obl. 8vo. [4220

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WISSEN SIE NOCH; lied aus der operette Im schlafcoupé, text von Erich Urban und Louis Taufstein, musik von Martin Knopf. 1. Gesang und piano. 2. Orchester, mit harmonium u. piano. Stimmen. [4332, 4333

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WITH CAROLS GREET; words by James Rowe, music by W. A. Post. [4334

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WITH YOU IN AN AEROPLANE; words by Anna Yogg, music by P. Eugene. [4335

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WITHOUT A GIRL LIKE YOU; words by John T. Mulligan, music by R. A. Browne. [4336

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WO DICH DER WIENER WALD UMRAUSCHT; text von Toni Gerlich, musik von C. M. Ziehrer, arr. von Alois Wanjek, für zither, mit überlegtem text. Wiener stimmung. [4337

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WOHLTEMPERIERTE (DAS) KLAVIER. *See* Bach (J. S.)

WOMAN WONDERFUL WOMAN; words and music by C. R. Chandler. New York, Jerome H. Remick & co. [4338

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WOMAN'S (THE) NATIONAL DAILY; march and two step, by A. Kimball; piano. [4339

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WONDERING AT THE MOON; by J. Louis von der Mehden, jr., op. 20, 4; piano. (Moon stories, no. 4.) [4340

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WON'T YOU BE MY LITTLE GIRL; words and music by E. F. Schwingenstein. [4341

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WONT YOU COME INTO THE WATER BLUE; [words and music by Walter G. Brown.] [4342

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WORD (THE) OF GOD SHALL STAND; words and music by F. C. Huston. [4343

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WORLD (THE) IS FULL OF WONDROUS SONG; words arr. by Emma S. Carter, music by W. A. May. [4344

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WOULDN'T HE BE SURPRISED; humorous song, written by Graham Squires, composed by Nelson Jackson. [4345

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YACHTING; waltz intro. Take a trip to the seaside, from the International cup, by Manual Klein, arr. by W. C. O'Hare; orchestra. 4to. [4346

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YES I'LL BE THERE; words by H. L. Frisbie, music by P. P. Bilhorn. [4349

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YOSEHME (A) BASEZENS; words and music by Solomon Small. [4350

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YOU (Du); words by Ricarda Huch, English translation by Shirley M. K. Gandell, music by W. Otto Miessner. (Four love rhymes, no. 3.) [4351

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YOU ALL CUM TO OUR HOUSE; words and music by William Leander Sheetz; male voices. [4352

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YOU ARE THE LIGHT OF MY LIFE; words and music by Robert M. Stults. [4353

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YOU ARE THE MOTHER OF PEARL; written and composed by Geo. Arthurs and Alf. J. Lawrance; lead sheet, key D. [4354

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YOU CAN'T BEAT AMERICAN LOVE; words by Happy O'Neil, music by Oliver E. Story. [4356

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YOU'D BETTER GO BACK AGAIN; written and composed by Frank Wood. [4357

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YOU'RE THE GIRLIE FOR ME; words and music by G. Lindemann. New York, Jerome H. Remick & co. [4358

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YOU'RE THE ROSE IN LOVE'S GARDEN TO ME; words by Ed. C. Bradford, music by P. Eugene. [4359

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YOU'RE THE SWEETEST GIRL I KNOW; words by J. E. Johnson, music by Wm. Nassann. New York, Jerome H. Remick & co. [4360

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YOU'VE BEEN KISSING THE BLARNEY STONE; from The bachelor belles, words by Harry B. Smith, music by Raymond Hubbell. [4361

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YOU (L') YOU AMÉRICAIN; chanson, avec danse ad lib., tirée de la célèbre marche, The star of New York, paroles de A. Bonnardel, musique de H. Paradis. [4362

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ZORIKA KEHRE ZURÜCK; lied aus der romantischen operette Zigeunerliebe, von Franz Lehár, arr. von Wilh. E. Schaschek, für zither mit überlegtem text. Wiener stimmung. [4370

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ZU HOT IHR NIT GESEHEN MEIN MOISHE; from The Polish Jew, words by B. Thomashefsky, music by Perlmutter and Wohl. [4372

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ZUR WINTERZEIT; von Ernst Baeker, op. 32, no. 2; klavier. (Klingen und singen, no. 2.) [4377

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BIRDS IN DREAMLAND SLEEP; waltz song, words and music by C. A. White; sop. in G. [8

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BONUM EST; by W. W. Gilchrist, for quartett or chorus choir. [10

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BUDS (THE) ARE BURSTING ON THE TREES; words by Mabel G. Osgood; music by Geo. Wm. Warren. [11

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CANTATE DOMINO IN G; by W. W. Gilchrist. [12

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CHRIST OUR LORD IS RISEN TODAY; words by J. A. B.; music by H. R. Shelley. [13

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CHRIST OUR PASSOVER; Easter anthem, by W. W. Gilchrist, in D. [14

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COME, O COME TO JESUS; by Ira D. Sankey. [15

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CONFESSION; by C. K. Rogers, op. 20, no. 2. [18

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COURSE OF STUDIES of the Grand conservatory of music of the city of New York; by E. Eberhard. Book 5. [19

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DARK THE NIGHT, BUT BRIGHT THE MORNING; words by Rev. J. A. Bolles; music by S. B. Whiteley. [20

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DAY OF LIFE IS DAWNING; words by A. G. R.; music by John B. Marsh. [21

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DAYBREAK; by O. Peuret, *pseud.* of G. F. Suck. [22

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DEUS MISEREATUR IN F; by W. W. Gilchrist. [23

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EASTER FLOWERS BLOOM AGAIN; Easter carol, words by Geo. Cooper; music arr. by Wm. P. Adams. [24

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EASTER MORNING; words by Rev. E. P. Parker; music by Dudley Buck. [25

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ECHO OF THE BELLS; morceau descriptive, by L. Douglass, for piano or cabinet organ. [26

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EDENLAND; by Henshaw Dana. [27

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EVANGELINE; song by C. A. White; contralto or baritone in G. [28

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EVER ONWARD; by Hubert P. Main. [29

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EVERY DAY WILL I BLESS THEE; words from Dr. Malan by J. E. A; music by James McGranahan. [30

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FLORAL PRAISE; by Hubert P. Main. [31

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FOR I AM NOW READY; words by El Nathan; music by James McGranahan. [32

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FOREVER TOGETHER; words by El Nathan; music by James McGranahan. [33

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GENERAL CUSTER'S LAST MARCH; by A. M. Bright, for piano or cabinet organ. [34

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GEN'L HOWE'S GRAND MARCH; by C. W. Brandenburg, for the piano or cabinet organ. [35

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GLAD (THE) SPRING TIME; words by Grace J. Frances, *pseud.* of Fanny J. Crosby; music by H. P. Main. [36

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GLORIA IN EXCELSIS IN G; by W. W. Gilchrist. [37

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GLORIA IN EXCELSIS; by Fred Schilling. [38

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GOD PITY THE MEN ON THE SEA TONIGHT; quartette, by C. A. White; male voices in F. [39

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GOOD-BYE, LOVED ONES; quartette, words and music by C. A. White; mixed voices in D. [40

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GOODNIGHT, MY DARLING; words and music by H. P. Main, for male voices. [41

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GRATEFUL (A) NATION; hymn for Decoration Day, written by W. A. Springer; music by C. A. White; mixed voices in C. [42

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HERRMANN (EDUARD) Five easy pieces for violin and piano; op. 4. [43

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HUMORESQUE; par C. Sternberg, pour piano. [44

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I SAW YOU LAST NIGHT IN A DREAM; transcription, by S. A. Strother. [45

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I WILL; by James McGranahan. [46

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I WILL LAY ME DOWN; by O. B. Brown, op. 9, no. 1. [47

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JESUS CALLS YOU; arr. by Hubert P. Main. [48

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JUBILATE; by H. P. Danks; soprano and bass solos and quartette; in D. [49

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LORD (THE) WILL COMFORT ZION; by O. B. Brown, op. 9, no. 2. [50

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MARGUERITE; romanza by C. A. White. [52

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MEDLEY QUARTETTE no. 3; by C. A. White; for male voices. [53

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MISSOURI STATE PROHIBITION MARCH; by Louis Weber. [54

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MITT HEM; ord och musik af A. L. Skoog. [55

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MOTHER'S PET WALTZ; by P. B. Perry, for piano or cabinet organ. [56

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NIGHT (THE) HAS A THOUSAND EYES; by Stephen A. Emery. [57

© by Sidney Emery, Louriers, Colo.; Stephen Emery, Richmond Hill, N. J.; Moritz H. Emery, St. John, N. B.; Ernestine Emery Meschter, Woodbury, N. J., as children of deceased author, in renewal for 28 years. Renewal no. 1571, Feb. 4, 1911. Original entry, Jan. 30, 1884, no. 2189.

O BREAK THIS HEART OF MINE; arr. by Hubert P. Main. [58

© by H. P. Main, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1575, Feb. 4, 1911. Original entry, Mar. 22, 1883, no. 5357.

O LORD, BE MERCIFUL; by O. B. Brown. [59

© by Harold H. Brown, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 1569, Feb. 4, 1911. Original entry, Jan. 30, 1884, no. 2188.

O! SALUTARIS HOSTIA; sacred melody, by Eduardo Marzo, op. 21; for contralto or barytone voice. [60

© by Edward Marzo, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1549, Jan. 27, 1911. Original entry, Feb. 5, 1883, no. 2424.

OLD OCEAN POUND; song by C. A. White; for bass, baritone or contralto. [61

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 1531, Jan. 18, 1911. Original entry, Dec. 26, 1883, no. 24204.

PEACE, PEACE IS MINE; words by J. Denham Smith; music by James McGranahan. [62

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1514, Jan. 18, 1911. Original entry, Nov. 22, 1883, no. 21670.

PEARL SCHOTTISCHE; by E. C. Brasie, for piano or cabinet organ. [63

© by Emma Clark Brasie, % A. W. Perry & sons music co., Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 1467, Jan. 10, 1911. Original entry, Dec. 7, 1883, no. 22643.

PEARL WALTZ; by C. E. Spurgin. [64

© by Carrie E. Spurgin, % A. W. Perry & sons music co., Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 1464, Jan. 10, 1911. Original entry, Sept. 25, 1883, no. 17600.

PER CHI? (For whom?); canzone di E. Marzo, op. 23. [65

© by Eduardo Marzo, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1536, Jan. 23, 1911. Original entry, July 2, 1883, no. 12138.

PRAIRIE FLOWER WALTZES; by P. B. Perry. [66

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PRAISE IN THE NAME OF JESUS: words by El Nathan; music by James McGranahan. [67

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1508, Jan. 18, 1911. Original entry, Dec. 26, 1883, no. 24245.

RECONCILIATION; duett by C. A. White. 1. Tenor and bass. 2. Soprano and alto. [68

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 1522, Jan. 18, 1911. Original entry, Feb. 17, 1883, no. 3269.

RESURRECTION (THE) STORY; Easter carol, 1883, words by F. M. W.; music by Jos. Mosenthal. [69

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1547, Jan. 27, 1911. Original entry, Feb. 12, 1883, no. 2871.

ROUND GROVE WALTZ; by A. W. Mintun, for piano or cabinet organ. [70

© by A. W. Mintun, % A. W. Perry & sons music co., Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 1457, Jan. 10, 1911. Original entry, July 27, 1883, no. 13843.

SAINT-SAËNS (CHARLES CAMILLE) Romance sans paroles; rev. and fingered by A. Foote. [71

© by Arthur Foote, Boston, Mass., as author, in renewal for 28 years. Renewal no. 1554, Jan. 30, 1911. Original entry, Jan. 5, 1884, no. 453.

SAMBO'S DOUBLE SHUFFLE; a nigger dance, by P. B. Perry, for piano or cabinet organ. [72

© by Phil B. Perry, % A. W. Perry & sons music co., Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 1458, Jan. 10, 1911. Original entry, July 27, 1883, no. 13845.

SERENADE; by Gustav Merkel, revised and fingered by Arthur Foote. [73

© by Arthur Foote, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 1570, Feb. 4, 1911. Original entry, Jan. 30, 1884, no. 2184.

SING O SING YE RANSOMED SPIRITS; by Hubert P. Main. [74

© by H. P. Main, 156 Fifth Ave., New York, N. Y., as author, in renewal for 28 years. Renewal no. 1573, Feb. 4, 1911. Original entry, Feb. 19, 1883, no. 3362.

SING WE ALLELUIA; Easter hymn, by W. W. Gilchrist, in F. [75

© by W. W. Gilchrist, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1478, Jan. 11, 1911. Original entry, May 14, 1883, no. 8984.

SKATING SONG; words by W. W. Caldwell; music by Stephen A. Emery, op. 36; for baritone. [76

© by Sidney Emery, Louviers, Colo., Stephen Emery, Richmond Hill, N. Y., Moritz H. Emery, St. Johns, N. B., Ernestine Emery Meschter, Woodbury, N. J., as the children of the deceased author, in renewal for 28 years. Renewal no. 1559, Jan. 30, 1911. Original entry, Jan. 5, 1884, no. 475.

SWEET IS THE CALL OF THE GOSPEL; words by E. A. Barnes; music by James McGranahan. [77

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1509, Jan. 18, 1911. Original entry, Dec. 26, 1883, no. 24244.

TE DEUM IN F, no. 1; by W. W. Gilchrist. [78

© by W. W. Gilchrist, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1471, Jan. 11, 1911. Original entry, May 14, 1883, no. 8974.

——no. 2; by W. W. Gilchrist. [79

© by W. W. Gilchrist, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 1472, Jan. 11, 1911. Original entry, May 14, 1883, no. 8975.

TE DEUM IN G; by H. P. Danks; soprano, contralto and bass solos and quartette. [80

© by Bertha Danks Builder, Philadelphia, Pa., as the child of the deceased author, in renewal for 28 years. Renewal no. 1540, Jan. 27, 1911. Original entry, Feb. 14, 1883, no. 2988.

——by W. W. Gilchrist. [81

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TE DEUM LAUDAMUS IN C; by J. C. Knox. [82

© by James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal no. 1558, Jan. 30, 1911. Original entry, Jan. 5, 1884, no. 478.

UNION GROVE MARCH; by O. W. Knapp, for piano or cabinet organ. [83

© by Oscar W. Knapp, % A. W. Perry & sons music co., Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 1460, Jan. 10, 1911. Original entry, July 27, 1883, no. 13847.

VALSE-IMPROMPTU; par A. Lambert, pour le piano. [84

© by Alexandre Lambert, New York, N. Y., as author, in renewal for 28 years. Renewal no. 1479, Jan. 10, 1911. Original entry, July 2, 1883, no. 12130.

WAVELET (THE); an abridgement of the Song wave, designed for schools, teachers' institutes, musical conventions and the home circle, by H. S. Perkins, H. J. Danforth, and E. V. De Groff. [85

© by H. S. Perkins, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 1564, Feb. 2, 1911. Original entry, Feb. 21, 1883, no. 3414.

WHEN THE MISTS HAVE ROLLED AWAY; by I. D. Sankey. [86

© by J. Ed Sankey & I. Allan Sankey, 156 Fifth Ave., N. Y. C., as children of deceased author, in renewal for 28 years. Renewal no. 1581, Feb. 10, 1911. Original entry, June 2, 1883, no. 10074.

WHEN THE SNOW BEGINS TO FALL; waltz song, by C. A. White, sop. in B flat. [87

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 1521, Jan. 18, 1911. Original entry, Feb. 3, 1883, no. 2339.

WINTER SONG; by O. B. Brown. [88

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ZARA, THE GIPSY; words and music by C. A. White; contralto in C. [89

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 1529, Jan. 18, 1911. Original entry, Nov. 10, 1883, no. 20785.

ABIE THE SPORTY KID. [90

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AFTER SCHOOL. [91

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ANTLERS MARCH. [92

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ANY OLD WAY YOU COOK CHICKEN. [93

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ANYWHERE WITH YOU. [94

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ARABIAN (THE) OOZE. [95

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AT THE SEASIDE. [96

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AUTUMN SUNSET WALTZ. [97

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BECAUSE OF YOU. [98

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BUCCANEER. [99

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BUM AND THE BUMBLEBEE. [100

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CAVALIERI. [101

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CHANGE THE BOY TO SUIT THE GIRL. [102

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CHERRY LEAF RAG. [103

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CHIMES NOVELTY RAG; by Homer Denney. [104

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CHOCOLATE CREAMS RAG. [105

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CLEF (THE) CLUB; march. [106

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COME DOWN NELLIE TO THE OLD RED BARN. [107
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CRACKER JACK RAG. [108
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CRAZY HORSE RAG. [109
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DEAR OLD COUNTY MAYO. [110
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EVER WI' MY JEAN. [111
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FARMER (THE) AT THE CIRCUS. [113
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GOOD-BYE MY LOVE GOOD-BYE. B flat. [116
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HAIL! THOU BLESSED SAVIOR. [117
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I HAVE SOMETHING IN MY EYE. [120
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I LEFT LITTLE HEINIE BEHIND. [121
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I'M GOING HOME. [122
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I'M LOOKING FOR AN HEIRESS WHO IS LOOKING FOR AN EARL. [123
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IMAM; inst. [125
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IN REMEMBRANCE; inst. [129
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IN THE GARDEN OF LOVE WITH YOU. [131
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IN THE SAME OLD WAY. [132
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LO, MY HEART IT SINGS. [142
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MESSAGE (THE) OF A STAR-BEAM; from The Elsie Phelan melodies. [145
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SINGING GONDOLIERS; serenade. [163
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THOROUGHBRED (THE); march and two-step. [169
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TRAMP, TRAMP, TRAMP; from Naughty Marietta. [171
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TURN NOT AWAY. [172
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WE'LL ALL GO HOME WHEN THERE'S NO PLACE ELSE TO GO. [173

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WHEN I AM ALL YOUR OWN; B flat. [174

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WHEN THE HONEYMOON IS OVER. [175

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WHEN YOU DREAM OF THE GIRL YOU LOVE. [176

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WILD (THE) ROSE. [177

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WILD ROSE. [178

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YOU BID ME SAY GOOD-BYE. [179

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YOU MUST MAKE GOOD TO ME. [180

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ZU ZU. [181

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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 3

WASHINGTON

GOVERNMENT PRINTING OFFICE

1911

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Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

Note.—No. 1 of Part 3 for 1911 was erroneously published as Nos. 1-4.

NOTICE.

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FEBRUARY 1, 1911.

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ACH KÖNNTE ICH NOCH EINMAL SO LIEBEN (Those days of long ago); gedicht von E. Buek, musik von C. William Webb, op. 8; English and German text. [4382

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AFTER LONG YEARS; words and music by N. Mills. Washington, D. C., H. Kirkus Dugdale co. [4390

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AIR DE BALLET; by Mrs. A. M. Virgil, op. 30; piano. [4395

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AIR DE BALLET. *See* Massenet (J. E. F.)

AIR DE CORNELIA. *See* Händel (G. F.)

AIR DE SESTO. *See* Händel (G. F.)

AIR EXTRAIT DE LA CANTATE D'ÉGLISE. *See* Bach (J. S.)

AIR (THE) MAN; march and two-step, by A. I. Earle; piano. [4396

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ALL HAIL, DEAR CONQUEROR; anthem for Easter, words from Isaiah 48, composed by Thomas Adams. 4to. [4400

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ALL ON A SUMMER'S DAY; words by Gertrude Knox Willis, music by Alfred J. Silver; soprano, alto and bass. (Octavo edition, no. 3475.) [4402

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——— Two female voices. (Octavo edition, no. 3474.) [4403

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ALPENHIRT (DER); ged. von Hoffmann v. Fallersleben, musik von M. Sendel, op. 51, für männerchor mit bass oder baritonsolo ad lib. Partitur und stimmen. 4to. [4408

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AMOR DI SIVIGLIA (Il bacio); duettino spagnuolo, versi di Rocco Galdieri (Rambaldo), musica di Carlo Mirelli. (La canzone napoletana, num. 4018.) [4418

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AND YOU'LL BE QUEEN OF MY HEART; words and music by I. J. Way. [4426

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ARIOSO; par Christian Schäfer, pour violon et piano. [4436

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AUS WEITEN FERNEN KEHRT' ICH WIEDER; ged. von Franz Mäding, musik von A. Fleischer, op. 27, no. 3, für männerchor. 4to. (Leichte und volkstümliche chorgesänge, no. 87.) [4463

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AUTUMN BROODING. *See* Brahms (J.)

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BABILLAGE; caprice par Giacomo Marchisio, op. 453, no. 2, pour piano. [4474

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BABY; slumber song, poem by Donald M. McLeran, music by H. K. Dugdale. [4475

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BABY DEAR, LISTEN; words by Walter M. Ellis, music by Ethel Cookson. [4476

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BABY'S LIEBLINGSTANZ (Baby's favorite dance); mazurka von Leo Norden; piano. (Erzählungen aus dem märchenland, no. 4.) [4477

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BACH (JOHANN SEBASTIAN) Air extrait de la Cantate d'église no. 1; texte français de Ernest Closson, [annotée] par F. A. Gevaert, pour soprano. (Répertoire français de l'ancien chant classique, no. 411.) [4478

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—— Cantate d'église no. 8; de J. S. Bach, traduction française de G. Antheunis, [annotée] par F. A. Gevaert, pour basse. (Répertoire français de l'ancien chant classique, no. 406.) [4479

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— Echo, aus der H moll-partita; für orgel frei bearbeitet von Sigfrid Karg-Elert. [4480

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—— Konzert für violine, in A moll, no. 24; bearbeitet von Max Reger, für cembalo (Klavierstimme). [4481

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—— O praise the Lord for all His mercies (Gott lob nun geht das jahr zu ende); cantata, English version by W. G. Rothery, music by J. S. Bach, ed. by John Pointer. Vocal score. (Novello's original octavo ed.) [4482

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—— Récitatif et air extrait de la Cantate d'église, no. 21; texte allemand de Salomon Franck, traduction française de Jules Guilliaume, [annotée] par F. A. Gevaert, pour ténor. (Répertoire français de l'ancien chant classique, no. 360.) [4483

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BACK AT DEAR OLD HOME SWEET HOME; introducing There's a charm about the old love still, march-two step, by F. H. Losey; full orch. and piano acc. 4to. [4484

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——— band. 4to. [4485

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BACK TO DEAR OLD PENNSYLVANIA; words by A. J. Palmer, music by Stanley Clay. New York, F. B. Haviland pub. co. [4486

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BACK TO THE DEAR OLD HOME; words by G. R. Manship, music by Rudolph R. Pinkel. [4487

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BACK TO THE FARM FOR MINE; words by Ferris Parker, music by F. Suck. [4488

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BAGATELLEN; sechs stücke für klavier komponiert von Carl Cämmerer, op. 22. [4489

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——— sechs unterrichts und vortragsstücke von Richard Hofmann, op. 134, für violoncell und pianoforte. [4490

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BAL D'ENFANTS; par Albert Ribollet, pour piano. [4491

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BAL (LE) DE BÉATRICE D'ESTE; par Reynaldo Hahn, réduction par André Gédalge, pour piano à 4 mains. [4492

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BALARIA; Russian dance, by Frank E. Tours; piano. [4493

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BALFE (MICHAEL WILLIAM) Drinking song; from The rose of Castile, music by M. W. Balfe, four-part arr. by J. A. Parks, for male voices. 4to. (Choice compositions, no. 553.) [4494

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BALLADE VON DER SCHÖNEN RISETTE; aus der operette Die schöne Risette, text von A. M. Willner und Robert Bodansky, musik von Leo Fall. [4495

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——— arr. von Wilh. Ed. Schaschek. 1. Münchner stimmung. 2. Wiener stimmung. (Papageno, no. 38 und 37.) [4496, 4497

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BALLHAUSBUMMLER (DER); text von Hermann Klink, musik von Walter Kollo. [4498

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BANDA (DIA) KUMT; militair marsch by K. H. Mauderer; piano. [4499

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BANNER (THE) WHITE; words and music by Lois Metcalf. [4500

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BARBLAN (OTTO) Drei stücke; op. 22; für orgel. [4501

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BARCAROLLE; by Charles Dancla, op. 187, no. 12, ed. and fingered by Philipp Mittell; violin with piano acc. [4502

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BARCAROLLE, IN D-FLAT; by Arthur Bergh, op. 14, no. 1; piano. [4503

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BARON TRENCK; von Felix Albini, arr. von Wilh. Alexi, für klavier zu zwei händen. (Neues wiener operetten album, bd. 5, no. 15A.) [4504

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——— arr. von Th. Holzhei und Wilh. Alexi. 1. Für violine solo. 2. Für zwei violinen und klavier. 3. Für zwei violinen. 4. Für violine und klavier. 5. Für klavier zu vier händen. (Neues wiener operetten album, bd. 5, no. 15, D, E, F, C, B.) [4505–4509

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BATTLESHIP NORTH DAKOTA; march, by Mackie-Beyer; band. 4to. [4510

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——— orchestra. 4to. [4511

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BATTLING (THE) LINE; march, by Arthur C. Morse, arr. by R. E. Hildreth; orchestra. 4to. [4512

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BE GLAD THEN, YE CHILDREN OF ZION; anthem for Easter, words from the Bible, music by Alfred Hollins. (Novello's octavo anthems, no. 989.) [4513

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BE MY OWN; from The waltz girl, words by Virginia Orton, music by H. B. Gilmore. [4514

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BE NEAR US, O FATHER; words and music by Charles A. Chase; mixed voices. 4to. (Thompson's church music, series 2.) [4515

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BE ON THY GUARD; words by George Heath, music by Ira B. Wilson. [4516

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BE THOU MINE; sacret duet, words and music by P. Douglas Bird; alto and tenor. [4517

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BEAUTIFUL (A) DREAM (Un beau rêve); serenade by L. Streabbog, op. 84, rev. and ed. by Frank E. Jonson; piano. [4518

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BEAUTIFUL (THE) GOLDEN GATE; words by Edwin Oliver, music arr. by J. D. Vaughan. [4519

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BEAUTIFUL ROSE OF SUMMER; words and music by Mrs. A. E. Dudley. Professional. [4520

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BEBE RIBBONS; words and music by Lyell Johnston. (Musical monologues, no. 57.) [4521

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BECAUSE I'M IN LOVE WITH YOU; words by Ben Barnett, music by Albert Von Tilzer, medium voice. [4522

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BEETHOVEN (LUDWIG VAN) Contretanz; von L. van Beethoven, arr. von Willy Burmester, bearb. von Emil Prill, für flöte und klavier. (Alte weisen, no. 5.) [4523

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——— Menuett, es dur; arr. von Willy Burmester, bearbeitung von Emil Prill, für flöte mit klavier. (Alte weisen, no. 2.) [4524

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BEHOLD, EGYPT IS FAIR (Pharaohs land ist schön); [German words by H. von Berg, music by E. L. Ashford]. [4525

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BEHOLD, HOW GOOD AND PLEASANT IT IS; song, music by Walter H. Lewis; low voice. [4526

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BEHOLD, I SHEW YOU A MYSTERY; Easter anthem, text from Holy Scripture, composed by Herbert W. Wareing. 8vo. (Church music review, no. 293.) [4527

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BEIM SPINNWEIBLEIN (The spinnerin); von Paul Zilcher, op. 87, no. 12; piano. (Album joyeux, no. 12.) [4528

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BELLE (LA) DE MADRID; danse espagnole by Eduard Holst; piano. Revised edition. [4529

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BELLE (THE) OF THE BALL; words and music by T. H. Olander. [4530

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BELOVED; words and music by Henrietta Ullman Miller. Washington, D. C., H. Kirkus Dugdale co. [4531

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BENEATH THE WILLOWS; words and music by R. W. Ebersole. Washington, D. C., H. Kirkus Dugdale co. [4532

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BENEATH THY WINDOW; serenade by August Nölck; piano. [4533

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BENEDICITE, OMNIA OPERA; music by Harvey B. Gaul; mixed voices, in A flat. 4to. (Music for Protestant Episcopal service, series 2, no. 784.) [4534

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—— OR, THE SONG OF THE THREE CHILDREN; set to music by Edmund Rogers, in E. (Stainer & Bell's modern church services, no. 91.) [4535

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BERCEUSE; words and music by A. Duer. Washington, D. C., H. Kirkus Dugdale co. [4536

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BERCEUSE AU COUVRE-FEU; par Lucien de Flagny, op. 44, pour piano. [4537

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BERCEUSE DE L'OUBLI; mélodie, poésie de Georges de Wissant, musique de René Rabey. [4538

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BERTELIN (A.) Ballade, ut dièse mineur; piano. [4539

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BETHLEHEM CRADLE SONG; words by F. R. Pyper, music by Leonard Henniker. 16mo. (Stainer & Bell's carols, no. 7.) [4540

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BEWARE OF THE MEN; words by Mrs. J. Hink, music by Raymond A. Browne. [4541

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BEWILDERED (A) LOVER; words and music by W. B. Brundage, jr. Washington, D. C., H. Kirkus Dugdale co. [4542

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BID THE ELDERS ASSEMBLE (Ruft die ält'sten zusammen); [German words by H. von Berg, music by E. L. Ashford]; solo and chorus. [4543

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BILL; words by F. Chatterton Hennequin, music by Blanche Gaston-Murray. (Musical monologues, no. 56.) 4544

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BILL JONES; words and music by E. M. Kinsman. Washington, D. C., H. Kirkus Dugdale co. [4545

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BIRD (THE) MAN; from Up in the air, words by Clarence Goldsmith, music by W. Goldsmith. [4546

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BIRDLING IN THE WOODS; by A. Hollaender, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 1.) [4547

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BLACK WASP RAG; by H. A. Fischler; piano. [4548

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BLÄTTER UND BLÜTEN (Leaves and blossoms); 12 klavierstücke von Max Reger. [4549

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BLARNEY KISSES; two-step by Jerry Travis, arr. by Harry L. Alford; orchestra. 4to. [4550

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BLOCH (JOSEPH) Mélodie; op. 7, no. 2, ed. and fingered by Philipp Mittell; violin with piano acc. [4551

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BLOOD (THE) STAINED BANNER; words and music by F. C. Huston. [4552

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BLUE-EYED (THE) LASS; words by Robert Burns, adapted Folk-tune by Charles A. Trew; mixed voices. 4to. (Chappell's vocal library of part-songs, &c.; no. 165.) [4553

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BLUE EYES; words and music by F. W. Ryan. [4554

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BLUE FILEY BAY; words by Percy Pinkerton, music by Cuthbert Clarke No. 1 in E, bass. No. 2 in G, baritone. [4555, 4556

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BLUMENREIGEN (A ring of roses); rondo von Leo Norden; piano. (In wald und feld, no. 5.) [4557

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BLUMENSPIELE; tanzarrangement für 4 damen, von Gustav Hölzer, für klavier zu 2 händen, einschl. tanzbeschreibung. (Kostüm-quadrille, no. 60.) [4558

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BLUSHING (THE) MAIDEN WALTZES; by Jos. Liljenberg. Melody. [4559

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BOAT SONG; by J. M. Baldwin, op. 30; piano. [4560

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BON SOIR COLOMBINE; by Enrico de Leva; piano. [4561

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BONNIBEL; waltz, by Myrtle Chase, op. 10; piano. [4562

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Bonnie Scotland; words by Jas. R. Brown, music by W. J. Cumpsty. [4563

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Boss of the show; from the operetta A waltz dream, words by Adrian Ross, music by Hugo Felix. [4564

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Boston (The); society dance, description by T. George Dodworth, music by Alma M. Dodworth; piano. [4565

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Bound by the silken chains of love; words by J. W. Carew, music by T. Nourse. New York, F. B. Haviland pub. co. [4566

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Bourrée et musette, D moll; aus der D dur-harmonium-partita, für orgel gesetzt von Sigfrid Karg-Elert, op. 37, no. 4 B. [4567

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Boy (The) scouts; march two-step, by Chase H. Ort; piano. [4568

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Boy scouts of America march; by Edmund Braham, op. 389; piano. [4569

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Brahms (Johannes) Autumn brooding (Herbstgefühl); ged. von A. F. von Schack, English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Albert Visetti. (7 songs, no. 7.) [4570

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—— Courting (The) (Der gang zum liebchen); böhmisch, English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Albert Visetti. (7 songs, no. 1.) [4571

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Brahms (Johannes)—Continued.

—— Cradle song (Wiegenlied); English version by Claude Aveling, music by J. Brahms, op. 49, ed. by Albert Visetti. (5 songs, no. 4.) [4572

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—— Cup (The) of oblivion (Die schale der vergessenheit); ged. v. Hölty, English version by Claude Aveling, music by J. Brahms, op. 46, ed. by Albert Visetti. (4 songs, no. 3.) [4573

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—— Fair cheeks ye ensnare me (O liebliche wangen); ged. von Paul Flemming, English version by Claude Aveling, music by J. Brahms, op. 47, ed. by Albert Visetti. (5 songs, no. 4.) [4574

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—— Garlands (Die kränze); aus Polydora von Daumer, English version by Claude Aveling, music by J. Brahms, op. 46, ed. by Albert Visetti. (4 songs, no. 1,) [4575

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—— Gold outweighs love (Gold überwiegt liebe); English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Albert Visetti. (7 songs, no. 4.) [4576

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—— Last Sunday morning (Am Sonntag morgen); ged. von Paul Heyse, English version by Claude Aveling, music by J. Brahms, op. 49, ed. by Albert Visetti. (5 songs, no. 1.) [4577

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—— Love's fever (Liebesgluth); ged. nach Hafis von Daumer, English version by Claude Aveling, music by J. Brahms, op. 47, ed. by Albert Visetti. (5 songs, no. 2.) [4578

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BRAHMS (JOHANNES)—Continued.

—— Lullaby (Wiegenlied); English words by W. G. Rotherby, music by J. Brahms, op. 49, no. 4, arr. by John E. West. (Novello's octavo edition of two-part songs for female voices, no. 158.) [4579

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—— —— (Novello's octavo edition of trios, etc., for female voices, no. 421.) [4580

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—— —— mixed voices. 4to. (Novello's part-song book, second series, no. 1215.) [4581

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—— Magyar love-song (Magyarisch); ged. von Daumer, English version by Claude Aveling, music by J. Brahms, op. 46, ed. by Albert Visetti. (4 songs, no. 2.) [4582

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—— Maiden's (The) lament (Liebesklage des mädchens); aus Des knaben wunderhorn, English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Alfred Visetti. (7 songs, no. 3.) [4583

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—— Message (A) (Botschaft); nach Hafis von Daumer, English version by Claude Aveling, music by J. Brahms, op. 47, ed. by Albert Visetti. (5 songs, no. 1.) [4584

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—— No more can earthly joy be mine (Vergangen ist mir glück und heil); English version by Claude Aveling, music by J. Brahms, op. 49, ed. by Albert Visetti. (7 songs, no. 6.) [4585

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BRAHMS (JOHANNES)—Continued.

—— Renegade (The) (Der überläufer); ged. aus Des knaben wunderhorn, English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Albert Visetti. (7 songs, no. 2.) [4586

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—— Scherzo; by J. Brahms, op. 4. (Chappell edition of popular pianoforte works. no. 37.) [4587

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—— Solace in tears (Trost in thränen); ged. von Goethe, English version by Claude Aveling, music by J. Brahms, op. 48, ed. by Albert Visetti. (7 songs, no. 5.) [4588

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—— Sunday (Sonntag); aus Uhlands Volksliedern, English version by Claude Aveling, music by J. Brahms, op. 47, ed. by Albert Visetti. (5 songs, no. 3.) [4589

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—— To a violet (An ein veilchen); ged. von Hölty, English version by Claude Aveling, music by J. Brahms, op. 49, ed. by Albert Visetti. (5 songs, no. 2.) [4590

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—— To her beloved (Die liebende schreibt); ged. von Goethe, English version by Claude Aveling, music by J. Brahms, op. 47, ed. by Albert Visetti. (5 songs, no. 5.) [4591

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—— To the nightingale (An die nachtigall); ged. von Hölty, English version by Claude Aveling, music by J. Brahms, op. 46, ed. by Albert Visetti. (4 songs, no. 4.) [4592

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BRAHMS (JOHANNES)—Continued.
—— Twilight (Abenddämmerung); ged. von Adolf Friedr. von Schack, English version by Claude Aveling, music by J. Brahms, op. 49, ed. by Albert Visetti. (5 songs, no. 5.) [4593

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HOW'D YOU LIKE TO BE A BIRDMAN; words by Harry H. Peavey, music by Walter S. Daley. [5174

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HOW EXCELLENT THY NAME; sacred song, music by Carrie B. Adams. [5175

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HOW HEARTS ARE BROKEN; words and music by C. B. Christiansen. Washington, D. C., H. Kirkus Dugdale co. [5176

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HOW I WISH I KNEW THE ANSWERS OF THOSE QUESTIONS; words and music by Leonard Bonneau. [5177

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HOW UNROSY TEDDY FELT; words and music by Don Donald. Washington, D. C., H. Kirkus Dugdale co. [5178

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HUBER (HANS) Sechs kleine konzertstücke; op. 131, für prüfungszwecke und vortragsabende; klavier. [5179

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HÜPF- (DER) SCHOTTISCH (The hopscotch); erfunden von Cecil H. Taylor, ins deutsche übertragen von Rud. Knoll, musik von Arthur Workman, für klavier. (Gesellschaftstänze, no. 60.) [5180

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HÜTTCHEN (DAS); ged. von Ludwig Gleim, musik von A. Schellig, op. 2, no. 1, für männerchor. [5181

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HUMORESKE; by Alfred Hill; violin and piano. [5182

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HUMORESKE—Continued.
—— par Eugen Arden, op. 10, pour piano. (Mosaik, pièces de caractère, no. 3.) [5183
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HUNTSMAN'S (A) YARN; words by W. D. Mathieson, music by J. Airlie Dix. No. 1 in C, No. 2 in D. [5186, 5187
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HUSH ME TO DREAMS, WAVES; words and music by A. Cauley. Professional. [5188
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HUSHED TO REST; words by Carrie Judd Montgomery, music by Seeley D. Kinne. [5189
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HYMN FOR DAY OF PRAYER; words by Harvey Carson Grumbine, music by J. Lawrence Erb. [5190
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HYMN OF PENITENCE; hymn anthem, music by H. J. Stewart; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12104.) [5191
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HYMNE (L') AU SOLEIL; words from Edmond Rostand's Chantecler, music by Beverley Doran. [5192
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HYMNE CÉLESTE; by Rudolf Friml, transcribed by William Faulkes; organ. [5193
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I AM COMING HOME; words by A. H. Ackley, music by B. D. Ackley. [5194
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I AM SAFE WHEN I LOOK TO JESUS; words and music by Wm. R. Polhamus. [5195
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I AM WEARY OF WAR; words and music by A. M. Petersen. [5196
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I CAN TELL YOU LOVE ME; words and music by Archie Jerome (*pseud. of* A. J. McKinney). New York, N. Y., Frank Harding. [5197
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I CANNOT TELL WHAT YOU SAY; words by Charles Kingsley, music by A. C. Mackenzie, in G. [5198
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I CAN'T GET ENOUGH; from The bridal trip, words and music by John L. Golden and Silvio Hein. [5200
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I'D LOVE TO BE LOVED BY A GIRL (BOY) LIKE YOU; by Mae Roland, arr. by T. P. and Geo. J. Trinkaus, mandolin orchestra. [5201
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I DON'T WANT JUST ANY LITTLE GIRL; words by Nat Vincent, music by Ed. Bimberg. [5203

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I FEEL THY BREATH BLOW ROUND ME. *See* Rubinstein (A. G.)

I HEAR YOU HAVE ANOTHER BOY TO KISS; words by James Howard Konkle, music by Herman Handry. [5204

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I KNOW; words by Kate Burnley Belt, music by Charles Willeby. No. 1 in C. [5206

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I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANYONE ELSE I KNOW; words and music by Kendis and Paley. [5207

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I'LL COME BACK FOR YOU; words and music by O. C. Seeley. [5209

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I'LL LOVE YOU THE WHOLE YEAR ROUND; words by John S. Crandell, music by V. F. Lecoq, jr. [5210

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I'LL NEVER LOVE YOU MORE; words and music by Richard Daniel. [5213

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I LOVE HIM, BUT NOBODY KNOWS; words and music by Mrs. B. Grawn. New York, F. B. Haviland pub. co. [5216

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I LOVE THE GIRL MY FATHER LOVED AND MOTHER IS HER NAME; words by Herbert De Pierce, music by Wm. J. O'Gorman. [5217

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—— sacred song, music by J. D. Creswell. [5220

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I LOVE YOU JUST BECAUSE I DO; words by Richard Goodall, music by S. Gill. [5222

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I'M GOING BACK TO NEW YORK TOWN; words and music by F. Mead. [5223

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I'M GOING TO GET MARRIED IN JUNE TRALA; words by J. De Precelo, music by Arthur A. Penn. Washington, D. C., H. Kirkus Dugdale co. [5224

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I'M GOING TO STAY ON SOLID GROUND; words by Gene Green and Stanley Murphy, music by Charles Straight. [5225

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I'M HAPPY BY THE SUNNY CHESATEE; words and music by Chas. A. Strasburg. Washington, D. C., H. Kirkus Dugdale co. [5226

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I'M LONGING TO LOOK IN HER EYES; words by A. H. Reford, music by Edward and James Vollmer, arr. by Edwin Wahler. [5227

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I'M LOOKING FOR A GIRL TO LOVE ME; from The girl I love, lyric by R. H. Burnside, music by John Zamecnik. [5228

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I'M LOOKING FOR A NICE LITTLE GIRLIE; words by William J. Phelps, music by Will Finley. Rockville, Conn., Globe music pub. co. [5229

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I'M THE SINNER THAT JESUS CAME TO SAVE; words by Julia H. Johnston, music by D. B. Towner. [5230

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I MISS YOU FOR I NEED YOU MORE THAN WORDS CAN TELL; words and music by Edgar T. Farran. [5231

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I NEVER GET NOTHING ON CHRISTMAS TIME; words and music by W. Davis and S. Forster. Washington, D. C., H. Kirkus Dugdale co. [5232

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I ONLY KNOW; lyric by C. F. Dingley, music by M. A. Tolsma. [5233

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I'VE A LONGING FOR YOU DEARIE; words by James H. Darcey, music by Will Finley. [5234

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I'VE JOINED THE CHRISTIAN THRONG; words by James Rowe, music by S. W. Beazley. [5235

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I'VE NEVER MET ANY GIRL LIKE MARY; from The girl I love, lyric by R. H. Burnside, music by H. S. Sanford. [5236

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I'VE NOTHING ELSE TO DO; words and music by D. Donahue. Washington, D. C., H. Kirkus Dugdale co. [5237

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I WANT A LITTLE GIRL I CAN WALTZ WITH; words by E. A. Enkelmann, music by T. Nourse. Professional. [5238

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I WANT A PAPA TOO; words and music by Mrs. G. M. Stork. Washington, D. C., H. Kirkus Dugdale co. [5239

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I WANT A WHOLE LOT OF GIRLS; from Up and down Broadway, words by Wm. Jerome, music by Jean Schwartz. [5240

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I WANT AN IRISH ROSE; words by Arthur Eccles, music by John B. Jacobs. [5241

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I WANT SOMEONE TO CARE FOR ME; words by J. S. Tepper, music by M. Rosen. [5242

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I WANT SOMEONE TO LOVE; words and music by Edward Williams. Washington, D. C., H. Kirkus Dugdale co. [5243

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I WANT TO GO TO MAMMA; words and music by W. A. Crause. [5244

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I WANT TO HEAR A SOUTHERN TUNE; lyric by Bob F. Sear and R. Jackson, music by C. E. Polhemus and Walter Wilson. [5245

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I WANT YOU, SALLY MINE; lyric by C. F. Quigley, music by M. A. Tolsma. [5246

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I WILL ARISE. *See* Turn Thy face from my sins.

I WILL BE THINKING SWEETHEART OF YOU; words and music by S. Taylor. Washington, D. C., H. Kirkus Dugdale co. [5247

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I WILL FOLLOW JESUS; words by H. J. Zelley, music by G. H. Cook. 8vo. [5248

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I WILL LIFT UP MINE EYES; words from Psalm 121, music by T. D. Williams. [5249

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I WILL LOVE YOU TILL THE STARS SHALL CEASE TO SHINE; words by L. A. Maxwell, music by Beatrice A. Bowlby. [5250

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I WILL MEET YOU IN THE GARDEN WHEN THE ROSES ARE IN BLOOM; words and music by A. Marasco. Professional. [5251

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I WONDER HOW THE OLD FOLKS ARE AT HOME; waltz, by F. W. Vandersloot, arr. by F. H. Losey; band. 4to. [5252

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I WOULD LIKE TO LEARN TO LOVE YOU DEARIE; words by Max Millner, music by Chas. Emery. New York, F. B. Haviland pub. co. [5254

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ICH BIN JA NUR JEANETTCHEN; lied aus der operette Die schöne Risette, von Leo Fall, arr. von Hans Schott. 1. Für salonorchester. 2. Für Wiener quartett. 4to. [5255, 5256

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ICH KOMM' VOM LIEBCHEN, DAS NOCH WACHT; ged. von Arthur Rosenthal, musik von H. Ernst Richter, op. 109, für männerchor. Partitur und stimmen. 4to. [5257

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ICH LEHNE MEINE HAUPT AN DEN LINDENBAUM; traumlied, ged. von Braun, musik von Erik Meyer-Helmund, für tiefe stimme. (Vier lieder, no. 1.) [5258

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ICH LIEBE DICH. *See* Grieg (E. H.)

ICH MÖCHTE WEINEN (O I would weep); sonett von H. Heine, English words by Stratheir, musik von Willy Lehmann, für eine tenor oder sopranstimme mit klavier. [5259

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ICH SAH EIN RÖSSLEIN GEHN MIT MUNTERN SPRINGEN; ged. von Paul Heyse, musik von Richard Mandl. (Acht rispetti, no. 2.) [5260

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ICH WEISS EIN TAL; ged. von Peter Joseph Schneider, musik von Simon Breu, op. 87, no. 2, für männerchor. Partitur und stimmen. 4to. [5261

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IDYLL (AN); by A. Ruddock; organ. London, Vincent music co., ltd. obl. 8vo. [5262

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IDYLLI (Idyll); komponerade af Oskar Merikanto, op. 73, för piano, revidiert von Wilh. Dugge. (Saksi kappaletta, no. 1.) [5263

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IF I DON'T GET YOU, I'LL GET YOUR SISTER; words by Roger Lewis, music by Roy Barton. [5264

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IF I FELL IN LOVE WITH YOU; written by Wilfred Chandler, composed by John McColl. [5265

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IF I HAD KNOWN; by Kate Vannah; piano. [5266

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IF I WERE A RED, RED ROSE; words by Stanley Murphy, music by Mae Roland. [5267

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IF KISSES WERE DOLLARS I'D BE A BILLIONAIRE; words and music by C. P. Armstrong. Washington, D. C., H. Kirkus Dugdale co. [5268

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IF LIFE'S BEST GIFT WERE MINE TO CHOOSE, MY CHOICE WOULD STILL BE YOU; words by Robert F. Roden, music by Herbert Ingraham. [5269

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IF RIP VAN WINKLE'S WIFE HAD LIVED IN THIS DAY; words and music by Mrs. P. Van Horn. Washington, D. C., H. Kirkus Dugdale co. [5270

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IF SOMEBODY LOVE SOMEBODY; words by W. A. Cook, music by Raymond A. Browne. [5271

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IF YOU'LL BE M-I-N-E; words and music by H. C. Grant. [5272

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IF YOU'LL ONLY WAIT UNTIL SPRING, SWEETHEART I'LL RETURN TO YOU; words and music by H. J. Lohman. Washington, D. C., H. Kirkus Dugdale co. [5273

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IF YOU OWNED AN AEROPLANE; words and music by G. A. Davies. Washington, D. C., H. Kirkus Dugdale co. [5274

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IF YOU WILL LOVE ME DEARLY; words and music by Kenneth Davenport. [5275

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IM FRISCHEN GRÜN (In verdant meadows); melodie von Leo Norden; piano. (In wald und feld, no. 4.) [5276

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IM GÄRTCHEN DA DRÜBEN STEHT, LIEBCHEN, DEIN HAUS; ged. von Asta von Wegerer, musik von C. Kühnhold, für sopran und tenor. [5277

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IM MAIEN; ged. von Julius Rodenberg, musik von Robert Laugs, op. 8, no. 2, für männerchor. Partitur und stimmen. 4to. [5278

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IM MAIEN ZU ZWEIEN; ged. von Wilhelm Osterwald, musik von Gustav Haug, op. 60, für gemischten chor. 4to. (Zwei gesänge, no. 1.) [5279

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IM SCHLAFCOUPÉ; operette in einem akt, von Erick Urban und Louis Taufstein, musik von Martin Knopf. Klavierauszug mit vollständigem text. [5280

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IM WALD (In the woods); von Paul Zilcher, op. 87, no. 4; piano. (Album joyeux, no. 4.) [5281

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IM ZIGEUNERLAGER (In the gipsy's camp); zigeuner-marsch, von Max Oscheit, op. 40, für klavier 2 händig, erleichterte ausgabe. [5282

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IMMER MUSST DU ARTIG SEIN; duett aus der operette, Die keusche Susanne, text von Georg Okonkowsky, musik von Jean Gilbert. [5283

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IMPERATOR; march and two-step, by Adolph Wirz; piano. (Meckel's superior edition.) [5284

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IMPROPERIEN; klagevorwürfe Jesu an sein volk, komponiert von Carl Thiel, op. 28, für soloquartett und doppelchor a capella. Partitur. 4to. [5285

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LOVE OF HOME; words by Margaret M. Davidson [and] I love the harp, words by Bishop Heber, music by Alfred Redhead. 4to. (Two part songs, third series, no. 35.) [5517

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LOVE SONNETS; three melodies for the piano, by J. S. Zamecnik . . . Cleveland, O., S. Fox publishing co. [1911] [16] p. illus. fol. $1.00. [5518

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LOVE TIME IS SPRING-TIME THE WHOLE YEAR 'ROUND; words and music by Robt. P. Skilling. [5519

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LOVE'S AWAKENING; reverie, by I. Furman-Mulliner; piano. [5523

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LULLABY. *See* Brahms (J.)

LULLY (J. B.) Tanz; arr. von Willy Burmester, bearb. von A. Moffat. 1. Violoncello mit klavier. 2. Bearbeitung von Emil Prill, für flöte mit klavier. (Alte weisen, no. 9.) [5537, 5538

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LUNE DE CUIVRE (Moon copper colored); poésie de Albert Samain, English words by Nita Cox, mise en musique de Rhené-Baton, op. 14; transposition, key of G. (Les heures d'été, no. 3.) [5540

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LUXEMBURG-QUADRILLE; nach motiven der operette, Der graf von Luxemburg, von Franz Lehár. 1. Klavier zu zweihänden. 2. Klavier zu vier händen. [5541, 5542

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SPIRIT OF MISCHIEF; caprice by Carl Wilhelm Kern, op. 203; piano. [6232

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SPOONING; words by P. A. Damico, music by Chas. Emery. New York, F. B. Haviland pub. co. [6233

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SPOONY LAND; words and music by Philip Rosenthal. [6234

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SPOONY MOON; words by Nat Vincent, music by S. Clarence Engel. [6235

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SPOONY WAYS; lyric by Geo. Totten Smith, music by Nicholas Garagusi. [6236

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SPORTY YANKEE LADS; words and music by F. H. Laager. 4to. [6237

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SPRING; words and music by W. Vaughn. Washington, D. C., H. Kirkus Dugdale co. [6238

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——words by William Blake, music by Harold E. Darke. (Three songs of innocence, no. 3.) [6239

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SPRING (THE) MAID (Die sprudelfee); operetta in two acts, from the German by Julius Wilhelm and A. M. Willner, English book by Harry B. and Robert B. Smith, lyrics by Robert B. Smith, music by Heinrich Reinhardt. Piano score. [6240

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SQUARE (THE) DEAL MAN; words by Mrs. Mary J. Todd, music by M. C. Hanford. Washington, D. C., H. Kirkus Dugdale co. [6241

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STAR (DER); chorliedchen im volkston, ged. aus den Meggendorfer blättern, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to. [6242

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STAR OF BETHLEHEM; reverie, by Carl Bonner; piano. [6243

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STAR OF EVENING; reverie, by Kathleen Kennedy; piano. [6244

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STAROPRAŽSKÉ PISNIČKY; složil Karel Hašler, pro zpěv a klavir. No. 1–4. [6245

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STARS (THE); words by Barry Cornwall, music by Bernard Johnson. (Stainer & Bell's part songs for treble and alto voices, no. 37.) [6246

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STATELY (A) GAVOTTE; by Henri Van Gael; piano two hands. (The children's party.) [6247

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——piano four hands. (The children's party.) [6248

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STEER MY BARK; words and music by Hans B. Parkinson. [6249

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STEIBELT (DANIEL) Walzer; arr. v. Willy Burmester, bearb. von A. Moffat. 1. Violoncello mit klavier. 2. Bearbeitung von Emil Prill, für flöte mit klavier. (Alte weisen, no. 14.) [6250, 6251

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STILL, STILL WITH THEE; hymn-anthem, words by Harriet Beecher Stowe, music by W. Ray Burroughs. (Maxwell octavo, no. 328.) [6252

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STOLZ (DER) DER DYNASTIE; lied aus der operette Die schöne Risette, text von A. Willner u. Robert Bodanzky, musik von Leo Fall. [6253

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STORY (THE) OF EASTER; words by Mabel J. Rosemon, music by Fred B. Holton. [6255

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STORY (THE) OF THE CROSS; words by E. Monro, music by C. W. Wilkes; voices and organ. 4to. London, Novello & co., ltd. [6256

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STRAUSS (JOHANN) Promotionen; waltz arr. by T. H. Rollinson; orchestra. 4to. (Standard edition, no. 396.) [6257

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STRAUSS (RICHARD) Cavaliere (Il) della rosa; comedia in tre atti per musica, di Hugo von Hofmannsthal, traduzione ritmica italiana di Ottone Schanzer, musica di Richard Strauss, op. 59. Riduzione per canto e pianoforte di Otto Singer. Primo, secondo e terzo atto. [6258

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—— Rosenkavalier (Der) (Le chevalier a la rose); komödie für musik in drei aufzügen, von Hugo von Hofmannsthal, musik von R. Strauss, op. 59, arr. von Otto Singer. Vollständiger klavierauszug mit deutschem text. [6259

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STRAUSS (RICHARD)—Continued.

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—— —— Orchester-partitur. [6261

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STRIFE (THE) IS O'ER; Easter song, words an ancient hymn, English version by Francis Pott, music by Harry Rowe Shelley; chorus of mixed voices with bass solo. (G. Schirmer's collection of octavo church music, no. 5537.) [6262

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STRIKE FOR YOUR COUNTRY; words by D. Rowlands, Welsh air, arr. by D. Davis; male voices. [6263

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STUNDE DER FREUDE (Hora gaudiosa); von M. Enrico Bossi, op. 132. (Fünf orgelstücke in freiem stil, no. 5.) [6264

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TAKE A LITTLE STROLL; words and music by Archie Jerome (*pseud. of* A. J. McKinney). New York, Frank Harding. [6303

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TAKE ME ON THE MOONLIGHT; words and music by W. E. Jacobs. New York, F. B. Haviland pub. co. [6304

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TAKE ME TO THAT FUSSY DANCE; words by M. C. Stillman, music by Phil Starr. Professional. [6305

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TAKE ME TO THE BLAINE TO-NIGHT; words and music by A. Skweir. [6306

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TAKE YOUR GIRLIE FOR A ROW; words and music by T. D. Schroeder and F. R. Koverman. Chicago, Ill., Victor Kremer cooperative music house. [6307

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TAKING UP THE CROSS; consecration hymn, words and music by Thoro Harris. [6308

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TEACH ME TO PRAY; by Jessie Mae Jewitt, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [6318

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——— guitar solo. (Guitar publications. no. 122.) [6319

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TEASING YOUR LITTLE SWEETHEART; song and waltz refrain, words and music by Stewart and Vernette. [6320

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TELL IT TO ALL; words and music by G. H. Ramsey. [6321

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TELL ME SWEETHEART, DEAR, THE WORDS OF OLD; words by G. Penn, music by Chas. Emery. New York, F. B. Haviland pub. co. [6322

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THAT DEMON RAG; by Russell Smith; piano. [6329

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THAT HOME ETERNAL; melody and chorus by M. M. Baldwin, words and harmony by Jas. B. Franklin. [6330

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THAT IS WHY I LOVE YOU; words by Sylvester S. Savage, music by Raymond A. Browne. [6331

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THAT LONG LOST CHORD; words by Joe McCarthy, music by Al Piantadosi. [6332

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THAT LOVIN' GAME; words by R. C. Thompson, music by W. R. Thompson. New York, F. B. Haviland pub. co. [6333

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THAT MARCH TIME; words by Joe Samuels, music by Dave Kaplan. [6334

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THAT'S WHEN A FELLOW FEELS A FOOL; written and composed by George Arthurs, A. J. Lawrance and G. H. Elliott. (Price & Reynolds' sixpenny series, no. 223.) [6335

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THAT SQUEEZIN DREAMY GLIDE; lyric by Robt. Wagner, music by L. Merriman. [6336

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THAT TIRED RAG; by Charlotte Blake; piano. [6337

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THEN I'LL COME BACK MARY DARLING; song melody with piano acc. by M. H. Carton. [6338

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THERE IS A LAND OF PURE DELIGHT; sacred song, music by C. J. Smith. [6339

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THERE'LL COME A TIME; words and music by Shelton Brooks. [6340

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THERE'S A NEW GIRL IN TOWN; words and music by J. Schmidt. Washington, D. C., H. Kirkus Dugdale co. [6341

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THERE'S SOMETHING ABOUT YOU DEAR THAT APPEALS TO ME; from The bridal trip, words by Frank Craven, music by John L. Golden and Silvio Hein. [6342

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THEY HAVE A WORD TO SAY; words by Lizzie De Armond, music by Fred B. Holton. [6343

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THEY'VE WON EVERY NATION'S BATTLES BUT THEIR OWN; by Ren Shields, John Nestor and George Christie, arr. by Walter L. Rosenberg; male quartet. 4to. (Excellent quartette arrangements, no. 535.) [6344

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THOMASIUS UND HABAKUK; duett aus der operette Die schöne Risette, von Leo Fall, arr. von Hans Schott. 1. Salonorchester. 2. Wiener quartett. 4to. [6345, 6346

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———— arr. by W. C. O'Hare; orchestra. 4to. [6350

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THOU ART GONE UP ON HIGH; music by J. S. Fearis; baritone solo and chorus. [6351

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TO ALTHEA FROM PRISON; words by Richard Lovelace, music by C. H. Lloyd. [6359

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To PART FROM THEE; poem by Anna S. Reynolds, music by Rose Eversole McCoy; low in F, high in A. [6361

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To THE NIGHTINGALE. *See* Brahms (J.)

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TOSCA. *See* Puccini (G.)

TRÄUME. *See* Wagner (R.)

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WITH TRUMPET AND DRUM; march, by Reginald De Koven, op. 347; piano. [6581

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WITH YOU; words by Grace Wright, music by May Windsor. [6582

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WITHIN EACH LOWLY HEBREW TENT (In Israels hütten); [German words by H. von Berg, music by E. L. Ashford]; solo and chorus. [6583

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WITMARK (THE) BANJO FOLIO, NO. 11; arr. by T. P. and Geo. J. Trinkaus. American notation. [6584

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WITMARK (THE) COLLECTION OF QUARTETS FOR MALE VOICES, NO. 15; arr. by W. L. Rosenberg, W. C. O'Hare, L. R. Dressler and L. D. Richards. [6585

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—— FOR MIXED VOICES, NO. 5; arr. by W. C. O'Hare, L. D. Richards and L. R. Dressler. [6586

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WITMARK (THE) CORNET AND PIANO FOLIO, NO. 10; arr. by Tom Clark. 1. Piano acc. 2. Solo cornet or solo trombone. [6587, 6588

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 19; arr. by T. P. Trinkaus. 1. 1st mandolin. 2. 2nd mandolin. 3. Guitar acc. 4. Piano acc. [6589–6592

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—— NO. 20; arr. by T. P. Trinkaus. 1. 1st mandolin. 2. 2nd mandolin. 3. Guitar acc. 4. Piano acc. [6593–6596

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WITMARK (THE) TROMBONE AND PIANO FOLIO, NO. 10; arr. by Tom Clark. 1. Piano acc. 2. Solo trombone. [6597, 6598

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WITMARK (THE) VIOLIN AND PIANO FOLIO, NO. 19; arr. by T. P. Trinkaus. 1. Piano acc. 2. Violin part. [6599, 6600

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—— NO. 20; arr. by T. P. Trinkaus. 1. Piano acc. 2. Violin part. [6601, 6602

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WO DICH DER WIENERWALD UMRAUSCHT [UND] ALT WIEN; von C. M. Ziehrer. 1. Grosses orchester mit flügelhorn-solo ad lib. 2. Salonorchester. 3. Schrammel quartett, arr. von Hans Schott. 4to. (Zwei Wiener lieder no. 1 u. 2.) [6603–6605

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WOE UNTO ISRAEL (Wehe über Israel); [German words by H. von Berg, music by E. L. Ashford]; solo and chorus. [6606

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WOLLENHAUPT (H. A.) Five characteristic pieces in the form of studies (Cinq Morceaux caractéristiques en forme d' études); op. 22, ed. by John Orth; piano. [6607

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WOLSTENHOLME (W.) Impromptu in G, op. 76; organ. [6608

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WOMAN'S CHARM; valse de salon, by Eduard Holst; piano. [6609

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WONDERFUL FOUNTAIN; words by Wm. Cowper, music and chorus by Chas. Edw. Pollock. [6610

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WONDERING (THE) ANGELS AT CALVARY; words by Louis E. Holcomb, music by J. S. Fearis; chorus and soprano solo. [6611

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WON'T YOU BE MY LOLLY POP; words and music by R. N. M. Snyder, arr. by Chas. Corbeau. [6612

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WON'T YOU COME BACK TO ME SWEETHEART; words and music by Mrs. F. W. Klinkner. Washington, D. C., H. Kirkus Dugdale co. [6613

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WON'T YOU COME OVER AND PLAY BIG BLACK BEAR; words and music by Cenna Firebaugh. [6614

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WON'T YOU COME WITH ME JUST FOR A LITTLE WHILE; words by Miss K. Ferdinando, music by E. A. Reiner. New York, F. B. Haviland pub. co. [6615

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WOODEN SOLDIER'S PARADE; march by Marie Seul-Holst, op. 4, no. 4; piano treble clef. (Play day treasures, no. 4.) [6616

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WÜRZBURG (THE) BELLS (Die Würzburger glöckli); part song, music by George B. Nevin; men's voices. (Oliver Ditson co.'s octavo edition, no. 12, 144.) [6617

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YEARNING. *See* Brahms (J.)

YOU; words and music by Howard Kimpton Abbott. [6618

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YOU ARE MY SWEETHEART; words and music by F. C. La Mar. [6619

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YOU ARE NOT THE SAME; words and music by Samuel B. Hart. Washington, D. C., H. Kirkus Dugdale co. [6620

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YOU ARE THE SUNSHINE OF MY HOME; words and music by J. Bronner. [6621

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YOU BID ME SAY GOOD BYE; words and music by Kate Vannah. [6622

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YOU CAN CHANGE MY NAME IN AN AEROPLANE; words and music by L. A. Mead. Washington, D. C., H. Kirkus Dugdale co. [6623

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YOU CAN MAKE A HIT WITH MOLLIE TOO; words by S. B. Hart, music by Sherwood Ames. New York, F. B. Haviland pub. co. [6624

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YOU COULD TELL IT BY THE MOVEMENT OF HIS EYE; words and music by W. C. Dyer. Professional. [6625

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YOU'D BE SURPRISED; from Up in the air, words by Clarence Goldsmith, music by W. Goldsmith. [6626

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YOU DON'T KNOW HOW I LOVE YOU; words by A. Noble, music by Raymond A. Browne. [6627

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YOU'LL HAVE TO MAKE A NOISE ABOUT ME; words and music by J. F. Brock. New York, F. B. Haviland pub. co. [6628

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YOU LOVE ME I KNOW; words and music by A. H. Hyett. [6629

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YOU NEEDN'T GO TO COLLEGE IF YOU'VE BEEN TO COLLEGE INN; words by Edgar Selden, music by Herbert Ingraham. [6630

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YOU NEVER KNOW; written and composed by Harry Castling. [6631

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YOU'RE MY LITTLE DOLL BABY; words by C. P. Wallick, music by L. Sansove. [6632

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YOU'RE THE GIRL; from The girl I love, words by R. H. Burnside, music by H. S. Sanford. [6633

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YOU'RE THE GIRL THAT STANDS OUT FROM THE REST; words by Harry H. Peavey, music by Walter S. Daley. [6634

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YOU'RE WELCOME IF YOU KEEP RIGHT STILL; words and music by Harry C. Eldridge. [6635

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YOU TELL ME THAT YOU LOVE ME; words by W. A. Sawyer, music by Geo. Randall. Professional. [6636

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YOU WILL ALWAYS BE THE SAME; words and music by S. B. Hart. Washington, D. C., H. Kirkus Dugdale co. [6637

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YOUNG (THE) ROSE; words by Thomas Moore, music by Richard Smythe. High in F. [6638

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YOUNG TROUBADOURS; by Daniel Rowe; piano, both hands in treble clef. [6639

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YOUR DARLING DAUGHTER MANDY; words by Herman Ruby, music by Bert. F. Grant. [6640

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ZAGAZIG; le réveil de la momie, danse orientale, par Carlos Pardo de Tavera, pour piano seul. [6641

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ZIGEUNERLIEBE-WALZER; nach motiven der romantischen operette, Zigeunerliebe, von Franz Lehár, arr. von Carl Nowotny. 1. Violine solo. 2. Violine und klavier. [6642, 6643

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ZILCHER (PAUL) Marsch; op. 87, no. 1; piano. (Album joyeux, no. 1.) [6644

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—— Scherzino; op. 87, no. 6; piano. (Album joyeux, no. 6.) [6645

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—— Walzer; op. 87, no. 3; piano. (Album joyeux, no. 3.) [6646

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ZUR PARADE; marsch nach motiven der operette, Mein junger herr, von Oscar Straus, für piano. [6647

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ZWEI RINGLEIN; ehegeschichten-walzer aus der operette Der gelbe prinz, text und musik von Carl Ohnesorg. [6648

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2ème ORIENTALE. *See* Orientales.

6ème ORIENTALE. *See* Orientales.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 10 unpublished)	82
Class E, musical compositions (including 391 unpublished)	6,566
Total	6,648

BIRD (A) UPON A ROSY BOUGH; by John K. Paine, op. 40. [1

© by Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1624, Feb. 27, 1911. Original entry, Feb. 18, 1884, no. 3777.

BIRTHDAY IMPROMPTU; by John K. Paine, op. 41, no. 2. [2

© by Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1626, Feb. 27, 1911. Original entry, Feb. 18, 1884, no. 3524.

BOUT-EN-TRAIN; by Albert W. Bug; two pianos. [3

© by Mrs. Helen M. Bug, New York, N. Y., as widow of the author, in extension for 14 years. Renewal no. 1652, Mar. 3, 1911. Renewal entry, Mar. 26, 1897, no. 20017.

BUNCH (THE) O' BERRIES; words by Ed. Harrigan, music by Dave Braham. [4

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 1606, Feb. 24, 1911. Original entry, Mar. 8, 1883, no. 4385.

CONCENTRATION MARCH; by T. H. Rollinson, for band. [5

© by T. H. Rollinson, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 1603, Feb. 23, 1911. Original entry, Mar. 1, 1883, no. 3908.

CONSOLIDATION MARCH; by T. H. Rollinson, for orchestra. [6

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DELTA PHI WALTZES; arr. by Albert W. Berg. [7

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FAMILY (THE) OVERHEAD; words by Ed. Harrigan, music by Dave Braham. [8

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FUGA GIOCOSA; by John K. Paine, op. 41, no. 3. [9

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GLORY TO GOD THE FATHER; words by El Nathan, music by James McGranahan. [10

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GLORY TO THEE; by James Hamilton Howe. [11

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GO, LOVELY ROSE; words by Edmund Waller, set to music by A. Foote. [12

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GOLDEN (THE) CHOIR; words by Ed. Harrigan, music by Dave Braham. [13

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GOSPEL (THE) CHOIR; by James McGranahan and Ira D. Sankey. [14

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GREAT (THE) DELIVERER; words by E. E. M., music by James McGranahan. [15

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GRECIAN BEND; quadrilles by Dave Braham. [16

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HE IS THY LORD; by James Hamilton Howe. [17

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HIM THAT COMETH; words by Jessie C. Young, music by James McGranahan. [18

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HIS LOVE IS EVERLASTING; by James Hamilton Howe. [19

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IN HEAVENLY LOVE ABIDING; by James Hamilton Howe. [20

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IN THE NIGHT SHE TOLD A STORY; words by Jean Ingelow, music by C. F. Chickering. [21

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JUBILATE IN C; by H. P. Danks. [22

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MARGUERITE; romanza by C. A. White; soprano or tenor. [23

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MEDLEY JIG; by Dave Braham, arr. by D. W. Reeves. [24

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NO TONGUE CAN TELL; poetry and music by C. A. White. [25

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ON BOARD O' THE MUDDY DAY; words by Ed. Harrigan, music by Dave Braham. [26

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PRAISE YE THE LORD GOD ALMIGHTY; by A. J. Holden. [27

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RAFF (JOSEPH JOACHIM) Reminiscence of andante; from Leonore symphony; arr. by S. B. Whitney, for organ. [28

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RAFF (JOSEPH JOACHIM)—Continued.
—— Valse caprice; ed. and fingered for instructive purposes by A. R. Parsons. [29

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REPENTANCE; words anon., music by A. G. Robyn. [30

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RING THE BELLS MERRILY; words by Harriet Jones, music by D. B. Towner. [31

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ROBIN (THE); words by Celia Thaxter, music by H. Hood. [32

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SILHOUETTE; [by] Anton Dvořak, rev. and fingered by A. Foote. [33

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SILLY (THE) BOY; words by Ed. Harrigan, music by Dave Braham. [34

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SONGS OF FAITH, HOPE AND LOVE FOR SUNDAY SCHOOLS AND DEVOTIONAL MEETINGS; comp. by A. J. Holden. [35

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 1612, Feb. 24, 1911. Original entry, Mar. 16, 1883, no. 4897.

SPRING (A) IDYL; by John K. Paine, op. 41, no. 1. [36

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TURN (THE) VEREIN CADETS; words by Ed. Harrigan, music by Dave Braham. [37

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[6648

AGRO DOLCE; from The Elsie Phelan melodies. [38

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ALAMO RAG. [39

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ALL ALONE. [40

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BAS BLEU (Blue stocking). [41

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BELOW THE MASON DIXON LINE. [42

© Dec. 17, 1910; E 246508; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 9, 1911; recorded, v. 1, p. 91.

BIRD'S (THE) EVENING SONG; idyl. [43

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BOSTON WALTZ. [44

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CHATTERBOX RAG. [45

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COME DOWN TO EARTH MY DEARIE. [46

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CUDDLE UP TOGETHER AND SING HOME SWEET HOME. [47

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CUPID'S PATROL. [48

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DAPHNE; intermezzo two-step. [49

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DON'T FORGET THE BEAU YOU LEFT AT HOME. [50

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DRIFTING. [51

© Jan. 30, 1911; E 250110; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 1, 1911; recorded, v. 1, p. 92.

ERIBUS; from The four winds. [52

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FEDERAL MARCH; by J. P. Sousa. [53

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FLAMINGO. [54

© Jan. 18, 1911; E 249235; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 30, 1911; recorded, v. 1, p. 90.

FROLIC OF THE BEES; bluette. [55

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GAVOTTE. [56
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GEORGIA (THE) GRIND. [57
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GEORGIA RAG. [58
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HE'S MY FRIEND PHILLIPO. [59
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HE'S THE WONDER OF THEM ALL. [60
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HERE COMES A COLLEGE BOY. [61
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HOW I LOVE A PRETTY FACE. [63
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I'D RATHER HAVE FOLKS SAY HOW THAT MAN DID RUN! THAN THERE HE LIES! [64
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I'M DYING FOR YOU. [65
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I'M LOOKING FOR A GIRL TO LOVE ME. [66
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I NEVER HAD A MAN TO LOVE ME LIKE YOU. [67
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I'VE HAD A LOVELY TIME, GOOD-NIGHT. [68
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I'VE NEVER MET ANY GIRL LIKE MARY. [69
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I WANT A WHOLE LOT OF GIRLIES. [70
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IT'S NOT THE TRICK ITSELF, BUT THE TRICKY WAY IT'S DONE. [71
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IT'S THE SKIRT. [72
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JACK OF HEARTS. [73
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JUNE. [74
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JUST TELL ME WITH YOUR EYES. [75
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KING CHANTICLEER. [76
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KISSES AT AUCTION. [77
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LET'S SEE UM UM, THAT'S RIGHT. [78
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LIFE IS LIKE A DANCE. [79
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LISZT'S HUNGARIAN RHAPSODY; arr. by V. F. Safranek; band. No. 12. [80
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LITTLE GYPSY GIRL; inst. [81
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LITTLE ITALY. [82
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LIVE AND LOVE WALTZES. [83
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LOST—A GIRL. [84
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LOVE IN MAY; waltzes. [85
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MARCH OF THE NATIONS; piano. [86
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MAYBE. [87
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MIAMI. [88
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MISSISSIPPI (THE) DIPPY DIP. [89
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MRS. MURPHY. [90
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MONEY. [91
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MY CAROLINA CUTEY. [92
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MY CREOLE GIRL. [93
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MY PARADISE. [94
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NONSENSE RAG. [95
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OH, YOU ANGEL. [96
© Jan. 4, 1911; E 247619; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 23, 1911; recorded, v. 1, p. 91.

OPERATIC MASTERPIECES; by V. F. Safranek; band. [97
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PEOPLE WILL TALK YOU KNOW; from When sweet sixteen. [98
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PHOEBE SNOW. [99
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PIQUANT WALTZ. [100
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PRETTY LITTLE GIRL INSIDE. [101
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RHAPSODY RAG. [102
© Jan. 17, 1911; E 248817; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 23, 1911; recorded, v. 1, p. 91.

ROSE OF HONOLULU. [103
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SAME OLD WELCOME AT THE DOOR. [104
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SAVE UP YOUR KISSES FOR A RAINY DAY; from Katy-did. [105
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SEA (THE) SHELL. [106
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SEND ME A KISS BY WIRELESS. [107
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SHAH (THE); Persian intermezzo. [108
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SHAME UPON YOU, NANCY. [109
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SHE TRIMMED THEM OH SO NEATLY. [110
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SPRING (THE) MAID; march. [114
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SWEETNESS I LOVE YOU THE BEST OF ALL. [119
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TAKE ME TO THAT BALL BILL. [120
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THAT FELLO WITH THE 'CELLO RAG. [121
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THAT WAS A GRAND OLD SONG. [122
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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY. [123
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THOSE GOOD OLD DAYS CAN NEVER COME AGAIN. [124
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TO THEE; from The Elsie Phelan melodies. [125
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TRY THIS ONE ON YOUR PIANO ANNA. [128
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UNDERNEATH THE WISHING TREE. [130
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VALSE BLANCHE. [131
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VAUDEVILLE; march two-step. [132
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WALTZ MY LITTLE GIRL. [133
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WHITE LIGHT ALLEY. [134
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WILD ROSE. [135
© Jan. 7, 1911; E 247854; Jos. W. Stern & co., New York, N. Y. Notice rec'd Feb. 2, 1911; recorded, v. 1, p. 92.

WILL THE ROSES BLOOM IN HEAVEN? [136
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WINDY NIGHTS; from The Elsie Phelan melodies. [137
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YOU'RE THE GIRL. [138
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YOU'VE BEEN KISSING THE BLARNEY STONE. [139
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ZEPHYR; from The four winds. [140
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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG.
Register of Copyrights.

FEBRUARY 1, 1911.

A. B. C. D. E. F. G; words and music by Fred Godfrey. [6649

© Mar. 8, 1911; 2 c. Mar. 9, 1911; E 252691; M. Witmark & sons, New York, N. Y.

A MI AMOR (To my love); valse Mexicano, par Adolfo Martinez, arr. by Geo. Lowell Tracy; orchestra. 4to. [6650

© Jan. 28, 1911; 2 c. Jan. 30, 1911; E 249633; Thos. Goggan & bros., Galveston, Tex.

A TE; melodia, versi di Luigi Motta, musica di Emilio Firpo, op. 20. [6651

© Feb. 4, 1911; 2 c. Mar. 4, 1911; E 252528; Carisch & Jänichen, Milan, Italy.

ABENDANDACHT (Evening prayers); komponiert von Hans Fahrmann, op. 48, für orgel. (6 fantasiestücke, no. 3.) [6652

© Feb. 3, 1911; 2 c. Feb. 16, 1911; E 250802; Rob. Forberg, Leipzig, Germany.

ABENDGANG; ged. von Em. Geibel, musik von Constanz Berneker, für sopran und tenor. (Zwei duette, no. 2.) [6653

© Feb. 13, 1911; 2 c. Mar. 8, 1911; E 251910; Carl Giessel, jr., Bayreuth, Germany.

ABENDKLÄNGE; ged. von W. Klappert, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to. [6654

© Mar. 6, 1911; 2 c. Mar. 25, 1911; E 254194; Karl Hochstein, Heidelberg, Germany.

ABENDLIED; ged. von Julius Bierbaum, musik von Eduard Chiari, op. 15. (Sechs lieder, no. 1.) [6655

© Feb. 4, 1911; 2 c. Mar. 8, 1911; E 251903; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ABGEGUCKT; ged. von M. Mayer, musik von M. Ernst Richter, op. 106, für männerchor. Partitur und stimmen. 4to. [6656

© Oct. 26, 1910; 2 c. Feb. 6, 1911; E 250519; F. E. C. Leuckart, Leipzig, Germany.

ABIDE WITH ME; anthem, words by H. F. Lyte, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 1012.) [6657

© Feb. 2, 1911; 2 c. Feb. 10, 1911; E 249985; Bayley & Ferguson, Glasgow, Scotland.

——— music by W. H. Monk, arr. by Samuel Richard Gaines, men's voices. (Oliver Ditson company's octavo edition, no. 12,135.) [6658

© Feb. 4, 1911; 2 c. Feb. 13, 1911; E 251140; Oliver Ditson co., Boston, Mass.

ABIE'S GOT A IRISH MOLLY O'; words by Raymond Hibbeler, music by Francis Jean Waltz. [6659

© Mar. 5, 1911; 2 c. Mar. 6, 1911; E 251766; Southern California music co., Los Angeles, Cal.

ABOU BEN ADHEM; words by Leigh Hunt, music by J. B. Herbert. Chicago, Rodeheaver Ackley co. [6660

© Mar. 25, 1911; 2 c. Mar. 27, 1911; E 253675; Homer Rodeheaver, Chicago, Ill.

ABSCHIED VON DER SCHENKE; ged. von J. P. Hebel, musik von Mathieu Neumann, op. 79, no. 9, für männerchor. Partitur. 4to. [6661

© Mar. 1, 1911; 2 c. Mar. 25, 1911; E 254198; C. F. Kahnt nachfolger, Leipzig, Germany.

ACME BAND BOOK; by Mackie-Beyer. obl. 24mo. [6662

© Mar. 4, 1911; 2 c. Mar. 11, 1911; A 284176; J. W. Pepper & son, Philadelphia, Pa.

ADAGIO SOSTENUTO. *See* Beethoven (L. van)

ADDIO A NAPOLI (Napoli farewell); English version by Claude Aveling, music by T. Cottrau. [6663

© Feb. 28, 1911; 2 c. Mar. 13, 1911; E 253170; Ferdinando Bideri, Naples, Italy.

ADDIO AMORE; parole di Olga Bonetti, musica di P. A. Tirindelli, in F. (4 nuove canzoni, no. 1.) [6664

© Feb. 17, 1911; 2 c. Mar. 11, 1911; E 252764; C. Schmidl & co., Leipzig, Germany.

ADMIRAL BENBOW; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 13.) [6665

© Feb. 21, 1911; 2 c. Feb. 23, 1911; E 251561; Novello & co., ltd., London, England.

ADMIRAL (THE) WALTZ; by Oscar Martin, arr. by Adolph Pfafflin; piano. [6666

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ADORABLE (L') AVENTURE; valse chantée, vers de Pierre d' Amor, musique de H. Mouton. [6667

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ADORATION; words and music by A. Victor Crawford, high key. [6668

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ADORATION (THE) OF HEAVEN AND EARTH; Eisenach, words from Psalm 148, music by Charles H. Gabriel. [6669

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ADRIFT; words and music by L. M. Lockwood. [6670

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AEDH WISHES FOR THE CLOTHES OF HEAVEN; words by William Butler Yeats, music by Clyde Van Nuys Fogel; high in E flat. (Two poems, no. 1.) [6671

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AEDH WISHES HIS BELOVED WERE DEAD; words by William Butler Yeats, music by Clyde Van Nuys Fogel; high in A min. (Two poems, no. 2.) [6672

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ÄNNCHEN; altböhmisches volkslied, musik von Rob. Laugs, op. 8, no. 1, für männerchor. Partitur und stimmen. 4to. [6673

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AEROPLANFLUG (EIN) DURCH DIE LUSTIGE WELT; grosses potpourri von Julius Fucik, op. 245; piano. [6674

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AEROPLANO; polka, music by G. B. Morgagni, arr. by P. Tesio; mandolin or violin. 4to. (Tesio edition, no. 101.) [6675

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AFF (EIN); lied aus der operette, Majestät Mimi, text von Felix Dörmann und Roda Roda, musik von Bruno Granichstaedten. [6676

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———— salonorchester. 4to. [6677

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AFRICAN (THE) HUNTER'S FALL; words by Minne Mott, music by George Warner. New York. F. B. Haviland pub. co. [6678

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AFRICANA; jungle serenade, by Thomas Buster Page; piano. [6679

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AFTER ALL; words by Huntley Trevor, music by Percy Edgar. [6680

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AFTER SUNSET; words by Alice Mattullath, music by Arthur Pryor; high voice in A flat. [6681

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AFTER THE STORM; written by Clifton Bingham, composed by Stanley Gordon. No. 1 in E flat. [6682

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AH! QU'IL LA FAIT BON REGARDER; paroles de Charles d'Orléans, musique de H. de Fontenailles. No. 1 Voix moyennes. (Quatre chansons, no. 2.) [6683

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A-HUNTING WE WILL GO; words and music by Percy Beck and N. G. Turnbull. [6684

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AIMER, C'EST FORGER SA PEINE (To love brings us all our pain); poésie de Stéphan Bordèse, English words by Hermann Klein, musique de Alfredo Barbirolli, pour chant et piano avec violon ad lib. [6685

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AIR D'ALMIRENA. *See* Händel (G. F.)

AIR DE BALLET; par Clemens Schmalstich, op. 27, pour piano. (Suite de carnaval, no. 4.) [6686

© Mar. 1, 1911; 2 c. Mar. 1, 1911; E 252308; N. Simrock, g. m. b. h., Berlin, Germany.

—— par Victor Dulay, op. 21; piano. London, Gerard & co. [6687

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AIR DE GISMONDA. *See* Händel (G. F.)

AIR FROM MARTHA (Lost, prescribed) arr. by Marion Osgood; 2 violins and piano. [6688

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AL MARE (To sea); march by G. Sartori, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition, no. 103.) [6689

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ALBERTA FOR CHRIST; words by L. L. Henry, music by I. H. Meredith. [6690

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ALBUM OF RUSSIAN SONGS; selected, arranged and furnished with English words by F. Corder. 4to. [6691

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ALBUM OF SCANDINAVIAN SONGS; arranged by Christian Schäfer, with piano acc. [6692

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ALBUM OF THREE LIGHT PIECES; by Reginald Somerville; piano. [6693

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ALEXANDER'S RAGTIME BAND; words and music by Irving Berlin. [6694

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ALL ALONE; words by Wm. Dillon, music by Harry Von Tilzer. [6695

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ALL CHANGE HERE! waltz on melodies by H. G. Pélissier, arr. by Herman Finck; piano. [6696

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ALL FOR CHRIST; words by Samuel W. Beazley, music by E. E. Hewitt. [6697

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ALL HAIL, AMERICA; words by Walter E. Schuette, music by Albert D. Liefield. [6698

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ALL MORTALS HERE. *See* Gounod (C. F.)

ALL NATIONS FOR JESUS; words by W. C. Poole, music by Chas. H. Gabriel. [6699

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ALL THE WAY WITH JESUS; words by A. H. Ackley, music by Lloyd Ten Eyck. [6700

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ALL THE WORLD LOVES A LOVER SO WHAT CARE YOU OR I; conversational duet, words by E. T. Southern, music by Agatha Cummings Southern. [6701

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ALLA MARCIA; by Theodora Dutton; piano. (Three characteristic studies in rhythm, no. 1.) [6702

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ALLA ZINGARA; by Arthur Bergh, op. 8; violin and piano. [6703

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ALLEGRO BRILLANTE; by W. Ten Have, op. 19, revised and fingered by Ludwig Tadema; violin and piano. [6704

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ALLEGRO MARCATO IN D; postlude, by H. L. Baumgartner; organ. (Third series.) [6705

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ALLELUIA, CHRIST IS RISEN FROM THE DEAD; anthem, music by Bertram Luard-Selby; mixed voices. 4to. (Church choir library, no. 96.) [6706

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ALLERSEELEN. *See* Strauss (R.)

ALLES, ALLES IS JA Ä GESCHÄFT; lied aus der operette Ihr adjutant, text von Franz v. Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg. [6707

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ALMA DIANDLAN; Kärtner volkslied, bearb. von Fritz Baselt, für männerchor. Partitur und stimmen. 4to. [6710

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ALMA MATER ECHOES; by Edw. J. McHale; piano. [6711

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ALMOST TOO GOOD TO BE TRUE; words and music by Haldor Lillenas. [6712

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ALPINE GLOW (Alpenglühen); idylle, by Theodor Oersten, op. 193, revised and fingered by Hans T. Seifert; piano. [6713

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ALWAYS SOME WORK TO DO; words by Mrs. C. D. Martin, music by W. Stillman Martin. [6714

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AM FELDWEG; ged. von F. K. Kretzmann, musik von Julius Hagemann, op. 24, für männerchor. Partitur und stimmen. 4to. [6715

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AM HEILIGENBILD; ged. von Heinrich Vierordt, musik von Philipp Gretscher, op. 63, no. 1, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [6716

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AM SPINNRAD; ged. von Reinhard Volker, musik von Carl Führich, op. 68, für dreistimmigen frauenchor mit sop. und alt. solo. Partitur und stimmen. 4to. [6717

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AMAGAMA OKUHLABELELA; Zulu hymnal. 2d music ed., rev. and enl. . . . [no. 1. Staff. no. 2. Tonic sol-fa] Boston Mass., The American board of commissioners for foreign missions [1911] 2 v. 8vo. [6718, 6719

© Mar. 10, 1911; 2 c. each Feb. 25, 1911; A 283381, 283382; Amer. board of commissioners for foreign missions, Boston, Mass.

AMARANTHE; valse, by Franz Lehar, arr. by M. Retford. (Boosey & co.'s new supplemental journal for military band, no. 87.) [6720

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AMBASSADORS FOR CHRIST; words by Gladys Clark, music by H. R. Christie. [6721

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AMERICA THE BEAUTIFUL; words by Katherine Lee Bates, music by Fred K. Conant. [6722

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AMERICAN AVIATOR; march, by J. H. Del Vecho; arr. for band. 8vo. [6723

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AMERICA'S MILITARY MARCH; by Paul Connolly; piano. [6724

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AMMORE PERDUTE; duetto, versi di P. Tammaro, musica di D. Jetti; canto e mandolino. 4to. [6725

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AMOR TI CHIEDO (The call to love); romanza, words by A. Marciano, English version by Perly A. Child, music by G. Cimino. No. 2 in C. [6726

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AMOUR (L') D'UNE MARIONETTE; gavotte by Henry Dellafield, op. 48; piano. [6727

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AMOUR (L') QUI SE REPREND; paroles et musique de G. Aubert. [6728

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AMOURPHEUS; march and two-step, by J. J. Peterson; piano. [6729

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ANACREONS' SONG; poem by John Myers O'Hara, music by Robt. H. Just, op. 16. (Nine songs of Sappho, no. 6.) [6730

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AND GOD SHALL WIPE AWAY ALL TEARS; anthem, music by Edwin H. Lemare; mixed voices. 4to. (Stainer & Bell's church choir library, no. 99.) [6731

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AND THAT IS WHAT MONEY CAN DO; words and music by Richard Hargrave. [6732

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AND WHEN THEY HAD MOCKED HIM; by Alfred Judson; alto solo and chorus. 4to. (Hall-Mack co.'s anthems for Easter, no. 164.) [6733

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ANDANTE CON MOTO; by E. L. Ashford; organ. [6734

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ANDANTE CON VARIAZIONI. *See* Beethoven (L. van).

ANGELINA; quick march, music by V. Scotto, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 218.) [6735

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ANGELS' SERENADE: by Anton Rubinstein (pseud. of Charles Kunkel); piano. [6736

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—— by Braga, compiled by M. A. Bickford; cello. [6737

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ANGELS (THE) SONG; Easter anthem, words by Mrs. M. P. Higgins, music by N. H. Allen; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12170.) [6738

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ANGELUS (L'); méditation, par Ch. Godard, op. 65, edited and fingered by Henry Levey; piano. [6739

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ANN; words by Edna M. Collier, music by Arthur A. Penn. [6740

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ANTARES; valse caprice, by Wm. H. Stockwell, op. 2, no. 1; piano. [6741

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ANTE, ANTE OVER; words and music by A. Russell Belmont. [6742

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APASIONADAMENTE; vals lento por Manuel M. Ponce, para piano. [6743

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APHRODITE'S DOVES; poem by John Myers O'Hara, music by Robt. H. Just, op. 16. (Nine songs of Sappho, no. 9.) [6744

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APPLE-CORE; words by Steve J. Hoffman, music by Al. Hunt. Professional. [6745

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APRIL; poem by William Watson, music by Irma Taylor Wilson. (Four songs.) [6746

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AQUARELLE; par Maurice Pesse, pour le piano. [6747

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AQUARELLE (AN); words by M. E. Baldwin, music by George Dyson; medium voice. (Five songs, no. 2.) [6748

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ARABESQUE; par Emilio Russi, pour piano. (5 morceaux, no. 3.) [6749

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ARABIS VALSE; by John Cowley; piano. [6750

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ARIA—IMPROMPTU; by T. Edwin Solly; organ. 4to. [6751

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ARIANE UND BLAUBART; märchen in drei aufzügen, dichtung von Maurice Maeterlinck, ins deutsche übertragen von Harry La Violette, musik von Paul Dukas. Vollständiger klavierauszug vom komponisten. [6752

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ARIZONA MARY; words by Bob Young, music by Walter Donovan. [6753

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ARM, SOLDIERS OF THE LORD; words by Stopford Brooke, music by Josiah Booth, edited by J. W. Lerman; mixed voices. (Octavo church music, no. 10018.) [6754

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ARMY (THE) MODEL OF THE U. S. A.; words by Helen Holland, music by D. Logan Holland. New York, F. B. Haviland pub. co. [6755

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ARPÈGE; poésie de Albert Samain, musique de Léon Delafosse. [6756

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ARRAH MR. MICHAEL KIRK; words by Peter J. Flanagan, music by F. A. Grant; in C. New York, Frank Harding. [6757

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ARRIVÉE DES COSAQUOS; danse des femmes et filles, par A. Rosenauer, op. 29; piano à six mains. (Tableaux russes, suite petite, no. 2.) [6758

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ART THOU WEARY? anthem, words by T. M. Neale, music by J. Lamont Galbraith; trio, sop. alt. ten. (Octavo ed., no. 12123.) [6759

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—— words by H. F. Lyte, music by W. P. Lipphard; mixed voices. (Maxwell octavo, no. 334.) [6760

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AS I WALKED THROUGH THE MEADOWS; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 11.) [6761

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AS IT BEGAN TO DAWN; Easter anthem, words from Matt. 27 and a hymn by W. J. Irons, music by Everett E. Truette; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12149.) [6762

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AS IT FELL UPON A DAY; words by Shakespeare, music by H. Hudson; violin obbl. 4to. (Stainer & Bell's part songs for treble and alto voices, no. 40.) [6763

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AS NOW THE SUN'S DECLINING RAYS; evening anthem, words by C. Coffin, music by Heller Nicholls; mixed voices. 4to. (Church choir library, no. 94.) [6764

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ASCRIBE UNTO THE LORD; anthem, music by Chas. Jessop. 4to. (Free church choir album, no. 76.) [6765

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ASHES OF ROSES; words by Elaine Goodale Eastman, music by Clarence C. Robinson; men's voices. (Oliver Ditson co's. octavo edition, no. 12166.) [6766

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ASHTON (ALGERNON) Trois esquisses; composées par Algernon Ashton, op. 143; piano. [6767

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ASKING (THE) OF MARIE; words and music by Cécile Quaglia. [6768

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ASLEEP; words by Carter S. Cole, music by Charles Gilbert Spross; women's chorus. 4to. (Choruses, glees, and part-songs, no. 2376.) [6769

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ASPHODEL; valse capricieuse; by G. P. Moore; piano. [6770

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ASPIRATION; melodie, by Sydney Smith, op. 208, no. 1, arr. by H. F. Odell; mandolin orchestra. [6771

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ASTRONOMER; words and music by Milton Gruber. [6772

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AT EVENING; by Frank W. Van Dusen; organ or piano. [6773

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AT EVENTIDE; by J. W. Farr; piano. [6774

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AT LAST; words by Whittier, music by F. H. Cleaves. [6775

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AT THE BEND OF THE ROAD; words and music by W. H. Craig. [6776

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AT THE MOUNTAIN INN; idyl, by Aug. Labitzky, op. 48, revised by Theo. M. Tobani; piano. [6777

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AT THE PANAMA PACIFIC EXPOSITION; words and music by Charles Henry Langlin. [6778

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AT THE PICNIC; by Mrs. A. M. Virgil, op. 25; piano. (Six springtime fancies and dances, no. 5.) [6779

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AT THE PLACE OF PRAYER; words by A. H. Ackley, music by B. D. Ackley. [6780

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AT TWILIGHT (Im zwielicht); by Constantin Sternberg, op. 102, no. 4; piano. (Outing, no. 4.) [6781

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ATTENTION (Achtung); marche militaire par Karl H. Mauderer, op. no. 3; piano. [6782

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AU CAPRICE DU VENT; poésie de Henry Feyler, musique de Maurice Pesse. No. 2 en sol bémol. [6783

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AU PETIT BONHEUR; marche par Rodolph Berger; piano. Version nouvelle. [6784

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AUBADE BADINE; intermezzo by A. Tellier; piano solo. [6785

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AUBER (DANIEL FRANÇOIS ESPRIT) Tarantella; from Masaniello, by D. F. E. Auber, arr. by E. Parlow; two pianos, eight hands. [6786

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AUF WIEDERSEHEN; by A. Herbert Brewer. (Organ transcriptions, no. 13.) [6787

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AUS KINDHEITS TAGEN; sechs leichte charakterstückchen, von Richard Berndt, op. 12. für pianoforte. (Edition Wernthal, no. 2276.) [6788

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AUTUMN (AN) FLOWER; by G. L. Fisher, op. 62; piano. [6789

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AUTUMN LEAVES; by R. Spaulding Stoughton; organ. (Third series.) [6790

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AUTUMN SONG; by Alfred Kaiser; piano. (4 compositions, no. 3.) [6791

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AUX ÉTOILES; entr'acte pour un drame inédit, par Henri Duparc. Partition d'orchestre. [pour directrice.] [6793

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AUX PETITS ENFANTS (To the little ones) [and] La vierge Synha (Synha the virgin); poésies de Stéphanie Bordèse, English words by J.-H. Le Cocq, musique de Y. K. Nazare-Aga. Réunis. [6794

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AVIATORS (THE) MARCH; by A. Fassio; piano. [6797

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AVOIR DES AILES DE COLOMBE! (Oh! for the wings of a dove); paroles anglaises de Mary Robinson avec traduction français, musique de Reynaldo Hahn. [6798

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AWAKE AND SING; music by H. G. Stephens. 4to. (Hall-Mack co.'s anthems for Easter, no. 166.) [6799

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AWAKE MY SOUL, AWAKE; music by W. M. Felton. 4to. (Church anthems no. 165.) [6800

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AWAKE, THOU THAT SLEEPEST; Easter anthem, hymn from Prot. Epis. hymnal, composed by Chas. Dudley Underhill; mixed voices. 4to. (The choral service, no. 728.) [6801

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BABINETTE; par Marcel Fleur; piano. [6802

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BACH (JOHANN SEBASTIAN) Deux airs pour soprano, extraits des cantates d'église; de J. S. Bach, traduction française de Jules Guilliaume [annotée] par F. A. Gevaert pour soprano. (Répertoire français de l'ancien chant classique, no. 400–401.) [6807

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—— by Frank W. Van Dusen; organ or piano. [6820

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—— words by Frederick Leslie, music by George E. Boyle; high voice. [6821

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BIRTH (THE) OF SPRING; words by P. J. O'Reilly, music by Haydn Wood. [6874

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BISSERL (EIN) TSCHIN, EIN BISSERL BUM; marschlied aus der operette, Das zirkuskind, text von Rob. Bodansky u. F. Thelen, musik von Edmund Eysler. [6875

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BLARNEY KATE; words by Harold B. Atteridge, music by Phil Schwartz. [6881

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BLASEN (DAS); text und musik von Richard Fall. [6882

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BOGENSTUDIEN (Bowing studies); von Henri Marteau, op 14, für violine, mit begleitung einer zweiten violine. [6896

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BOHÈME; parole di G. A. Costanzo, musica di P. A. Tirindelli, in E bemolle. (4 nuove canzoni, no. 2.) [6897

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BON-BON; caprice, by Chr. Immler, ed. by J. W. Lerman; piano. [6898

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BONDS OF LOVE; waltz by Alfred Roth, op. 66; piano. [6899

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——— full orch. 4to. [6900

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BONNIE RED HACKLE; words by J. Francis Barron, music by Richard Marston. No. 2 in G. [6901

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BONNIE SWEET BESSIE; by J. L. Gilbert, arr. by Geo. Lowell Tracy; violin and piano. [6902

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BORTZ (ALFRED) Ballade, op. 6; für pianoforte. [6903

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BOW SING; Chinese opera in one act, libretto by Carroll Fleming, theme suggested by Arthur Voegtlin, music by Manuel Klein. [6904

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BOY DAN; a song of the ranges, words and music by W. Sutherland. Seattle, Wash., Empire music pub. co. [6905

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BOYS (THE) CORN CLUB SONG; words by B. M. Anderson, music by Ben F. Hawkins. [6906

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BOYS IN GRAY; words and music by A. J. Emerson. [6907

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BOY'S (A) SONG; words by James Hogg, music by Bernard Rolt. New ed. [6908

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BRAUT-WALZER; aus der operette, Die verbotene braut, musik von K. F. Adolfi, für klavier zu 2 händen. [6909

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BRETHREN I DECLARE UNTO YOU; Easter anthem, words 1 Corinthians, music by E. S. Hosmer. (Oliver Ditson co.'s octavo edition, no. 12156.) [6910

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BRIDAL CHORUS. *See* Wagner (R.)

BRIDAL WREATH; by J. Louis von der Mehden, jr., op. 19; piano. (Three floral sketches, no. 2.) [6911

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BRIGHT AND CHEERFUL EVERY DAY; words by Mrs. J. M. Hunter, music by Jas. B. Franklin. [6912

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BRIGHT AUTUMN MORN; by Marion Cowper; piano. [6913

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BRING BACK MY GOLDEN DREAMS; words and music by George W. Meyer. [6914

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BRING BACK THE HAPPY SUMMER TIME; words and music by Frank L. Pratt, jr. New York, F. B. Haviland pub. co. [6915

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BRISE (LA) EST DOUCE; berceuse, poésie de Jules Heurtel, musique de Edm. Filippucci. (Chansons bretonnes, no. 2.) [6916

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BRITISH AND AMERICAN POEMS IN SONG; music by Edward Schaaf. v. 1. (Original edition, op. 12.) [6917

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BRITISH (THE) FLAG; trio, words by Rose Dafforne Betjemann, music by Myles B. Foster; for S. S. A. or unison. 4to. (Novello's school songs, no. 805.) [6918

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BROKEN (A) SEAL; words by May L. Tibbits, music by Carl F. Price. [6919

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BROTHER'S LULLABY; words and music by D. S. Macdonald. [6921

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BROWNIES' (THE) WHISPERS; floral cantata, words by Clara J. Denton, music by W. Rhys-Herbert. 4to. (Fischer's edition of operettas, no. 3247.) [6922

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BUCCANEER (THE); slow drag, by Phil Kussel; piano. [6923

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BUENA VISTA; by Charles H. Gabriel; instrumental. [6924

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BUNCH (A) OF SHAMROCKS; book of twelve songs compiled by Mary Cecelia McCarthy. [6925

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BUT THANKS BE UNTO GOD; Easter anthem by Joseph Fletcher; mixed voices. 4to. [6927

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BY THE HILLSIDE; by F. P. Atherton, op. 216, no. 3; piano. (Artist's sketch book, no. 8864.) [6929

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BYE AND BYE; words by Earle C. Jones, music by Chas. N. Daniels. [6930

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BYE, BYE, MY ITALIAN BRIDE; words and music by Gerard White. [6931

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C'EST L'HEURE CHANTANTE; musique par Ernest Moret. 1. Pour voix de femmes. 2. Pour voix d'hommes. [6932, 6933

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CADET (THE); two-step, by Herbert E. Haines. 4to. (Boosey & co.'s brass and reed band journal, no. 507.) [6937

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CALL (A) COMES RINGING TO ME; words by Mattie M. Boteler, music by H. R. Christie. [6940

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CALL OF AMERICA; march and two-step by J. Louis von der Mehden, jr. 1. Full band. 2. Full orch. and piano acc. 4to. [6941, 6942

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CALL (THE) OF SUMMER; secular cantata, words by M. S. Haycraft, music by Arthur Pearson; soli, quartette and chorus. New York, Tullar-Meredith co. [6943

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CALL (THE) OF THE PATTERAN; operetta, book by Lorraine V. Millikin, lyrics by Viola C. White and Louise McMullen, music by Gladys I. Platten, Persis Pursell and Anna Skinner. [6944

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CALLING; words by Fred. E. Weatherly, music by J. L. Molloy. [6945

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CAMPBELL (JOHN E.) Melody; organ. London, Weekes & co. obl. 8vo. (Organ music no. 12.) [6947

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CAN IT BE LOVE; duet from Cinderella, words by Frederick Melville, music by Sullivan Brooke. [6948

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CAN THE CAPTAIN DEPEND ON ME; words and music by Mrs. M. H. Brooke. [6949

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CARMEN WALTZ; selected and arr. by Karl Kaps on melodies from Bizet's celebrated opera; piano. [6953

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CASEY JONES; march and two-step, introd. Dynamite rag, by Newton-Robinson, arr. by M. L. Lake; full orch. 4to. [6956

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——— arr. by G. H. Reeves; full band. 4to. [6957

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CHANSON DE FORTUNIO (Song of Fortunio); words by Alfred de Musset, translation by Shirley M. K. Gandell, music by Signe Lund, op. 31, no. 1; med. or high voice. [6968

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CHANT ME A LOVING SONG; words and music by R. C. Medcraft; soprano or mezzo-soprano. London, Augener ltd. [6976

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CHANT SANS PAROLES; par C. Lavain; piano. [6977

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CHAPEL BELL; by I. V. Flagler; piano. [6978

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CHAPPELL'S ARMY JOURNAL, NO. 372. Contents: Fidelio; overture by Beethoven. Largo; by Händel; cornet solo and tutti. Arr. by Dan Godfrey; full military band. [6979

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CHARIOTEER (THE); march and two-step, by Glenn W. Ashley; piano. [6980

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CHARMAZELLE WALTZES; by Chas. H. Smith; piano. New York, F. B. Haviland pub. co. [6981

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CHARMED (THE) CIRCLE; intermezzo, by Leo Friedman; piano. [6982

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CHARMEUSE; valse-intermezzo, par Robert Coningsby Clarke, pour piano acc. 4to. (Chappell's orchestral journal, no. 614.) [6983

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——— arr. by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 614.) [6984

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CHE MALE 'NCE STÂ (Why should I care); words by A. Melina, English version by Mary L. Hale, music by M. A. Salvati. [6985

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CHEER O! MY SAILOR-BOY; written by E. W. Rogers, composed by J. A. Glover-Kind. [6986

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CHEER UP; words and music by C. L. Mortland. New York, Jerome H. Remick & co. [6987

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——— words by R. Louis Casson, music by Edwin H. Lemare. [6988

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CHEER UP MY HIGHLAND LASSIE; quick march, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 221.) [6989

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CHÊNE (LE) MORT (The fallen oak); English words by Mary Robinson, avec traduction française de Mme. Emile Duclaux musique de Reynaldo Hahn. (Amour sans ailes, no. 2.) [6990

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CHERRIES; words by Molly Twersky, music by G. Mendelsohn. [6991

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CHERRY-BLOSSOM FÊTE; music by Clayton Thomas; in key of E. (Matsuris, a cycle of six Japanese songs.) [6992

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CHERUBIN. *See* Massenet (J. E. F.)

CHICAGO; words and music by Georgiana Elspeth MacBean. [6993

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CHILCOTHIAN; march, by R. B. Hall, arr. by R. Gruenwald; orchestra. 4to. [6994

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CHILD O' MINE; words by Alfred H. Hyatt, music by Thomas F. Dunhill. [6995

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CHILDHOOD LOVE; words by Ralph G. Miller, music by Jos. Littau. [6996

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CHILD'S (THE) FIRST STEPS FOR THE PIANO; by C. L. Grove. (Imperial edition, no. 102.) [6997

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CHILI CON CARNE; a hot rag two-step, by Elmer B. Griffith; piano. [6998

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CHIPPEWA RAG; march two step by Myrtle Hoy; piano. New York, Jerome H. Remick & co. [6999

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CHOIR (THE) BOOK; vol. 2, compiled and edited by F. Flaxington Harker; mixed voices. 4to. (Household series of music books, no. 89.) [7000

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CHOP SUEY RAG; words by Jack Phillips, music by Joe Schenk. [7001

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CHOPIN (FRANÇOIS FRÉDÉRIC) Impromptu in A flat; by Chopin, op. 29; piano. (Chappell's edition, no. 43.) [7002

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CHORAL MASS IN E FLAT; composed by Paolo F. del Campiglio. 4to. (Gordon's edition, vol. 27.) [7003

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CHORUS MYSTICUS (Mystic chorus); aus Goethe's Faust, English version by John Bernhoff, musik von Karl Bleyle, op. 19, für gemischten chor, harmonium und klavier. Partitur. 4to. [7005

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CHRIST IS BORN, THE GREAT ANNOINTED; anthem for Christmas, words by J. Cawood, music by Arthur Berridge; mixed voices. 4to. [7007

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CHRIST IS KING; words by B. B. Edmiastom, music by W. J. Graves. [7008

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CHRIST IS OUR KING; words by James Rowe, music by Thos. S. Cobb. [7009

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CHRIST IS RISEN; by E. L. Ashford, organ. [7010

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—— Easter chorus, music by E. L. Ashford. (Lorenz octavo anthems, no. 857.) [7011

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—— words and music by S. Warfield. Washington, D. C., H. Kirkus Dugdale co. [7012

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CHRIST IST ERSTANDEN VON DER MARTER ALL; Osterkantate, komponiert von Hermann Stein; für gemischten chor und soli mit orgelbegleitung. Reading, Pa., Pilger-buchhandlung. 4to. [7013

© Feb. 27, 1911; 2 c. Feb. 28, 1911; E 251704; A. Bendel, Reading, Pa.

CHRIST OUR BROTHER; words by Wm. Flint, music by Grant Colfax Tullar. [7014

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CHRIST REDEEMS; words by James Rowe, music by Wm. Edie Marks. [7015

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CHRIST THE CONSOLER; words and music by Esther Gleason; contralto. [7016

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CHRIST, THE LORD, IS RISEN TO-DAY; Easter song, words and music by C. Lange. In E flat. [7017

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—— Easter song, music by H. Victor. [7018

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—— processional hymn for Easter with flute or violin obligato, words by Chas. Wesley 1739, music by Geo. Noyes Rockwell; mixed voices. (Octavo church music, no. 10116.) [7019

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CHRISTIAN WARFARE; sacred cantata, by Arthur Pearson. 4to. [7020

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CHRISTUS FACTUS EST; music by Jacob H. Schloeder; male voices. (Fisher's octavo edition of Catholic church music, no. 3477.) [7021

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CHRISTUS FACTUS EST. *See* Offertorium-Veritas mea.

CIGALE (LA) ET LA FOURMI; chanson à danser, Languedoc, traduction française et musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 5e série, no. 46.) [7022

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CIRIBIRIBIN; waltz song, English words by Nathan Haskell Dole, music by A. Pestolozza, arr. by J. C. Macy; mixed voices. (Oliver Ditson co.'s octavo edition, no. 12125.) [7023

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—— —— arr. by J. C. Macy; men's voices. (Oliver Ditson co.'s octavo edition, no. 12126.) [7024

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CITY OF PLEASURE; lancers, by Warwick Williams, arr. by J. Ord Hume. (Boosey & co.'s brass and reed band journal, no. 509.) [7025

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—— —— arr. by M. Retford. (Boosey & co.'s new supplemental journal for military bands, no. 86.) [7026

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CLAIRONNERIE; extrait de la Petite suite, par Roger-Ducasse, pour piano à 4 mains. [7027

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CLARICE, COME OVER TO PARIS; written by George Arthurs, composed by C. W. Murphy. [7028

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CLEANSING (THE) BLOOD; words by Douglass Russell, music by F. H. Hutchins. [7029

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CLICK-I-TY-CLACK; novelty march two-step by Edmund Braham, op. 386; piano. [7030

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CLINK (THE) CLINK, CLINKING OF GOLD; words and music by J. A. Hall. New York, F. B. Haviland pub. co. [7031

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CLOCHES (LES) DE STE. MARIE (St. Mary's bells); by Frederic Lacey. obl. 4to. (St. Cecelia series of compositions for the organ, no. 25). [7032

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CLOCHETTES VILLAGEOISES; par Albert Landry, pour piano à 4 mains. (Trois petites pièces, no. 2.) [7033

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CLOSE YOUR WEARY EYELIDS: slumber song, words and music by Francis E. Blanchard. No. 2 in G. [7034

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CLOSING (THE) HYMN; words by Frank E. Spencer, music by Harry W. Lee. [7035

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COEUR (LE) A SES SAISONS; paroles de Paul Faucher, musique de Paul Fauchey. [7036

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COLERIDGE-TAYLOR (S.) Intermezzo; by S. Coleridge-Taylor; piano. [7037

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COLLEGE BOYS; march by F. P. Atherton; piano. (The junior ball.) [7038

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COLLEGE MEMORIES; march by T. H. Rollinson. 4to. (Standard edition for military band, no. 280.) [7039

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—— —— (Standard edition for orchestra, no. 398.) [7040

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COLUMBIA'S FLOWER; words by A. T. K. Hawley, music by H. Kirkus Dugdale. New York, F. B. Haviland pub. co. [7041

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COME; words by Arthur L. Salmon, music by Guy D'Hardelot. [7042

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COME ALONG LADIES, DO; words by Worton David, music by Harry Fragson. (Popular 6d. edition, no. 228.) [7043

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COME AND PLAY SEE SAW WITH ME; words by E. T. Southern, music by Agatha Cummings Southern. [7044

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COME AWAY, DARLING; words by H. E. Garden, music by Evelyn Ash. [7045

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COME BACK TO ERIN'S THE SONG I LOVE BEST; words and music by W. R. Williams. Revised edition. [7046

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COME BACK TO GOD AND MOTHER; words and music by James Rowe. [7047

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COME BACK TO SORRENTO (Torna a Surriento); text by G. B. De Curtis, English version by Claude Aveling, music by Ernesto De Curtis. [7048

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COME BEFORE HIS PRESENCE; anthem, with parts for children, music by F. W. Peace. 4to. (Gem series, nos. 198, 199.) [7049

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COME FOR A RIDE ON THE TRAMWAY CAR; words and music by Harry Marlow. [7050

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COME IN LOVE'S DREAMS TO ME; words by Marie Beatrice Gannon, music by Anita De Witte Cook. [7051

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COME INTO THE GARDEN DEARIE; words by Reginald Pulford, music by J. Anton Dailey. [7052

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COME KIND SPIRIT; words by Eliza L. Fisher, music by Mrs. Fred. R. Weigle. [7053

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COME LOVE IN THE MOONLIGHT; words and music by Halpin O'Reilly Gilbert. [7054

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COME, O HOLY SPIRIT, COME. *See* Saint-Saëns (C. C.)

COME OUT ON THE VERANDA, MANDA; words by L. A. Ripley, music by Thomas E. Parker. [7055

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COME ROLLER SKATING; words and music by Maurice Besly. [7056

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COME WITH ME TO GIPSYLAND; written by A. J. Mills, music by Bennett Scott. (Star editions.) [7057

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COMETA; march and two-step, by Camilla Estelle Greene; piano. [7058

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COMMUNION, IN D FLAT; by William Faulkes, op. 140, no. 2; organ. (Three pieces, no. 2.) [7059

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COMMUNION SERVICE IN D; music by Bertram Luard-Selby; mixed voices. 4to. (Modern church services, no. 83.) [7060

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COMMUNION SERVICE IN E FLAT; music by W. A. C. Cruickshank; mixed voices. (Modern church services, no. 85.) [7061

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COMPLETE METHOD FOR LEARNING OF MUSIC (Metodo completo per lo studio della musica); by R. Dimuro; English-Italian. [7062

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CONCERT ARIA; by M. Bergson; clarinet in B flat and piano. 4to. [7063

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CONFIDENCES (LES) (Telling secrets); intermezzo par Jules Devaux, op. 21, no. 1; piano. (Pensées musicales, no. 1.) [7064

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CONNEMARA; words by Wilfred Mills, music by H. Lane Wilson, revised by Henry S. Sawyer. (A bunch of shamrocks.) Chicago, Shamrock music co. [7065

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CONSOLATION; von Franz Moritz, op. 80, für pianoforte. [7066

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CONTENT; words by Thomas Dekker, music by Harvey Grace. 4to. [7067

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CONVENT (THE) BELLS; duet, music by Chas. T. Dolan, revised by Pierre Duvernet; sop. and alto. [7068

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—— reverie, by Henry Bollman, ed. by W. P. Mero; piano. [7069

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COON; words by George Arthurs, music by T. C. Sterndale Bennett. [7070

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COQ (LE) DU MONTPARNO; chansonette, paroles de G. Villard, musique de P. Codini. [7071

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COQUETTE; valse caprice, by Dorothy Forster; piano. [7072

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CORBLEU, MARION; chanson dialoguée, version du Limousin, traduction française, et musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 6e série, no. 58.) [7073

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CORN TASSEL; polka, by Chas. F. Walker; piano. Boston, Evans music co. [7074

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CORONATION DAY; patriotic song, words by Mary Bradford Whiting, music by Percy E. Fletcher; mixed voices. 4to. (Novello's part-song book, 2d series, no. 1220.) [7075

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CORONATION MARCH; from the music to Shakespeare's Henry VIII, composed by Edward German, arr. by John E. West; organ. obl. 8vo. [7076

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CORONATION MARCH. *See* Meyerbeer (G.)

CORPS DIPLOMATIQUE; walzer, von Willy Wolf, op. 9; piano. [7077

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CORSETT (DAS) UM 100 MARK; worte von Fritz Grünbaum, musik von Richard Fall. [7078

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CORYPHEE (THE); from Rosita, words by Joseph Herbert, music by Victor Herbert. [7079

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COW (THE); words by R. L. Stevenson; music by Z. Harris-Reinecke. [7080

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COW-BOY (THE) AND HIS COW-GIRL FRIEND; words and music by E. Lamoureux, arr. by T. R. Ingram. [7081

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COW (THE) JUMPED OVER THE MOON; words and music by Roland Henry. [7082

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COYNESS; words arr. from Lippincott's, music by Carrie B. Adams. 4to. [7083

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CRADLE SONG; by Frederic Lacey, obl. 4to. (St. Cecelia series of compositions for the organ, no. 27). [7084

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CRESCENT MOON WALTZES; by Hazel L. Mowrer; piano. New York, F. B. Haviland pub. co. [7085

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CROQUIS DE FEMMES; par Swan Hennessy, op. 33, pour piano. [7086

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CROSS PATCH; schottische, by James 1. Wray op. 27; piano. Boston, Evans music co. [7087

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CROSSING THE BAR; words by Tennyson, music by Lewis S. Thompson; mixed voices. 4to. (Thompson's church music, series 2.) [7088

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CROWN HIM; words by E. Perronet, music by I. H. Meredith. [7089

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CRY-BABY LAND; lullaby, words and music by W. R. Mills. [7090

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CRY (THE) OF A SOUL; words by Aurora Hansen, music by Arthur Penn. [7091

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CRYSTAL (THE) GAZER; musical comedy in two acts, book and lyrics by James C. Savery, music by Bowen Barker; additional numbers by Reginald C. Foster, Francis W. Gilbert and James C. Savery. Vocal score. [7092

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CRYSTAL PEARLS; words by Frank Proffitt, music by Arthur A. Penn. [7093

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CUCKOO (THE); collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 12.) [7094

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CUDDLE UP TOGETHER AND SING HOME SWEET HOME; words and music by G. O. Whittier. [7095

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CUMPA' PASCA'; reposta a lu cafone che ragiona, versi di T. Ferrazano, musica di Paolo Bolognese; canto e mandolino. 4to. [7096

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CUPID; valse brillante, by Frank E. Tours; piano. [7097

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CUPID'S CARESS; valse lente, by Charles J. Roberts, arr. by W. C. O'Hare; band. 4to. [7098

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CUPID'S KISS; words by Walter Learned; music by William G. Hammond; high in E. (Two songs, no. 2.) [7099

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CURLY HEAD; words and music by H. L. Havens. New York, F. B. Haviland pub. co. [7100

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CURSORY REMARKS; humorous song, words by Graham Squiers, music by Sydney Lester. [7101

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CURZONA WALTZ; by W. Jenkins, invented by B. Durrans; piano. (Band journal, no. 887.) [7102

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CYCLONE (A) IN DARKTOWN; just rag, by Geo. D. Barnard; piano. [7103

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—— —— full band. 4to. [7104

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—— —— full orch. [7105

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CYNTHIA; words by Hugh E. Wright, music by H. Wolseley Charles. [7106

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CZARDÁS; from the opera, Der geist des wojewoden, by L. Grossmann, arr. by L. P. Laurendeau; band. 4to. [7107

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—— scène Bohème, by Neville Flux; piano. (Choice gems for the piano.) [7108

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D. K. E.; words and music by Harold Edgar Thomas. [7109

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D'UN CAHIER D'ESQUISSES; par Claude Debussy, arr. par M. Hildebrandt. 1. Violon et piano. 2. Piano 4 mains, arr. par Ch. Dabsalmont. [7110, 7111

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DA LOCKTEN DIE REIZENDEN MÄDEL; lied aus der operette Ihr adjutant, text von Franz v. Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg. [7112

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DAFFODILS; words by Herrick, music by Montague F. Phillips; mixed voices. 4to. (Chappell's vocal library of part-songs &c, no. 168.) [7113

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DAINTY (A) DANCE; by Nellie Miles; piano. [7114

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DAMECK (H. VON) Four transcriptions; by H. von Dameck, op. 5; four violins. [7115

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DANCE BURLESQUE; by Alfred Kaiser; piano. (4 compositions, no. 2.) [7116

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DANCE OF THE DWARFS; by Frank W. Van Dusen; organ or piano. [7117

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DANCE OF THE ELVES (Elfentanz); by Edward F. Kearns, op. 4; violin and piano (6 recreations, no. 4.) [7118

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DANCE OF THE FAWNS; by Henry Dellafield; piano. Revised edition. [7119

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DANCE OF THE FLOWER GIRLS; by Allen H. Daugherty, op. 17, no. 2; piano. [7120

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DANCE OF THE JOYS; from The bluebird, by Maurice Maeterlinck, music by Norman O'Neill; piano. [7121

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DANCING (THE) DOLL; by Franz Adler; piano. (Christmas morning, no. 4.) [7122

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DANCING STARLIGHT; intermezzo-two step, by Jack Glogau, arr. by Robert Recker's orchestra. Feist edition. 4to. [7123

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DANDELION (THE); words by Corrilla C. Lewis, music by Mortimer Wilson; mezzo-soprano. [7124

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DANSE BIRMANE; par Maurice Yvain, pour piano. [7125

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DANSE DE COLINETTE; by A. E. M. Grétry, transcribed by Sam Franko; violin and piano. (Classic masters, no. 10.) [7126

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DANSE DES SORCIÈRES (Witches' revels); air de ballet par Jules Devaux, op. 21, no. 4; piano. (Pensées musicales, no. 4.) [7127

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DANSE VILLAGEOISE (Village dance); par Jules Devaux, op. 21, no. 3; piano. (Pensées musicales, no. 3.) [7128

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DANUBE WAVES WALTZ; by J. Ivanovici, arr. by H. F. Odell; mandolin orchestra. [7129

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DANZA DE SALON; por Ricardo Castro, para piano. [7130

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DANZA FRIVOLA; por Ricardo Castro, para piano. [7131

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DÅ SKALL KONUNGEN SÄGA; tjugosjätte söndagen efter trefaldighet, [words selected by John S. Hellgren], musik af J. M. Pattison. (Körsånger för gudstjänsten no. 39, oktav-serie.) [7132

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DAPHNE; intermezzo two-step, by Bessie Boniel and J. Russel Robinson; piano. [7133

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DARBY AND JOAN; duet, from Our little Cinderella; words by Arthur Wimperis, music by Herman Löhr. [7134

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DARKEY (THE) AND THE OCULIST; words by C. J. Green, music by William Van Alden. Professional. [7135

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DARLING SISTER; words by F. M. McQuivey, music by Allen Waite. New York, F. B. Haviland pub. co. [7136

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DAT AFRO AMERICAN RAG; words by David L. Moore, music by Jesse Duke, arr. by Artie Matthews. [7137

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DAWN OF HOPE; a complete service for Easter, words and music by R. M. Stults and others. [7138

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—— reverie, by Jean de Casella; piano. [7139

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DAWN OF SPRING; by Robert Roy McKee; piano. New York, F. B. Haviland pub. co. [7140

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DAY (THE) OF RESURRECTION; Easter anthem, by Clifford Demarest. 4to. (Choral service, mixed voices, no 729.) [7141

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DAY (THE) OF RESURRECTION—Cont'd.
—— hymn-anthem for Easter, words from Greek hymn, translated by J. M. Neale, music by H. O. Osgood; mixed voices. (Oliver Ditson co's. octavo edition, no. 12137.) [7142
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DAYS OF THE GOLDEN PAST; from The red letter, words and music by John B. Archer. Fort Wayne, Ind., Will A. Young. [7144
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DE MELILLA AL GURUGU; paso doble, por Emiliano Gurpegui, para piano. [7145
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DEAR IDOL OF MY HEART. *See* Idol of my heart.

DEAR IS MY INLAID SWORD; words by Laurence Hope, music by Gena Branscombe; medium voice in B flat. [7146
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DEAR LITTLE SOUL; words and music by Monckton Travers. No. 1 in B flat. [7148
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DEAR MOTHER, CEASE YOUR WEEPING; words and music by Edgar A. Holme. [7149
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DEAR OLD DELAWARE; words by Mrs. I. M. Kelly, music by Chas T. Edwards. [7150
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DEAR OLD HOME SWEET HOME; words and music by Le Roy Meyerholtz. [7151
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—— —— orchestra. 4to. [7159
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DON QUICHOTTE. *See* Massenet (J. E. F.)

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DON'T SING THE CHORUS; composed and arr. by Charles Collins; hotel orchestra, no. 182. 4to. [7202

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—— cradle song, words by Elise Williamson, music by Fannie J. Julienne. [7218

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DREAM (A) SO SWEET AND FAIR; words and music by M. Dawson. Washington, D. C., H. Kirkus Dugdale co. [7225

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DREAM WALTZ; by Rencie Rosendale Roesle; piano. [7226

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DREAMING, MY LOVE, OF YOU; words and music by Madeline E. Clark. New York, F. B. Haviland pub. co. [7230

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DREAMING OF YOU DEAR; words by Manuel Komroff, music by James E. Vincent. [7232

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DREAMLAND: words and music by Eugenia Moore. [7234

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DREAMLAND SHORE; words and music by D. J. Wall, arr. by Thos. R. Confare. [7235

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DREAMS OF HOME, SWEET HOME; words by Susan La Force, music by Marie La Force. New York, F. B. Haviland pub. co. [7237

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DREAMY SUMMER NIGHT; four-part song, words by O. J. Bierbaum, English version by Henry G. Chapman, music by Ludwig Thuille, op. 25; women's voices. (G. Schirmer's octavo choruses, no. 5545.) [7240

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DREI ROSEN; gedicht von Franz Sales Meyer, musik von Hugo Kaun; männerchor. 4to. Partitur und stimmen. [7241

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DRESS PARADE; march-two-step, by Aug. Bühl; piano. [7242

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DRINK TO ME ONLY; song, music arr. by Carrie B. Adams. 12mo. [7244

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DRITTE (DIE) ETAGE; chanson, worte von Ernst Lederer, musik von Hans von Zois. [7245

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DU, DU LIEGST; air varie, by Weber; clarinet in B flat and piano. 4to. [7247

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DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus; piano 6 hands. [7248

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DUTCH (THE) MILL (Le moulin); by Christiaan Kriens; orch. (*In* Holland, no. 2.) [7249

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GOLDEN DAFFODILS; by J. Louis von der Mehden, jr., op. 19, 1; piano. (Three floral sketches, no. 1.) [7485

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GOLDEN LEAVES; reverie, by M. A. Jirma; piano. (Quartre Morceaux, no. 4.) [7486

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GOLDEN RIPPLES; march two-step, by W. F. Bartels, arr. by Ella Fohr; piano. [7487

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GOLDEN RODS; words and music by M. Johnston. [7488

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GOLDEN (THE) SLIPPER; valse by W. R. Kinzer; piano. Pittsburg, Pa., Basler music pub. co. [7489

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GOLDEN (THE) WAND; by Theo Verhey; piano. [7490

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GOLDIS (M.) Zwölf etüden; von M. Goldis, vorübungen zu R. Kreutzer's und P. Rode's etüden, für violine. [7491

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GONDOLIERA; von Arthur Seybold, op. 153, für violine mit klavier. (Vier charakterstücke, no. 2.) [7492

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GONDOLIER'S (THE) SONG; English version by George Cooper, music by Erik Meyer-Helmund, arr. for chorus by George B. Nevin. (Secular octavo music, 2nd. ser.) [7493

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GOOD-BYE DEAR OLD NEW YORK TOWN; words by Lester Ebbets, music by Morris Tarash. [7494

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GOOD-BYE MARY! written and composed by Leo Dryden and Will Goodwin. [7495

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GOOD-BYE MY LOVE GOOD-BYE; words and music by Geo. Graffe jr. and Ernest R. Ball, arr. by Walter L. Rosenberg. 1. Female quartet. 2. Male quartet. 3. Mixed quartet. 4to. (Excellent quartet arrangements, nos 543, 542, 544.) [7496–7498

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GOOD ENOUGH FOR ME; words by Harold Simpson, music by H. Lyall Phillips. No. 2 in D. [7499

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GOOD EVENING, NEW YORK; words by Arthur Judd Ryan, music by Chas. Carrel. New York, F. B. Haviland pub. co. [7500

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GOOD MO'NIN' JUDGE; from musical comedy Judy forgot, words by John L. Golden and Avery Hopwood, music by John L. Golden and Silvio Hein. [7501

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GOOD NIGHT; words by Alfred H. Hyatt, music by Reginald de Koven, op. 349, no. 1. (Three songs for soprano or tenor.) [7502

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GOOD NIGHT, DEAR HEART, GOOD NIGHT; words by E. Drew, music by R. Brouillet. [7503

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GOOD-NIGHT, GOD BLESS YOU; lullaby, words and music by M. T. Pickens. [7504

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GORDON'S GRADED PIANO COURSE; comp. and ed. by H. S. Gordon. Grade 1 and 2. 2v. fol. [7505, 7506

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GOSSIP (THE) (La babillarde); bagatelle, by J. B. Duvernoy, op. 255, no. 1, edited by S. L. Hermann; piano. [7507

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GOTENTREUE (The Goth's devotion); ged. von Felix Dahn, musik von Christian Sinding, op. 107, no. 1. (Balladen und lieder, no. 1.) [7508

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GOUNOD (CHARLES FRANÇOIS) All mortals here; fagot binders' chorus in the Mock doctor, words rendered into English by C. L. Kenney, music by Charles François Gounod, arr. by F. Leslie. (Chappell's vocal library of part songs, etc., no. 12.) [7509

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—— Faust; [opera] by Gounod, grand morceau de concert, arr. by Charles Kunkel; piano solo. [7510

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—— Ring out, wild bells; words by Alfred, Lord Tennyson, music by Ch. Gounod, edited by H. L. Heartz; mixed voices. 4to. (The choral service, no. 732.) [7511

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GOUNOD (CHARLES FRANÇOIS)—Contd.

—— Selections from Gounod's works; selected and arr. by Sydney H. Gambrell. (Sanctuary series of voluntaries for harmonium or organ, book 20.) [7512

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—— Serenade; two part song, words by Clifton Bingham, music by Chas. Gounod, edited by Richard D. Metcalfe. 4to. (Two-part songs, no. 85.) [7513

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—— Soldiers' chorus; from Faust, by Gounod, arr. by J. W. Lerman; six hands, piano. (Molineux collection of piano music for six hands, no. 1662.) [7514

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—— Waltz and chorus; from Faust, words by Frederic Manley, music by Ch. Gounod, arr. by Carl Engel; mixed voices. (The Laurel octavo, no. 181.) [7515

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GRACEFUL AIRS; waltz, by Chr. Immler; ed. by J. W. Lerman; piano. [7516

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GRADED STUDIES GATHERED FROM MANY SOURCES; by Mrs. Crosby Adams; piano. Book 1. [7517

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GRADUATION MARCH; grand march by H. Stanley Walser, op. 41; piano. [7518

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GRAND CHOEUR; by William Faulkes, op. 136, no. 1; organ. [7519

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GRAND (THE) ENTRY; by Frank P. Atherton, op. 205, no. 1; piano. (Under the big tent.) [7520

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GRAND PROMENADE; march by F. P. Atherton; piano. (The junior ball.) [7521

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GRAND SELECTION FROM AIDA. *See* Verdi (G.)

GRANDMA (Grossmütterchen), laendler; by G. Langer, arr. by L. P. Laurendeau, band. 4to. (Universal band journal.) [7522

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GREAT (THE) CAMPAIGN; words and music by Chas. H. Gabriel. [7523

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GREAT (THE) GOD PAN; part song, words by Elizabeth Barrett Browning, music by Harvey B. Gaul; male voices, 2 pianos and flutes. 4to. [7524

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GREAT IS THE LORD; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [7525

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GREAT (THE) NAME (Der grosse name); waltzes, by Theo Bendix; piano. [7526

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GREAT SNAKES; a Texas two step, by Ernest Reeves; piano. [7527

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—— —— piano acc. 4to. (Chappell's orchestral journal, no. 611.) [7528

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—— —— orchestra. (Chappell's orchestral journal, no. 611.) 4to. [7529

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GREEN RAG; by Jack Murfree; piano. [7530

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GREEN (THE) WEDDING; arr. by Cecil J. Sharp; violin and piano. 1. Violin part. 2. Piano part. (Four folk-airs, no. 4.) [7531, 7532

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GRETSCHER (PHILIPP) Scherzo, op. 63, no. 2, dichter unbekannt, für dreistimmigen frauenchor, mit solo. Partitur und stimmen. 4to. [7534

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GRIEG (EDVARD HAGERUP) In the hall of the mountain king; Peer Gynt suite no. 1, by E. Grieg, op. 46, no. 4, revised and fingered by Hans T. Seifert; piano. [7535

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—— Morning mood (Morgenstimmung); from Peer Gynt suite 1 by E. Grieg, op. 46, no. 1, revised and fingered by Hans T. Seifert; piano. [7537

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GROSSES POTPOURRI; aus Der ledige gatte, operette in drei akten von Fritz Grünbaum und Heinz Reichert, musik von Gustav Wanda; klavier zweihändig mit überlegtem text. [7538

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GUAPA (LA) (La jolie); marche andalouse, by Jules Buisson; piano. [7539

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GUARDSMAN'S (THE) CHOICE; march, by C. W. Bennet. 4to. (Standard edition for military band, no. 281.) [7540

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GULBINS (MAX) 10 charakterstücke (10 characteristic pieces); für die Passionszeit, komponiert von Max Gulbins, op. 58; orgel. Heft 1 und 2. [7541, 7542

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GWIAZDA POLKA; by Ostrowski and Kurzeika; piano. [7543

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GYPSY (THE) KNOWS; words and music by Charlotte Druh. [7544

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GYPSY (THE) TRAIL; words by Rudyard Kipling, music by Tod B. Galloway, arr. by S. L. Hermann. 4to. (Part-songs for men's voices, no. 179.) [7545

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HAB' SONNE IM HERZEN; ged. von Cäsar Flaischlen, musik von Gustav Haug, op. 61, no. 2. für männerchor. Partitur und stimmen. 4to. [7546

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HAENDEL (GEORG FRIEDRICH) Air d'Almirena dans Rinaldo; opéra de Haendel, texte original anglais de Hill, traduit en Italien par Giacomo Rossi, adaptation française de M. Ernest Classon, [annotée] par F. A. Gevaert, pour sop. de demi-caractère. (Répertoire français de l'ancien chant classique, no. 399.) [7547

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HAENDEL (GEORGE FRIEDRICH)—Contd.

—— Air de Gismonda dans Ottone; opéra de Haendel, traduction française de Ernest Closson, [annotée] par F. A. Gevaert, pour soprano. (Répertoire français de l'ancien classique, no. 404.) [7548

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—— Introduction, fugue et toccata; de Haendel, transcription par I. Philipp, pour deux pianos à quatre mains. [7549

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—— Judas Maccabaeus; an oratorio, words by Thos. Morell, music by G. F. Händel. Special concert edition, arr. by Frank van der Stucken. Parts for children's choir. 4to. [7550

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—— Largo; by G. F. Haendel, special arr. by Gustav Saenger, for mandolin orchestra. [7551

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—— Menuet from the opera Bernice; by G. F. Händel, arr. by Ernest Gillet, after the version by W. T. Best; orchestra. 4to. [7552

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—— Récitatif et air d'Ottone; opéra de Haendel, traduction française de Ernest Closson, [annotée] par F. A. Gevaert, pour contralto. (Répertoire français de l'ancien chant classique, no. 403.) [7553

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—— Scène d'Armide dans Rinaldo; opéra de Haendel, adaptation française de Ernest Closson, [annotée] par F. A. Gevaert pour soprano dramatique. (Répertoire français de l'ancien chant classique, no. 393.) [7554

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HAGESTOLZ (DER); musik von A. von Othegraven, op. 42, für männerchor à cappella. Partitur. 4to. (Sechs volkslieder, no. 3.) [7555
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HAHNEN-RHEINLÄNDER; mit benutzung von motiven aus Jean Gilbert's operette Die keusche Susanne, von Oscar Fetrás, op. 167, für orchester. 4to. [7556
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—— —— text von Georg Okonkowsky, music arr. by Oscar Fetrás, op. 167, für Klavier zu 2 händen, mit überlegtem text. [7557
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HAIL, GLORIOUS DAY; coronation hymn-anthem, words by H. Ricketts, music by J. Sutcliffe Smith; mixed voices. 4to. (Ambrose edition of church music, no. 138.) [7558
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HAIL HIM, PRAISE HIM; words by Elizabeth Coxe Walter, music by U. H. Hershey. [7559
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HAIL THE BLESSED EASTER MORNING; processional, words by Francis Battome, music by Carl F. Price. [7560
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HAIL! THOU HAPPY MORNING; words and music by P. P. Bilhorn. [7561
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HAIR (THE) OF THE DOG; words by W. Kendall Evans, music by Egbert Van Alstyne. [7562
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HALLELUJAH! CHRIST IS RISEN; Easter anthem, words by C. Wordsworth, music by T. Herbert Spinney, arr. by George B. Nevin; men's voices. (Oliver Ditson co.'s octavo edition no. 12148.) [7563
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HALLOWE'EN; Jack o'lantern rag by Arthur Manlowe; piano. [7565
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HAMADRYAD; gavotte, by Reginald Benyon; piano. [7566
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—— —— arr. by H. M. Higgs. 4to. (Chappell's orchestral journal, no. 616.) [7567
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HAN SKALL VARA STOR; Marie bebådelsedag, [words selected by John S. Hellgren], musik af T. Adams. (Körsånger för gudstjänsten, no. 40, octav-serie.) [7569
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HANDS UP; words by Arthur J. Lamb, music by J. Fred Helf. [7570
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HANDSOME (THE) HORSEMAN; folk song, English version by Henry G. Chapman, music by A. von Othegraven, op. 35, no. 1; chorus of men's voices with sop. solo. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5549.) [7571
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HAPPIEST (THE) NIGHT OF HIS LIFE; words by Junie McCree, music by Albert Von Tilzer. [7572
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HAPPY DAYS OF OLD; reverie, by Charles Dudley; piano. [7573

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HAPPY EASTER DAY; words by Elizabeth Coxe Walter, music by U. H. Hershey. [7574

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HAPPY NEW YEAR CAROL; music by A. G. Robyn; mixed voices. New York, Leo Feist. [7576

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HAPPY STRAINS ARE SWELLING; words by Ernest Williams, music by Wm. Lane Frost. 4to. (Robert Raikes series, no. 24.) [7577

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HARES ON THE MOUNTAINS; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 10.) [7578

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HARK TO THE ROBINS! words by Lizzie De Armond, music by Chas. H. Gabriel. [7580

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HARKER (F. FLAXINGTON) Six Easter carols; by F. Flaxington Harker, op. 51, no. 1. Second set. [7581

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HARMONIC ANALYSIS; by Friedrich Johann Lehmann . . . Oberlin, O., A. G. Comings & son, 1910. 1 p. l., v–ix, 156 p. 8vo. $1.50. [7581*

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HARMONY IN EIGHT PAGES; by A. Livingstone Hirst. 8vo. [7582

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HAS SORROW THY YOUNG DAYS SHADED; four-part song, words by Thomas Moore, music old Irish air Sly Patrick arr. by N. Clifford Page; mixed voices. (Oliver Ditson company's octavo edition, no. 12154.) [7584

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HAUS (DAS) IM HIMMEL; ged. von Spervogel, musik von Hermann Ernst Koch, op. 11. Partitur und stimmen. 4to. (Zwei geistliche gemischte chöre, no. 1.) [7587

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HAVE A BANANA; words and music by Harry Castling and C. W. Murphy. [7588

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HAVEN'T YOU FORGOTTEN SOMETHING DEARIE; words by Joe Goodwin, music by Al Piantadosi. [7589

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I LAID HIS HEAD UPON MY LAP; elegy, words by C. D. Wynter, music by W. H. Gill. In C. [7708

© Feb. 25, 1911; 2 c. Mar. 8, 1911; E 251939; Leonard & co., London, England.

I LIKE IT; from the musical comedy The pink lady, words by C. M. S. McLellan, music by Ivan Caryll. [7709

© Feb. 21, 1911; 2 c. Feb. 23, 1911; E 251576; Chappell & co., ltd., London, England.

I LIVE ALONE FOR YOU; words and music by B. F. Behrend; medium voice. [7710

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I'LL BE OUT IN THE LIFEBOAT ALL NIGHT; written and composed by C. W. Murphy and Dan Lipton. [7711

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I'LL COME BACK FOR YOU; words and music by O. C. Seeley, Wichita, Kans., Marsh & Needles. [7712

© Feb. 28, 1911; 2 c. Mar. 3, 1911; E 252416; O. C. Seeley, Winfield, Kans.

I'LL HAVE A HOME PREPARED FOR ME; words and music by Roy Gourley. [7713

© Feb. 11, 1911; 2 c. Feb. 13, 1911; E 251137; O. A. Newlin, Findlay, Ohio.

I'LL KEEP TRUSTING IN HIM; words and music by Ernest C. Fisher. [7714

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I'LL MEET YOU IN RENO; words and music by Charles E. Pressley. New York, Jerome H. Remick & co. [7715

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I LONG TO BE A SAILOR; words and music by H. A. Tonkin. Washington, D. C., H. Kirkus Dugdale co. [7716

© Mar. 7, 1911; 2 c. Mar. 17, 1911; E 253333; Harry A. Tonkin, Carbondale, Pa.

I LONG TO SPEND THE SUMMER DAYS WITH YOU; words by J. F. Coufal, music by Fred Mead. [7717

© 1 c. Mar. 27, 1911; E 253652; Fred Mead, New York, N. Y.

I LOVE AN AMERICAN GIRL; words and music by E. O. Witkus. Washington, D. C., H. Kirkus Dugdale co. [7718

© Mar. 7, 1911; 2 c. Mar. 17, 1911; E 253318; Elizabeth O. Witkus, Manchester, N. H.

I LOVE THE GIRL MY FATHER LOVED AND MOTHER IS HER NAME; words and music by Herbert De Pierce and Wm. J. O'Gorman. [7719

© Mar. 23, 1911; 2 c. Mar. 22, 1911; E 253474; Ziegfeld music publisher, New York, N. Y.

I LOVE YOU JUST BECAUSE YOU'RE QUEER; words anonymous, music by F. Irene Phelps. [7720

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I LOVE YOU MY DARLING; valse song, words and music by Hermann Wark; [7721

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I'M A GOIN' ALONE; words by Philena Wetmore, music by Roxana Weihe. [7722

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I'M A SCOTCHMAN BY BIRTH, AND I'VE NOT GOT A CENT; words and music by E. G. Baptié, sr. Washington, D. C., H. Kirkus Dugdale co. [7723

© Feb. 13, 1911; 2 c. Feb. 21, 1911; E 252028; E. G. Baptié, sr., Dewey, Okl.

I'M ALWAYS HOME ON A WEDNESDAY NIGHT; words and music by Frank J. Murnighan. [7724

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—— —— Professional. [7725

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I'M DREAMING OF YOU TO-DAY; words by Ralph H. Beittel, music by Samuel H. Speck. New York, Jerome H. Remick & co. [7726

© Feb. 28, 1911; 2 c. Mar. 16, 1911; E 252924; Ralph H. Beittel, New York, N. Y.

I'M DREAMING THE SWEETEST DREAM; words by C. L. B. Mills, music by H. N. McCormick. New York, F. B. Haviland pub. co. [7727

© Mar. 23, 1911; 2 c. Mar. 23, 1911; E 254161; C. L. B. Mills, Cooperton, Okla.

I'M FALLING IN LOVE WITH SOMEONE; from Naughty Marietta, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [7728

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I'M GLAD; words and music by Archie Jerome (*pseud.* of Archibald J. McKinney). New York, Frank Harding. [7729

© Feb. 15, 1911; 2 c. Feb. 17, 1911; E 252184; Archibald J. McKinney, Brooklyn, N. Y.

I'M GOING BACK TO CHATTANOOGA, TENNESSEE; words and music by Owen McCabe. Cleveland, O., McCabe Amusement co. [7730

© Mar. 6, 1911; 2 c. Mar. 4, 1911; E 252574; Owen McCabe, Cleveland, Ohio.

I'M GOING BACK TO LONESOME TOWN; words and music by Thomas Kennedy and Albert Hockey. [7731

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I'M GOING HOME YOUR WAY; words by H. E. Garden, music by Cecil Cameron. [7732

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I'M GOING TO TELL MY MAMMA; words and music by C. E. Jeffers. Washington, D. C., H. Kirkus Dugdale co. [7733

© Mar. 7, 1911; 2 c. Mar. 17, 1911; E 253323; Chas. E. Jeffers, Newark, Ohio.

I'M IN LOVE WITH A CHOCOLATE SOLDIER; words by Edgar Selden, music by Tom Kelley. [7734

© Mar. 23, 1911; 2 c. Mar. 23, 1911; E 254100; Maurice Shapiro, New York, N. Y.

I'M IN LOVE WITH THE MAN IN THE SKY; words by Alicia Starratt, music by Samuel L. Studley. [7735

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I'M LONELY; waltz, arr. by Karl Kaps; piano. [7736

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I'M LOOKING FOR A NICE YOUNG FELLOW WHO IS LOOKING FOR A NICE YOUNG GIRL; medley march and two step, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [7737

© Mar. 9, 1911; 2 c. Mar. 10, 1911; E 251964; Jos. W. Sterns & co., New York, N. Y.

I'M LOOKING FOR A SWEETHEART JUST LIKE YOU; words and music by W. P. Chase. Chicago, R. E. Scott & co. [7738

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I'M LOOKING FOR ONE, JUST FOR ONE LITTLE GIRLY; words and music by D. Blazer. [7739

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I'M LOOKING FOR THE GIRL WITH THE DREAMY EYES; words and music by Milton Gruber. [7740

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I'M NOT ASHAMED; words and music by Chas. P. Jones. [7741

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I'M ON THE ROAD TO LOVELAND; words and music by Fay Templeton. [7742

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I'M SAVED; words and music by Ira Long. [7743

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I'M SAVED THROUGH JESUS' BLOOD; words and music by Mark D. Ussery. [7744

© Feb. 11, 1911; 2 c. Feb. 13, 1911; E 251015; M. D. Ussery, Fort Worth, Tex.

I'M SIMPLY CRAZY OVER THE GIRLS; words and music by Jack Millan. New York, Jerome H. Remick & co. [7745

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I'M THE CONSTABLE; words and music by Sam J. Park. [7746

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I'M THE MASTER OF THE BOW-WOWS; written and composed by Herbert Rule, A. J. Mills and Bennett Scott. Star 6d editions. [7747

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I'M TO BE A BLUSHING BRIDE; from the Fascinating widow, words by S. M. Lewis, music by Kerry Mills. [7748

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I'M WANTIN' YOU, JEAN; words by Frank L. Stanton, music by Geo. A. Leighton. [7749

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I MAY LOOK FOOLISH, BUT I'VE GOT COMMON SENSE; words and music by Ben Deely. [7750

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I MISS YOU; words by Ella Wheeler Wilcox, music by A. H. Behrend. No. 1 in C. No. 2 in D. No. 3 in F. [7751–7753

© Mar. 20, 1911; 2 c. each Mar. 21, 1911; E 254079–254081; Ascherberg, Hopwood & Crew, ltd., London, England.

I MISS YOU SO; words and music by Blanche Alnutt. [7754

© 1 c. Mar. 6, 1911; E 251822; Blanche Alnutt, Richmond, Mo.

I NEVER DREAMED I'D MISS YOU SO; words and music by R. D. Talbot. New York, F. B. Haviland pub. co. [7755

© Mar. 8, 1911; 2 c. Mar. 8, 1911; E 251945; R. D. Talbot, Parsons, Kans.

I NEVER HAD A MAN TO LOVE ME LIKE YOU; words by Andrew B. Sterling, music by Elmer Bowman. [7756

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I NEVER THINK OF ANYTHING UNLESS I THINK OF YOU; words by Harry Staunton, music by Henry E. Pether. [7757

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I ONLY JUST WANT YOU; words by Jack Foley and Justin Carter, music by Justin Carter. [7758

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I RANG MY LITTLE BELL AND RAN AWAY; words by Worton David, music by Sam Mayo. (Popular 6d. edition, no. 231.) [7759

© Mar. 2, 1911; 2 c. Mar. 2, 1911; E 252340; Von Tilzer music co., London, England.

I SHALL DWELL FOREVER THERE; words by A. H. Ackley, music by B. D. Ackley. [7760

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I SHOULD LIKE AN INTRODUCTION TO A GIRL LIKE YOU; written and composed by Henry F. Greenfield. [7761

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I THINK OF THEE, MARGARETA; song, music by Meyer Helmund, arr. by Carrie B. Adams. 4to. [7762

© Mar. 4, 1911; 2 c. Mar. 27, 1911; E 253710; Lorenz pub. co., Dayton, Ohio.

I TOLD MY LOVE TO THE ROSES; words by J. A. Middleton, music by Easthope Martin. No. 1 in F. [7763

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I'VE BEEN OUT WITH THE MAN IN THE MOON; written and composed by Harry Castling and C. W. Murphy. [7764

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I'VE BEEN ROAMING; song, music by Bernard Johnson. 4to. (Part songs for treble and alto voices, no. 35.) [7765

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I'VE GOT MY MOTHER'S HUSBAND, AND SHE'S GOT MINE; words and music by Vesta Victoria and Fred Godfrey. [7766

© Mar. 6, 1911; 2 c. Mar. 7, 1911; E 252632; M. Witmark & sons, New York, N. Y.

I'VE GOT MY MOTHER'S HUSBAND, AND SHE'S GOT MINE—Continued.

—— composed and arr. by Fred Godfrey; hotel orchestra, no. 182. 4to. [7767

© Mar. 6, 1911; 2 c. Mar. 7, 1911; E 252633; M. Witmark & sons, New York, N. Y.

I'VE GOT RINGS ON MY FINGERS; quick march, trio, Miss O'Hara in her emerald tiara, etc., by R. P. Weston, F. J. Barnes, and M. Scott, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 217.) [7768

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I'VE GOT TO GO AND GET MYSELF A GIRL LIKE YOU; lyric by Will D. Cobb, music by Gus Edwards. [7769

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I'VE HAD A LOVELY TIME, GOOD-NIGHT; from The Hen Pecks, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [7770

© Jan. 30, 1911; 2 c. Jan. 28, 1911; E 250112; Chas. K. Harris, New York, N. Y.

I'VE KEPT MY LOVE FOR YOU; words and music by Geo. C. Bean. New York, Jerome H. Remick & co. [7771

© Mar. 22, 1911; 2 c. Mar. 24, 1911; E 253589; Geo. C. Bean, New York, N. Y.

I WANT A MAN THAT'S ALL; words and music by Pianolski (Chas. Weinberg.) [7772

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I WANT TO BE A TELEPHONE GIRL; words and music by F. H. Laager. [7773

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I WANT TO BELONG TO JESUS; words by Jessie Brown-Pounds, music by Chas. H. Gabriel. [7774

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I WANT TO DANCE; words and music by Milton Gruber. [7775

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I WANT YOU ALL THE TIME; words and music by Ben Ritchie. [7776

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I WAS GOIN' TO, BUT I FORGOT; words by H. Wakefield Smith, music by Minnie Dorlan Crofts. [7777

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I WAS IN THE THICK OF THE FIGHT; written and composed by Robert Manning. [7778

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I WAS ONLY A GIRL AT THE TIME; words by Irene Franklin, music by Burt Green. [7779

© Feb. 27, 1911; 2 c. Feb. 28, 1911; E 251684; Leo Feist, New York, N. Y.

I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD; words by Roger Lewis, music by F. Henri Klickmann. [7780

© Jan. 27, 1911; 2 c. Jan. 23, 1911; E 249827; Frank K. Root & co., Chicago, Ill.

I WILL SING YOU A SONG; words by Ellen H. Gates, music by Philip Phillips, arr. by H. P. Main. [7781

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I WILL SOON BE 'NEATH THE DAISIES; words and music by G. Frederick. Washington, D. C., H. Kirkus Dugdale co. [7782

© Mar. 7, 1911; 2 c. Mar. 17, 1911; E 253343; Gertrude Frederick, Muskegon, Mich.

I WONDER IF YOU CARE; words and music by R. D. Matson. New York, F. B. Haviland pub. co. [7783

© Mar. 18, 1911; 2 c. Mar. 18, 1911; E 254003; Ruth D. Matson, Deadwood, S. Dak.

I WONDER WHY; words by John K. Housel, music by Ferd. E. Mierisch. [7784

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I WONDER WHY IT'S YOU; words by Harry S. Kuklin, music by Edmund Braham. [7785

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I WONDER WHY THE MOONLIGHT ALWAYS MAKES ME THINK OF LOVE; words and music by O. A. Kline. [7786

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I WONT COME BACK; words by Harold Atteridge, music by Ted S. Barron. [7787

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ICE (THE) KING (Der eiskönig); march, by Edward F. Kearns, op. 4; violin and piano (6 recreations, no. 6). [7788

© Feb. 24, 1911; 2 c. Mar. 4, 1911; E 252460; B. F. Wood music co., Boston, Mass.

ICH BRAUCHE EINEN MANN; tanzduett aus der operette Ihr adjutant, text von Franz von Schönthan und Rudolf Osterreicher, musik von Robert Winterberg. [7789

© Mar. 6, 1911; 2 c. Mar. 25, 1911; E 254222; W. Karczag & K. Wallner, Vienna, Austria.

ICH GLAUB', LIEBER SCHATZ; ged. von Anna Ritter, musik von Eduard Chiari, op. 15. (Sechs lieder, no. 6.) [7790

© Feb. 4, 1911; 2 c. Mar. 8, 1911; E 251905; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

IDILIO; by Th. Lack, arr. by L. P. Laurendeau, band. 4to. (Universal band journal.) [7791

© Jan. 26, 1911; 2 c. Mar. 4, 1911; E 252498; Carl Fischer, New York, N. Y.

IDOL OF MY HEART; words and music by Alice Bredesen. New York, Jerome H. Remick & co. [7792

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IDYL; by Jos. Suk, edited by P. W. Orem; piano. [7793

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IF BUT 'TWERE MINE; words by G. Hubi-Newcombe, music by J. D. Davis. In G. [7794

© Mar. 18, 1911; 2 c. Mar. 20, 1911; E 253379; Novello & co., ltd., London, England.

IF CUPID WERE A GIRL; words and music by Estelle Wallace Paris. New York, Jerome H. Remick & co. [7795

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IF DE MAN IN DE MOON WASN'T LOOKIN; words by J. J. Lewis, music by G. W. Ashley. [7796

© 1 c. Mar. 13, 1911; E 253054; J. J. Lewis, Los Angeles, Cal.

IF I ONLY HAD A CHECK FROM HOME; words and music by Carrie B. Adams. 4to. [7797

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IF I ONLY HAD A GIRL; words and music by H. Bainton. [7798

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IF I ONLY HAD AN AUTOMOBILE; lyrics by H. B. Stowe, melody by Al Downing. [7799

© Jan. 30, 1911; 2 c. Jan. 31, 1911; E 250243; Harry B. Stowe music pub., Indianapolis, Ind.

IF I SHOULD DREAM OF YOU; duet from Rosita, words by Joseph Herbert, music by Victor Herbert. [7800

© Mar. 2, 1911; 2 c. Mar. 4, 1911; E 252469; M. Witmark & sons, New York, N. Y.

IF I WERE A BIRD; etude de salon, arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [7801

© 1 c. Mar. 23, 1911; E 254090; Connorized music co., New York, N. Y.

IF I WERE A LITTLE CHILD AGAIN; words by R. C. Bowman, music by Clayton Thomas. 1. Alto or baritone. 2. Soprano or tenor. [7802

© Mar. 23, 1911; 2 c. Mar. 22, 1911; E 253534; Arthur P. Schmidt, Boston, Mass.

IF IN LOVING, SINGING; words by Thomas Moore, music by Adolph M. Forester, op. 71, no. 2; medium voice, with violin, piano or harp. [7803

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IF JESUS WOULD COME; words and music by Lillian J. Herbert, arr. by J. D. Barnitz. [7804

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IF LOVE LIES DEAD; music by Richard Ferber; men's voices. (Part songs for men's voices, no. 177.) [7805

© Feb. 28, 1911; 2 c. Feb. 28, 1911; E 251726; Theo. Presser co., Philadelphia, Pa.

IF LOVE WERE WHAT THE ROSE IS; poem by Swinburne, music by John Lilley Bratton, op. 6, no. 1. High voice. [7806

© Feb. 20, 1911; 2 c. Feb. 20, 1911; E 251383; Theo. Presser co., Philadelphia, Pa.

IF THAT AINT LOVE, WHAT IS; words by Louis Weslyn, music by Felix Arndt. [7807

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IF THE MAN IN THE MOON COULD TALK; words by Ernest A. Rackett, music by A. G. Rackett. [7808

© 1 c. Mar. 1, 1911; E 252296; Alfred G. Rackett, Chicago, Ill.

IF THERE'S ANY BOUQUETS COMING TO ME, DON'T WAIT UNTIL I DIE; words by Harvey Earle, music by Ed. Reboul, arr. by Charles H. Maskell. Philadelphia, Girard pub. co. [7809

© Mar. 8, 1911; 2 c. Mar. 20, 1911; E 253398; Earle & Reboul, Philadelphia, Pa.

IF WE BELIEVE; music by J. Lincoln Hall. 4to. (Hall-Mack co.'s anthems for Easter, no. 162.) [7810

© Feb. 13, 1911; 2 c. Feb. 18, 1911; E 250855; Hall-Mack co., Philadelphia, Pa.

IF WE'D MEET THE RIGHT ONE FIRST; words and music by W. R. Williams. [7811

© Mar. 4, 1911; 2 c. Mar. 4, 1911; E 252396; Will Rossiter, Chicago, Ill.

IF WITH YOUR WHOLE HEARTS; anthem, words from Jeremiah 29; music by Herbert Ralph Ward; mixed voices. 4to. (Maxwell octavo, no. 327.) [7812

© Jan. 31, 1911; 2 c. Jan. 30, 1911; E 249587; William Maxwell music co., New York, N. Y.

IF YOU'LL BE MY COLLEGE GIRL, I'LL BE YOUR COLLEGE BOY; words by Herbert S. Frank, music by P. Eugene. [7813

© Mar. 23, 1911; 2 c. Mar. 23, 1911; E 254113; Maurice Shapiro, New York, N. Y.

IF YOU'LL ONLY SNUGGLE ME; from Jumping Jupiter, lyric by Richard Carle, music by Karl Hoschna. [7814

© Mar. 15, 1911; 2 c. Mar. 16, 1911; E 252911; M. Witmark & sons, New York, N. Y.

IF YOU ONLY KNEW; words by F. C. Neilan, music by Edwin Phelps. New York, F. B. Haviland pub. co. [7815

© Jan. 27, 1911; 2 c. Jan. 27, 1911; E 250135; F. C. Neilan, Muskogee, Okla.

IF YOU'RE NOT A MILLIONAIRE; words and music by M. F. Moss. [7816

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IF YOU WERE A ROSE; lyric by Aubrey Stauffer, music by Ernie Erdman. [7817

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IF YOU WERE MY LITTLE BOY; words by Edward Teschemacher, music by Eric Coates. [7818

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IGNAZ, HAST DU EINE AHNUNG; terzett aus der operette Ihr adjutant, text von Franz von Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg. [7819

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IHR ADJUTANT; marsch nach motiven der operette von Robert Winterberg; klavier. [7820

© Mar. 6, 1911; 2 c. Mar. 25, 1911; E 254224; W. Karczag & K. Wallner, Vienna, Austria.

—— potpourri 1 und 2 nach motiven der operette von Robert Winterberg; klavier mit überlegtem text. [7821

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IHR ADJUTANT—Continued.

—— Walzer nach motiven der operette von Robert Winterberg; klavier. [7822

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IM MAI; ged. von Heinrich Seidel, musik von Fritz Neuert, op. 102, no. 2, für männerchor. Partitur und stimmen. 4to. [7823

© Mar. 10, 1911; 2 c. Mar. 25, 1911; E 254195; Karl Hochstein, Heidelberg, Germany.

IM ROSENGARTEN; ged. von C. Lechler, musik von Ferdinand Hummel, op. 112, no. 3, für männerchor. Partitur und stimmen. 4to. (Drei lieder im volkston, no. 3.) [7824

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IM WALDE; ged. von Julius Gersdorff, musik von Mathieu Neumann, op. 80, no. 5, für männerchor. Partitur. 4to. [7825

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IMMERGRÜN-GAVOTTE; von Adam Esslinger, op. 16, für pianoforte. [7826

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IMPERIAL CRYSANTHEMUM; music by Clayton Thomas; in key of A. (Matsuris, a cycle of six Japanese songs.) [7827

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IMPETUOUS (AN) RESOLVE; words by James Whitcomb Riley, music by Carrie B. Adams. 4to. [7828

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IMPRESSIONS D'ITALIE; suite par Gustave Charpentier, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 1. A.) [7829

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IMPROPERIUM [and] MISERERE; offertory for Palm Sunday and for Holy week, harmonized by Alf. Dress; male voices. 4to. (Fischer's octavo edition of Catholic church music, no. 3478.) [7830

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IN A DEAR OLD SWING; beautiful swing song, words and music by Andrew J. Dinegan. [7831

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IN A GARDEN; little pieces for the piano by Olga H. Fischer; piano. (Summy ed. no. 53.) [7832

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—— words by Douglas Hemingway, music by Carl Paige Wood. [7833

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IN A HUPMOBILE FOR TWO. *See* Medley waltz.

IN ALL MY DREAMS I DREAM OF YOU; medley waltz, by Al. Piantadosi, arr. by Robert Recker. 1. Band. 2. Orchestra. 4to. (Feist edition, nos. 1094 and 594) [7834, 7835

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IN CASTLE HALLS (Im schloss-saal); morceau a la gavotte, by Edward F. Kearns, op. 4 (6 recreations, no. 1.) [7836

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IN DAYS OF OLD; fantasia on good old songs, by T. H. Rollinson. (Concert edition for orchestra, no. 445.) [7837

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IN DREAMLAND TOWN; words and music by Victor H. Smalley. [7838

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IN EINER STURMNACHT. *See* Sturmlieder.

IN LAND O' NOD; by Mary Wood Adams; piano. (In the fields.) [7839

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IN LIGHTER VEIN; by Carrie B. Adams. New York, Lorenz pub. co., [1911] 64 p. 4to. $0.50. [7840

© Mar. 4, 1911; 2 c. Mar. 27, 1911; A 285595; Lorenz pub. co., Dayton, Ohio.

IN LOVE SHE FELL; words by Margaret Deland, music by Charles A. Chase; male voices. (Male voices, octavo, series 2.) [7841

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IN LOYAL BONDS UNITED; unison song, words by Shapcott Wensley, composed by Gustav von Holst. (Novello's school songs, no. 803.) [7842

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IN MERRY, MERRY MAY; from the opera Baron Trenck (The Pandour), English version by Frederick F. Schrader, music by Felix Albini. (Operatic edition.) [7843

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IN MY CASTLE OF DREAMS; words by Myra Hope, music by Justin Carter. [7844

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IN MY LITTLE AIR MACHINE; words by H. Baines, music by Will Gordon. Washington, D. C., H. Kirkus Dugdale co. [7845

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IN SILENT THOUGHT; a reverie by C. S. Morrison; piano. [7846

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IN TEPEE LAND; words and music by Percy Wenrich. [7847

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IN THE CAPITOL OF KANSAS; words and music by Glenn Wagoner. [7848

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IN THE CLOVER; by Mrs. A. M. Virgil, op. 19, no. 4. (10 characteristic compositions. no. 4.) New York, Virgil piano school co. [7849

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IN THE GOLDEN LONG AGO; from When sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [7850

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IN THE GRAND OLD LAND OF LOVE; words by Frank Hogan, music by Leo W. Bennett. [7851

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IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (E. H.).

IN THE HEART OF THE HOOSIER HILLS; words and music by Russell Harris Butler. New York, F. B. Haviland pub. co. [7852

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IN THE LAND OF HARMONY; words by Bert Kalmar, music by Ted Snyder. [7853

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IN THE MOONLIGHT; waltz, by N. De Jong; piano. [7854

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IN THE MOONLIGHT BY THE PYRAMIDS; words by David L. Moore, music by Jesse Duke, arr. by Artie Matthews. [7855

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IN THE MORNING; words by Lizzie De Armond, music by Chas. H. Gabriel. [7856

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IN THE OLD ROSE GARDEN; words and music by R. M. Stults. [7857

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IN THE OLDEN TIME; from The red letter, words and music by John B. Archer. Ft. Wayne, Ind. Will A. Young. [7858

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IN THE SPRING; words by Tom Heffernan, music by T. C. Sterndale Bennett. [7859

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IN THE SUNLIGHT OF HIS LOVE; words by O. A. Newlin, music by Roy Gourley. [7860

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IN THE SUNNY SUMMERTIME; words by M. Gunsky, music by Ernest Breuer. [7861

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IN THE SWEET BYE AND BYE; varied by M. A. Bickford; piano. [7862

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IN THE TWILIGHT; serenade by Alfred Kaiser; piano. (4 compositions, no. 1) [7863

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IN THE TWILIGHT BY THE STREAM; words by T. J. and F. A. Ruzicka, music by F. A. Ruzicka. New York, F. B. Haviland pub. co. [7864

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IN THE VALLEY OF MY OLD CONNECTICUT HOME; words and music by Steven Conaty. New York, F. B. Haviland pub. co. [7865

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IN THE VALLEY OF VIRGINIA 'NEATH THE RANGE OF MOUNTAINS BLUE; words and music by James E. Waugh. [7866

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IN THE WOODS WITH THE BLACKBIRD; English version by Henry G. Chapman, music by A. von Othegraven, op. 28, no. 3; four-part song for men's voices. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5548.) [7867

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IN YOUR PRETTY FRENCH PETTICOAT; words and music by John A. Glover-Kind and Alf. J. Lawrance. Star 6d editions. [7868

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INCLINE THINE EAR; words and music by J. J. Jones; bass solo. [7869

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INDIAN (THE) BRIDE; oriental scene, words by George Ellerton, music by Percy E. Fletcher; ladies voices with piano or orchestral acc. (Choruses for equal voices, Curwen's edition, no. 71312.) [7870

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INDIAN CRADLE SONG; words and music by Lorena Beresford. [7871

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INDIAN SUMMER TIME; words and music by J. Barnes. Washington, D. C., H. Kirkus Dugdale co. [7872

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INDICATOR (THE); march and two-step, by J. Bernard Peterson, arr. by Harry L. Alford; orchestra. 4to. [7873

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INNO-MARCIA; delle Legioni nazionali studentesche, parole e musica di Enrico Bertini, istrumentazione di Domenico Ascolese; banda, piccola partitura. (Biblioteca popolare, no. 113515.) [7874

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INQUIÉTUDE; by Christian Schäfer, op. 60, no. 4; piano. (Petites pièces pittoresques, no. 4.) [7875

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INSTRUCTOR FOR THE CONCERTINO (76, 102 or more keys) [by] Henry Silberhorn. Book 1. [7876

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INTRODUCTION ET CHANT ANCIEN RUSSE; par A. Rosenauer, op. 29; piano à six mains. (Tableaux russes, suite petite, no. 1.) [7877

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INTRODUCTION, FUGUE ET TOCCATA. *See* Händel (G. F.)

INTRODUCTION, THEMA UND VARIATIONEN; von Wm. Ebann, op. 11; für violoncello mit piano- oder orchester-begleitung. Ausgabe für violoncello mit piano. [7878

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INVANO (Liebessehnen); serenata, parole di Amalia Salvati, deutsch von John Bernhoff, musica di Massimo Donarelli, per soprano o tenore, con acc. di pianoforte. [7879

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INVITATION TO THE DANCE (Aufforderung); rondeau brillant, by C. M. von Weber, op. 65, edited and revised by Hans T. Seifert, piano. (Repertoire classique, series 2.) [7880

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INVOCATION; by Frank W. Van Dusen; organ or piano. [7881

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INVOCATION—Continued.

—— poem by John Myers O'Hara, music by Robt. H. Just, op. 16. (Nine songs of Sappho, no. 1.) [7882

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—— sacred song, music by William G. Hammond, bass voice. [7883

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IO SON LA GIOIA; parole di Olga Bonetti, musica di P. A. Tirindelli, in E bemolle. (4 nuove canzoni, no. 3.) [7884

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IOWA; a state song, words by Daniel Kilpatrick, music by William Leander Sheetz. [7885

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IRISH BEAUTIES; two-step, by Percy Wenrich; piano. [7886

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IRISH (AN) BRUNETTE; words and music by A. J. Seabrook. [7887

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IRISH (THE) FUSILIER; words by Noel Ferris, music by W. H. Squire. [7888

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IRISH (THE) WITCH; Irish jig, polka and two-step, written and arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [7889

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IRMA; mazurka de salon, by Emil Hahn; piano. [7890

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ISABEAU. *See* Mascagni (P.)

ISHTAR; an Assyrian love song, words by Alfred Hyatt, music by Charles Gilbert Spross; low voice. [7891

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ISN'T IT NASTY OF PAPA; trio from Rosita, lyric by Joseph Herbert, music by Victor Herbert. [7892

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IT DON'T COST ANYTHING TO DREAM; words by M. E. Yehle, music by George Van Wakum, New York, F. B. Haviland pub. co. [7893

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IT FOLLOWED; song, music by Carrie B. Adams. 4to. [7894

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IT IS ALL I CAN DO; words and music by J. D. Wm. Worden. [7895

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IT IS JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [7896

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IT IS THE LORD; words by O. A. Newlin, music by Roy Gourley. [7897

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IT ISN'T HARD TO LOVE A GIRL LIKE YOU; words by Martin Swanger, music by W. C. Powell. [7898

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IT LOOKS AS IF SOMETHING MUST HAVE HAPPENED TO BILL; words and music by O. E. Colburn. [7899

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IT MUST BE GREAT TO BE MARRIED; words by C. F. Moore, music by William O. Hellup. New York, F. B. Haviland pub. co. [7900

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IT'S EASY TO BE A LADY IF YOU TRY; words by Chas. Hilbury, music by A. P. Lang. [7901

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It's nice, to be nice, to a nice little girl like you; words by Will A. Heelan, music by Seymour Furth. [7902

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It's the rink every evening for mine; words and music by A. R. Douglas. [7903

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It's the skirt; from The Hen Pecks, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [7904

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Italia bella; duetto, di Arturo Matacea; canto e mandolino. [7905

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Ivy (The) green; words by Charles Dickens, music by Henry Russell, arr. by Carrie B. Adams. 4to. [7906

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Ja, mein geschäft geht nur in der nacht; lied aus der operette Majestät Mimi, text von Felix Dörmann und Roda Roda, musik von Bruno Granichstaedten. [7907

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—— —— salonorchester. 4to. [7908

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Jack Frost; words by Edward Oxenford, music by Alfred R. Gaul, edited by Walter H. Aiken. 8°. (The Willis collection of supplementary songs for public schools, no. 82.) [7909

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—— words by E. S. Tillotson, music by Lloyd Ten Eyck. [7910

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Jack-in-the-box (The); by Franz Adler; piano. (Christmas morning, no. 5.) [7911

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Jägerlied (Ein); ged. aus Des knaben wunderhorn, musik von Sigfrid Karg-Elert, op. 55. Partitur u. stimmen. 4to. (Vier männerchore no. 1.) [7912

© Dec. 21, 1910; 2 c. Feb. 6, 1911; E 250511; F. E. C. Leuckart, Leipzig, Germany.

Jardins ensoleillés; mélodie, poésie de Alfred Varella, musique de Francis Casadesus. (Trois melodies, no. 3.) [7913

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Je ne mets en votre merci; paroles de Charles d'Orléans musique de H. de Fontenailles. No. 1 Voix moyennes. (Quatre chansons, no. 3.) [7914

© Feb. 25, 1911; 2 c. Feb. 20, 1911; E 251494; Rouart, Lerolle et cie., Paris, France.

Jean Maclaren; written by A. J. Mills, composed by Bennett Scott. (Star editions.) [7915

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Jenny of the moor; arr. by Cecil J. Sharp; violin and piano. 1. Piano part. 2. Violin part. (Four folk-airs, no. 1.) [7916, 7917

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Jesus and the women; sacred cantata, words and music by Paul Bliss; chorus of women's voices. 4to. [7918

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Jesus Christ is risen to-day; words by C. Wesley and [from] Latin hymn, music by Willoughby S. Wilde (*In* the Choir, vol. 12, no. 3.) [7919

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JESUS CHRIST, THE KING OF GLORY; Easter anthem, music by Carrie B. Adams. (Lorenz octavo anthems, no. 853.) [7920

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JESUS, I LOOK TO THEE; words by C. McKibbin, music by Chas. H. Gabriel. [7921

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JESUS IS LEADING; words by Johnson Oatman, jr., music by Samuel W. Beazley. [7922

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JESUS IS THE BEST FRIEND TO ME; words by C. S. N., music by C. S. Nusbaum. [7923

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JESUS LOVER OF MY SOUL; music by D. A. Vaughn; soprano or tenor. [7924

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—— trio, words by Charles Wesley, music by C. A. Pierce, arr. by J. W. Lerman; alto, tenor, and bass. [7925

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JESUS, MERCIFUL AND MILD; hymn-anthem, words by Thomas Hastings, music by Frank H. Brackett; mixed voices. (Oliver Ditson company's octavo edition, no. 12,128). [7926

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JOHN-A-DREAMS; cantata, words by Adrian Ross, music by Richard H. Walthew. Vocal score. 4to. [7927

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JOLLY (THE) POSTMAN; march and two-step, by Chas. L. Jackson; piano. [7928

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JOLLY (A) SAILOR; march two-step, by Harry J. Lincoln, arr. by F. H. Losey; military band. 4to. [7929

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—— march and two step, by O. Nielsen, arr. by E. De Samater; orchestra. 4to. [7930

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JOLLY SLEIGH RIDE; polka; by Chas. Lindsay; piano. [7931

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JOLLY SLEIGHING PARTY; march-galop, by Clifford V. Baker; piano. [7932

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JONGEN (JOSEPH) Concerto; pour 1ers violons. [7933

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JOY; by M. Zacharewitsch; violin with piano acc. (Moods, no. 1.) [7934

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JOY (THE) OF EASTER; words by Sarah Proctor Joslin, music by Benjamin Whelpley. (Oliver Ditson company's octavo edition, no. 12175.) [7935

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JOYEUSE ENTRÉE (Return of the regiment); fanfare militaire par Jules Devaux, op. 21, no. 8; piano. (Pensées musicales, no. 8.) [7936

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JOYFUL (THE) CRY OF HAY SEED; tune The battle cry of freedom, words and music by Mrs. Kitty V. Giffin. New York, F. B. Haviland pub. co. [7937

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JOYOUS DAY; words and music by L. M. Lockwood. [7938

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JOYOUS MESSAGE; by Henri Lafarge; piano. (Musical miscellany.) [7939

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JUDAS MACCABAEUS. *See* Händel (G. F.)

JUDGE ME, O GOD; anthem, words from Psalm 43, music by W. H. Neidlinger. 4to. (Maxwell octavo, no. 331.) [7940

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LIFT YOUR EYES, YE SAD AND WEARY; words by Elizabeth Coxe Walter, music by U. H. Hershey. [8060

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LIFT YOUR GLAD VOICES; carol for Easter, hymn by H. Ware, music by J. C. Macy; mixed voices. 4to. (Choral service, no. 725.) [8061

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—— music by W. F. Sudds, op. 371 (In The Choir, vol. 12, no. 3.) [8062

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LIGHT CAVALRY; overture, arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [8063

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LIGHT (THE) OF THE WORLD; words by Alfred H. Hyatt, music by James Coleman. No. 2 in G. [8064

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—— words by Grant Balfour, music by James H. Murray. [8065

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LIGHTEN OUR DARKNESS; short unacc. anthem, music by John Pullein; mixed voices. 4to. (Stainer & Bell's church choir library, no. 98.) [8066

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LIGHTNING BUG; words and music by Arthur Kendrick Wright. [8067

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LILY (THE) (Le lys); valse dramatique, composed by Louis Maurice; piano. [8068

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LILY-BELLS; words by Edith S. Tillotson, music by Chas. H. Gabriel. [8069

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LILY (THE) OF KENTUCKY; words and music by Pat E. O'Connor. New York, Jerome H. Remick & co. [8070

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LINCOLN FUNERAL MARCH; by Nicholas Le Brun; band. [8071

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LISTEN TO THE MOCKING BIRD; arr. by J. W. Lerman; six hands, piano. (Molineux collection of piano music for six hands, no. 1660.) [8072

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LITTLE (THE) ADMIRAL; words by Henry Newbolt, music by Felix Corbett. [8073

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LITTLE (THE) ARISTOCRAT; march, by W. M. Rice; 2 guitars. [8074

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LITTLE BROWN CHURCH; song, music arr. by Carrie B. Adams; 4to. [8075

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LITTLE BUBBLES; waltz, by Israel Joseph; piano. [8076

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LITTLE (A) FLOWER; from The red letter, words and music by John B. Archer, Ft. Wayne, Ind., Will A. Young. [8077

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LITTLE GADABOUT; two-step intermezzo by Gustave Colin; piano. [8078

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—— —— orchestra. 4to. [8079

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LITTLE (THE) GAME OF LOVE; words and music by Justin Carter. [8080

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LITTLE GIRL, I LOVE YOU; from Jumping Jupiter, lyric by Richard Carle, music by Karl Hoschna. [8081

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—— —— hotel orchestra. [8082

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LITTLE ITALY; from The Hen Pecks, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [8083

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LITTLE (THE) PARROT; words and music by Carrie B. Adams. 4to. [8084

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LITTLE PURPLE PANSY; words by S. C. McMahon, music by M. C. Hanford. Washington, D. C., H. Kirkus Dugdale co. [8085

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LITTLE RED RIBBON; words from London opinion, composed by Joseph Blascheek. (Musical monologues, no. 60.) [8086

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LITTLE RED ROSE; chansonette, words by Alfred H. Hyatt, music by Reginald de Koven, op. 349, no. 3. (Three songs for soprano or tenor.) [8087

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LITTLE TENDER FLOWER; words and music by Evelyn Ash. (Two little songs, no. 1.) [8088

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LITTLE (THE) TURTLE DOVE; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 2.) [8089

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LIVE FOR TO-DAY; waltz song from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [8090

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LIVING (THE) FLAG; words by Mrs. Charles M. Harl, music by John A. West, arr. by Charles Hawes. [8091

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LOBSTER SQUARE; words and music by Joseph Linhart. New York, Jerome H. Remick & co. [8092

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LOF OCH ÄRA OCH VISHET OCH MAKT; allhelgonadag, musik af G. Elvey, [arr. by John S. Hellgren.] 4to. (Körsånger för Gudstjänsten, oktav-serie, no. 41.) [8093

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LOGGING (THE) CAMP; words by Ernest Alfieri, music by Ed. St. Quentin. no. 1 in C. no. 2 in D. [8094, 8095

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LONELY; words and music by D. L. Loughborough. [8096

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LONG AGO; poem by John Myers O'Hara, music by Robt. H. Just, op. 16. (Nine songs of Sappho, no. 7.) [8097

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LONGING; by E. L. Ashford; organ. [8098

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—— words by Lillie M. Gooding, music by Sam'l Speck. New York, Jerome H. Remick & co. [8099

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LONGING—Continued.

—— (Sehnsucht); melodie, by Fr. Baumfelder, op. 393, edited and fingered by Hans T. Seifert; piano. [8101

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LONGING, DEAR HEART; words by Wm. A. Hobbs, music by J. Fred Helf. [8102

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LONGING FOR YOU DEAR; words and music by Frederick J. Mason and Raymond S. Light. New York, F. B. Haviland pub. co. [8103

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—— words and music by M. Audrey Cable Butts. [8104

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LOOK DOWN ON US FROM HEAVEN. *See* Mendelssohn-Bartholdy (J. L. F.)

LOP-SIDED (THE) NEAR-RAG; intermezzo, by A. D. Fohs; piano. [8105

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LORA; waltz song, by James J. Bell. Kansas City, Mo., Bell pub. co. [8106

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LORD (THE) HATH TRIUMPH'D; Easter, by Adam Geibel, four-part song. 4to. (Choral service, women's voices, no. 4019.) [8107

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LORD (THE) IS RISEN; Easter song, music by R. Gilbert. [8108

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—— music by M. Greenwald. [8109

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LORD (THE) IS RISEN INDEED; words by Henry Alford, music by Ira B. Wilson. (Lorenz octavo anthems, no. 858.) [8110

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LORD, LET ME KNOW MINE END; anthem, music by Geoffrey Shaw; mixed voices. 4to. (Church choir library, no. 89.) [8111

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LORD-MARSCH; nach motiven der operette Die keusche Barbara, von Oscar Nedbal; salonorchester, no. 212. 4to. [8112

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—— —— schrammelquartett. 4to. [8113

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LORD OF HEAVEN, AND EARTH, AND OCEAN; words by J. Crosse, music by Alfred Redhead; chorus. 4to. [8114

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—— —— No. 1 in B flat. [8115

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LORD (THE) OF LIFE IS RISEN; a service for Easter; words by Lizzie De Armond and others, music by George Edward Smith, arr. by E. R. Eschbach. 8vo. [8116

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LORD (THE) WILL COMFORT ZION; words from the Bible, music by W. Stillman Martin. [8117

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LOSE ME IN LOVER'S LANE; lyric by E. S. S. Huntington, music by Arthur H. Gutman. [8118

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LOST—A GIRL; words and music by Leo Bennett. [8119

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LOST AND FORGOTTEN; meditation, composed by Joseph Liljenberg; piano. [8120

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LOST, PRESCRIBED. *See* Air from Martha.

LOTS O' FUN; polka humoresque, by J. W. Lerman; six hands, piano. (Molineux's collection of piano music for six hands, no. 1661.) [8121

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LOU; words and music by Dave Kaplan and Joe Samuels. [8122

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LOVE AND ROSES; by Otto Lang; piano. [8123

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LOVE AND SORROW; by M. Zacharewitsch; violin with piano acc. (Moods, no. 2.) [8124

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LOVE AND TRUTH; idylle by F. Haentschel; piano. [8125

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LOVE CAME AT DAWN; poem from Beyond the hills of dream, by William Wilfred Campbell, music by Emil Breitenfeld. [8126

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LOVE GIVING LIGHT; words by D. P. Birdsall, music by B. H. Wilson. [8127

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LOVE IN A VILLAGE; intermezzo, by Stanley F. Widener; piano. [8128

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LOVE IN MAY (Lieben im Mai); waltz, by Oscar Straus; piano. [8129

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LOVE IS THE THEME OF MY DREAMS; from the Fascinating widow, words and music by Kerry Mills. [8130

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LOVE-KNOT (Lac d'amour); idylle by F. A. Goulart, arr. by H. F. Odell; mandolin orchestra. 4to. [8131

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LOVE ME; words by Elizabeth Barrett Browning, music by Robert Coningsby Clarke. No. 3 in G. [8132

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LOVE ME DEAR AND TELL ME SO; words and music by Ned Nye. [8133

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LOVE ME JES' TO DEATH; words and music by A. K. Wright. [8134

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LOVE OF COUNTRY; words and music by Charles Frederic Stayner. [8135

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LOVE SECRETS (Secret d'amour); valse elegante, by J. S. Zamecnik; piano. [8136

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LOVE UNTO LOVE; words by Katharine Margeson, music by Arthur Somervell. [8137

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LOVE! YOU WILL NEVER KNOW; words and music by May Morris (Mrs. Ernest Wheeler). No. 1 in B flat. [8138

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LOVER (A) IN DAMASCUS; a set of six songs, composed by Amy Woodforde-Finden, arr. by Percy E. Fletcher; military band. (Boosey's military journal, 130th series, no. 1.) [8139

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LOVE'S DREAM; serenade, by H. J. Spatz, arr. by F. O. Gutman; piano. [8140

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—— words by P. G. Van Blarcom, music by Mrs. S. A. Krumme; in C and E flat. [8141

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LOVE'S ETERNITY; nocturne, words by Gertrude Huntington McGiffert, music by Clyde Van Nuys Fogel; high in B. flat. [8142

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LOVES EULOGY; words and music by Anita Owen; soprano or tenor. [8143

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LOVE'S GARDEN; words by Frank L. Stanton, music by C. Bernard Keim. [8144

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LOVE'S LONGING; words by Clarence E. Taber, music by Ernest F. Jores; high or medium voice. [8145

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—— words and music by Phoebe Cohen. [8146

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LOVE'S OLD SWEET SONG; song, music by Molloy, arr. by Carrie B. Adams. 4to. [8147

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LOVE'S REALIZATION; waltzes, by L. W. Lewis; piano. [8148

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LOVE'S SPRINGTIME; words by Archibald Sullivan, music by Noel Johnson. High or low voice. [8149

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LOVE'S WHISPERING WALTZES; by Lettie Gould; piano. [8150

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LOVING YOU; words and music by W. R. Mills. [8151

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LOYALTY; march and two-step, by Edwin E. G. Goffe; piano. [8152

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LOYOLA U; song, music by A. J. Burrowes. 4to. [8153

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LU CAFONE SUCIALISTA; versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [8154

© Mar. 11, 1911; 2 c. Mar. 14, 1911; E 252813; Antonio Grauso, New York, N. Y.

LUCKY 13; musical comedy in two acts, words by Nan Oppenlander, music by Iva Appleby. Vocal score. [8155

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LULLABY; by Frank W. Van Dusen; organ or piano. [8156

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—— words by Marian Froelich, music by G. Froelich, arr. by J. W. Lerman, 4to. (Anthems for mixed voices, fourth series, no. 191.) [8157

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LULLABY—Continued.

—— words by M. E. Baldwin, music by George Dyson; medium voice. (Five songs no. 5.) [8158

© Feb. 8, 1911; 2 c. Feb. 8, 1911; E 249940; Stainer & Bell, ltd., London, England.

—— four-part song, words by G. J. Whyte-Melville, music by C. Lee Williams; men's voices. 4to. (The Orpheus, new series, no. 518.) [8159

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LUNA DISPETTOSA; versi e musica di Lugi Donadio, canto e mandolino. 4to. [8160

© Feb. 28, 1911; 2 c. Mar. 1, 1911; E 252293; Antonio Grauso, New York, N. Y.

LUXEMBURG; valse on melodies from operetta The count of Luxemburg, by Franz Lehar, piano acc. by S. Deshon. 4to. [8161

© Jan. 28, 1911; 2 c. Jan. 30, 1911; E 249632; Chappell & co., ltd., London, England.

LUXEMBURG-QUADRILLE; nach motiven der operette, Der graf von Luxemburg, von Franz Lehár. 1. Grosses orchester. 4to. 2. Salon-orchester, arr. von Hans Schott. 4to. [8162, 8163

© Feb. 21, 1911; 2 c. each Mar. 11, 1911; E 252749, 252750; W. Karczag & K. Wallner, Vienna, Austria.

LUZZATTI (A.) Four tone pictures; by A. Luzzatti; piano. [8164

© Mar. 20, 1911; 2 c. Mar. 21, 1911; E 254067; Ascherberg, Hopwood & Crew, ltd., London, England.

LYDIA WALTZ SONG; from the opera Baron Trenck (The Pandour), English version by Frederick F. Schrader, music by Felix Albini. (Operatic edition.) [8165

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LYRISCHE STÜCKE. *See* Grieg (E. H.)

MAD (THE) SCENE. *See* Donizetti (G.)

MADAME SHERRY; march, two-step, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [8166

© Feb. 21, 1911; 2 c. Feb. 23, 1911; E 251542; M. Witmark & sons, New York, N. Y.

MADAME. TANT QU'IL VOUS PLAIRA; paroles de Charles d'Orléans, musique de H. de Fontenialles. No. 1, voix moyennes. (Quatre chansons, no. 1.) [8167

© Feb. 25, 1911; 2 c. Feb. 20, 1911; E 251496; Rouart, Lerolle et cie., Paris, France.

MADE IN INDIA; musical comedy in two acts, book and music by Emil Breitenfeld. Vocal score. [8168

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MÄDEL HAB' ACHT; ged. aus Meggendorfer lustige blätter, musik von Robert Laugs, op. 8, no. 4, für männerchor. Partitur und stimmen. 4to. [8169

© Oct. 26, 1910; 2 c. Feb. 6, 1911; E 250514; F. E. C. Leuckart, Leipzig, Germany.

MÄRZENSTURM. *See* Sturmlieder.

MAGDALENE (THE); Easter hymn, words Biblical, music by George William Warren; solo-duett and chorus; revised. (Wm. A. Pond & co.'s octavo sacred music no. 1.) [8170

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———— arr. by W. C. Sheridan; four part song for female voices. 4to. [8171

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MAGICAL JUNE; words by Edna Kingsley Wallace, music by T. Hilton-Turvey. 1. In A. 2. In C. Philadelphia, Theodore Presser co. [8172, 8173

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MAGNIFICAT AND NUNC DIMITTIS; music by A. Toase. In F. 4to. [8174

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—— music by E. A. Crusha. 4to. (Modern church services, no. 94.) [8175

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MAGNIFICAT AND NUNC DIMITTIS IN C; music by A. E. Floyd; in unison. (Stainer & Bell's modern church services, no. 97.) [8173

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MAGNIFICAT AND NUNC DIMITTIS IN D; music by Geo. P. Allen. 4to. (Stainer & Bell's modern church services, no. 86.) [8177

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MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; music by Edmund Rogers; mixed voices. 4to. (Modern church services, no. 88.) [8178

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MAGNIFICAT AND NUNC DIMITTIS IN F; music by Lindsay Seymour. 4to. (Stainer & Bell's modern church services, no. 90.) [8179

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MAHNUNG (Counsel); ged. von Justus Frey, musik von Christian Sinding, op. 107, no. 3. (Balladen und lieder, no. 3.) [8180

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MAID (THE) OF MANAAR; words by P. J. O'Reilly, music by Robert Coverley. No. 1 in D. No. 2 in E flat. No. 3 in F. [8181–8183

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MAID (THE) OF THE MIST; words by J. F. Howard, music by George Lowell Tracy. [8184

© Mar. 8, 1911; 2 c. Mar. 10, 1911; E 251960; John F. Howard, Silver Lake Assembly, N. Y.

MAID (A) WITH A DUSTER; words from The Princeton tiger, music by A. F. Loud; men's voices. 4to. (Humorous male quartettes, no. 60.) [8185

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MAIDEN (A) WENT A-CALLING; words by C. Anglo, music by Alice A. Bateman. New York, F. B. Haviland pub. co. [8186

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MAJESTÄT MIMI; operette, musik von Bruno Granichstaedten, für klavier zu 2 händen, mit beigefügtem text. Potpourri 1 u. 2. [8187, 8188

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MAJOR AND MINOR SCALES IN ALL KEYS AND 60 EXERCISES IN MECHANISM; compiled by Paul de Ville, saxophone. (Carl Fischer editions.) [8189

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MAKE JESUS KING; words by Joseph R. Pennell, music by Chas. H. Gabriel. [8190

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MAKE YOUR NEIGHBORS HAPPY TOO; from The campus, words and music by Walter De Leon. [8191

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MAMMY'S DEAR OLD SONG; words and music by Fannie Haseltine. New York, N. Y., F. B. Haviland pub. co. [8192

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MAMMY'S PRAYER; words by Teresa Strickland, music by Lily Strickland. [8193

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MAN-BIRD (THE); concert waltzes, composed and arr. by M. E. Edelen; piano. New York, Jerome H. Remick & co. [8194

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MAN (THE) IN THE ARMY BLUE; words by H. Middleton, music by Gilbert Sullivan. Professional. [8195

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MANDOLINE; serenade espagnole, by Francis Thomé, op. 65, arr. by H. F. Odell; mandolin orchestra. 4to. [8196

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MANSFIELD (PURCELL JAMES) Concert-piece in F, op. 33; organ. London, Weekes & co. obl. 8vo. [8197

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MAPLE (THE) LEAF FOREVER [and] GOD SAVE THE KING; arr. by A. W. Hughes; orchestra. 4to. [8198

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MARCH C. K. W.; by M. A. Althouse; band. 4to. [8199

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MARCH (THE) OF THE WOMEN; music by Ethel Smyth; mixed chorus and band. Vocal score. London, Breitkopf & Härtel. 4to. (Songs of sunrise, no. 3.) [8200

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MARCH PAGEANT; by Alfred R. Gaul; organ. London, Novello & co., ltd. [8201

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MARCH R. B. HALL; by R. Gruenwald; band. 4to. [8202

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MARCHE DE NOCE; chanson de Bresse, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 6e série, no. 57.) [8203

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MARCHE DES HÉROS HONGROIS (Kinizsimarsch); marche triomphale par Jul. W. Fucik, pour orchestre avec piano-conducteur. 4to. [8204

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MARCHE DES MARIONETTES; par Clemens Schmalstich, op. 27, pour piano. (Suite de carnaval, no. 1.) [8205

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MARCHE GROTESQUE; by Christian Sinding, op. 32, no. 1, arr. for four hands by P. W. Orem; piano. [8206

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MARCHE HEROIQUE; by Frank W. Van Dusen; organ or piano. [8207

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MARCHE MODERNE; by Edwin H. Lemare, op. 2, edited by P. W. Orem; organ. (Organists repertoire, no. 8849.) [8208

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MARCHING ALL DAY; by Harry Hale Pike; piano. [8209

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MARCHING ALONG; words by Robert Browning, music by George F. Boyle; bass. (Two songs.) [8210

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MARCHING HOME (Heim-marsch); by Constantin Sternberg, op. 102, no. 6; piano. (Outing no. 6.) [8211

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MARCHING SONG; words by Robert Louis Stevenson, music by Mark Andrews. (Nine songs from A child's garden of verse.) [8212

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MARCHING TO SCHOOL; by Heller Nichols; piano. [8213

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MARCUCCI (GINO) Intermezzo; pour orchestre, avec piano-conducteur. 4to. [8214

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MARGUERITES; two-step, by Nellie D. Taylor; piano. [8215

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MARIAGE (LE); comédie musicale, paroles de N. Gogol, traduction française de Raoul d' Harcourt, musique de M. Moussorgsky. Edition rédigée par N. Rimsky-Korsakov. Partition chant et piano. Revidiert von Wilh. Dugge. [8216

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MARIETTA; Spanish waltz, by Hal Coffel. 1. Two guitars. 2. Two mandolins. (Stannard edition, no. 3.) [8217, 8218

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MARIUTCH IS MARIOLA; words by George R. Manship, music by Rudolph R. Pinkel. [8219

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MARPOSA; words and music by S. R. Bovard. Washington, D. C., H. Kirkus Dugdale co. [8220

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MARRIAGE À LA CARTE; music by Ivan Caryll, selection arr. by S. Deshon; orchestra. [8221

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MARRIED IN THE SKY; words and music by Willard Oscar Walters. [8222

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MARSEILLAISE (LA) DE LA PAIX; marche patriotique, paroles de Paul Faucher, musique de Paul Fauchey. [8223

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MARSH (THE) OF RHUDDLAN; a lament, words by Prof. Rushton, [and] New Year's eve; words by Mrs. Grant, music Welsh airs arr. by Daniel Protheroe: mixed voices. 4to. (Chicago madrigal club collection, no. 4.) [8224

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MARY ANN IS HOME FROM COLLEGE; words and music by Milton Gruber. [8225

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MARY IN THE SILVERY TIDE; arr. by Cecil J. Sharp; violin and piano. 1. Violin part. 2. Piano part. (Four folk-airs. no. 2) [8226, 8227

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MARY JANE'S BACK HAIR; written and composed by Wells and Terry. [8228

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MARY'S LULLABY; words by A. Selwyn Garbett, music by J. W. Lerman. [8229

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MASCAGNI (PIETRO) Isabeau; canzone del falco, versi di Luigi Illica, musica di Pietro Mascagni. [8230

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MASCOT (THE); veleta by Felix Godin; orchestra. 4to. [8231

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MASS OF THE GOOD SHEPHERD; music by J. E. Turner; mixed voices. [8232

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MASSACHUSETTS (THE) FLORAL EMBLEM; banner song, words and music by Anna A. Stevens. 8vo. Boston, C. W. Thompson & co. [8233

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MASSENET (JULES EMILE FRÉDÉRIC) Chérubin; opéra de J. Massenet, fantaisie-transcription, très facile, par Georges Bull, pour piano. (Les silhouettes, no. 50.) [8234

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Don Quichotte; deux interludes, Sérénade et Tristesse de Dulcinée, de J. Massenet, transcription par H. Mouton, pour petit orchestre, avec piano-conducteur. (Symphonia, no. 14*a*.) [8235

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MATE (THE) TO MY SOUL; words and music by Frederic V. A. Flannery. [8236

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MAY; cantata, words by Leigh Hunt, music by Carl Busch; children's chorus and orchestra. Vocal score. 4to. [8237

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MAY DANCE; by Mrs. A. M. Virgil, op. 25; piano. (Six springtime fancies and dances, no. 2.) [8238

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—— (Estudiantina); words by Frances Elliot, music by Paul Lacombe, arr. by Carl Engel; mixed voices. (The Laurel octavo, no. 179.) [8239

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MAYBE ITS THE MOON; words and music by John T. Mulligan. [8240

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MAYBE SOMEBODY ELSE LOVES ME TO [SIC]; words by James A. Lonergan, music by Walter A. Salomon. [8241

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MAYOR (THE) TAYLOR; march, by J. E. Nurnberger; piano. [8242

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MAYPOLE DANCE; by M. Greenwald; piano. [8243

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MAZOURKA-FANTAISIE; par Vinzenzo De Sanctis, pour violon et piano. [8244

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MAZURKA; by Mrs. A. M. Virgil, op. 19, no. 6; piano. (10 characteristic compositions, no. 6.) New York, Virgil piano school co. [8245

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—— by Edward F. Kearns, op. 4; violin and piano. (6 recreations, no. 5.) [8246

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MAZURKA. *See* Delibes (C. P. L.)

MAZURKA DE SALON; par M. Poliakin, op. 2; pour violin et piano. [8247

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MEASURED STEPS; galop, by Geo. L. Spaulding; piano 6 hands. [8248

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MEDITATION; by Frank W. Van Dusen; organ or piano. [8249

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MEDLEY OF SOUTHERN MELODIES AND HOME SWEET HOME; arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [8250

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MEDLEY WALTZ; intro. That dreamy Italian waltz and In a Hupmobile for two, by Al Piantadosi and Russell Alexander, arr. by Robert Recker; band. 4to. [8251

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—— —— orchestra. 4to. [8252

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MEET ME IN MAYTIME MARIE; words by Ren Shields, music by Charles T. Straight. [8253

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MEET ME NEXT SUNDAY AT WOODLAND; words and music by Agnes Perry. Seattle, Wash., Empire music pub. co. [8254

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MEET ME THERE; words by N. W. Allphin, music by H. P. Lloyd. [8255

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MEET ME WHEN THE MOON IS SHINING; words by J. W. Burkett, music by R. A. Browne. Washington, D. C., H. Kirkus Dugdale co. [8256

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MEI SCHWOBALÄNDLE; ged. und musik von Jul Drük, op. 30; männerchor. 4to. (C. Fischer's edition.) [8257

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MEIN FREUND, DER JUNGE FLIEDERBAUM; ged. von Hermann Otto, musik von H. Ernst Richter, op. 107. für männerchor. Partitur und stimmen. 4to. [8258

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MEIN HERZ ERGLÜHT; marschlied aus der operette Ihr adjutant, text von Franz von Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg. [8259

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MEIN LIEBSTER IST SO KLEIN; ged. von Paul Heyse, musik von Richard Mandl. (Acht respetti, no. 5.) [8260

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MEIN SCHÄTZLE IST FEIN; musik von A. von Othegraven, op. 42, für männerchor a cappella. Partitur. 4to. (Sechs volkslieder, no. 2.) [8261

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MEIN STERN; von Sigfried Elsner, für piano. (Preiswalzer aus dem wettbewerb der Woche, no. 1.) [8262

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MEISTERSINGER (DIE) *See* Wagner (R.)

MÉLODIE IN F. *See* Rubinstein (A. G.)

MEMENTO; notturno, by Donato Montano; piano. [8263

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MEMORIES; by R. M. Harvey; piano. (Country rambles, no. 2.) [8264

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—— words by L. B. Kendall, music by Arthur A. Penn. [8265

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MEMORIES OF WALES; by Thos. H. Jones; violin and piano. [8266

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MEMORIES OF YORE; words by E. Rowe, music by M. C. Rowe. [8267

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MEMORIES OF YOU; words and music by Margaret Meredith Margraff. [8268

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MEMORY; reverie, by Carl Shockley; piano. [8269

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—— words by A. B. De Mille, music by Alice Wilson Perry. [8270

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—— words and music by George Clinton Baker. Washington, D. C. H. Kirkus Dugdale co. [8271

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MEMORY MEANS JUST YOU; words and music by Ruby Per Diue. New York, F. B. Haviland pub. co. [8272

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MENAGERIE—IDYLL; chanson, text von Fritz Grünbaum, musik von Richard Fall. [8273

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Fingal's cave; overture, by Mendelssohn op. 26, edited by V. F. Safranek; full band. [8274

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—— Look down on us from heaven; response from Elijah, music by Mendelssohn, arr. by Bertha Anntoinette Hall; mixed voices. 4to. (Thompsons church music series 2.) [8275

© Mar. 10, 1911; 2 c. Mar. 11, 1911; E 252716; C. W. Thompson & co., Boston, Mass.

—— O, wert thou in the cauld blast; words by Robert Burns, music by Mendelssohn, arr. by Clayton Johns; mixed voices. (The Laurel octavo, no. 185.) [8276

© Mar. 7, 1911; 2 c. Mar. 23, 1911; E 254142; C. C. Birchard & co., Boston, Mass.

—— Wedding march; from Summer night's dream, by Mendelssohn, arr. by H. F. Odell; mandolin orchestra. [8277

© Jan. 26, 1911; 2 c. Feb. 7, 1911; E 250472; Oliver Ditson co., Boston, Mass.

—— Wedding march [and] Elves dance; from Midsummer night's dream, by Mendelssohn, arr. by Chas. Wilson; piano, four hands. (Concert edition.) [8278

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MENUET FROM BERENICE. *See* Händel (G. F.)

MENUET IN G; by Carlo Minetti; piano. [8279

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MERCEDES; valse espagnole by Enrique Miro; piano. [8280

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MERRY BELLS; words anon; music by Carl F. Price. [8281

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MERRY (THE) BOBOLINK; caprice chantante, written and arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [8282

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MERRY (THE) BROOKLET; by Mrs. A. M. Virgil, op. 25, no. 4. (Six springtime fancies and dances, no. 4.) New York, Virgil piano school co. [8283

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MERRY MAIDEN; march and two-step, by Claude d'Albret; piano. [8284

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——— arr. by Alfred Roth; orch. 4to. [8285

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MERRY MAY; words and music by H. Preston. [8286

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MERRYMAKERS (THE); by F. P. Atherton, op. 216, no. 2; piano. (Artists sketch book, no. 8863.) [8287

© Mar. 10, 1911; 2 c. Mar. 10, 1911; E 252803; Theo. Presser co., Philadelphia, Pa.

MESSAGES; words by A. Fitzholan Wallace, music by Paul Sayre. New York, F. B. Haviland pub. co. [8288

© Mar. 23, 1911; 2 c. Mar. 23, 1911; E 254160; A. Fitzholan Wallace, Williamsport, Md.

METROPOLIANA; grosses potpourri zum mitsingen, nach melodien von Victor Hollaender und anderen, arr. von Otto Brinkmann, für klavier, mit beigefügtem text. [8289

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METTE (DIE) VON MARIENBURG; dichtung von Felix Dahn, musik von Ferdinand Hummel, op. 114; melodram mit pianoforte begleitung. [8290

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MEYERBEER (GIACOMO) Coronation march; from The Prophet, by G. Meyerbeer, arr. by T. H. Rollinson; orchestra. (Concert ed., no. 444.) [8291

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MIA CARISSIMA; valse, by Guillaume Van Den Dyck; full orchestra. 4to. (Orchestral journal, no. 137.) [8292

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MICKEY HOOLIGAN; words and music by J. J. Lewis. [8293

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MIDSUMMER FAIR; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 3.) [8294

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MIDWAY LOCAL; lyrics by Elizabeth Burke and others, music by Elizabeth Burke and Winifred Pearce. [8295

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MILITARY MARCH; by I. V. Flagler; piano. [8296

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MILLER (THE) OF THE DEE; old ballad arr. by Joseph C. Bridge, edited by J. W. Lerman; mixed voices. (Octavo glees and part songs, no. 288.) [8297

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OH, GIVE ME THE SUMMERTIME; words by Lauriston L. Crockett, music by A. S. Hood. [8554

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OH! I WISH I WERE A CAMEL: words and music by W. B. Egan. New York, F. B. Haviland pub. co. [8555

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OH ITS PULL, PULL, PULL YOU NEED; words and music by F. L. Merritt. [8556

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OH LIMESTONE, CHERISHED LIMESTONE; words and music by Frank L. Eyer. 4to. [8557

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OH! LITTLE MARIE; words by Worton David and Bert Lee, music by Harry Fragson. (Popular 6d. edition, no. 230.) [8558

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OH MR. MOON SHINE; words and music by B. Gibson. [8559

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OH PLAY TO ME THAT SCHUMANN STRAIN; words and music by William H. Stockwell. [8560

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OH, TELL ME WHAT YOUR DREAMS ARE; words by Walter G. Davenport, music by Fuller M. Folden. [8561

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OH! THE HOBBLE, THE HORRIBLE, HORRIBLE HOBBLE; written and composed by Charles Collins and Fred Murray. [8562

© Jan. 28, 1911; 2 c. Jan. 31, 1911; E 250241; Charles Sheard & co., London, England.

OH! THE WOMEN; barn dance, words by William Harrold, music by Madeliene Daley. Los Angeles, M. M. Daley. [8563

© Dec. 28, 1910; 2 c. Jan. 31, 1911; E 252181; William O. Harrold, Los Angeles, Cal.

OH WERE MY LOVE A LILAC FAIR; words by O. Ebel, music by J. Bischof, adapted by O. Ebel; three part female voices. 4to. (Chandler collection of choruses, no. 24.) [8564

© Mar. 24, 1911; 2 c. Mar. 23, 1911; E 254145; Chandler-Ebel music co., Brooklyn, N. Y.

OH, WHAT WOULD I DO WITHOUT JESUS; words by George Bennard, music by Robert Keeler. sq. 4to. [8565

© Feb. 10, 1911; 2 c. Mar. 9, 1911; E 252668; George Bennard and R. H. Keeler, Albion, Mich.

O'Hara; Irish song, words and music by Keller Mack and Frank Orth. [8566

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Oiseau (L') dans sa cage; chanson populaire du pays Basque, poésie française d'Émile Blémont, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 5e série, no. 44.) [8567

© Mar. 11, 1911; 2 c. Mar. 13, 1911; E 253154; Heugel et cie., Paris, France.

Old (The) brown fiddle; words by Louis E. Holcomb, music by Dale Hamilton, Chicago, Illinois music company. [8568

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Old (The) cathedral bell; words and music by T. Whitnell. New York, F. B. Haviland pub. co. [8569

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Old (The) days were the best days; drinking song, words by Louis Weslyn, music by George Christie. [8570

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Old (The) deserted home; words by C. H. Baltzer, music by Paul Heinrich. Toronto, Canada, College music co. [8571

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Old Eilenburg; march by C. Zintzseh, op. 1; piano. [8572

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Old-fashioned (An) song; words and music by Hannah Smith, op. 27. (Three songs, no. 1.) [8573

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Old folks at home; fantasia de concert, arr. by W. C. Browning; piano. [8574

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Old friends, old loves will greet me once again; ballad and waltz chorus, words and music by Caro Roma. [8575

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Old friends so true; words and music by Carrie B. Adams. 4to. [8576

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Old (An) legend; words and music by W. Sutherland. Seattle, Wash., Empire music pub. co. [8577

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Old (The) oaken bucket; arr. by Geo. Lowell Tracy; violin and piano. [8578

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Old (An) porch swing, a moonlight night and you, dear; words by E. A. Rork, music by Robert B. Kellogg. [8579

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Old (The) soldier's dream; words and music by J. M. Fletcher. New York, F. B. Haviland pub. co. [8580

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Old things have passed away; words by E. W. Kenyon, music by Charles Butler. [8581

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Oliver's olives; written by A. R. Marshall, composed by Arthur Seldon. [8582

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Omaha; intermezzo, by Haydn Wood; piano. [8583

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On a winter night; words and music by N. Potter. [8584

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ON OUR HONEYMOON; waltzes, by Edmund Braham, op. 374, arr. by J. Louis von der Mehden jr.; orch. 4to. [8585

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ON PARADE; by Frank W. Van Dusen, organ or piano. [8586

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ON PAY DAY; OR, WHEN JOHNNY GETS HIS PAY; words by J. Hultgren, music by Erny Hultgren. [8587

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ON SAN FRANCISCO BAY; by Vincent Bryan and Gertrude Hoffman, arr. by Walter L. Rosenberg; male quartet. 4to. (Excellent quartette arrangements, no. 541.) [8588

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—— —— vocal orchestra, key of B flat. 4to. [8589

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ON THE BEAUTIFUL KANKAKEE; words and music by S. M. Hawk. [8590

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ON THE LAKE (Auf dem see); by Constantin Sternberg, op. 102, no. 2; piano. (Outing no. 2.) [8591

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ON THE UPGRADE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [8592

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ON TO THE GOAL; march, by F. G. Rathbun; piano. [8593

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ON YONDER HILL; words by Collin Davis, music by Otto Frey. [8594

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ONCE FOR ALL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [8595

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ONE KIND WORD; words by E. J. Burdick, music by E. J. Washbon. [8596

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ONE OF THE BO-HOYS; written by John P. Harrington, composed by John Neat. [8597

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ONE OF THE HERD; words by E. J. Burdick, music by Herman E. Schultz. [8598

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ONE OF THE SIGHTS OF LONDON; written and composed by George Arthurs. [8599

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ONE WILL REMEMBER, ONE WILL FORGET; words by Percy Edgar, music by Edwin Cuthbertson. [8600

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ONKEL (EIN) IST KEIN MANN; gesangs polka, aus der operette, Das zirkuskind, text von Rob. Bodanzky u. F. Thelen, musik von Edmund Eysler. [8601

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—— —— arr. von Hans Schott. 1. Für salonorchester. 2. Für Wiener quartett. 4to. [8602, 8603

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ONLY A BOY; words and music by Fred Gallaway. [8604

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ONLY A LITTLE CARESS, DEAR; words and music by A. J. Condon. [8605

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ONLY A LITTLE GREEN SHAMROCK FROM HOME; words and music by Thos. J. O'Hagan. [8606

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ONLY A PANSY BLOSSOM; words by E. E. Rexford, music by Frank Howard. Revised edition. [8607

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ONLY (THE) BIT OF IRELAND IN OLD New York; written by R. P. Weston and Fred J. Barnes, composed by C. W. Murphy. [8608

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ONLY (THE) LIGHT THAT SHINES FOR ME; words by Nobel Younkin, music by Thos. Tyler. New York, F. B. Haviland pub. co. [8609

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ONLY THE SHRUG OF A SHOULDER; words and music by Patric Langdon. New York, F. B. Haviland pub. co. [8610

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ONLY WAIT; words and music by W. R. Newell and L. B. Haines. [8611

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ONLY (THE) WAY TO GLORY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [8612

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ONWARD! BRAVE AND LOYAL SOLDIERS; words and music by Thos. J. Benton. [8613

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ONWARD INTO GALILEE; words by Jessie Brown Pounds, music by Chas. H. Gabriel. [8614

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OPEN GATES OF GLORY; words by C. Austin Miles, music by W. J. Tyler. (Geibel music co.'s octavo church music, no. 153.) [8615

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OPERETTEN-ALBUM. *See* Offenbach (J.)

ORAGE (L') (Das gewitter); von Leo Portnoff, op. 41, pour violon avec acc. de piano, revidiert von A. Oelschlegel. [8616

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ORCHARD HILL; march and two-step, by Florence Logan; piano. Lawrence, Mass., Knuepfer & Dimmock. [8617

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ORESTES; a miniature tone poem, by Theo. Bendix; piano. [8618

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ORGAN (THE), vol. 21, nos. 121 to 126; various composers. 4to. [8619

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ORGEL-KONZERT; von Wilhelm Friedemann Bach, bearb. von Michael von Zadora, für klavier. [8620

© Mar. 1, 1911; 2 c. Mar. 1, 1911; E 252311; N. Simrock, g. m. b. h., Berlin, Germany.

OTHER DAYS; Scotch song, words by D. Ramsay, music by H. W. Chuter. [8621

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OULD (THE) SOD; novelty march, by R. E. Hildreth; orchestra with piano. [8622

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—— —— mandolin orch. (Cundy-Bettoney edition, no. 90.) [8623

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OUR ALMA MATER; class song, words by R. C. Lincoln, music by Josef Frantz, edited by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 154.) [8624

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OUR BOYS; four-part song, words by Henry J. Byron, music by W. M. Lutz, arr. by F. Leslie. 4to. (Chappell's vocal library of part songs, &c., no. 63.) [8625

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OUR DREAM GARDEN; words and music by Mrs. R. L. Hopper. [8626

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OUR FAVORITE; schottische, by Chr. Immler, ed. by J. W. Lerman; piano. [8627

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OUR ISLAND HOME; four-part song, words by Shapcott Wensley, music by Eaton Faning; mixed voices. 4to. (Novello's part song book, second series, no. 1225.) [8628

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OUR LITTLE CINDERELLA; valse lente by Hermann Löhr; piano acc. 4to. (Chappell's orchestral journal, no. 613.) [8629

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———— arr. by John Ansell; orchestra. 4to. (Chappell's orchestral journal, no. 613.) [8630

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OUR SAILOR KING; four-part song, words by Clifton Bingham, music by Charles H. Lloyd; mixed voices. 4to. (Novello's part-song book, second series, no. 1226.) [8631

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OUT OF THE FRYING PAN INTO THE FIRE; words and music by Eddie Leonard. [8632

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OUT ON THE WORLD'S BROAD HIGHWAY; choral march for junior and adult choirs, words by R. R. Hall, music by F. A. Challinor. 4to. (Choral album, no. 1002.) [8633

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OUT TO THE WOODS (Hinaus in den wald); by Constantin Sternberg, op. 102, no. 1; piano. (Outing, no. 1.) [8634

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OUVERTURE DE FÊTE. *See* Saint-Saëns (C. C.)

OUVERTÜRE ZUM DON GIOVANNI. *See* Mozart (W. A.)

OVERTURE COMIQUE; by Kéler-Béla, op. 74, arr. by Ross Jungnickel; orchestra. (Artist's orchestra repertoire, no. 21.) [8635

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PADDY BOY; written and composed by R. P. Weston, F. J. Barnes, and Maurice Scott. (Star editions.) [8636

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PAGEANT OF EMPIRE; a new coronation march, by Percy Godfrey, op. 39; piano. (Metzler's coronation dance album.) [8637

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PALLIDE MAMMOLE (Pale violets); English version by Perley A. Child, words and music by R. Trimarchi; soprano or tenor. [8638

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PAMPELONA; chanson, text von Beda, musik von Leo Ascher. [8639

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PAN; a choric idyl, by Charles A. E. Harriss; orchestra. 1. Basso. 2. Cello. 3. Viola. 4. Violino 1. 5. Violino 2. [8640–8644

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PANDOUR (A) DOES HIS DUTY; march sextet from the opera Baron Trenck (The Pandour), English version by Frederick F. Schrader, music by Felix Albini. (Operatic edition.) [8645

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PANTIN D'AMOUR; paroles de Jean Péheu, musique de Gavel and Desmoulins. [8646

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PARADE (DIE) DER ZINNSOLDATEN; charakterstück, text von Robert Steidl, musik von Léon Jessel, op. 123, für gesang und klavier. [8647

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——: —— als rheinländer arr. von A. Wenger, für orchester. [8648

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PARADISE; words by Lilian Wilson Amos, music by Calvert Williamson. [8649

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PARADISE (THE) OF MAHOMET; selection from the comic opera, by Robert Planquette and Louis Ganne; piano. [8650

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PARAPHRASE SILVER THREADS AMONG THE GOLD; by H. P. Danks, arr. by W. J. Kitchener; banjo club. [8651

© Jan. 26, 1911; 2 c. Jan. 28, 1911; E 250119; Hamilton S. Gordon, New York, N. Y.

PARFUM DE ROSE; morceau a la gavotte, par A. Tellier, pour piano. [8652

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PARLATE, O FIORI; versi di Diana degli Anemoni, musica di Mario Cotogni. No. 113413. [8653

© Mar. 22, 1911; 2 c. Mar. 23, 1911; E 254153; G. Ricordi & co., Milan, Italy.

PARTENNO 'A NAPULE; canzone popolare, versi di Alfredo Taylor, musica di Genn. Camerlingo; canto e mandolino. [8654

© Feb. 26, 1911; 2 c. Mar. 3, 1911; E 252413; Arturo Matacea, New York, N. Y.

PARTING REVERIE; words by D. De Fraine, music by Pierre Désiré. Chicago, Ill., Miller pub. co. [8655

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PARTITE UND DOPPELFUGE, ÜBER JESU, MEINE FREUDE; von Herman E. Koch, op. 10, für orgel. [8656

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PAS (LE) DE TOUT LE MONDE; words by J. R. McClean, music by C. M. Lewin. [8657, 8658

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PASCH HANDI Z'SAMM; duett aus der operette, Das zirkuskind, text von Rob. Bodanzky und F. Thelen, musik von Edmund Eysler. [8659

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PASSACAGLIA UND FUGE: von Julius Weismann, op. 25, für pianoforte. [8660

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PASSION AND VICTORY; anthem for passion and Eastertide; words by C. Armand Miller, music by Wm. Dressler; mixed voices. (Octavo church music, no. 10115.) [8661

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PASST AUF, DER KECKE WICHT; marschlied aus der operette Kreolenblut, text von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté. [8662

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PASTORALE; by G. D. Rawle; organ. [8663

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PATRIOTIC SUITE; by Emil Kreuz; violin and pianoforte. Score. [8664

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——— Violin part. [8665

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PEACE; words by Samuel C. Spooner, music by E. D. H.; mixed voices. 4to. [8666

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PEACE AND JUBILEE; march, by C. Zintzseh, op. 13; piano. [8667

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PEACE, O ISRAEL (Friede, O, Israel); [words by Kathrin P. Haden, German words by H. von Berge, music by E. L. Ashford]; solo and chorus. [8668

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PEACE (THE) OF GOD; anthem, music by Harry Hale Pike; mixed voices. 4to. (Maxwell octavo, no. 326.) [8669

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PEACE, PERFECT PEACE; words by E. H. Beckersteth, music by G. C. Goldbeck, arr. by C. A. Rossignol; women's voices. [8670

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PEACHLAND; words and music by Wilfrid and Vesta Mayfair. [8671

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PEARL THINKS THE WORLD OF ME; words by F. J. Taylor, music by Arthur A. Penn. [8672

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PEASANTS DANCE; by Frank W. Van Dusen; organ or piano. [8673

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PEER'S (THE) LAMENT; written and composed by Tom Wick and Fred Hastings. [8674

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PENITENTIAL PRAYERS; Idana, words arr. from Psalm 51, music by Charles H. Gabriel. [8675

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RAGGED EDGES; rag, by Otto Frey; piano. [8804

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RÉCITATIF ET AIR D'OTTONE. *See* Händel (G. F.)

RÉCITATIF ET CAVATINE D'ÉGÉE, DANS MEDEA IN CORINTO; opéra tragique de Simon Mayer, texte original de F. Romani, traduction française de Ernest Closson, [annotée] par F. A. Gevaert, pour ténor. (Répertoire classique du chant français, no. 192.) [8812

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SHORT SONGS FOR CHILDREN; words by Evelyn Ellis, music by John Beach. 4to. [9029

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SHOUT VICTORY; words by Lizzie De Armond, music by Chas. H. Gabriel. [9030

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SHOW YOUR FAITH IN JESUS; words by James Rowe, music by Thos. Benton. [9031

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SI J'AVAIS UN TAMBOUR; aubade des hautes Alpes, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 6e série, no. 51.) [9032

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SI JE POUVAIS MOURIR (If I could only die); poésie française de E. Collet, English words by Hermann Klein, musique de Alfredo Barbirolli. [9033

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SIE SIND FÜR MICH EIN KAVALIER; gavotte aus der operette Ihr adjutant, text von Franz von Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg; gesang und klavier. [9034

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SIGHING; words and music by Jos. Schwartz. New York, F. B. Haviland pub. co. [9035

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SILENT YEARS; words by Elizabeth K. Reynolds, music by Edwin Schneider; low voice. [9036

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SILK MARCH; by C. Zintzseh, op. 3; piano. [9037

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SILLY WILLY; song, music by Carrie B. Adams. [9038

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SILVER MOON; waltzes, by James Fraser; piano. New York, Jerome H. Remick & co. [9039

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SINCE JESUS CAME INTO MY HEART; words by Ollie Cook, music by Thos. S. Cobb. [9041

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SINCE YOU CAME BACK; words by Harold Simpson, music by Dorothy Foster. [9044

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SINCÉRITÉ; valse Parisienne, par John Openshaw; piano. [9045

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SING, O YE HEAVENS; words by Elsie Duncan Yale, music by Adam Geibel. (Geibel music co.'s octavo church music no. 156.) [9051

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SING ON, O TRUSTING HEART; words by Lizzie De Armond, music by Ira B. Wilson. [9052

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SONG (A) OF BRITAIN; words by Walter E. Grogan, music by Edward Nicholls. No. 1 in E flat. No. 2 in F. No. 3 in G. [9102–9104

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—— words by Paul Kennedy Harper, music by Charles Wakefield Cadman; high voice. [9108

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SONG OF MEPHISTOPHELES IN AUERBACH'S CELLAR; words from Goethe's Faust, English translation by Rosa Newmarch, music by M. P. Moussorgsky, revidiert von Wilh. Dugge; baritone or bass. (Songs and lyric scenes, no. 19.) [9109

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SONG OF THE ROSES; words by Anna Ritter, Eng. version by Henry G. Chapman, music by Ludwig Thuille. op. 29; three-part song for women's voices. (G. Schirmer's 8vo. choruses, no. 5544.) [9117

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SONG (A) OF VICTORY; solo for Easter, words by Joseph Howe Townsend, music by Angelo M. Read; high voice in G. [9121

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SONGE D' HIVER; valse, par Mafra Blount; piano. [9123

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SONGS FOR THE HOME, KINDERGARTEN AND SCHOOL; words and music by Lilian M. Krinbill. 8vo. [9125

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SONGS OF OUR REDEEMER; a desirable collection of gospel songs . . . by A. J. Robertson [and others]. Tolar, Tex., Jackson, Ga., A. J. Robertson music co., [1911] [242] p. port. 12mo. $0.35. [9127

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SONNETTE (LA); valse, par Gaston de Neuville; piano. [9132

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SONS OF FREEDOM; words by H. M. Bryan, music by Ferdinand E. Mierisch. Washington, D. C., H. Kirkus Dugdale co. [9133

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SORORITY (THE); ragtime march and two step, by K. Kemnitzer; piano. Washington, D. C., H. Kirkus Dugdale co. [9134

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SOUL (THE) NOTE; words and music by M. E. Redmond Taylor. [9135

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SOUL OF MY SOUL, HEART OF MY HEART, LIFE OF MY LIFE; words by Harry Allen, music by Norma Scott. [9136

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SOUND THE LOUD TIMBREL (Schlaget die zimbeln); poem by Thomas Moore [German words by H. von Berge], melody by Avison, [arr. by E. L. Ashford.]; solo and chorus. [9137

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SOUNDS FROM HOME; oberlaendler, by Jos. Gungl, arr. by Gustav Saenger; violin, flute and piano. [9138

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SOUVENIR DE LÜBECK; by Gustav Riecken, op. 3, edited and fingered by Alexander Lehmann; violin and piano. [9143

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SPANISH DANCE. *See* Moszkowski (M.)

SPANISH DANCES 8; by Pablo de Sarasate, op. 20, edited by Alexander Lehmann; violin and piano. [9147

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SPIRIT (THE) OF THE LORD FILLETH THE WHOLE WORLD; anthem, words from the Bible and the Apocrypha, music by Arthur Henry Brown; mixed voices. [9150

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STÄNDCHEN. *See* Schubert (F. P.)

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STURM IM HERZEN. *See* Sturmlieder. [9193b

STURMLIED. *See* Stürmlieder. [9193c

STURMLIEDER; von Richard Wintzer, op. 20. No. 1, Stürme. No. 2. Stürmlied. No. 3. In einer sturmnacht. No. 4. Liebe in sturm. No. 5. Sturm im herzen. No. 6. Märzensturm. No. 7. Wiegenlied im Sturm. Klavier und gesang. [9194

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TAKE ME DOWN BOND STREET; written by Percy Edgar and Thos. Walters, composed by R. Penso. [9260

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TAKE ME IN AN AIR SHIP, DEARIE; words and music by Robert B. Donnell. Philadelphia, Bobby Blake music co. [9261

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TAKE ME OUT IN A VELIE CAR; words by Harold D. Bornstein and Morton H. Luce, music by Lawrence B. O'Connor. [9262

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TAKE ME THERE; words by Fred Godfrey, music by Will Letters. [9263

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——— arr. for hotel orchestra, no. 183. 4to. [9264

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TAKE ME UP IN ANY OLD PLANE; words and music by A. Levy. [9265

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TAKE ME WHERE MY LOVE LIES DREAMING; words by William B. Houser, music by Andrew J. Condon. [9266

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TAKE YOUR GIRLIE ON THE STEAMER; written by A. J. Mills, composed by Bennett Scott. (Star edition.) [9267

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TAKING AN AEROPLANE RIDE; words by H. Marxhausen, music by W. Marxhausen. [9268

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TARANTELLA. *See* Auber (D. F. E.)

TARANTELLA IN A FLAT; by Stephen Heller; piano. (Chappell edition. no. 30.) [9274

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TAUFRISCHES RÖSELEIN; ged. von Margarete Zöllner, musik von Heinrich Zöllner, op. 103, no. 2, für männerchor. Partitur und stimmen. 4to. [9277

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TELL ME WHERE IS FANCY BRED; from Shakspeare's Merchant of Venice, music by Sir J. Stevenson, arr. by C. T. (A collection of two-part songs for treble voices with pianoforte accompaniment, third series, no. 40.) [9297

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THERE'S A JOB-MAN COMING; words and music by O. E. Colburn. [9331

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THERE'S A WOMAN LIKE A DEW-DROP; words by Robert Browning, music by Gena Branscombe. 1. High voice. 2. Low voice. [9332

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THERE'S NOTHING LIKE HAVING A REAL NICE GIRL; words by Dollie Knapp, music by Ted Lofgren. [9333

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THERE WAS A LITTLE GIRL AND SHE HAD A LITTLE CURL; an operetta for children, text and music by Paul Bliss. 4to. [9334

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THIELE (J. D.) Four love songs; music by J. D. Thiele. [9347

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THINK OF ME WHEN THE TWILIGHT FALLS; words by F. Garnett Harper, music by Misses Arnold and Blankenbaker. Professional. [9348

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THINKING OF THOSE EYES; words and music by I. Dudley Farquhar. New York, Jerome H. Remick & co. [9351

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THINKING OF YOU; words by H. D. Powell, music by E. Sanford. New York, F. B. Haviland pub. co. [9352

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THO' YOUR SINS BE AS SCARLET; words selected and written by Arthur S. Bone, music by John Adamson. [9356

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THOSE EYES; from comic opera Paradise of Mohamet, lyric by Harry B. Smith, music by R. Planquette. [9361

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THOSE FLIRTING EYES; schottische or barn dance, by Alfred Roth, op. 74; full orchestra and piano acc. [9362

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THOSE HEAVENLY EYES; words by Dave Oppenheim, music by Joe Cooper. [9363

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THOU ART; words by M. Tulloch, music by S. Coleridge-Taylor. [9364

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THOU ART EVERYWHERE; anthem, words by C. A. White, music by J. Lachner, arr. by Pierre Duvernet. 4to. (The choral service, no. 731.) [9365

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THOU ART MY ALL; duet, words and music by Walter Raymond Smith; soprano and alto, or tenor and bass, in C. [9366

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THOU LAMB OF GOD. *See* Wagner (R.)

THOU'RT LIKE A BEAUTEOUS FLOWER (Du bist wie eine blume); words by H. Heine, music by A. Rubinstein, arr. by F. R. Rix. [9367

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THOUGH YOU'RE FAR AWAY FROM ME; words by Roland T. Hughes, music by Querin H. Cook. [9368

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THREE FEMININE QUESTIONS; humorous song, words and music by Ernest Longstaffe. [9369

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THRO' ALL THE YEARS; duet, words and music by Sylvester Wynne Browne; soprano and tenor. Washington, D. C., H. Kirkus Dugdale co. [9371

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THRONE-ROOM (THE) OF THE KING; words by E. E. Hewitt, music by B. D. Ackley. [9372

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THROUGH LOVE'S ETERNITY; duet, words by S. E. Mekin, music by W. C. Williams, arr. by Alfred Wooler; sop. or tenor. [9373

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THROUGH THE LINE; words and music by Allen B. Fenno. New Haven, Conn., Chas. H. Loomis. [9374

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THY WILL BE DONE; sacred duet, words by Charlotte Elliott, music by Edward W. Miller; high and low voice. [9377

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TI HAN DETTO TANTI; romanza parole di Giuseppe Acquaviva, musica di Napoleone Paoli. [9378

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VEIL (THE); composed by Frederic H. Cowen. 1. Violino primo. 2. Violino secondo. 3. Basso. 4. Viola. 5. Violoncello. [9500–9504

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VELEIDOSA; danza, letra de Manuel Caballero, musica de Eduardo Diaz, para canto y piano [9505

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VENETIAN TWILIGHT; reverie, by Carl Bonner; piano. [9506

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VENUS; polka brilliante, by Louis J. Panella; solo for cornet with piano acc. [9507

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—— —— cornet solo with band acc. 4to. [9508

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VERACINI (F. M.) Sonata in la minore; di F. M. Veracini, acc. di pianoforte, digitazione, ornamenti di Cesare Barison, per violino e piano. [9509

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VERBOTENE (DIE) BRAUT; operette in 3 akten, ged. von G. W. E. Schlack, musik von K. F. Adolfi. Klavierauszug mit text. [9510

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—— potpourri 1 und 2, aus der operette. von K. F. Adolfi, bearbeitet von F. H. Schneider, für klavier [mit überlegtem text.] [9511

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VERDI (GIUSEPPE) Grand selection from Aida; by G. Verdi, arr. by H. Koch, for military band. [9512

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VERDI (GIUSEPPE)—Continued.

——Hymn and triumph march; from Aida, by G. Verdi, arr. by T. H. Rollinson; orchestra. (Concert ed., no. 443.) [9513

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—— —— (Concert edition for military band, no. 235.) [9514

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——Rigoletto; concert fantasia on motives from Verdi's opera, by Luigi Bassi, arr. by L. P. Laurendeau; band with clarinet solo. 4to. [9515

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VERGESSENE (DAS) ICH; komische oper in zwei aufzügen, dichtung von Richard Schott, musik von Waldemar Wendland. Klavierauszug mit text. [9516

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VERLASSEN; komponiert von Willy Peters, op. 5, für männerchor mit sopran solo. Partitur und stimmen. 4to. [9517

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VESPER (THE) BELL; words by Thomas Moore, music by Montague F. Phillips; mixed voices. 4to. (Chappell's vocal library of part songs &c, no. 167.) [9518

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VESPER (THE) HOUR; by Edgar H. Sherwood; piano. (Authors folio.) [9519

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VESPER HYMN; author of words unknown, music by C. O. Bradford. [9520

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VICAR (THE) OF BRAY; variations, by Ernest Austin, op. 35; string orchestra. Score. [9521

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VICTOR HERBERT ALBUM; piano. [9522

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VIEUX (LE) GALANT; fantasie-gavotte, di Ad. Gauwin, istrumentazione di Ezio Baroncini; banda, 113617. (Biblioteca dei corpi di musica, serie 25, n. 313.) [9523

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VIKING (THE); march and two step, by Einer P. Balstad; piano. [9524

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VILLAGE (THE) BLACKSMITH; caractéristique; on themes by Ch. de Carmont, arr. by L. P. Laurendeau; band. (Universal band journal, 1296.) [9525

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VILLAGE (A) HOLIDAY; by R. M. Harvey; piano. (Country rambles, no. 3.) [9526

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VIOLET; words by S. J. Day, music by Hannah Smith, op. 27. (Three songs, no. 2.) [9527

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VIOLET (THE) AND THE ROSE; words and music by Russell Smith. [9528

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VIOLETS; waltz song, words by James Carey, music by Jack Murfree. [9529

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VIOLIN-SCHULE; von M. Goldis. [9530

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VIOLINKONZERT NO. 3, D MOLL; von Gustav Hollaender, op. 66. mit orchesterbegleitung. Partitur. 4to. [9531

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VIOLONCELLO METHOD; by A. Piatti, revised and enlarged by W. E. Whitehouse. New edition. (Augener's edition, no. 7774.) [9532

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VIRGIL (Mrs. A. M.) Prelude, op. 19; piano. (10 characteristic compositions, no. 9.) [9533

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VIRGINIA INTERMEZZO; by R. Diggle, organ. [9534

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VIRGINIA LOU; words by Irving Berlin, music by Earl Taylor. [9535

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VIRGINIA MEMORIES; words by Wm. A. Page, music by P. Eugene. [9536

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VISION (In der klosterzelle); gedichtet und komponiert von Erik Meyer-Helmund, op. 200; sopran, harmonium und klavier. [9537

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VISIONS OF DREAMLAND; waltz, by B. A. Shalit; piano. [9538

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VOCERO DE MORT NATURELLE; vocero corse no. 2, poésie française de Paul Collin, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 5e série, no. 50.) [9539

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VOCERO DE MORT VIOLENTE; vocero corse, no. 1, poésie française de Paul Collin, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 5e série, no. 49.) [9540

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VÖGLEIN IM HOHEN BAUM; ged. von W. Hey, musik von Mathieu Neumann, op. 79, no. 2, für männerchor. Partitur. 4to. [9541

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VOGLIO 'O MARITO; versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. [9542

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VOICE (THE) OF THE RAIN; poem by Elizabeth K. Reynolds, music by Rose Eversole McCoy. No. 1 low key. No. 2 high key. [9543

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VOICES OF THE AIR; suite of unacc. part-songs; words by William Sharp, music by Hubert Bath; mixed voices. 4to. (Chappell's vocal library of part-songs, etc., new series, no. 166.) [9544

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VOICI LE JOLIE MOIS DE MAI; aubade du dauphiné, musique arr. par Julien Tiersot. (Mélodies populaires des provinces de France, 6e série, no. 55.) [9545

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VOLE, MON COEUR VOLE; chanson populaire française du Canada, musique arr. par Julien Tiersot, pour chant solo et choeur transcrit à 3 voix. (Mélodies populaires des provinces de France, 6e série, no. 60.) [9546

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VOLKSLIED; ged. von Anna Ritter, musik von Mathieu Neumann, op. 80, no. 2, für männerchor. Partitur. 4to. [9547

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VOLKSLIED IM MAIEN ZU SINGEN; musik von Georg Göhler, für eine hohe singstimme und klavier. 4to. [9548

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VOLUPTÉ; tango por Emiliano Gurpegui, para piano. [9549

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VOLUPTUEUSE; valse lente, par A. Luzzatti; piano. [9550

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VON VORNE, VON VORNE; marschlied aus der operette Die lustigen Nibelungen, text von Rideamus, musik von Oscar Straus. [9551

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VOYAGER (THE); words by Fred G. Bowles, music by Mira Straus Jacobs. [9552

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WAGNER (RICHARD) Bridal chorus, from Lohengrin; by R. Wagner, arr. by S. L. Herrmann; men's voices. 4to. [9553

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—— Die meistersinger; selection from the opera by R. Wagner, arr. by Charles Godfrey, jr.; orchestra. [9554

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—— Nibelungen march; founded on fanfares from Wagner's Nibelungen music dramas, arr. by G. Sonntag, edited by J. W. Lerman; piano two hands. [9555

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—— Pilgerchor (Pilgrims chorus); from Tannhäuser by R. Wagner, English version by Alice Mattullath; men's voices. 4to. (C. Fischer's edition. no. 409.) [9556

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WAGNER (RICHARD)—Continued.

—— Symphonie C dur; von R. Wagner, für orchester. Nachgelassenes werk. Partitur. [9557

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—— —— zweiter satz, von R. Wagner, bearb. von Eduard Reuss, für klavier zu zwei händen. [9558

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—— Thou Lamb of God; anthem, words by C. F. Richter, J. Wesley tr., music by Richard Wagner, arr. by T. D. Williams; mixed voices. (Oliver Ditson company's octavo edition, no. 12136.) [9559

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WAIT ON THE LORD; music by A. W. Lansing; mixed voices. (Sacred octavo series, no. 975.) [9560

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WAITING FOR YOU CAROLINE; words and music by James I. White. [9561

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WAKE, BABY-EYES OF BLUE; words by Mannie Lowenstein, music by Phil Kaufman. [9562

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WAKE UP! YE ROSES; music by George S. Hirst; high voice. [9563

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WALDESFRIEDEN (Stillness of the forest); von Hans Fahrmann, op. 48. für orgel. (6 fantasiestücke, no. 4.) [9564

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WALDORF BACHELORS; march two step, by Theo. O. Taubert; full orchestra. 4to. [9565

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WALKING WITH JESUS IN LIGHT; words by H. W. Kerr, music by M. P. Rouse. [9566

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WALTZ AND CHORUS. *See* Gounod (C. F.)

WALTZ (A) ON THE GREEN (Ein walzer im grünen); by Constantin Sternberg, op. 102, no. 5; piano. (Outing no. 5.) [9567

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WALTZ SONG; words by G. R., music by Z. Harris-Reinecke. [9568

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WANDALETTE; Indian intermezzo, by Hal Coffel; 1. Two guitars. 2. Two mandolins. (Stannard edition no. 3.) [9569, 9570

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WANDERLIED; ged. von Jul. Gersdorff, musik von H. Ernst Richter, op. 108, für männerchor. Partitur und stimmen. 4to. [9571

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WANN I DI NET HÄTT; text von F. Fuss, musik von F. P. Fiebrich, op. 71. [9572

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WARE WIRE; four-part song, words by G. J. Whyte-Melville, music by C. Lee Williams; men's voices. 4to. (The orpheus, no. 519.) [9573

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WATCHET (THE) SAILOR; collected and arr. by Cecil J. Sharp; piano. 4to. (Folk-song airs, book 3, no. 5.) [9574

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WATER-LILY; valse, by Pedro de Zulueta, arr. by H. M. Higgs; orchestra. 4to. [9575

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WAUKIN QUOAH; march by W. H. Thomas; band. 4to. [9576

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WAVELAND PARK GOLF CLUB; grand march, by W. N. Jordan; piano. [9577

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WAY BACK IN TENNESSEE; words by Ren Shields, music by Charles Straight. [9578

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WAYSIDE SONGS; words by Maud Cunningham, music by Ralph Raymond, high voice. [9579

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WE'LL MEET WHERE THE BLUE RIBBON FLOWS; words and music by Geo. E. Gudapel. [9580

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WE'LL RUN THE MEN; words and music by Thos. T. Railey. [9581

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WE MET IN DEAR OLD FRISCO, WE WERE SWEETHEARTS IN CHICAGO, NOW WE'LL WED IN NEW YORK TOWN; words by Jeff T. Branen, music by Alfred Solman. [9582

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WE SHALL SLEEP, BUT NOT FOREVER; words by Mrs. M. A. Kidder, music by Stanley Greenwood. (*In* The Choir, vol. 12, no. 3.) [9583

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WE WON'T GO HOME TILL MORNING; air varie, by W. K. Whiting; clarinet in B flat and piano. [9584

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WEDDING MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

WEDDING (THE) OF THE BACON AND THE HAM; grand march grotesque, by D. Bertram. [9585

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WEEPING FOR THEE (Vergangenes glück); words by Thomas Moore, German translation by Ludwig Wielich, music by Z. Harris-Reinecke. [9586

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WEINGARTNER (FELIX) Symphonie no. 3, Edur, op. 49; für orchester und orgel, ad lib. Partitur. [9587

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WEINLIED; aus der operette, Die keusche Susanne, text von Georg Okonkowski, musik von Jean Gilbert, für tiefe stimme. [9588

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WEISSE (DER) HIRSCH; ged. von Ludwig Uhland. musik von Sigfrid Karg-Elert, op. 55. Partitur und stimmen. 4to. (Vier männerchöre, no. 3.) [9589

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WELCOME, HAPPY MORNING; words by T. Ellerton, music by Ira B. Wilson. (Lorenz octavo anthems, no. 854.) [9590

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WELL, I HAVEN'T GOT NOTHING; words by G. M. Ray, music by Andrea Telfair. Professional. [9591

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WENN DER BRÄUT'GAM MIT DER BRAUT; musik von W. Kollo, arr. von H. Worch, für orchestra mit piano direction. 4to. [9592

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——— für salon orchester mit piano direction. 4to. [9593

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WENN DER VATER MIT DEM SOHNE; marsch, mit benutzung von motiven aus Jean Gilbert's operette Die keusche Susanne, music arr. by Oscar Fetrás, op. 166, für klavier zu 2 händen, mit überlegtem text. [9594

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——— für orchester. 4to. [9595

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WENN DIE FÜSSCHEN SIE HEBEN; walzer nach motiven aus Jean Gilbert's operette Die keusche Susanne, arr. von Oscar Fetrás, op. 165, für pianoforte. [9596

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——— für orchester. 4to. [9597

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WER HÄLT STAND, WENN SO SÜSS DIE GEIGEN KLINGEN; walzerlied aus der operette, Kreolenblut, text von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté. [9598

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WET (A) SHEET AND A FLOWING SEA; part song, words by Allan Cunningham, music by Hugh S. Robertson; mixed voices. 4to. (The choral handbook, Curwen's edition, 60970.) [9599

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WHAT A FRIEND WE HAVE IN JESUS; words by Joseph Scriven, music by P. P. Bilhorn. [9600

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WHAT A GREETING; words and music by Haldor Lillenas. [9601

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WHAT GEORGE DID; words and music by Carrie B. Adams. 4to. [9602

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WHAT IS THIS WORLD COMING TO: words and music by Milton B. Wolff. [9603

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WHAT MANNER OF MAN IS THIS; words arr. from the Bible, music by C. O. Bradford. [9604

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WHAT PEOPLE WANT; words by Worton David, music by Harry Fragson. (Popular 6d. edition, no. 229.) [9605

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WHAT'S THE GOOD WORD, ROSY; words and music by James Brockman. [9606

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WHAT'S THE MATTER WITH THE HOBBLE SKIRT; words and music by Robert Bond Gotta. [9607

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WHAT'S THE USE OF MOONLIGHT; from Rosita, lyric by Joseph Herbert, music by Victor Herbert. [9608

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WHAT TO DO; words and music by B. C. Odom. [9609

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WHAT WILL YOU DO; words by Edwin M. Randall, music by Chas. H. Gabriel. [9610

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WHAT WOULD MY POOR WIFE SAY; from Jumping Jupiter, lyric by Richard Carle, music by Karl Hoschna. [9611

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WHAT WOULD YOU DO; words and music by W. P. Chase. Chicago, R. E. Scott & co. [9612

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WHEELOCK, P. M.; words by Felicia D. Hemans, music by C. H. Morse. 4to. [9613

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WHEN; words by Clifton Bingham, music by Clayton Thomas. 1. Mezzo soprano or baritone. 2. Soprano or tenor. [9614

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WHEN A PRETTY GIRL GETS MARRIED; from the opera Baron Trenck (The Pandour), English version by Frederick F. Schrader, music by Felix Albini. (Operatic edition.) [9615

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XENIA-MARSCH; nach motiven der operette, Majestät mimi, musik von Bruno Granichstaedten, für klavier zu 2 händen. [9736

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YE ARE THE LIGHT OF THE WORLD; words from the Bible, music by Geo. Hoyt. [9739

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YE CHOIRS OF NEW JERUSALEM; full anthem for Eastertide, words from Hymns ancient and modern, music by Charles V. Stanford, op. 123. 4to. (Church choir library, no. 97.) [9740

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YE MUST BE BORN AGAIN; words by Jennie Wilson, music by W. H. Adams. [9741

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YEA BOYS, LET'S HAVE A TIME; from The yankee girl, words by Harold R. Atteridge, music by Phil. Schwartz. [9742

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YEREMOUSHKA'S CRADLE SONG; words by Nekrassov, English version by Rosa Newmarch, music by M. P. Moussorgsky, revidiert von Wilh. Dugge; contralto. [9743

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YES HE WAS; words by Ernest Hoen, jr., music by J. H. Swinton. [9744

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YOU'AD BETTER BEAT IT; words and music by Dinah Banks. Washington, D. C., H. Kirkus Dugdale co. [9745

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YOU AIN'T NO FRIEND OF MINE; words and music by Eddie Quarles. [9746

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YOU ARE JUST A LITTLE DIFFERENT FROM THE REST; words by Albert L. Ream, music by Chas. Beale. New York, F. B. Haviland pub. co. [9747

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YOU ARE MAKING A RECORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9748

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YOU ARE STILL MY DEAR OLD GIRL; words by A. Currie, jr., music by Wm. H. Stockwell. [9749

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YOU ARE THE FIRST ROSE OF SUMMER; words by E. J. Brown, music by F. J. Gillen. [9750

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YOU ASK ME HOW I GAVE MY HEART TO CHRIST; music by Cora Willis Ware; medium voice. (Songs for the church, second series.) [9751

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YOU DON'T HAVE TO FLATTER; words and music by A. K. Wright. [9754

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YOU DON'T LOVE ME HALF AS MUCH AS I LOVE YOU; words by Wm. Dillon, music by Harry Von Tilzer. [9755

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YOU'LL HAVE TO EASE AWAY FROM ME; words by Jack Roberts, music by Craig Williams. [9756

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YOU'RE GOING TO WISH YOU HAD ME BACK; words by J. W. Hamer, music by Al Piantadosi. [9757

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YOU'RE MY OWN TRUE LOVING LITTLE SWEETHEART; words and music by G. T. Bruckmann. [9758

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YOU'RE ONLY JEALOUS; words and music by Wm. H. Stockwell. [9759

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YOU SHALL WEAR A CROWN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9760

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YOUNG CADETS; march, by Geo. L. Spaulding; piano. [9761

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YOUNG (THE) HUSSARS; by Mrs. A. M. Virgil, op. 19; piano. (10 characteristic compositions, no. 2.) [9762

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YOUNG RECRUITS; march by M. A. Jirma; piano. (Quatre morceaux, no. 2.) [9763

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YOUTHFUL HAPPINESS; mazurka, by Chr. Immler, ed. by J. W. Lerman; piano. [9764

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ZAMONA; Mexican intermezzo, by Edwin E. G. Goffe; piano. [9765

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ZAMPA; overture, arr. by Chas. J. Wilson; piano, four hands. (Concert edition.) [9766

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ZENANA INTERMEZZO; by W. H. H. Ingle; piano. [9767

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ZEPHYR; from The four winds, composed and arranged by Geo. J. Trinkaus; orchestra. [9768

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ZIRKUSKIND (DAS); operette in 3 akten, musik von Edmund Eysler, für klavier zu zwei händen, mit überlegtem text. 1. Potpourri 1. 2. Potpourri 2. [9769, 9770

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ZIRKUSKIND-MARSCH; nach motiven der operette, Das zirkuskind, von Edmund Eysler. 1. Klavier 2 ms. 2. Grosses orchester, 4to. 3. Salon-orchester, 4to. [9771–9773

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ZIRKUSKIND-WALZER; nach motiven der operette, Das zirkuskind, von Edmund Eysler. 1. Klavier 2 ms. 2. Grosses orchester. [9774, 9775

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ZOO (THE) GUYED; patter song, from The fantastics, written by Walter Dowling and Leslie Wood, composed by Walter Dowling. [9776

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ZU STILLE LIEBE; ged. von Otto Ludwig, musik von Wilhelm Berger, op. 104, für dreistimmigen frauenchor. Partitur und stimmen. 4to. (Vier gesänge, no. 1.) [9777

© Sept. 26, 1910; 2 c. Feb. 6, 1911; E 250553; F. E. C. Leuckart, Leipzig, Germany.

ZWEI TRÄUME; ged. von E. Sternau, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to. [9778

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2e BARACOLA EN RE; por Ernesto Elorduy; piano. [9779

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3me ROMANCE SANS PAROLES; par Albert Houfflack, op. 65, pour violon avec acc. de piano. [9780

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4me CONCERTO EN RÉ MINEUR; par H. Vieuxtemps, op. 31, revu et doigté par Leopold Auer, pour violon et piano. [9781

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1910; music by Ethel Smyth; mixed chorus with piano acc. 4to. (Songs of sunrise, choral group, no. 2.) [9782

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Class E, musical compositions (including 616 unpublished)	9,693
Total	9,782

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[9782(75)

BEGIN, MY SOUL, TH' EXALTED LAY; festival anthem, by A. J. Holden. [1

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 1721, Apr. 6, 1911. Original entry, May 5, 1883, no. 8285.

CHURCH RALLYING SONG; words by Fanny J. Crosby, music by John R. Sweney. [2

© by Frances Jane Van Alstine, Bridgeport, Conn., as author, in renewal for 28 years. Renewal no. 1719, Apr. 4, 1911. Original entry, Apr. 4, 1883, no. 6434.

EVENING PRIMROSE; polka redowa, by Edw. Hoffman. [3

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GALLINA (LA) (THE HEN); danse cubaine, par Louis Moreau Gottschalk, op. 53. [4

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GLORIA PATRI; by H. P. Danks; sop. solo and quartette in D. [5

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GOLDBECK (ROBERT) Idylle; nocturne. [6

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GUIDE ME O THOU GREAT JEHOVAH; by H. P. Danks; baritone and soprano solos and quartette. [7

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JACK AND JILL; adapted from Caldicot by E. M. Bowman, for female voices. [8

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JUBILATE; two duos and quartette, by H. P. Danks, in C. [9

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LETHE; song, by F. Boott. [10

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LIFT ME HIGHER; words by Mrs. C. L. Shacklock, music by D. B. Towner. [11

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MAGIC (THE) PEN; an operetta for children, by Elbridge S. Brooks. [12

© by H. Melissa Brooks, Leominster, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1706, Mar. 31, 1911. Original entry, Jan. 24, 1884, no. 1737.

MEDITATION; song, by C. Chenery. [13

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MISS BRADY'S PIANO FOR-TAY; from Harrigan's comic play Squatter sovereignty, words by Ed. Harrigan, music by Dave Braham. [14

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MOZART (WOLFGANG AMADEUS) Oxen waltz; arr. by E. Mack, for 4 hands. [15

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PIANO PIECE; by W. Bargiel, rev. and fingered by A. Foote. [16

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RADWAY'S READY RELIEF; [by John Knowles Paine]. [17

© by Mrs. John K. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1680, Mar. 18, 1911. Original entry, Apr. 25, 1883, no. 7710.

SARABANDE; by August Dupont, rev. and fingered by A. Foote. [18

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SONG (THE) READER; series of progressive lessons for public schools, by Irving Emerson and O. B. Brown. Book 1. [19

© by May E. Emerson, Hartford, Conn., as the widow of the author, in renewal for 28 years. Renewal no. 1714, Apr. 3, 1911. Original entry, May 16, 1883, no. 9093.

STUDENTS' SONGS. Ed. of 1883. Comp. and ed. by W. H. Hills. [20

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THOU ART NEAR; poem by Oliver Wendell Holmes, music by A. J. Holden; contralto in D. [21

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 1723, Apr. 6, 1911. Original entry, May 28, 1883, no. 9834.

——— soprano in F. [22

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VEAZIE'S HIGH SCHOOL MARCH; by Geo. A. Veazie, arr. for piano. [23

© by G. A. Veazie, Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 1679, Mar. 18, 1911. Original entry, Apr. 9, 1883, no. 6757.

WE SHALL MEET; by H. P. Main. [24

© by Hubert P. Main, New York, N. Y., as the author, in extension for 14 years. Renewal no. 1699, Mar. 28, 1911. Renewal entry, Nov. 9, 1896, no. 71449.

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[9782

ADELE WALTZES. [25

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BEWARE OF THE HAWK; song from the 3d act of Victor Herbert's opera Natoma. [26

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BEYOND THE SUNSET. [27

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CHARMED (THE) CIRCLE. [28

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DON'T SING THE CHORUS. [29

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DON'T YOU FORGET TO REMEMBER. [30

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DREAMING OF YOU. [31

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FATIMAH. [32

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FLYING WITCHES. [33

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FOUNTAIN FAY PROTECTIVE INSTITUTION. [34

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GAMBLERS (THE) WALTZES. [35

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GREAT (THE) NAME WALTZES. [36

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HANDS UP. [37

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HAVEN'T YOU FORGOTTEN SOMETHING DEARIE. [38

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HELLO! HELLO! [39

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HELLO SUMMER. [40

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HERE'S TO THE EYES THAT LOOK IN MINE; from the Paradise of Mohamet. [41

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HONEY BUNCH. [42

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HONEY-LOVE. [43
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I'D LOVE TO BE LOVED BY A GIRL (BOY) LIKE YOU. [44
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I WANT A GIRL LIKE MOTHER WAS. [45
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I WOULD'T GIVE MY HEART TO ANY OTHER GIRL BUT YOU. [46
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IF YOU WILL LOVE ME DEARLY. [47
© Feb. 20, 1911; E 250978; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1911; recorded, v. 1, p. 96.

IN THE GOLDEN LONG AGO; FROM WHEN SWEET 16. [48
© Mar. 15, 1911; E 252913; M Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1911; recorded. v. 1, p. 96.

JUST A CHAIN OF DAISIES. [49
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JUST A LITTLE SMILE. [50
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JUST FOR YOU. [51
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KISS OF SPRING; words by Phil Staats, music by Walter Rolfe. [52
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LET'S RUN AWAY. [53
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LIGHT (THE) OF HEAVEN. [54
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LILY (THE) WALTZES. [55
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LINDY COME ALONG. [56
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LITTLE FIFI; from When sweet 16. [57
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LONELY AM I; song from the 3d act of Victor Herbert's opera Natoma. [58
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LONGING DEAR HEART. [59
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LOON SONG. [60
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LOVE'S DREAMY TUNE. [61
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LOVE'S EULOGY. [62
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MARY ANN. [63
© Apr. 4, 1911; E 255213; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 8, 1911; recorded, v. 1, p. 98.

MEET ME IN MAY TIME MARIE. [64
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MISSISSIPPI SPLASH. [65
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MISSOURI JOE. [66
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MORNING STAR. [67
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MOTHER'S CHILD. [68
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MY DADDY'S AULD DUDEEN. [69
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MY QUEEN OF THE AEROPLANE. [70
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NAUGHTY MARIETTA; waltzes. [71
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NIGHT-TIME. [72
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1911

NEW SERIES, VOLUME 6

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

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ARISE MY SOUL ARISE; words by Chas. Wesley, music by J. H. Leonard. [9857

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ARIZONA; words by L. V. Engle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9858

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ARMY BLUE. *See* Brave old army team.

ARROW (THE) AND THE SONG; words by Longfellow, music by Chas. E. Boyd. (Laurel octavo, no. 216.) [9859

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AS LONG AS LIFE SHALL LAST; from The co-eds of Glenwood, words and music by H. T. Krompart. [9860

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AS MANY AS RECEIVED HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9861

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AS THE STARS; words by E. E. Hewitt, music by Chas. H. Gabriel. [9862

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AS WE PASS ALONG; words by E. E. Hewitt, music by Chas. H. Gabriel. [9863

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AT THE FAIR; by Gena Branscombe, op. 21, no. 2; violin and piano. [9865

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AT THE JUDGMENT BAR; words and music by Haldor Lillenas. [9868

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AT TWENTY (À vingt ans); valse lente pour piano, par Renaud d' Yf. [9869

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AU FANNY (To Fanny); ged. von Richard Schaukal, English version by Fanny S. Copeland, musik von Theodor Streicher. (Fünf lieder, no. 1.) [9871

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Aubade. *See* Chaminade (C. L. S.)

AUBADE; by Ernest Halsey; organ. (Organ loft, book 72, no. 217.) [9875

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—— (Morning serenade); by H. Farjeon; piano. [9877
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AUBADE-TENDRE; par Henry Saint George, pour violon et piano. [9878
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AUF EINEM KIRCHHOF; ged. von Alb. Sergel, musik von Heinrich Zöllner, op. 106, für männerchor. Partitur und stimmen. 4to. (Sechs dichtungen, no. 5.) [9879
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AUFZUG-PARADEMARSCH UND ZAPFENSTREICH DER BLEISOLDATEN (Mounting parade, march and tattoo); charakterstück nach original-kompositionen von Léon Jassel, arr. von Charles Fleuron, für das pianoforte zu 2 händen. [9880
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AULD LANG SYNE; words by Robert Burns, music Scotch folk song arr. by J. S. Fearis. [9881
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—— song with violin obbligato by Jules Jordan; violin obbligato part. [9884
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AVE MARIA—Continued.
—— trio, by Neukomm, ed. by James A. Reilly. 4to. (McLaughlin & Reilly co. edition, no. 114.) [9885
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AVE VERUM CORPUS; two-part chorus, revised and full text added by Nicola A. Montam, music by Aug. Wittberger; soprano or tenor alto or bass. 4to. (Schirmer's octavo edition no. 5555; Liturgical Catholic church music.) [9886
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AWAKE, JERUSALEM; words by Wesley, music by E. K. Heyser. (The choir, v. 12, no. 4.) [9888
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AWAKENING; words by McC. W., music by A. T. Webster, for chorus of mixed voices a cappella. (G. Schirmer octavo choruses, no. 5569.) [9889
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AWAKENING OF SPRING (Erwachen des frühlings); by Frederich Guth; organ or piano. [9890
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—— (Frühlings erwachen); by E. Bach, arr. by R. E. Hildreth; mandolin orchestra. (Cundy-Bettoney edition, no. 94.) [9891
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AWAY DOWN THE LANE; words by J. J. Gillis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9893

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AZULÉJOS; par I. Albeniz, oeuvre posthume terminée par E. Granados, pour piano. [9894

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BABY BLUE EYES; words by Jack Mahoney, music by T. Morse. [9895

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BABY ROSE; words by Louis Weslyn, music by George Christie. [9896

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—— by George Christie; vocal orchestra; key of B flat. 4to. [9897

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—— march, two-step, by George Christie, arr. by W. C. O'Hare; orchestra. 4to. [9898

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BACH (JOHANN SEBASTIAN) Air in D; by J. S. Bach, arr. by Carl Reinecke, for violoncello solo, with piano or string quartet acc. (Berners ed., no. 15139.) [9899

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—— Fantasie und doppelfuge, A moll; nach dem klavier-original von Joh. Seb. Bach, frei bearb. von Sigfrid Karg-Elert, für orgel, no. 6. [9901

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BACH FOR BEGINNERS. *See* Bach (J. S.)

BACK WHERE THE SCHOOL BELL RANG; words by J. Eugene Johnson, music by William Nassann. [9904

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BALFE (MICHAEL WILLIAM) My task is ended; song and chorus from The enchantress, poetry by Alfred Bunn, music by M. W. Balfe, arr. by F. Leslie. 4to. (Chappell's vocal library of part songs, no. 6.) [9908

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BALLADE. *See* Chaminade (C. L. S.)

BANDOLERO (THE); march, by Albert C. Sweet; band. 4to. [9910

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BARBER (THE) POLE RAG; two step; by Charles L. Johnson; piano. [9912

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BARCAROLE. *See* Offenbach (J.)

BARCAROLLE; by Gilbert A. Alcock; violoncello and piano. [9913

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—— by William Faulkes; organ. obl. 8vo. (Organ loft, book 74, no. 223.) [9914

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BARNES (E.) Sonata no. 4 en sol mineur, op. 24; pour violon et piano. [9915

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BARON TRENCK, THE PANDOUR; a comic opera in three acts, words by A. W. Willner and R. Bodansky, music by Felix Albini, English version by Frederick V. Schrader. Vocal score. [9916

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BARON TRENCK LANCERS; from Baron Trenck the pandour, music by Felix Albini, arr. by J. Bodewalt Lampo; piano. American version. [9917

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—— —— English version. [9918

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BEAUTIFUL (THE) STAR; words and music by H. L. Hefner. Washington, H. Kirkus Dugdale co. [9920

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BEAUTIFUL WAVES; waltzes, by O. Nielsen, arr. by E. Delamater; orchestra. [9921

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BEAUTY; OR, MY LITTLE BEAUTY; words and music by A. A. Williams. [9922

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BEBÈ POLKA; by Pirani, arr. by P. Tesio; mandolin or violin. 4to. (Tesio edition, mandolin and guitar music, 4th series, no. 107.) [9923

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BECAUSE I LOVE YOU SO; words and music by A. Wright. Washington, H. Kirkus Dugdale co. [9924

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BECAUSE OF THEE; words by W. G. Rogers, music by Phil Starr. [9925

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BEETHOVEN (LUDWIG VAN) Farewell to the piano, by Ludwig van Beethoven, revised and fingered by Rafael Richter; piano. [9926

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—— Violin-sonaten; von L. van Beethoven, herausgegeben von Fritz Kreisler, für violine und piano. 1. Op. 23, A moll. 2. Op. 24, F dur. 3. Op. 96, G dur. [9927–9929

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——— für violine und klavier. Komplett. Partitur und violinstimme. [9930

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BEFORE AND AFTER; words and music by Mildred Wrighton and Joseph Blascheck. [9937

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BELIEVE AND BE SAVED; words by E. E. Hewitt, music by Jno. R. Sweney. [9941

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BELIEVE IT, RECEIVE IT; words and music by Mrs. C. H. Morris. [9942

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BELLA (LA) GIARDINIERA; versi di E. A. Mario, musica di A. Mazzucchi. [9943

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BELLE (LA) DAME; valse, by Felix Bord; piano. [9944

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BELLE GAVOTTE. *See* Mozart (W. A.)

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——— words by Thomas Dunn English, music by Nelson Kneass, arr. by Henry S. Sawyer. [9950

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BENEDICITE OMNIA OPERA; music by F. H. Stamper. 4to. (Stainer & Bell's modern church services, no. 112.) [9951

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BERCEUSE; by A. F. Pinto; piano solo. [9952

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BERCEUSE—Continued.

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BERCEUSE TENDRE; paroles de Danideriff and Ronn, musique de Léo Daniderff. [9957

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BERCEUSE TRISTE; poésie de L. Fortolis, musique de Lola Bossan-Roeder. [9958

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BERGERS ET MUSETTES; 12 chansons anciennes, collection de Yvette Guilbert, arr. et harmonisées par Gustave Férrari, pour chant et piano. v. 2. [9959

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BERLIOZ (HECTOR LOUIS) L'enfance du Christ (Des Heilands kindheit); trilogie sacrée, paroles et musique de Hector Berlioz, op. 25, traduction allemande de Peter Cornélius. Partition réduite pour chant et piano par G. Riss. 4to. [9960

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BERSAGLIENI (I.) *See* Inno Garibaldi.

BETTELPRINZESS; ged. von Alb. Sergel, musik von Heinrich Zöllner, op. 106, für männerchor. Partitur und stimmen. 4to. (Sechs dichtungen, no. 4.) [9961

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BETWEEN THE STARS. *See* Fra le stelle.

BEWARE OF THE HAWK, MY BABY; Indian lullaby from the opera, Natoma, words by Joseph D. Redding, music by Victor Herbert; soprano. [9962

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BEYOND THE SHADOWS; words by Ina Duley Ogdon, music by Chas. H. Gabriel. [9963

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BIG (THE) BAMBOO; words by Compton Mackenzie, music by H. G. Pélissier, in F. [9964

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BIG CHIEF BURKE; words by Harold Atteridge, music by Ted S. Barron, arr. by Chas. Miller. [9965

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BIG (THE) NUMBER 12 MARCH; by W. P. McBride; piano. [9966

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BIRD CALLS; by Karl Bergmann; piano. [9967

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BIRD (THE) MAN; march and two-step, by Whidden and Conrad, arr. by W. K. Whiting; band. 4to. [9968

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BIRD OF THE FOREST; morning song, by L. W. Merrin; piano, Polo, Ill. Merrin music co. [9969

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BIRDS AND BLOSSOMS; a children's day service, words by Eben E. Rexford and others, music by Charles H. Gabriel. 8vo. [9970

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BIRD'S (THE) CAROL; words and melody by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [9971

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BIZET (GEORGES) Dreams (Les rêves); song without words by G. Bizet, ed. and fingered by Paolo Gallico; piano solo. [9972

© Apr. 26, 1911; 2 c. Apr. 28, 1911; E 256190; Jos. W. Stern & co., New York, N. Y.

BLACK (THE) MAN; from The dwellers of the western world, by John Philip Sousa; band. 4to. [9973

© Apr. 5, 1911; 2 c. Apr. 5, 1911; E 255148; John Church co., Cincinnati, Ohio.

BLANCHE (THE); march and two step, by G. Guerin; piano. New York, F. B. Haviland pub. co. [9974

© Apr. 24, 1911; 2 c. Apr. 24, 1911; E 255982; Grattan Guerin, Tacoma, Wash.

BLAZING (THE) SPECTRE; march, by Henry W. Blaine; arr. by Mackie-Beyer; military band. 4to. [9975

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BLESS YOUR HEART; words and music by W. G. Eager. [9976

© Apr. 11, 1911; 2 c. Apr. 10, 1911; E 255375; Walter G. Eager, San Francisco, Cal.

BLESSED YE DISCIPLES; words by Ina Duley Ogdon, music by Chas. H. Gabriel. [9977

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BLOOD THAT'S MINGLED WITH THE DEW; words by J. Leslie, music by Scott Crane. New York, F. B. Haviland pub. co. [9978

© Apr. 7, 1911; 2 c. Apr. 7, 1911; E. 255260; John Leslie, Medford, Or.

BLOTTED OUT AND GONE; words and music by H. Lillenas. [9979

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BLUE BOW; march song, words and music by C. F. Burkett. Washington, H. Kirkus Dugdale co. [9980

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BLUE-EYED (THE) GIRL; words by T. G. Craighead, music by Chas. Craig. New York, F. B. Haviland pub. co. [9981

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BLUE JACKETS; march and two-step, by Gene Emerson; piano. [9982

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BLUE VIOLETS; caprice or three-step, by A. Bühl. [9983

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BLÜCHER BEI CAUB; ged. von Carl Pusch, musik von Hermann Sonnet. op. 137, für männerchor. Partitur. 4to. [9984

© Mar. 20, 1911; 2 c. Apr. 10, 1911; E 255354; Hans Kessler, Trier, Germany.

BLUMEN (DIE) STEHEN AM BÄCHLEIN; text von Theobald Kerner, musik von Eugen Haile. [9985

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BOCCHERINI (LUIGI) Allegretto; von L. Boccherini, bearb. von Fritz Kreisler, für cello und klavier. (Klassische manuskripte, no. 8.) [9986

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BÖRRESEN (HAKON) Caprice, op. 14; pour piano. (Morceaux no. 3.) [9987

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BOILED OWL; rag, by Margaret Woodin; piano. [9988

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BONER; hymn, words by Isaac Watts, music by J. H. Kissinger. L. M. [9989

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BONI (PIETRO GAETANO) Sonata en ut; par P. G. Boni, arr. par Alfred Moffat, pour violoncelle et piano. (Sonates classiques, deuxième série, no. 15.) [9990

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BONNIE MAGGIE WYLIE; words by Harry O'Connor, music by George D. MacComb. [9991

© Apr. 3, 1911; 2 c. Apr. 3, 1911; E 255064; Arthur B. Slyfield, Port Huron, Mich.

BONSOIR M'AMOUR; chanson, paroles de Raoul Le Peltier, musique de A. Sablon. [9992

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BOOGAH (THE) MAN; poem by Paul Laurence Dunbar, music by Mary Jordan Lea; recitation with piano acc. [9993

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BOOST BROOKLYN; words by William Jerome, music by Jean Schwartz. [9994

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BORNEO RAG; by Neil Moret; piano. [9995

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BORTZ (ALFRED) Etude, op. 9. (Vier klavierstücke, no. 2.) [9996

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BORTZ (ALFRED)—Continued.

—— Notturno, op. 9. (Vier klavierstücke, no. 3.) [9997

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BOYHOOD HOME; words and music by A. T. Cheshire. Washington, H. Kirkus Dugdale co. [9998

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BRAHMS (JOHANNES) Hungarian dance no. 5 and no. 6; by Brahms, arr. by W. F. Ambrosio, violin with piano acc. (Simplified arrangements of celebrated violin solos, nos. 27 and 28.) [9999, 10000

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—— Wie lieblich sind deine wohnungen, nach worten der heiligen Schrift; musik von Joh. Brahms, op. 45, bearb. von Paul Gerhardt, für chor and orgel. (Ein deutschem requiem, satz 4, no. 2.) [10001

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BRAVE OLD ARMY TEAM [and] ARMY BLUE; words and music by Philip Egner. [10002

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BREAK, BREAK, BREAK; words by Alfred Tennyson, music by R. C. Raby, arr. by A. Bernard Raby. [10003

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—— words by Tennyson, music by Henry Clark. [10004

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BREAK, DAY OF GOD; anthem, by Alfred Wooler. [10005

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BRIC-A-BRAC; three little songs composed by H. Lyall Phillips. Low voice. No. 1–3. [10006

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BRIDAL CHORUS. *See* Wagner (R.)

BRIGHT EYES; schottische, by Mackie-Beyer; orchestra. 4to. [10007

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——— military band. [10008

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BRILLANTE FANTASIE. *See* Offenbach (J.)

BRING BACK THE GOOD OLD FASHIONED WAY; words and music by J. D. Workinger. Washington, H. Kirkus Dugdale co. [10009

© Mar. 27, 1911; 2 c. Apr. 11, 1911; E 254689; J. D. Workinger, Dallastown, Pa.

BROOK (THE); three-part song, words anonymous, music by Gaston Borch, op. 141, no. 1; for women's voices. 4to. [10010

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BROOKLET (THE); by J. P. Ludebuehl; piano. [10011

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BROOKSIDE; waltz, composed and arr. by Georgia D. Taylor. [10012

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BRUDER LEIDERLICH; gedicht von Detlev von Liliencron, musik von Oskar C. Posa, op. 9, fur eine baritonstimme mit orchester. Partitur. [10013

© Apr. 6, 1911; 2 c. Apr. 21, 1911; E 255896; Jül. Heinr. Zimmermann, Leipzig, Germany.

BRÜDERL UND SCHWESTERL; lied aus der operette, Das Zirkuskind, text von Rob. Bodanzky u. F. Thelen, musik von Edmund Eysler. [10014

© Apr. 4, 1911; 2 c. Apr. 21, 1911; E 255882; W. Karczag & K. Wallner, Vienna, Austria.

BRUSHWOOD; recitation with piano acc., poem by T. Buchanan Read, music by P. A. Tirindelli. [10015

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BUBBLING SPRING; by Carl Wilhelm Kern, op. 64; piano. [10016

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BUFFALO BILL'S FAREWELL; march and two-step, by William Sweeney; piano. [10017

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——— arr. by Franz Mahl; military band. 4to. [10018

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BUG-A-BOO MAN; words and music by A. T. Palmer. [10019

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BURDEN (THE) BEARER; words and music by J. W. Ferrell. Washington, H. Kirkus Dugdale co. [10020

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BUSINESS IS BUSINESS; words and music by Irving Berlin. [10021

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BUSY LIZZIE; schottische, by Arthur C. Gardner, arr. by Chas. C. Johnston; orchestra. 4to. [10022

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BUT OH YOU LITTLE KIDDO, I LOVE YOU; words and music by H. St. John. [10023

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BUTTERFLIES, FAIRIES AND GNOMES; cantata, words by F. S. Fluke, music by G. W. Ashley. [10024

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BY MOONLIGHT; by Fr. Bendel, op. 139, no. 3, revised and fingered by Rafael Richter; piano. [10025

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BY THE MOUNTAIN SPRING (Am bergquell); by Carl Bohm, op. 327, no. 2, revised and fingered by Rafael Richter; piano. [10026

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BY THE SHORE (Am strande); par A. Nölck, op. 177, pour violon avec acc. de piano. (6 morceaux, no. 6.) [10027

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CAIRATI (ALFREDO) Canzonetta, op. 19, no. 5; piano. [10028

© Apr. 22, 1911; 2 c. Apr. 22, 1911; E 254998; Arthur P. Schmidt, Boston, Mass.

CAIRO; intermezzo-patrol, by W. C. Powell; piano. [10029

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CALL (A) TO CHRISTIANS; words by Mae De Schamps, music by L. B. Leister. [10030

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CALLING THE CATTLE HOME; words by M. C. Hayes, music by Jean Blake. [10031

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CAMPUS ECHOES; fantasia, by T. H. Rollinson. (Concert ed. for orchestra, no. 446.) [10032

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CAMPUS (THE) RAG; medley, by Benjamin Richmond; piano. New York, Charles D. Gallagher. [10033

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CANADIAN PATROL; descriptive piece, by J. Slatter; band. [10034

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CANDLE LIGHTIN' TIME; poem by Paul Laurence Dunbar, music by S. Coleridge-Taylor; no. 1 in E minor. [10035

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CANDY (THE) KID; rag-time two step, by F. Bartlett; piano. Washington, H. Kirkus Dugdale co. [10036

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CAN'T YOU TAKE IT BACK, AND CHANGE IT FOR A BOY; words and music by Thurland Chattaway. [10037

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CANTELOPERS (THE); musical comedy in three acts, lyrics by R. H. Weller, music by D. N. Tweedy; vocal score. [10038

© Apr. 11, 1911; 2 c. Apr. 28, 1911; E 256172; D. N. Tweedy, Cambridge, Mass.

CANTI POPOLARI ITALIANI; a collection of Tuscan Stornelli, with music by Blair Fairchild. Series 4. [10039

© Apr. 5, 1911; 2 c. Apr. 7, 1911; E 255286; C. W. Thompson & co., Boston, Mass.

CANTICLE OF LOVE; words by Bulwer Lytton, music by J. P. Kürsteiner, op. 13. no. 2; medium voice, piano acc. New York, Kürsteiner and Rice. [10040

© May 15, 1911; 2 c. Apr. 28, 1911; E 256163; Jean Paul Kürsteiner, New York, N. Y.

CANTIQUE D'AMOUR; extrait de Miarka, par Alexandre Georges, transcription par André Bloch, pour piano. [10041

© Apr. 28, 1911; 2 c. Apr. 29, 1911; E 257301; Enoch & cie., Paris, France.

CANZONA; by Corelli Windeatt; violin with pianoforte acc. [10042

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CANZONE (LA) DEL BERSAGLIERE; parole di Pier Emilio Bosi, musica di Giulio Ricordi, riduzione per canto e pianoforte. [10043

© Apr. 4, 1911; 2 c. Apr. 5, 1911; E 255157; G. Ricordi & co., Milan, Italy.

CANZONETTA. *See* Godard (J. L. P.)

CANZONETTA; by J. L. Nicodé, op. 13, no. 2, arr. for orchestra by Otto Langey. 4to. [10044

© Mar. 30, 1911; 2 c. Mar. 31, 1911; E 253985; G. Schirmer, New York, N. Y.

CANZONETTA—Continued.
—— par Christian Schäfer, pour violon et piano. [10045
© Mar. 3, 1911; 2 c. Mar. 27, 1911; E 253744; Bosworth & co., Leipzig, Germany.

—— von Curt Beilschmidt, op. 15, für klavier. (Fünf instruktive stücke, no. 4.) [10046
© Mar. 11, 1911; 2 c. Mar. 27, 1911; E 253752; C. F. Kahnt nachfolger, Leipzig, Germany.

CAPRICE (LE) DE SON ALTESSE (Il capriccio di sua altezza); opéra-comique en trois actes, paroles de Georges Lignereux–C. A. Traversi, musique de P. Sudessi. Partition piano et chant. 4to. [10047
© Apr. 24, 1911; 2 c. Apr. 17, 1911; D 18865; Lignereux & cie., Paris, France.

CAPRICE-HUMORESKE; by Homer N. Bartlett, op. 227; piano. [10048
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CAPRICIO (UN); caprice-polka, by N. Incognito, arr. by P. Tesio; mandolin or violin. 4to. (Tesio edition mandolin and guitar music, 4th series, no. 127.) [10049
© Mar. 1, 1911; 2 c. Mar. 13, 1911; E 253082; Peter Tesio, New York, N. Y.

CARA SECCHIA, QUAND 'ERO PICCINA; di La Secchia rapita di J. Burgmein, riduzioni facili per pianoforte di Alessandro Peroni, 113640. [10050
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CARDINAL'S (THE) RING; or, The jackdaw of Rheims, humorous cantata, poem by Thomas Ingoldsby, music by Henry Hudson. Vocal score. 4to. [10051
© Mar. 13, 1911; 2 c. Apr. 17. 1911; D 18867; Joseph Williams, ltd., London, England.

CARILLON (LE); drei leichte klavierstücke, von Josef Weiss, op. 60, no. 1–3. [10052
© Apr. 3, 1911; 2 c. Apr. 21, 1911; E 255891; Fritz Schuberth, jr., Leipzig, Germany.

CARNIVAL (THE) CALL; words and music by J. P. Brashear; arr. by A. C. L. [10053
© Apr. 17, 1911; 2 c. Apr. 20, 1911; E 254976; James Preston Brashear, Fort Worth, Tex.

CARNIVAL (THE) KING; march and two-step by Ralph K. Elicker, rewritten and arr. by E. T. Paull, for piano. [10054
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CARNIVAL MARCH; two-step, by George S. Schuler; piano. [10055
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CARNIVAL (THE) OF VENICE; petite fantaisie, by J. B. Diaz, rev. by C. E. Clement; clarinet and piano. [10056
© Mar. 15, 1911; 2 c. Mar. 23, 1911; E 254280; Cundy-Bettoney co., Boston, Mass.

CARRIE, DEAR CARRIE COME PUT ON THE GLOVES; words by G. W. Hand, music by Willard Hunt. New York, F. B. Haviland pub. co. [10057
© Apr. 13, 1911; 2 c. Apr. 13, 1911; E 254745; Grace Wright Hand, Brackendale, B. C., Canada.

CASEY JONES; march and two-step, intro. Dynamite rag, by Newton-Robinson, arr. by M. L. Lake; mandolin orchestra with piano acc. (Carl Fischer edition, no. 208.) [10058
© Mar. 15, 1911; 2 c. Apr. 3, 1911; E 255080; Carl Fischer, New York, N. Y.

CASKET OF JEWELS; a collection of trios arr. and compiled by Paul De Ville; trombone. [10059
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CAUSE (THE) OF RIGHTEOUSNESS; words by H. O. Lillenas, music by Haldor Lillenas. [10060
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CAVATINA; by Carl Bohm, arr. by W. F. Ambrosio; violin with piano acc. (Simplified arrangements of celebrated violin solos. no. 32.) [10061
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CELESTE AIDA. *See* VERDI (G.)

CENDRILLON. *See* MASSENET (J. E. F.)

CHAGRIN; par A. Ribollet, pour piano. (Supplément à Conservatoires et théatres, no. 7, 1er Mars, 1911.) [10062

© Mar. 1, 1911; 2 c. Apr. 17, 1911; E 255656; Maurice Vieu et Jane Vieu, Paris, France.

CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Aubade, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 2.) [10063

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—— Ballade, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 5.) [10064

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—— Elégie, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 7.) [10067

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—— Idylle, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 1.) [10068

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—— Matin (Le), op. 79, no. 1; transcription pour piano. [10069

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—— Novelette, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 8.) [10070

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE)—Continued.

—— Patrouille, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 9.) [10071

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—— Portrait; valse chantée, transcription pour piano. [10072

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—— Rigandon, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 3.) [10073

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—— Scherzo-valse, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 6.) [10074

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—— Valse mignonne, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 12.) [10075

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—— Villanelle, op. 126; transcription pour piano à 4 mains. (Album des enfants, 2e série, no. 10.) [10076

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CHANSON BURLESQUE; morceau, by Maurice Telma; piano. Continental fingering. [10077

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CHANSON DE FLORIAN. *See* Godard (B. L. P.)

CHANSON LOUIS XIII UND PAVANE; von Louis Couperin, bearb. von Fritz Kreisler, für cello und piano. (Klassische manuskripte, no. 1.) [10078

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CHANSONS DE TOUS LES TEMPS; 12 chansons anciennes, collection de Yvette Guilbert, arr. et harmonisées par Gustave Ferrari, pour chant et piano. v. 3. [10079

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CHANSONS DOUCES (Songs of love); sur des poésies de Georges Champenois, English words by Hermann Klein, music by Rhené-Baton, op. 12, no. 1–12. [10080

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CHANT DES DUNES; paroles de L. M. Berlinn, traduction française de Victor Debay, musique par Lola Bossan-Röder. 1. Mezzo soprano. 2. Ténor ou soprano. [10081, 10082

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CHANT (LE) DES GENÊTS; par Paul Le Flèm, pour piano. no. 1–5. [10083

© May 6, 1911; 2 c. May 1, 1911; E 256335; P. Le Flem, Paris, France.

CHANT (LE) DU BRACONNIER; by Th. Ritter, ed. and fingered by Paolo Gallico; piano solo. [10084

© Apr. 26, 1911; 2 c. Apr. 28, 1911; E 256189; Jos. W. Stern & co., New York, N. Y.

CHANT (THE) OF THE DREAMLAND CHOIR; sacred song, words and music by Eugene Ellsworth, arr. by Chas. Miller; high voice, soprano or tenor. [10085

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CHANT OF THE MONKS; prelude in G par Hamilton Hemy; piano. [10086

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CHANT SANS PAROLES. *See* Tschaikowski (P. I.)

CHANT SÉRAPHIQUE; by Edwin H. Lemare, op. 75; organ. (Original compositions, no. 34.) [10087

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CHATELINE (LA); valse fantaise by A. le Duc, revised and fingered by Rafael Richter; piano. [10089

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CHICAGO; march and two-step, by C. H. Stuart; piano. [10091

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CHOPIN (FRÉDÉRIC FRANÇOIS) Nocturne, Es dur; von Fr. Chopin, op. 9, no. 2, bearb. von Mary Wurm, op. 51, für die linke hand allein. (Pianoforte-studien, no. 5.) [10103

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CONNECTICUT MARCH; by William Nassann; piano. [10150

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COO-COO JIM; words and music by V. Morris. San Francisco, G. E. Willats music bureau. [10154

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CORA-LEON-ORA; Indian intermezzo, by F. J. Boukal; piano. [10157

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COZY CORNER RAG; by C. Stephens; piano. [10164

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CRADLE SONG; words by M. Lilly Thomas, music by John Francis Barnett. [10165

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EPILOGUE; by Purcell James Mansfield, op. 37. (Organ music, no. 14.) [10324

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ERINNERUNG (Comme autre-fois); von Alfred Bortz, op. 9. (Vier klavierstücke, no. 1.) [10325

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ERSTE (DIE) TOUR; walzer nach motiven der operette, Die sirene, von Leo Fall, arr. von Gustav Volk. 1. Klavier 4 ms. 2. Klavier und violine. 3. Violine allein. [10329–10331

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ERTÖNET, JUBELKLÄNGE (Let joyful hearts be singing); an Easter cantata for solo and mixed chorus, with organ acc. composed by G. Kessel [words by N. Schmidt.] [10332

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ETERNAL LIFE. *See* COME HOME.

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EVENING BRINGS ALL HOME; words by Birdie Bell, music by W. J. Kirkpatrick. [10337

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EVENING GLOW; meditation, by G. N. Benson; piano. [10338

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EVENING (AN) PRAYER; words by C. M. Battersby, music by C. H. Gabriel. [10339

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EYE HATH NOT SEEN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10346

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FADED ROSES; words by Arthur Longbrake, music by Ed. Edwards; key of G. [10347

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FAIR HEBE; words and music by G. A. MacFarren, arr. by F. Leslie; mixed voices. New edition. 4to. (Chappell's vocal library of part songs, no. 68.) [10348

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FAIR SPRING IS RETURNING. *See* Saint-Saëns (C. C.)

FAIRIES' RECALL; two part song, words by Mrs. Hemans, music by John Pointer, op. 6, no. 2; for women's voices. 4to. (St. Cecilia, twelfth series, no. 7.) [10349

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FAIRY TALES; words and music by Bayes and Norworth. [10352

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—— words and music by Will Morrissey. [10353

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FAITH, HOPE AND LOVE; by P. Goetze, op. 170; piano. [10354

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FAITHFUL TO MY TRUST; words by M. B. Lowery, music by J. H. Kissinger. [10355

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FALLS NOW THE EVEN; vesper anthem, words by Emanuel Geibel, music by Robert Franz, ed. by Arthur H. Ryder; for mixed voices. (Series 7 of sacred quartets and choruses, no. 783.) 4to. [10356

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FAREWELL TO THE PIANO. *See* Beethoven (L. van).

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FEMMES (LES) EN CULOTTE; chansonette comique, paroles et musique de A. Louis. [10367

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FESTIVAL OF THE PICKANINIES; characteristic march, by A. F. Pinto; piano solo. [10368

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FESTIVAL SONG BUDGET. Feb. 15, 1911. Various paging. 12mo. $0.10. [10369

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FÊTE (LA) CHEZ THÉRÈSE; 1re suite, ballet de Reynaldo Hahn, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 6, A.) [10370

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FEUILLET D'ALBUM. *See* Moszkowski (M.)

FIELITZ (ALEXANDER VON) Sechs lieder, op. 91; für eine singstimme mit begleitung des pianoforte. Heft 1 und 2, V. A. 3527 u. 3528. [10371

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FIRST KISS OF LOVE; words and music by J. D. Low. [10378

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FIRST (THE) KISS WALTZ; by Mackie-Beyer; orchestra. 4to. [10379

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—— —— military band. [10380

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First studies in two-part singing; by W. H. Aiken. New York, Cincinnati [etc.] American book co. 8vo. (Standard musical library.) [10381

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Fisher-wife's (A) lullaby; words by Arthur L. Salmon, music by Dorothy Hill. 1. In C. 2. In D. 3. In F. [10382

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Fisherman's (The) song; character song, words and melody by A. M. Andrews - Ringling; male voices. Baraboo, Wis., W. H. Aton. [10383

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Five o'clock; valzer lento, parole di Giovanni Tescione, musica di Achille Bernicanini. [10384

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Flanagan; barn dance by C. W. Murphy; piano. [10388

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Fliegende Hollaender. *See* Wagner (R.)

Flight of the aeroplane; polka volante, by Wm. G. Votteler, op. 7; piano. [10392

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Flower of a fairer world; words by Edward Teschemacher, music by Montague F. Phillips. [10393

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Flower (The) of the U. S.; march, by G. de Giorgio; band. 4to. (Carl Fischer edition.) [10394

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Flying; words by C. B. Smith, music by D. T. Rees. [10396

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Fontainebleau forest; a royal hunting sketch, by Hamilton Hemy; piano. [10397

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For every boy who's lonely, there's a girl who's lonely too; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna. [10399

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—— —— hotel orchestra. 4to. [10400

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FOR KILLARNEY AND YOU; waltz by Louise Teasdale, arr. by Sol. Levy. 4to. [10403

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FOR YOU, JUST YOU; words by G. W. Burns, music by Al Hunt. New York, F. B. Haviland pub. co. [10404

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FORBICE (LA); polka, by James Buonomo; mandolin or violin. [10405

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FORERUNNER OF SUNDAY SCHOOL HYMNS NO. 2; ed. by I. H. Meredith and Grant Colfax Tullar. 1 p. l., 64 p. 8vo. [10406

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FORÊT (LA) ENCHANTÉE; légende symphonique d'après une ballade d'Uhland, par Vincent D'Indy, op. 8, transcription de concert, par Gustave Samazeuilh, pour piano. [10407

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FORGET ME NOT; words by G. Hubi Newcombe, music by Harold Forester; no. 3 in F. [10408

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FORGET THOSE WORDS IN ANGER SPOKEN; words and music by Joseph Liljenberg. [10409

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FORSAKEN; words and melody by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [10410

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—— by Thomas Koschat, transcription by S. Seiler; piano. [10411

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FORTH FROM THE DARK AND STORMY SKY; hymn, words by Reginald Heber, music by A. M. Goodhart. London, Novello and company, ltd. 12mo. [10413

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FORTUNE'S FAVOURITE; by Ivan C. Maclean, arr. by M. Retford; band. (Boosey & co.'s new supplemental journal, no. 89.) [10414

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FORWARD; words by Wm. C. Poole, music by Wm. Edie Marks. [10415

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FOUND; words by Percy Pinkerton, music by N. Zardo. 1. In D flat. 2. In F. [10416

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FOUNTAIN (A) FILLED WITH BLOOD; anthem, by Frank Jay Robertson. [10417

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FOUNTAIN (THE) OF DREAMS; words by W. C. Lehman, music by Louis Leonard. [10418

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FOX (THE) HUNT; or, A day with the hounds; by Ralph Alard; piano. [10419

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FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO, NO. 3; first violin. Cleveland, Sam Fox pub. co. [1911] [16] p. 4to. $0.25. [10420

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FRA LE STELLE (Between the stars); mazurka, by L. Marcogliano, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition, mandolin and guitar music, 4th series, no. 108.) [10421

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FREUET EUCH DES LEBENS. *See* STRAUSS (J.)

FRIEDHOFABEND; ged. von Emmy Destinn, musik von Richard Wintzer, op. 21. (Drei lieder, no. 2.) [10423

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FRIEND (A) IN NEED; words by W. A. Doromgoole, music by P. F. Damm. [10425

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FRISCHENSCHLAGER (FRIEDRICH FRIDWIG) 60 kinderlieder für jung und alt, komponiert von Friedrich Fridwig Frischenschlager, op. 1, für gesang u. klavier. Band 1, no. 1–12. obl. 8vo. [10428

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FRISCO (THE) FRIZZ; from Love and politics, lyric by Collin Davis, music by Joseph E. Howard. [10429

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FRISCO, YOU SURE ARE A BEAR; words and music by E. Newton, arr. by Richard Ferber. Los Angeles, Southern California music co. [10430

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FRONT SECTION MARCH; by G. Southwell; military band. 4to. [10433

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FUNERAL MARCH; in memoriam, by W. D. Armstrong; piano solo. [10435

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—— The last sleep; by Walter Lewis; band. [10436

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FURET (LE); par Karl Geister, pour le piano sur 5 notes. (À la pension, no. 4.) [10437

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FUSSEL DUETT; aus der operette Meine tante, deine tante, von Amélie Nikisch; orchester. 4to. [10438

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—— —— text von Amélie Nikisch und Ilse Friedländer, musik von Amélie Nikisch. [10439

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GAITY; extrait des Soirs, par Florent Schmitt, pour le piano. [10440

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GALLANT SOLDIERS; petite march, by S. Aronson; piano. [10441

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GALLIARD (JOH. ERNST) Sonata en mi-mineur; par Joh. E. Galliard, arr. par Alfred Moffat, pour violoncelle et piano. (Sonates classiques, deuxième série, no. 14.) [10442

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GALOP DI CONCERT; by J. J. Derwin; mandolin solo, chord style. [10443

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GAME (A) OF HEARTS; words and music by A. K. Wright. [10444

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GAVOTTE; by James H. Rogers; piano. [10445

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—— von Bernhard Dessau, für violine mit klavier. (Suite no. 4.) [10448

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GAVOTTE FROM MIGNON. *See* Thomas (C. L. A.)

GAVOTTE VARIÉE. *See* Händel (G. F.)

GAZELLE (LA); by Heinrich Adolf Wollenhaupt; piano. (Chappell edition, no. 33.) [10451

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GEE, BUT I THINK A LOT OF YOU; words by Rudolf Aufderheide, music by May Aufderheide. [10453

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GEE! BUT YOU'RE NIFTY, KID; words and music by David Morrison. [10454

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GEE! I'M SCARED; march ballad, words by Will Morrissey and Bert Hanlon, music by Will Morrissey. [10455

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GERANIUM POLKA; by John Martin; piano. [10458

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GERMAN'S (THE) FATHERLAND (Was ist des deutschen vaterland); written by Ernst Moritz Arndt, melody by G. Reichardt, translated by Natalia Macfarren, harmonized by G. A. Macfarren, arr. by F. Leslie; mixed voices. [10459

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GIFTS (THE) OF GOD; words by Jessie Brown Pounds, music by E. O. Excell. [10464

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GIRLIE, I LOVE YOU; words and music by Frank Strickland. [10470

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—— words by Marian Froelich, music by G. Froelich. New York, Asa Hull co. [1911] 15 p. 8vo. $0.05. [10480

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GOD'S PROMISE IS ENOUGH FOR ME; words and music by Mrs. C. H. Morris. [10504

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GRAY AN' WHITE; march, by B. D. Lewinsky; piano. New York, F. B. Haviland pub. co. [10541

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GÜARANY (Célèbre tango); por Miguel Picazo; piano. [10551

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GUITARRE. *See* Moszkowski (M.)

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I'D SOONER SIT OUT THIS DANCE; written by Leonard Cooke, composed by Henry E. Pether. [10675

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I DON'T CARE WHAT MIGHT BECOME OF ME; words by Marc Kennedy, music by A. Schuppig. New York, Jerome H. Remick & co. [10676

© Apr. 8, 1911; 2 c. Apr. 10, 1911; E 254672; Al Schuppig, New York, N. Y.

I DREAM OF INDIANA WHEN THE MAPLE LEAVES ARE RED; words and music by G. Slayback. Lafayette, Ind., Rinker music co. [10677

© Apr. 3, 1911; 2 c. Apr. 3, 1911; E 255063; Grace Slayback, Dayton, Ind.

I FEEL THE NEED OF JESUS; words by Lavinia E. Brauff, music by C. H. Gabriel. [10678

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I GIVE YOU ALL YOU ASK; words by Edgar Selden, music by Melville J. Gideon. [10679

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I GOT A ROCK; words and music by Blanche Merrill. [10680

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I GUESS YOU ARE JUST THE LITTLE BOY FOR ME; words and music by C. A. Noack. New York, F. B. Haviland pub. co. [10681

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I HAVE COME THROUGH THE AGES TO YOU; words by W. J. Robinson, music by Jean Dale. New York, F. B. Haviland pub. co. [10682

© Apr. 1, 1911; 2 c. Apr. 1, 1911; E 254458; Willard J. Robinson, New York, N. Y.

I HAVE FOUND A LOVING SAVIOUR; words and music by R. S. Mishler. Washington, H. Kirkus Dugdale co. [10683

© Mar. 27, 1911; 2 c. Apr. 11, 1911; E 254678; Roy S. Mishler, Sidney, Ind.

I HAVE LONGED SO LONG; words and music by Bayes and Norworth. [10684

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I HAVE NEVER FOUND A FRIEND LIKE JESUS; words by Lavinia E. Brauff, music by C. H. Gabriel. [10685

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I KNOW; words and music by Haldor Lillenas. [10686

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I KNOW A LOVELY SHEPHERDESS; lyric and music by Fleta Jan Brown. [10687

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I LIKE TO LOAF AROUND THE STOVE IN THE WINTERTIME; words and music by J. A. Keck. Washington, H. Kirkus Dugdale co. [10688

© Mar. 27, 1911; 2 c. Apr. 11, 1911; E 254730; Jos. A. Keck, Hillsboro, O.

I LIKE YOUR EYES OF BLUE; from the operetta San Sebastian, words and music by John T. McDonough. [10689

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I LIVE MY LIFE FOR YOU; words and music by H. Thomas. [10690

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I'LL COME BACK TO YOU; words by G. W. Woodford, music by F. T. Sorrell. New York, F. B. Haviland pub. co. [10691

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I'LL COME BACK TO YOU AGAIN SWEETHEART JANE; words and music by T. J. Fox. Washington, H. Kirkus Dugdale co. [10692

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I'LL MEET YOU TONIGHT IN THE LAND OF DREAMS; words and music by O. C. Seeley. Wichita, Marsh & Needles. [10693

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I'LL NEVER LET GO OF JESUS; words and music by Haldor Lillenas. [10694

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I'LL PRAY THAT MY SAILOR BOY WILL COME SAFE BACK HOME TO ME; words and music by T. O'Neil. Washington, H. Kirkus Dugdale co. [10695

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I'LL SING THE SONG HE GIVES ME; words by Nellie G. Rice, music by W. J. Kirkpatrick. [10696

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I LOVE MY WIFE; words by Alfred Bryan, music by Geo. Walter Brown. [10697

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I LOVE NO ONE BUT YOU; from Merry Mary, lyric by Jack Kenyon, music by Hilding Anderson. [10698

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I LOVE THEM ALL, I LOVE THEM ALL; flower song, words and music by Sol Kussel. [10699

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I LOVE YOU, MY DEAR; words and music by H. D. Diffin. New York, F. B. Haviland pub. co. [10700

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I LOVED YOU A THOUSAND YEARS AGO; words and music by A. Kendrick Wright. [10701

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I'M A PILGRIM; words by Mary S. B. Dana, music by J. B. Herbert. [10702

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—— —— music arr. by Samuel W. Beazley. [10703

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I'M A SUNNY HEARTED PILGRIM; words by N. A. McAuley, music by De Loss Smith. [10704

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I'M ALRIGHT NOW; words and music by H. Lillenas. [10705

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I'M AWFULLY FOND OF YOU; words by M. U. Bates, music by Phil Starr. New York, F. B. Haviland pub. co. [10706

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I'M CRAZY 'BOUT THE TURKEY TROT; words by Joe Goodwin, music by Geo. W. Meyer. [10707

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I'M DETERMINED; words and music by Haldor Lillenas. [10708

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I'M GLAD YOU'RE SORRY; march ballad, words by Bert Hanlon, music by Will Morrissey. [10709

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I'M GOING BACK TO OLD MISSOURI; words and music by C. Chrisman. [10710

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I'M GOING RIGHT BACK TO MOTHER; words by Otto Messmer, music by Paul Eugene. [10711

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I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL; words by Lew Brown, music by Albert von Tilzer. [10712

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I'M HAPPY, THAT'S ALL; words and music by Alfred E. Joy. [10713

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I'M OUT AND OUT FOR JESUS; words by C. R. Scoville, music by Chas. H. Gabriel. [10714

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I'M SO BLUE; song by C. K. Harris. [10715

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I'M THE HUMAN BRUSH; from La belle Paree, words by Edward Madden, music by Jerome Kern. [10716

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I'M THINKING OF YOU; words and music by Art Lindeman. [10717

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I'M THINKING OF YOU ALL THE TIME; words by Spencer Williams, music by W. Dorsey. [10718

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I'M TRYING MY BEST TO SMILE; words and music by Billy Gaston. [10719

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I MISS YOU, YES I MISS YOU, SWEETHEART MINE; words by Billy Johnson, music by Ted Snyder. [10720

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I NEED YOU IN MY BUSINESS; words by C. F. Soule, music by Lucile Berry and Ethyl Blatchley. [10721

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I ONLY KNOW I LOVE YOU; lyric by Jesse G. M. Glick, music by I. M. Wilson. [10722

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I SHALL LOOK ON HIS FACE; words by W^m^ C. Poole, music by Vivian Jones. [10723

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I THINK BECAUSE I KNEW; words by Ronald Bagnall and Conway George, music by Tom Sutton. [10724

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I TRUST THEE STILL; words by J. H. Sammis, music by Henry W. Miller. [10725

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I'VE A GARDEN IN SWEDEN; from Little Miss Fix-it, words and music by Murphy, Owens and Lipton, American version by Nora Bayes and Jack Norworth. [10726

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I'VE HAD A LOT OF GIRLIES; words and music by T. T. Railey. [10727

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I WALK WITH GOD; words by Eben E. Rexford, music by Samuel W. Beazley. [10728

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I WANT A GIRL FOR MY GIRL; words by J. R. Darby, music by Kenneth Ames. New York, F. B. Haviland pub. co. [10729

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I WANT A GIRL LIKE MOTHER WAS; words by Ren Shields, music by Charles T. Straight. [10730

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I WANT A PATRIOTIC GIRL; words by Bobby Jones, music by May Aufderheide. [10731

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I WANT A REAL LOVIN' MAN; words by Paul Pratt, music by May Aufderheide. [10732

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I WANT TO WORK FOR JESUS; words and music by W. W. Smith. [10733

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I WANT YOU HONEY TO BE MINE; words by Henry Maurer, music by P. Eugene. [10734

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I WENT TO-NIGHT WHERE OFT WE WENT; words and music by M. L. Judd. [10735

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I WILL BUILD YOU A RAINBOW; words by Ruth Rutherford, music by Florian Pascal; in D flat. [10736

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I WILL FOLLOW ANYWHERE; words and music by E. A. Hoffman. [10737

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I WILL FOLLOW THEE, MY SAVIOR; words by J. Oatman, jr., music by Harry W. Miller. [10738

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I WILL NEVER LEAVE THEE; words and music by C. H. Gabriel. [10739

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I WILL OBEY; words by W. C. Martin, music by M. L. McPhail. [10740

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I WISH'T SOMEBODY'D KIDNAP ME; words by Fred Schaefer, music by E. E. Tanner. [10741

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I WONDER IF YOU'RE DREAMING OF ME, WHILE I AM DREAMING OF YOU; words by Lewis M. Dorrell, music by Paul Eugene. [10742

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I WONDER IF YOU'RE WAITING; words by Harry T. O'Hara, music by P. Eugene. [10743

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I WONDER WHY; words and music by Will Lloyd. [10744

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I WOULD LIKE TO HAVE YOUR NAME AND ADDRESS; words and music by J. N. Wehmeyer. [10745

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I WOULD RATHER LOVE WHAT I CANNOT HAVE THAN HAVE WHAT I CANNOT LOVE; words and music by Elsie Janis. [10746

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ICEBERG (THE); words by Clifton Bingham, music by Stanley Gordon; no. 1, in D. [10747

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ICH BLEIBE BRAV; walzerlied, text von Bernhard Buchbinder, musik von Leo Fall. [10748

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ICH HÖRE EIN LIED IN WINDE WEHN; text von Erich Lauger, musik von Franciscus Nagler, op. 64. no. 1, für mannerchor. Partitur und stimmen. 4to. [10749

© Apr. 10, 1911; 2 c. Apr. 21, 1911; E 255892; C. F. W. Siegel's musikalienhandlung, Leipzig, Germany.

IDA; march, by E. Solimena, arr. by P. Tesio; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 112.) [10750

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IDAHO, GEM OF THE MOUNTAINS; words and melody by A. W. Barnlund, harmonized by J. H. Cowen. [10751

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IDEAL (THE); caprice by H. H. Dreyer, op. 7, no. 2; solo cornet in B flat. [10752

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—— intermezzo, by A. F. Pinto; piano solo. [10753

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IDYLL, AT TWILIGHT; by R. H. Prutting, op. 5, no. 1; piano. (Escenas Mexicana, no. 1) [10754

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IDYLLE; by Franz Bendel, op. 103, revised and fingered by Rafael Richter; piano. [10755

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IDYLLE. *See* Chaminade (C. L. S.)

IF; words by Ella Wheeler Wilcox, music by W. E. Bradell. [10756

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IF ANY BODY ASKS YOU WHERE I AM YOU DON'T KNOW; words by Walter Clayton, music by Wheatley Davis. [10757

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IF I BUT KNEW YOUR HEART, DEAR; words and music by Walter E. Miles. [10758

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IF I COULD BUT WIN YOUR LOVE; words by Al Vincent, music by Ed Horan. [10759

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IF I HAD A GIRL LIKE YOU; words by Harry Sheppell, music by Percy T. Bennett, arr. by Tom. B. Bryan. [10760

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IF I HAD A SWEETHEART WHO WAS JUST LIKE YOU; words and music by M. Nelson. New York, Jerome H. Remick & co. [10761

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IF I KNEW; words by Maud Wyman, music by Oley Speaks; low voice. [10762

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IF I ONLY HAD A MOTHER; words and music by L. E. Bryant. Washington, H. Kirkus Dugdale co. [10763

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IF I ONLY HAD A SWEETHEART; words and music by C. O'Brien. Washington, H. Kirkus Dugdale co. [10764

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IF I ONLY HAD TOLD HER SWEET LIES; words by D. J. Kelleher, music by Jean Blake. New York, F. B. Haviland pub. co. [10765

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IF I SHOULD KISS YOU; words by Jon. M. Ford, music by E. Louis Kerr. [10766

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IF I THOUGHT THAT YOU WOULD TRY TO LOVE ME DEARLY; words and music by P. J. Matysek. Washington, H. Kirkus Dugdale co. [10767

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IF I WASN'T MARRIED, I'D FALL FOR YOU; words by T. Roy Barnes, music by Bessie Crawford. [10768

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IF I WERE KING; words from an old manuscript, music by Mary Helen Brown. [10769

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IF LIKE CUPID I COULD FLY; words and music by Olive Robinson Keller. [10770

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IF LINCOLN COULD BE WITH US AGAIN; words by Leon A. Miller, music by Paul Eugene. [10771

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IF LOVE LIES DEAD; words and music by Richard Ferber; medium voice. [10772

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IF LOVE SHOULD COME; words by Florence May Alt, music by D. B. Moody; low voice in B flat. [10773

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IF LOVE WERE ALL; words by Julie Helene Bigelow, music by Ward-Stephens. [10774

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IF SOME ONE WOULD ONLY LOVE ME; words and music by Bert Potter. [10775

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IF WASHINGTON HAD MITCHELL WITH THE MEN OF OTHER DAYS; words by S. Campbell, music by Thomas Rennie, jr. New York, Jerome H. Remick & co. [10776

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IF WE ALL STAND TRUE; words by W. M. Lighthall, music by C. H. Gabriel. [10777

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IF YOU DON'T; words by Alex. J. Myers, music by R. D. Mendes. [10778

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IGNAZ, HAST DU EINE AHNUNG; terzett aus der operette Ihr adjutant, von Robert Winterberg; grosses orchester. 4to. [10779

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IHR ADJUTANT; walzer aus der gleichnamigen operette, von Robert Winterberg, für grosses orchester. 4to. [10780

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IM MONDENSCHEIN; barcarolle, von Erik Meyer-Helmund, für klavier. [10781

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IM STURMSCHRITT; von Hugo Schlemüller, op. 14, revidiert von Richard Hofmann, für violoncello mit leichter klavier begleitung. (Sechs leichte vortragsstücke, no. 6.) [10782

© Mar. 31, 1911; 2 c. Apr. 18, 1911; E 254911; Jul. Heinr. Zimmermann, Leipzig, Germany.

IM ZIRKUS (Burlesque); von Alfred Bartz, op. 7, für klavier. (3 tanzcapricen, no. 3.) [10783

© Mar. 27, 1911; 2 c. Mar. 27, 1911; E 253634; N. Simrock, g. m. b. h., Berlin, Germany.

IMPERIAL; march and two-step, by Karl L. King. 1. Band. 2. Orchestra. 4to. [10784, 10785

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IMPERIAL GRENADIERS; march, by James A. Mantley; banjo. [10786

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IMPERIAL MARCH; by E. E. Bagley; orchestra. 4to. [10787

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—— by T. B. Lavey, jr.; violin and piano. Washington, H. Kirkus Dugdale co. [10788

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IMPROMPTU; by Richard Haasz; piano. [10789

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IN ALTEN TAGEN; ged. von Paul Heyse, musik von Richard Wintzer, op. 21. (Drei lieder, no. 3.) [10790

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IN DAYS OF OLD; fantasia on good old songs, by T. H. Rollinson. 4to. (Concert edition for military band, no. 236.) [10791

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IN DAYS THAT'S PAST AND GONE; words and music by Alonzo E. Keyes. Washington, H. Kirkus Dugdale co. [10792

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IN DER DÄMMERUNG, UND FRÜHLINGSJUBEL; zwei tonbilder, von C. Ad. Lorenz, op. 19, für orchester. Partitur. [10793

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IN DER LÜFTE BLAU; ged. von Friedrich Rückert, musik von Bernhard Sekles, op. 18, für bariton und klavier. (Vier lieder, no. 3.) [10794

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IN DREAMLAND; by Theo. Verhey; piano. [10795

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IN MEERES MITTEN; ged. aus Friedrich Rückert, musik von Bernhard Sekles, op. 18, für bariton und klavier. (Vier lieder, no. 1.) [10796

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IN MY AIRY AEROPLANE; duet, from Hundred dollar bill, words by Edwin W. Patterson, music by Girard Blair. [10797

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IN MY DREAMS; from the opera, Natoma, words by Joseph D. Redding, music by Victor Herbert; tenor in D flat. [10798

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IN PENNSYLVANIA STATE FAR AWAY; words by W. H. June, music by John Hamilton. New York, F. B. Haviland pub. co. [10799

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IN ROSE-TIME; a children's day service, words by Flora Kirkland and others, music by W. A. Post. [New York, The Asa Hull co., 1911] 15 p. 8vo. $0.05. [10801

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IN SUNLIGHT AND STARLIGHT; words by Eva Henderson, music by Chas. Scott. New York, F. B. Haviland pub. co. [10802

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IN SUNNY PARAISO; waltzes, by Richard Ferber; piano. [10803

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—— —— arr. by J. Louis von der Mehden, jr.; orchestra with piano acc. 4to. (Carl Fischer edition.) [10804

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IN THE BALD-HEAD ROW; words and music by J. Bier. Washington, H. Kirkus Dugdale co. [10807

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IN THE SWING; by F. MacDowell; piano. [10813

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IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU; medley march and two-step, by Heelen and Furth, arr. by E. S. S. Huntington; dance orchestration. 4to. [10838

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ITALIAN (THE) MUSIC MAN; words and music by J. L. Hayes. [10842

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J'AI CRU T' AIMER; valse lente, paroles de Raoul Le Peltier, musique de A. Sablon. [10845

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JAGD (DIE); composed by Joseph Gabriel Rheinberger; piano. (Chappell edition, no. 29.) [10850

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JESUS CALLED THE CHILDREN; words and music by Flora Hamilton Cassel. [10855

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JESUS HAS YOU ON HIS HEART; words by T. O. Chisholm, music by C. H. Gabriel. [10856

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JESUS, SAVIOR, LORD AND KING; words by L. D. Nutting, music by Mrs. G. L. Lindsey. [10862

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JESUS, SAVIOR, PILOT ME; words by Edward E. Hopper, music by Harry W. Miller. [10863

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JESUS SEES; words by W. C. Poole, music by Wm. E. Marks. [10864

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JESUS THE FIRST AND LAST; words and music by Mrs. C. H. Morris. [10865

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JIGGER AND GOO; words by C. G. A. and H. I. T., music by H. I. Tetlow. [10867

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JINGLE, BELLS; words anonymous, music by J. Pierpont, arr. by Henry S. Sawyer. [10868

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JINGLE, BELLS—Continued.
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JOYOUS DAY; words and music by Lulu M. Lockwood. [10873
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JOYOUS DAYS; mazurka elegante, by L. W. Merrin; piano. Polo, Ill., Merrin music co. [10874
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—— words by John R. Clements, music by Harry W. Miller. [10910

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KEEP YOUR EYES FIXED ON JESUS; words by Mrs. H. W. Miller, music by Harry W. Miller. [10911

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KIENZL (WILHELM) Zwei stücke, op. 69; pastorale und albumblatts für harmonium. [10917

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KIND (THE) OF A SONG TO SING; lyric by Edgar Allen Woolf, music by Armand Kalisz. [10918

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KING ARTHUR; a Dorsetshire ballad, words traditional, music by Hugh S. Roberton; part-song for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60972.) [10919

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KING HILARITY; written and composed by Lyell Johnston and Harvey Linton. 1. In D minor; bass. 2. In E minor; baritone. [10920

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KING (THE) OF LOVE MY SHEPHERD IS; words by H. W. Baker, music by Ira B. Wilson. [10921

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KING OF THE AIR; march and two-step, by Julius K. Johnson, arr. by Tom Clark; band. 4to. [10922

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KING OF THE PLAINS; two-step, by W. Wain; piano. [10923

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KING'S (THE) HIGHWAY; words by E. E. Hewitt, music by W. A. Post. [10924

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KINGS (THE) MINSTREL; words by Hugh Conway, music by Ciro Pinsuti, arr. by George B. Nevin; mixed voices. 4to. (Secular octavo music, second series, no. 8.) [10925

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KIRMESS WALTZ; by E. C. Keiller; piano. [10926

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KISS ME GOOD BYE AND I WILL GO; words and music by Beulah Denno. [10927

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KISS ME HONEY, KISS ME; song, by Snyder and Berlin, arr. by Geo. Lachler; zither acc. [10928

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KISS THE LITTLE ONES FOR ME; words and music by M. H. Howlett. Washington, H. Kirkus Dugdale co. [10929

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KISS (THE) WALTZ: from The pink lady, words by C. M. S. McLellan, music by Ivan Caryll. [10930

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KISSING; words and music by W. H. Jackson. [10931

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KITTY MCGEE; words and music by Charlotte Hission. [10932

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KLASSICLE RAG; by C. Duane Crabb; piano. [10933

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KLAVIER-SCHULE FÜR DEN ELEMENTAR-UNTERRICHT; kinder-klavierschule, band 1, herausgegeben von Heinrich Wohlfahrt, revidiert und ergänst von Max Ritter, English translation by Fanny S. Copeland. (Volksausgabe Breitkopf und Härtel, no. 3115.) [10934

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KNÖDELMÄDEL (DAS); text von Fritz Grünbaum, musik von Rudolph Nelson. [10935

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KNOW'ST THOU THE LAND; air composed by Himmel, arr. by F. Leslie; four mixed voices with piano acc. 4to. (Chappell's vocal library of part songs, no. 60.) [10936

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KÖNIGSKINDER; marchenoper in drei aufzügen, text von Ernst Rosmer, musik von E. Humperdinck; klavierauszug zu zwei handen, mit den wichtigsten textstellen von Philipp Rödelberger. [10937

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KOMM, SÜSSER TOD; vorspiel von Max Reger, pour orgel, mit pedal obligato. [10938

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KOMMT HER ZU MIR (Come unto Me); music by H. F. Aubke. (Songs of praise and adoration, no. 33, v. 5.) [10939

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KONZERT NO. 1, A MOLL; von Edward MacDowell, op. 15, revidiert von W. H. Humiston; pianoforte und orchester. Partitur. (Breitkopf und Härtel's partitur-bibliothek.) [10940

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KOSAK (DER) (The Cossack); English version by Henry G. Chapman, music by Sidney Homer, op. 5, no. 1; high in G flat. (Vier alt-slavische gedichte, no. 1.) [10941

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KRÁLOVNA EMA; melodram, na báseň Jaroslava Vrchlického, složil Zd. Fibich; [klavier mit überlegtem text.] [10942

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KREUZSTREITER (DIE); ged. von El. Bilecki, komponiert von Jos. Werth, für männerchor, à capella. Partitur und stimmen. 4to. [10943

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KRISHNA; words by Laurence Hope, music by Gena Branscombe. 1. Sop. or ten. 2. Alto. or bar. (2 songs, no. 2.) [10944

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KRISTUS UPPSTÅNDEN ÄR; sång af Arthur Sullivan arr. af Emil Larson. 4to. (Kyrkliga körsånger.) [10945

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KRUPP-MARSCH; von Wilhelm Wacek. 1. Klavier zu zwei händen. 2. Grosses orchester. 4to. 3. Salon orchester. 4to. [10946–10948

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KUNSTMÄCEN (DER); operette in drei akten, buch und musik von Ralph Benatzky; klavierauszug mit text. [10949

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KYRIE; by A. M. Goodhart; unison chorus. 8vo. sq. [10950

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LABEY (MARCEL) Quatuor; pour violon, alto, violoncelle et piano. [10951

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LAC (LE); paroles de Marc Varenne, musique de André Gailhard. (Les heures tendres, no. 4.) [10952

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LADIES, BEWARE; song from the musical play Peggy, by Leslie Stuart, arr. by Carl Kiefert; salon orchestra. 8vo. (Chappell's orchestral journal, no. 618.) [10953

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LADY (THE) BARBERS; words and music by J. B. Tomlinson. [10954

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LADY HAMILTON; waltzes, by Victor Hollaender. [10955

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LAENDLER; par André Bloch; pour piano. [10956

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—— von Hugo Schlemüller, op. 12, für violoncello mit leichter klavierbegleitung. (Sechsleichte vortragsstücke, no. 4.) [10957

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LANCELOT; pizzicato, par Léon Adam; pour piano. (2 airs de ballet, no. 2.) [10958

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LAND (THE) OF MAIDENS' CHARMS; march song, from The Rose shop, words by Joseph Herbert, music by Victor Herbert. [10959

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LAND (THE) OF THE SULTAN'S DREAM; march-song, from Mlle. Rosita, by Victor Herbert, hotel orchestra. 4to. [10960

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LANDAIS (LE); morceau classique de Michel La Barre, recueilli et réalisé par Louis Fleury, pour flûte et piano. [10961

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LANDSKNECHTS-BIWAK; text und musik von Jul. Wengert, für männerchor. 4to. [10962

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LARGHETTO CANTABILE. *See* Paganini (N.)

LARGO RELIGIOSO; by Maurice Telma; piano. English fingering. [10963

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LAST NIGHT; words and music by W. Reeves. New York, F. B. Haviland pub. co. [10965

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—— words by Theo. Marzials after German translated by Chr. Winter from Swedish, music by Halfdan Kjerulf, arr. by J. S. Fearis. [10966

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LEAD ME, LORD; a response, music by Leyton Potter. (Church music review, no. 294.) [10970

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LEAD ME TO THE ALTAR; words and music by J. N. Wehmeyer. [10971

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LEAD ON, O KING ETERNAL; words by G. A. Shadwick, music by A. R. Lytle. [10972

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LEAD US, O FATHER; words by W. H. Burleigh, music by J. Lamont Galbraith; duet for soprano and tenor. [10974

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LEARNING TO LOVE; words by Irving A. Hinkley, music by Allan W. S. Macduff. [10975

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LEAVE HIM ALONE IF HE LEAVES YOU; words by Lew Brown and Joe Goodwin, music by Nat Osborne. [10976

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LEHRGANG ZUR GRÜNDLICHEN, ERLERNUNG DES LAUTENSPIELS, UND DER KÜNSTLERISCHEN LIEDERBEGLEITUNG; von Adolph Meyer. Vollständig. [10977

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LENZ; von Eugen Hildach, op. 19, no. 5, für salon-orchester, mit unterlegtem text. [10978

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LET EVERY HEART REJOICE; words by Lizzie De Armond, music by Chas. H. Gabriel. [10979

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LET ME BE YOUR ONLY BEAU; lyric and music by Florence Noonan. [10980

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LET ME ROLLER SKATE WITH YOU; words by Irving Pengalley, music by Leslie Stowell. [10981

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LET NOT YOUR HEART BE TROUBLED; words by M. F. Couch, music by L. C. Calvert. [10982

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LET'S PLAY A GAME OF LOVE; words by Albert Wilson, music by Dave Goldberg. [10983

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LET'S RUN AWAY AND MARRY; words and music by E. J. Mulvey. Washington, H. Kirkus Dugdale co. [10984

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LET THE MERRY CHURCH BELLS RING; Easter carol, music by G. Marschal-Lœpke. 4to. (Series 7 of sacred quartets and choruses, no. 789.) [10985

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LET US NOTICE THE DANGER SIGNS; words by James Rowe, music by De Loss Smith. [10986

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LET YOUR EYES BE ON THE FIELD; words by Mrs. C. D. Martin, music by W. A. Post. [10987

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LETTER (THE) YOU SHOULDN'T HAVE SENT; from The girl of my dreams, words by Otto Hauerbach, music by Karl Hoschna. [10988

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LIEBELEI; von Franz Neumann, eingerichtet von Ferd. Rebay, für pianoforte. 1. Potpourri 1. 2. Potpourri 2. [10990, 10991

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LIEBESFREUD; alt-wiener tansweisen no. 1, bearb. von Fritz Kreisler, für cello und klavier. (Klassische manuskripte, no. 10.) [10992

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LIEBESLIED; alt-wiener tansweisen no. 2, bearb. von Fritz Kreisler, für cello und klavier. (Klassische manuscripte, no. 11.) [10993

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—— by William Faulkes; organ. (Organ loft, book 72, no. 218.) [10994

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LIEBESWALZER; von Clemens Schmalstich, op. 28, für männerchor mit vierhändiger klavierbegleitung. [10995

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LIEBSTER LASS DICH KÜSSEN. MACHT NICHTS! Hol's der Teufel; lied und csárdás aus der operette Zigeunerliebe, text von Robert Bodanzky, musik von Franz Lehár. [10996

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LIED (DAS) (The source of song); ged. von Fritz Rohrer, English version by E. Buck, musik von Gustav Baldamus, op. 41, arr. von H. Spielter, für gemischten chor. Partitur. 4to. [10997

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LIED OHNE WORTE (Song without words); von Mary Wurm, op. 51, für die linke hand allein. (Pianoforte-studien, no. 2.) [10998

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LIED (DAS) VOM BÄUERLEIN; aus Meine tante, deine tante, operette in drei akten, text von Amélie Nikisch und Ilse Friedländer, musik von Amélie Nikisch. [10999

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LIEDES (DES) GRUSS; by Louis Baker Phillips; male chorus. 4to. (Carl Fischer edition, no. 410.) [11000

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LIFE TO ME DEAR, IS A DREAM OF YOU; words and music by Walter A. Salomon; high key in C. [11001

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LIGHT AFTER DARKNESS; words by Frances R. Havergal, music by Franz Abt, arr. by E. S. Lorenz. [11002

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LIGHT (THE) ETERNAL; song, from the incidental music in the drama The light eternal, by Harry L. Alford, arr. by Martin V. Merle. [11003

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LIGHT (THE) OF LIFE; words by E. E. Hewitt, music by W. J. Kirkpatrick. [11004

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LIGHT UP YOUR FACE WITH A SMILE; words by Will D. Cobb, music by G. Edwards. [11005

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LIGHTEN THE WAY WITH A SONG; words by Julia A. Johnston, music by Joshua H. Roberts. [11006

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LIGHTS OUT; march by E. E. McCoy, arr. by Fred Roth; band. 4to. (Boosey's march journal, no. 225.) [11007

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LILIES AND ROSES AND LILACS; words by Wm. C. Poole, music by Wm. Edie Marks. [11008

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LILY OF SNOW; words by Florence Hoare, music by John Francis Barnett. [11009

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LIME (THE) KILN CLUB'S SOIRÉE; by Laurendeau, arr. by R. E. Hildreth for mandolin orchestra. (Cundy-Bettoney edition, no. 93.) [11010

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LINDY COME ALONG; from Love and politics, words and music by Jos. E. Howard. [11011

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LION'S (THE) TAIL; a jungle two step, by Ernest Reeves; piano. [11012

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LISELOTTE; gavotte, air de ballet, by Léon Adam, arr. par Rich, Tourbié; small orchestra. 4to. [11013

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LITTLE (A) FARM WELL TILLED; song composed by James Hook, arr. by F. Leslie; soprona, tenor and bass. 4to. (Chappell's vocal library of part songs, no. 66.) [11014

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LITTLE FAVORITE; valsette, by S. Aronson; piano. [11015

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LITTLE JACK HORNER (Kleine Hans); waltz, by Leo Norden; piano with English text. (Nursery song cycle, no. 2.) [11016

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LITTLE MAGGIE BRADY; words and music by George Evans. [11017

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——— 1. Vocal orchestra, key of G. 2. Full orchestra, arr. by Sol. Levy. [11018, 11019

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LITTLE (THE) MAN WHO HAD A LITTLE GUN (Der kleine jäger); by Leo Norden; piano with English text. (Nursery song cycle, no. 3.) [11020

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LITTLE (THE) SOLDIER; march, by C. W. Krogmann, op. 9, no. 7; piano. [11021

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LITTLE (A) STORY; by Charles Zimmerman; orchestra with piano acc. (Carl Fischer edition.) [11022

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LITTLE WOOD FOLKS; five easy piano duets, by G. Marschal - Lœpke. (Piano collections, four hands, no. 189.) [11023

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LIVE IN THE SUNSHINE OF GOD'S LOVE; words by James Rowe, music by Fred H. Byshe. [11024

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LO, AN ARMY COMETH; words by Eben E. Rexford, music by Chas. H. Gabriel. [11025

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LO, IT IS I; words and music by Mrs. C. H. Morris. [11026

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LO STORNELLO DELLA MIETITRICE; versi di G. Guiducci, musica di Angiolo Vagnetti. [11027

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LOHENGRIN. *See* Wagner (R.)

LOIN DU BAL; waltz, by Gillet, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 120.) [11028

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LOLITA; intermezzo espagnole, by W. F. Schiller; piano. Erie, Pa., Erie music pub. co. [11029

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LOMA WALTZ; by A. W. Coe; piano. [11030

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LONELY BABY; words by P. B. Nicholson, music by N. M. Mills. Washington, H. Kirkus Dugdale co. [11031

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LONESOME; words by Alfred H. Hyatt, music by Percy Elliott. [11032

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LONGING FOR DEAR FRIENDS OF YORE; words and music by C. B. Edwards. Washington, H. Kirkus Dugdale co. [11033

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LOOK OUT FOR THE BOGIE-MAN; words by John J. Caddigan, music by Jas. A. Brennan. [11034

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LORD (THE) IS IN HIS GARDEN; words by Leonard Marshall, music by S. B. Jackson. [11035

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LORD-MARSCH; nach motiven der operette, Die Keusche Barbara, von Oscar Nedbal, für grosser orchester. 4to. [11036

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LORD OF HEAVEN, AND EARTH AND OCEAN; national song of thanksgiving, words by J. Crosse, music by Alfred Redhead; solo, chorus and organ. 4to. (Stainer & Bells church choir library, no. 102.) [11037

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LORD, TO THEE WE SING; words and music by E. A. Hoffman. (Hoffman's musical monthly, v. 1, no. 2.) [11038

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LORELEI; by Frederich Silcher, arr. by Henry Weber; piano. (Old favorites arr. in the very simplest manner, no. 23.) [11039

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—— schottische, by Ralph L. Huse; piano. [11040

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LORENZ (C. ADOLF) Melodie, A dur; für violine und klavier oder harmonium, op. 85 A und B. [11041

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LORNA LEE AND I; words by R. J. Sharpe, music by Jack Denver. [11042

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LORSQUE TU NE M'AIMERAS PLUS; chanson lyrique, paroles de L. Fortolis, musique de D. C. Lévidis, op. 29, pour soprano ou ténor et piano. [11043

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LOST IN THE LAND OF LOVE; words by T. Craig, music by Don Philips. [11044

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LOST (THE) SHEEP; words and music by Mrs. C. H. Morris. [11045

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LOT (THE) OF A COWBOY; words and music by M. Barnum, arr. by Stanley Carr. New York, F. B. Haviland pub. co. [11046

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LOTUS-FLOWER (THE) *See* Schumann (R. A.)

LOVE; words by Mary Cook, music by J. C. Eaton. [11047

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LOVE. *See* Schubert (F. P.)

LOVE ANEW; words by Maude Alceste Webre, music by Marie Salerius Secor. [11048

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LOVE IS A SICKNESS; words by Samuel Daniel, composed by E. T. Sweeting. 4to. (Part songs, no. 36.) [11049

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LOVE ME; lyric by Ed. Madden, music by G. Edwards. [11050

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LOVE ME ONCE AGAIN IN YOUR OLD SWEET WAY; words by Mrs. A. H. Clark, music by Theodore Martens. New York, F. B. Haviland pub co. [11051

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LOVE ME UNTIL THE END; words by J. W. Pendlebury, music by W. Dauterich, arr. by F. H. Paul. [11052

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LOVE (THE) OF JESUS IN THE SOUL; words by James Rowe, music by Ira B. Wilson. [11053

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LOVE'S THE GAME I LIKE TO PLAY; words and music by H. L. D'Entremont. New York, F. B. Haviland pub. co. [11054

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LOVE WILL GO WHERE IT IS SENT; words and music by C. A. Thiele. [11055

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LOVELY NIGHT, O NIGHT DIVINE. *See* Offenbach (J.)

LOVER'S (THE) DUETTO; words and music by J. Petterson. Washington, H. Kirkus Dugdale co. [11056

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LOVE'S DREAMING; words by Joseph H. Benson, music by James H. Rogers. New York, F. B. Haviland pub. co. [11057

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LOVE'S DREAMY TUNE; from Love and politics, lyric by Collin Davis, music by Jos. E. Howard. [11058

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LOVES (THE) OF YESTERDAY; lyric by M. A. Robinson, melody by J. R. Robinson. [11059

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LOVE'S OLD SWEET SONG; words by C. Clifton Bingham, music by J. L. Molloy, arr. by J. S. Fearis. [11060

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LOVE'S PLEADINGS; by Henri Weil; piano. [11061

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LOVE'S TEMPTATION; valse, by Ernest Dunkel; piano. [11062

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LOVE'S YOUNG DREAM; part song, words by Thomas Moore, music from old Irish air, The old woman, arr. by N. Clifford Page; mixed voices. 4to. (Oliver Ditson co's. octavo ed. no. 12160.) [11063

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LUFTSCHLOSS; männerchor, gedicht von Rudolf Baumbach, musik von A. Schueler. 8vo. [11064

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LULLABY; words by Emma Erwin Crawford, music by O. E. Atwood. [11065

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LUSTIGEN (DIE) NIBELUNGEN; potpourri aus der operette, text von Rideamus, musik von Oscar Straus, für klavier. [11066

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LUX PERPETUA; hymn, words by A. C. Benson, music by A. M. Goodhart. sq. 8vo. [10167

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MA MÈRE L'OYE; 5 pièces enfantines, par Maurice Ravel, transcription par Gaston Choisnel, pour 2 pianos à 4 mains. [11068

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MACDOWELL (F.) March; by F. MacDowell; piano. [11069

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—— Valse; by F. MacDowell; piano. [11070

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MAMA'S ONLY BOY; words by Kelly and Tigue, music by F. Wilburn. [11082

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MAMMY'S LIL' BABY; words and music by J. McLennan. [11084

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MANOLOS Y MANOLAS; por J. Taboada Steger; orchestra. 4to. [11085

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MARCH TO THE CALL OF DUTY; words by Lizzie De Armond, music by Chas. H. Gabriel. [11094

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MARCHE AUX FLAMBEAUX; by Scotson Clarke, arr. by Percy E. Fletcher; piano-conductor. (Curwen's orchestral series, no. 90501.) [11095

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MARCHE PITTORESQUE; by Alfredo Cairati, op. 19, no. 3; piano. [11096

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MARY ANN; from Love and politics, lyric by Collin Davis, music by Jos. E. Howard. [11102

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MASCAGNI (PIETRO) Prelude and Sicilienne; from Cavalleria Rusticana, by Pietro Mascagni, transcribed by August Wilhelmj, ed. by Gustav Saenger; violin and piano. [11103

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MASS OF ST. MARY MAGDALEN; music by J. E. Turner; mixed voices. 4to. [11105

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MASS OF THE SACRED HEART OF JESUS. *See* Gounod (C. F.)

MASSENET (JULES EMILE FRÉDÉRIC) Cendrillon; conte de fées en 4 actes, de J. Massenet, fantaisie-mosaïque, arr. par E. Tavan, pour orchestre avec piano-conducteur. 4to. (L'opéra symphonique, no. 22.) [11106

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—— Mort (La) de la cigale; poème de Maurice Faure, pour chant et piano. No. 3 pour soprano léger, ton original. [11108

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—— Prelude; from Herodiade act 4, by J. Massenet, transcribed by E. A. Naumberg; violin with piano acc. [11109

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—— —— revised and ed. by W. F. Ambrosio and Alvin Buechner; violin cello and piano. [11110

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MATADOR; marche espagnole, par Giacomo Marchisio; piano. [11111

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MATIN (LE-) *See* Chamindae (C. L. S.)

MAY; cantata, words by Leigh Hunt, music by Carl Busch; children's chorus and orchestra. 1. Bass. 2. Cello. 3. 1st violin. 4. 2d violin. 5. Viola. [11112–11116

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—— Twenty studies; by A. Mayeur, revised by Paul de Ville; saxophone. [11119

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MAYO (THE) MEDLEY; words and music by G. Mayo. [11120

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MAZURKA; von Alfred Bortz, op. 7, für klavier. (3 tanzcapricen, no. 2.) [11121

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—— par André Bloch, pour piano. [11122

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MEDITATION. *See* Bach (J. S.)

MEET ME IN KELLY-LAND; written and composed by C. W. Murphy and Worton David. [11123

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MEET ME OUT BY THE GOLDEN GATE; [words and music by Walter Montague], arr. by Sam Reed. [11124

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MEET ME TO-NIGHT ON THE OLD MILL POND; words and music by J. D. Workinger. Washington, H. Kirkus Dugdale co. [11125

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MEETING (THE) OF THE WATERS; part song, words by Thomas Moore, music arr. from old Irish air, "The old head of Dennis" by N. Clifford Page; mixed voices. 4to. (Oliver Ditson co's octavo ed. no. 12163.) [11126

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MEIN STERN; preiswalzer aus der Woche, von Siegfried Elsner, arr. von Johann Strauss, für grosses orchester. (Tanzwalzer, no. 1.) [11127

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MEISTERSINGER (DIE) *See* Wagner (R.)

MELANCHOLIE; von Hugo Schlemüller, op. 14, für violoncello mit leichter klavierbegleitung. (Sechs leichte vortragsstücke, no. 3.) [11128

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MELISANDE; scène de ballet, by Arthur Nolk; piano. [11129

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MELODIE; words and music by Lulu M. Lockwood. [11130

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MELODISCHE ÜBUNGSSTÜCKE (Melodious studies); im umfang von 5 tönen, von Paul Zilcher, op. 90, für klavier zu 4 händen. [11131

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MELODY IN F. *See* Rubinstein (A. G.)

MEMORIES; words by Julie Helene Bigelow, music by Ward-Stephens. [11132

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MEMORIES OF FAIRY LAND; words by Jennie Hamilton, music by A. L. Smith. [11133

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MEMORY (A); by Gena Branscombe, op. 21, no. 3; violin and piano. [11134

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MEMORY OF MY SWEETHEART; words by Wm. W. Winkler, music by Chas. E. Winkler. [11135

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MEMORY'S PARADISE; words by A. J. Perman, music by E. T. Davies; no. 2 in D flat. [11136

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante, du concerto en sol mineur; de F. Mendelssohn, transcription de concert par I. Philipp, pour piano. [11137

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—— Scherzo in G minor; from the Octet, op. 20, scored for use with symphony no. 1; full score for orchestra. [11138

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MENUET POMPADOUR; by H. Necke; piano. [11139

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MENUET, SUR LE NOM D'HAYDN; par Maurice Ravel, transcription par Jacques Charlot, pour piano 4 mains. [11140

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MENUETT; von Bernhard Dessau, op. 51, für violine mit pianoforte. (Suite no. 2.) [11141

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—— von Hugo Schlemüller, op. 14, für violoncello mit leichter klavierbegleitung. (Sechs leichte vortragsstücke, no. 2.) [11142

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MENUETT-SERENADE; von Erik Meyer-Helmund, für klavier. [11143

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MENUETTO. *See* Mozart (W. A.)

—— par Hakon Börresen, op. 14, pour piano. (Morceaux, no. 2.) [11144

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MERCEDES; valse Espagnole, by Enrique Mirô, arr. for orch. by G. Gast. (G. Schirmer's galaxy of orchestra music no. 37.) [11145

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MERCY (THE) SEAT; response, by C. J. Bassett. [11146

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MERRILY EVERY BOSOM BOUNDETH; words by Moore, music by Clarence C. Robinson, op. 5, no. 1; male voices. (Summy's octavo editions, series for male voices, no. 43.) [11147

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MERRY GAMES FOR CHILDREN; an action cantata, words by Miss C. J. Berlyn, music by Myles B. Foster. 4to. [11148

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MERRY GO-'ROUND; words by Anthony J. Cherneskie, music by Will Cole. New York, F. B. Haviland pub. co. [11149

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MERRY MARY; from the opera, lyric by Jack Kenyon, music by Hilding Anderson. [11150

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MERRY SPRINGTIME; waltz by Nellie Douglass-Simmons; piano. Erie, Pa., Erie music pub. co. [11151

© Apr. 28, 1911; 2 c. Apr. 27, 1911; E 257110; Nellie Douglass-Simmons, Kensington, Kans.

MES BAISERS; poésie de Stéphan Bordèse, musique de Léon Delafosse. (Deux mélodies, no. 2.) [11152

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MESSE, EN LA; par César Franck, pour 1er violon. [11153

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MÉTHODE NOUVELLE DE CLARINETTE; théorique et pratique par Prosper Mimart, contenant des photographies explicatives de nombreux exercices et des leçons mélodiques. [11154

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MICHAELMAS DAY; words by Southey, music by Walter Maynard, arr. by F. Leslie; mixed voices. New edition. 4to. (Chappell's vocal library of part songs, no. 83.) [11155

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MIGNON. *See* Thomas (C. L. A.)

MIGONNETTE; by Francois Behr, revised and enlarged by Rafael Richter; piano. [11156

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MILITARY PARADE; march, by A. Gilardenghi, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 121.) [11157

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MILLIONAIRE (THE); words and music by Mrs. A. McKinnon. [11158

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MINAR WALTZ; from The darling of Paris, by M. A. Salvati; piano. [11159

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MINUET IN E MAJOR; by S. Reid Spencer; piano. [11160

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MINUETTO; par Pasqualino (di Marzio), arr. par Boris Hambourg et Alfred Moffat, für violoncello mit beziffertem bass, mit ausgesetzter klavierbegleitung und vortragszrichen. (2 klassesche stücke, no. 1.) [11161

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MISS TOTTIE TWINKLE-TOES; lyric by Channing Pollock and Rennold Wolf, music by Maurice Levi. [11162

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MISSION (THE) OF THE ROSE; poem by C. Patrick McDonald, music by William Polla, op. 3, no. 4. (Rose songs.) [11163

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MISSISSIPPI (THE) DIPPY DIP; medley march and two step, by W. Raymond Walker, arr. by Carl F. Williams; band. 4to. [11164

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MISSISSIPPI SPLASH; words by Dave Green, music by Jerome Shay. [11165

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MISTER BOGIE MAN, GO AWAY; action song and march for schools, words and music by J. B. Tomlinson. [11166

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MODERN SALON MUSIC; for piano of medium difficulty, by Jackson, Koelling and others. [11167

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MOLLIE DEAR; words and music by Julian Jordan. [11168

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MOMENT MUSICAL. *See* Moszkowski (M.)

MOMENTO APPASSIONATO; par Emilio Pente, op. 15, no. 1, pour piano. [11169

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MON ÂME; poésie d'Edmond Haraucourt, musique de Léon Delafosse. (Deux mélodies, no. 1.) [11170

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MON AMOUR (My sweetheart); words and music by Armand Kalisz. [11171

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MON CŒUR S'OUVRE À TA VOIX. *See* Saint-Saëns (C. C.)

MONASTERY CHIMES; by Franz Meuller; piano. [11172

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MONKEY RAG; by Wheatley Davis; piano. [11173

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MONTE FROM MONTE CARLO; words by Worton David, music by R. Penso. [11174

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MOONBEAM; Indian love song, words and music by J. M. Beatty. [11175

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MOONLIGHT; an idyl, by P. F. del Campiglio; piano. [11176

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MOONLIGHT ON THE NILE; by Hamilton Henry; piano. [11177

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MOONSHINE; an operetta in three acts, written by Charles Willmore Emlyn, music by Herbert Blatch. Vocal score. 4to. London, Bach & co. [11178

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MORAL SENTIMENTAL SONG; words and music by Will Lloyd. [11179

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MORE LOVE AND FAITH; words by Ida S. McKinney, music by Chas. H. Gabriel. [11180

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MORE OF JESUS; words by Ina Duley Ogden, music by Chas. H. Gabriel. [11181

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MORE PRECIOUS TO ME; words and music by Mrs. C. H. Morris. [11182

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MORE THAN CONQUERORS; words by N. B. Herrell, music by Haldor Lillenas. [11183

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MORE THAN SATISFIED; words by Ernest G. W. Wesley, music by C. H. Gabriel. [11184

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MORNING SONG; by F. MacDowell; piano; key of D major. [11185

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MORT DE LA CIGALE. *See* Massenet (J. E. F.)

MOSZKOWSKI (MORITZ) Feuillet d'album, op. 85, no. 1; pour piano. [11186

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MOSZKOWSKI (MORITZ)—Continued.

—— Guitarre; by M. Moszkowski, op. 45, no. 2, arr. by A. E. Naumberg; violin with piano acc. [11187

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—— Moment musical; by Maurice Moszkowski, op. 84, nos. 2–4; piano. 1. No. 2 in F. 2. No. 3 in C minor. 3. No. 4. in G. [11188–11190

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—— Scherzo-étude, op. 85, no. 3; pour piano. [11191

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MOTHER IS WAITING FOR ME; words by Ina Duley Ogden, music by Chas. H. Gabriel. [11192

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MOTHER WORK-A-DAY WORLD; musical play for children in one act, libretto by Helen Broadbent and Inez Evers, music by Inez Evers. Vocal score. 4to. [11193

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MOTHER'S DARLING; words and music by A. T. Palmer. [11194

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MOTHER'S LONELY SON; words and music by B. F. Dolph. Washington, H. Kirkus Dugdale co. [11195

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MOTHER'S LOVE WALTZ; by S. Seiler; piano. [11196

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MOTHER'S (A) REQUEST; written and composed by C. F. Waters. [11197

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MOTO PERPETUO. *See* Paganini (N.)

MOTOR (THE) MAID; march and two-step, by Edmund Braham, op. 375; piano. [11198

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———arr. by S. K. Wright; orchestra with piano acc. 4to. (Carl Fischer edition.) [11199

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MOUCHE (LA) D'OR (The golden fly); air de ballet, by W. D. Armstrong; piano. [11200

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MT. RAINIER, ALIAS MT. TACOMA; words and music by G. Gaffney. [11201

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MOZART (WOLFGANG AMADEUS) Belle gavotte and Priests' march; from The magic flute by W. A. Mozart, arr. by Percy E. Fletcher; violin and piano. (Curwen's string series, no. 90103.) [11202

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——Menuetto; from the Jupiter symphony, by Mozart, arr. by Percy E. Fletcher; piano-conductor. (Curwen's orchestral series, no. 90503.) [11203

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———from Mozart's symphony in E flat, arr. by Schulhoff; piano. (Chappell's edition, no. 41.) [11204

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——Zauberflöte (Die); von W. A. Mozart, no. 1–6, redigiert von Bogumil Zepler, für klavier mit überlegtem text. (Musik für alle, no. 79 der folge, no. 7. v. 11. jahrgang.) [11205

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MÚSICA (LA) SACRA; colección de treinta y tres Misterios, fáciles, al sagrado corazón de Jesús, por Ernetso Elorduy, á dos voces iguales, con acc. de organo ú armónico. Compl. en un cuaderno. [11206

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MY AVIATION BRIDE; words and music by A. Cauley. Washington, H. Kirkus Dugdale co. [11207

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MY BIG BLONDE GIRL; words and music by H. Fink. [11208

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MY BONNIE HIGHLAND QUEEN; words by F. MacDonald, music by Chas. Cook. New York, F. B. Haviland co. [11209

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MY CHOCOLATE GIRL; words by Wm. E. Hamer, music C. Elbert. [11210

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MY CO-ED QUEEN; from Hundred dollar bill, words by E. W. Patterson, music by G. Blair. [11211

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MY DARK-EYED DUSKY QUEEN; words by Florence Olive Brown, music by P. Eugene. [11212

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MY DEAR LITTLE VILLAGE HOME; words by Carrie Cheek, music by Chas. Holmes. [11213

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MY DEAR OLD SOUTHERN HOME; words and music by A. Wright. Washington, H. Kirkus Dugdale co. [11214

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MY DEARIE; words by Alfred B. Hall, music by Wm. Van Alden. New York, F. B. Haviland pub. co. [11215

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MY DREAM GIRL; words by T. Lasenay, music by Howard Patrick. [11216

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MY DREAM, LOVE; lyric by Edith Hauschild, music by P. Eugene. [11217

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MY DREAM OF YOU; words and music by Craig E. Lewis. [11218

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MY ELEANOR; words by Victor Shur, music by P. Eugene. [11219

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MY ETHEL ROSE; words by E. D. Kramer, music by Sherwood Ames. [11220

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MY FANCY; two-step by Keith Keppel; piano. [11221

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MY FATHER'S LAND; words by Martha Little, music by Chas. H. Gabriel. [11222

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MY FLORIDA DOVE; words by Morton Weil, music H. B. Fox. [11223

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MY FRIEND; sacred song, by C. H. Gabriel. [11224

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MY GOLDEN TREE WILL SOON BE BLOOMING, MARY ANN; words by G. W. Burns, music by Charles Taylor. New York, F. B. Haviland pub. co. [11225

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MY HEART CALLS FOR YOU; words and music by L. K. Paine. Washington, H. Kirkus Dugdale co. [11226

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MY HEART GOES BACK TO SAN FRANCISCO; words and music by Jock Colman, arr. by A. W. Allen. [11227

© Mar. 8, 1911; 2 c. Apr. 3, 1911; E 255874; P. C. Lavey, San Francisco, Cal.

MY HEART HAS LEARNED TO LOVE YOU NOW DO NOT SAY GOOD-BYE; waltz, by Ernest R. Ball, arr. by Sol Levy; band. 4to. [11228

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MY HONEY BABE; words by Chas. A. Jefferson, music by Jack C. Lipsey. [11229

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MY HOPE IS ALL IN THEE; by F. W. Vandersloot, fantasia variations by W. C. Polla; piano. [11230

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MY LITTLE DIXIE QUEEN; words and music by T. W. Allen. [11231

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MY LITTLE FOREST QUEEN; words by P. Eugene, music by Dick Lindstrom. [11232

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MY LITTLE GIRLIE GIRL; words by Lettie Gould, music by W. C. Powell. [11233

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MY LITTLE MOONLIGHT MAID; words and music by S. Williams. [11234

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MY LOVE; words and music by C. P. Heinrich; mezzo-soprano or tenor. [11235

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MY LOVE IS ALL FOR YOU; words and music by E. S. Bright. Washington, H. Kirkus Dugdale co. [11236

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MY LOVE IS LIKE A RED, RED ROSE; words by Robert Burns, music by S. Seiler. [11237

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MY MAY QUEEN; words and music by R. K. Rockwell. [11238

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MY MOTHER; words by A. H. Ackley, music by B. D. Ackley. [11239

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MY NATIVE LAND; a national hymn, words and music by W. M. Clemens. 4to. [11240

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MY OLD KENTUCKY HOME; by Foster, fantasie variations by W. C. Polla; piano. [11241

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MY OLD PLANTATION HOME; quartette, words and music by H. A. Fischler, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. [11242, 11243

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MY PLAYROOM; words by Jessica Moore, music by Geo. L. Spaulding. [11244

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MY POSY; words by Jean Smith, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [11245

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MY SOUL IS AN ENCHANTED BOAT; words by Shelley, music by R. Bertram Hudson; two-part song. (Vocal music for schools and classes, edited by Charles Vincent.) [11246

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MY SOUL LONGETH (Minsjael laenges); words from Psalm 84, music by G. Wennerberg; solo and chorus. (Northern edition of octavo music.) [11247

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MY TASK IS ENDED. *See* Balfe (M. W.)

MY UNTIDY TIE; words by Harry Wynne, music by Harold Montague. [11248

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MY WESTERN LASSIE; words and music by F. Henspeter. Washington, H. Kirkus Dugdale co. [11249

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MY WIFE'S UP IN AN AIRSHIP; words by Arthur Longbrake, music by Ed. Edwards. [11250

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MYRTLE SCHOTTISCHE; by John Martin; piano. [11251

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NACH SEVILLA (Fair Sevilla); ged. von Brentano, English version by Fanny S. Copeland, musik von Theodor Streicher. (Fünf lieder, no. 5.) [11252

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NACHEN (DER) (The sail); ged. von Richard Schaukel, English version by Fanny S. Copeland, musik von Theodor Streicher. (Fünf lieder, no. 3.) [11253

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NACHRUF (In memoriam); ged. von Ludwig Uhland, English version by Fanny S. Copeland, musik von Theodor Streicher. (Fünf lieder, no. 4.) [11254

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NAIL HIM; words by Clark Hinman, music by P. Eugene. [11255

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NAME (THE) OF JESUS; words and music by Haldor Lillenas. [11256

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NAPOLI; impressions d'Italie no. 5, par Gustave Charpentier, transcription par H. Mouton, pour petit orchestre avec piano-conducteur. (Symphonia, première série, no. 1 bis.) [11257

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NARCISSUS; by Ethelbert Nevin, arr. by André Maquarre; flute and piano. [11258

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NATIONAL ANTHEM (America); words by S. F. Smith, music by F. R. Auerhahn. 4to. [11259

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NATIVE MELODIES . . . Armenian. [By William W. Sleeper] New York, The Young people's missionary movement [1911] cover-title. 8 p. 8vo. $0.10. [11260

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—— Bulgarian. [By William W. Sleeper] New York, The Young people's missionary movement [1911] cover-title, 8 p. 8vo. $0.10. [11261

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NATOMA; opera in three acts, prelude to act 3, book by Joseph D. Redding, music by Victor Herbert; full orchestra. 1. Score. 2. Parts. [11262, 11263

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NAUGHTY MARIETTA; by Victor Herbert, arr. by W. C. O'Hare; orchestra. 1. Barn dance-schottische. 2. March. 4to. [11264, 11265

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ONE SWEETLY SOLEMN THOUGHT; fantasia religiosa, by A. F. Pinto; harp solo with string quartet, or organ, or orchestra acc. [11380

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—— words by Phoebe Carey, music by R. S. Ambrose, arr. by J. S. Fearis. [11381

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ONE THING NEEDFUL; song, music by J. B. Herbert. [11382

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ONLY A BOY; by Fred Gallaway; vocal orchestra, key of A flat. 4to. [11383

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ONLY A GLIMPSE OF MOTHER; words and music by T. Parsons. Rochester, Rivarde. [11384

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ONLY YOU; words and music by T. W. Allen. [11385

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ONLY YOU—Continued.

—— —— mixed voices. 4to. [11388

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ONLY YOU SWEETHEART; words and music by M. V. Graeber. Washington, H. Kirkus Dugdale co. [11389

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ORCHESTER-TRIO NO. 8, C DUR; von Johann Stamitz, op. 4, no. 3, für 2 violinen, violoncell und klavier, bearb. von Hugo Riemann. (Collegium musicum, no. 48.) [11393

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OUR BRIGHTEST SUMMER DAY; words by A. J. Zelley, music by H. Loren Clements. [11402

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OUR CUMBERLAND PRESBYTERIAN HYMNAL; by D. E. Dortch . . . Tullahoma, Tenn., The Gospel Winchester co., 1911. [363] p. 8vo. $0.40. [11403

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OUR FLAG SHALL NOT FALL; words by Will E. Brown, music by W. Wolff. [11404

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OUR OLD GLORY; words and music by C. Banbury. Pittsburg, Pa., Basler music pub. co. [11405

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ROMANTISCHE (DEE) FRAU; operette in drei akten, musik von Carl Weinberger, arr. von Gustav Blasser, für klavier zu 2 händen, mit unterlegtem text. [11615

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ROMANTISCHE FRAUEN; walzer nach motiven der operette, Die romantische frau, von Carl Weinberger. 1. Klavier zu zwei händen. 2. Grosses orchester. 3. Salonorchester, arr. von Hans Schott. 4. Schrammel quartett, arr. v. H. Schott. [11616–11619

© Mar. 16, 1911; 2 c. Apr. 10, 1911; E 255337–255340; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ROMANTISCHE STIMMUNG; duett für eine singstemme eingerichte aus der operette Das zirkuskind, text von Rob. Bodauzky N. F. Thelen, musik von Edmund Eysler. [11620

© Apr. 4, 1911; 2 c. Apr. 21, 1911; E 255888; W. Karczag & K. Wallner, Vienna, Austria.

ROMANZA ESPRESSIVA. *See* Schubert (F. P.)

ROMANZE, E DUR; von Arthur Seybold, op. 154, für violine mit begleitung des pianoforte. [11621

© Apr. 12, 1911; 2 c. Apr. 12, 1911; E 255488; N. Simrock, g. m. b. h., Berlin, Germany.

ROMEO GAVOTTE; by Leon Ringuet; violin and piano. [11622

© Apr. 3, 1911; 2 c. Apr. 3, 1911; E 255130; Theo. Presser co., Philadelphia, Pa.

ROMUALD-MARSCH; nach motiven des vaudeville, Das puppenmädel, von Leo Fall. 1. Deutsche blechmusik. 2. Österr. militar-od deutsche infanteriemusik. [11623, 11624

© Apr. 1, 1911; 2 c. each Apr. 18, 1911; E 254895, 254896; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

RONDE D'AMOUR; by Niccolò van Westerhout, ed. and fingered by Paolo Gallico; piano solo. [11625

© Apr. 26, 1911; 2 c. Apr. 28, 1911; E 256196; Jos. W. Stern & co., New York, N. Y.

RONDO; par Antonio Torrandell, op. 14, pour piano. [11626

© Feb. 24, 1911; 2 c. Mar. 25, 1911; E 254289; O. Bouwens van der Boijen & co., Paris, France.

ROOM AT THE FRONT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [11627

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ROSA, ROSA, WO WARST DU HEUTE NACHT; lied aus der operette Die romantische frau, von Carl Weinberger, arr. von Gustav Blasser. 1. Klavier mit beigedrucktem text. 2. Orchester. 3. Salonorchester; arr. v. H. Schott. 4. Schammelquartett; arr. von H. Schott. [11628–11631

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———— text von Carl Lindau und Bela Jenbach, musik von Carl Weinberger. [11632

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ROSALIE GALOP; by H. Engelmann; piano. (Seven instructive piano pieces for the second year, no. 6.) [11633

© Apr. 3, 1911; 2 c. Apr. 11, 1911; E 254632; Oliver Ditson co., Boston, Mass.

ROSE (A), A STEM, A BROKEN HEART; poem by David Kempner, music by Seymour Furth. [11634

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ROSE (THE) AND THE STAR; poem by C. Patrick McDonald, music by William Polla, op. 3, no. 5. (Rose songs.) [11635

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ROSE (THE) AND THE WIND; poem by C. Patrick McDonald, music by William Polla, op. 3, no. 1. (Rose songs.) [11636

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ROSE BLOSSOMS; by S. Aronson; piano. [11637

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ROSE-BUDS; words by E. E. Hewitt, music by Chas. H. Gabriel. [11638

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ROSE (THE) BY MY WINDOW; words by Margaret Hart Finch, music by Walter J. Goodell. [11639

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ROSE (A) IN MY GARDEN OF DREAMS; words by Harry O'Reilly, music by Doc. Tallman. New York, F. B. Haviland pub. co. [11640

© Apr. 7, 1911; 2 c. Apr. 7, 1911; E 255259; Tallman & O'Reilly, Strong City, Kans.

ROSENKAVALIER (DER) *See* Strauss (R.)

ROSES IN MY GARDEN WAY; words by Julian Gade, music by Gertrude Le Bas; no. 1 in D. [11641

© Apr. 24, 1911; 2 c. Apr. 24, 1911; E 255979; John Church co., Cincinnati, O.

ROSE (LA) NOISETTE; morceau de salon, par Hamilton Hemy; piano. [11642

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ROSE OF A LOVELIER WORLD; words by Edward Teschemacher, music by Ethel Barnby; no. 3 in A flat. [11643

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ROSE (THE) OF NEW ENGLAND; words by W. F. Campbell, music by Phil Starr. [11644

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ROSE (THE) SHOP; opening chorus act 2, by Victor Herbert; piano. [11645

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ROSE SONGS; poems by C. Patrick McDonald, music by William Polla, op. 3. [11646

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—— words and music by Philipp Zu Eulenburg, English version by M. Louise Baum; medium voice. 4to. [11647

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ROSELAND; words and music by C. L. Carlin. [11648

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ROSEMARY (Remembrance); intermezzo par Percy Elliott, pour piano. [11649

© Mar. 8, 1911; 2 c. Mar. 29, 1911; E 253821; B. Schott's söhne, Mainz, Germany.

ROSEN; ged. von Manfred Kyber, musik von Elisabeth Wintzer, op. 20, für eine singstimme mit piano. (3 lieder, no. 2.) [11650

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ROSES AND LOVE; waltz song, by H. W. Petrie. [11651

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ROSES RUBY RED; valse, by T. Bird; piano. London, Keith, Prowse & co., ltd. [11652

© Mar. 31, 1911; 2 c. Apr. 1, 1911; E 254440; Trevor Bird, London, England.

ROSES SWEET AND FRAGRANT; words by Lizzie De Armond, music by Chas. H. Gabriel. [11653

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ROSIE BROWN; words by J. Haviland, music by Paul Sayre. New York, F. B. Haviland pub. co. [11654

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ROSSIGNOL (LE) EN AMOUR; morceau classique de F. Couperin, transcrit par Louis Fleury, pour flûte et piano. [11655

© Jan. 26, 1911; 2 c. Mar. 29, 1911; E 253820; B Schott's söhne, Mainz, Germany.

ROSSIGNOL, MON MIGNON; sonnet de Ronsard, musique de Charles Levadi. [11656

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ROSSINI (GIOACCHINO ANTONIO); ballet music and soldiers' march, from William Tell, by Rossini, arr. by L. P. Laurendeau; band. 4to. (Carl Fischer edition.) [11657

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ROW ACROSS AND SPOON WITH ME; words and music by J. P. Hausch. [11658

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ROY (LE) A FAIT BATTRE TAMBOUR; musique arr. et harmonisé par Gustav Ferrari, pour chant et piano. (Collection Yvette Guilbert, no. 26.) [11659

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RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubinstein; cello. [11660

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—— —— arr. by W. F. Ambrosio; violin with piano acc. (Simplified arrangements of celebrated violin solos, no. 33.) [11661

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—— —— arr. by Percy E. Fletcher; piano-conductor. (Curwen's orchestral series, no. 90502.) [11662

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RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—— When the sun sets o'er the mountains; from the opera Il demonio, by A. Rubinstein, arr. by F. Leslie; soprano and contralto, unison. 4to. (Chappell's vocal library of part songs, no. 81.) [11663

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RULE BRITANNIA; national song, arr. by Granville Bantock; mixed voices. Score. 4to. (Breitkopf & Härtel's choruses, no. 82.) [11664

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RUND UM DIE LIEBE; alt-Wiener walzer, von Franz Lehár, arr. von Hans Schott. 1. Salonorchester. 2. Schrammelquartett. 4to. [11665, 11666

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—— walzer von Franz Lehár, für klavier zu zwei händen. [11667

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RUSSIAN DANCE (Danse russe); by Henry Weyts; piano. [11668

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RUSSISCHE RHAPSODIE; An der kaspischen steppe, von Edouard Gautier, op. 55, pour violon avec acc. de piano. [11669

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RUSSISCHES LIED; von Hugo Schlemüller, op. 14, für violoncello mit leichter klavierbegleitung. (Sechs leichte vortragsstücke, no. 5.) [11670

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RUSTIC COQUETRY; by W. F. Sudds, op. 366; piano. [11671

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RUTH AND NAOMI; words from Bible, music by Robert Topliff, ed. by Heinrich Kiehl; high voice in D. [11672

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SABBATH MORNING MEDITATION; composed and arranged by T. Martin Towne. (The choir, v. 12, no. 4.) [11673

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SACRED DUETS; [compiled by T. Presser] for all voices and general use. [11674

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SAD (A) HEART; words and music by F. Drew. Washington, H. Kirkus Dugdale co. [11675

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SAFEST (THE) TIME IS NOW; words by James Rowe, music by Chas H. Gabriel. [11676

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SAILING IN AN AIRSHIP; words and music by D. Donovan. New York, F. B. Haviland pub. co. [11677

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SAILING THROUGH THE AIR; words by T. J. Connors, music by Chas J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11678

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SAILOR (THE) LOVER (O Marenariello); words by G. Ottaviano, English version by Claude Aveling, music by S. Gambardella. [11679

© Feb. 28, 1911; 2 c. Mar. 13, 1911; E 253174; Ferdinando Bideri, Naples, Italy.

SAINT CECILIA'S DREAM; by G. P. Marshall; piano. [11680

© Apr. 17, 1911; 2 c. Apr. 17, 1911; E 255627; George Pendelton Marshall, Marion, Ind.

SAINT GEORGE (G.) Three short movements, op. 69; invocation, meditation and berceuse; organ. obl. 8vo. [11681

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SAINT-SAËNS (CHARLES CAMILLE) Cygne (Le) (The swan); by C. Saint-Saëns, arr. by A. F. Pinto; harp and organ. [11682

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—— Fair spring is returning (Printemps qui commence); from Samson and Delilah, opera in three acts, text by F. Lemaire. English version by Eugène Oudin, music by C. Saint-Saëns, in F. No. 6ter. [11683

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—— Henry VIII; airs de ballet, opéra de C. Saint-Saëns, transcription par H. Mouton, pour petit orchestre. 1. 1ers violons. 2. Piano-conducteur. [11684, 11685

© Apr. 1, 1911; 2 c. each Mar. 27, 1911; E 253787, 253788; Durand et cie., Paris, France.

—— Mon coeur s'ouvre à ta voix; cantabile, extrait du duo, acte 2, de l'opéra Samson et Dalila, par C. Saint-Saëns, transcription par Léon Roques, pour piano 2 mains. [11686

© Apr. 11, 1911; 2 c. Apr. 10, 1911; E 255303; Durand et cie., Paris, France.

—— Printemps qui commence; air de Dalila, de l'opéra Samson et Dalila, par C. Saint-Saëns, transcription, par Léon Roques pour piano. [11687

© Apr. 11, 1911; 2 c. Apr. 10, 1911; E 255304; Durand et cie., Paris, France.

—— Samson et Dalila; printemps qui commence, de l'opéra par C. Saint-Saëns, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [11688

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Softly awakes my heart (Mon coeur s'ouvre à ta voix); cantabile from Samson and Delilah, opera in three acts, text by H. Lemaire, English version by Eugène Oudin, music by C. Saint-Saëns, in C. [11689

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—— Spring song; from Samson et Dalila, by Camille Saint-Saëns, ed. by Hugo Ries; violin or violoncello and piano. 1. Violin. 2. Violoncello. [11690, 11691

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SALVATION'S FREE; words and music by Flora Hamilton Cassel. [11692

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SAMMARTINI (GIO. BAT.) Sonata en sol; par G. B. Sammartini, arr. par Alfred Moffat, pour violoncelle et piano. [11693

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SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SANCTIFY, O BEATIFIC LORD; a prayer, words by Almira Johnson, music by D. D. Wood; mixed voices and organ, 4to. (Services and anthems, no. 6.) [11694

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SANCTUS; par Théodore Dubois, pour choeur et deux orgues. Partition. [11695

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SAN FRANCISCO-PANAMA-1915; march, by Damasus G. Gallur. San Francisco, Gallur & co. [11696

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SANTA LUCIA; celebrated Italian song, English version by Claude Aveling, music by T. Cottrau. [11697

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SANTA LUCIA—Continued.

—— English version by Henry G. Chapman, music by G. Braga; sop. or mezzo-sop. [11698

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—— words from Neapolitan boat song, music arr. by Henry S. Sawyer. [11699

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SANTANITZA; words and music by Arthur A. Penn; key of F. [11700

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SANTIAGO; Spanish waltz, by A. Corbin, arr. by F. Guarnieri; mandolin or violin. [11701

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SARABANDE; von Bernhard Dessau, op. 51, für violine mit pianoforte. (Suite, no. 3.) [11702

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—— par michel La Barre, morceau classique recueillie et réalisée par Louis Fleury, pour flûte et piano. [11703

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—— poème symphonique, par Roger-Ducasse, 1ers violons. [11704

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—— —— pour orchestre et voix. Partition d'orchestre. [11705

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SAUR WEIN; ged. von R. Baumbach, musik von Fritz Neuert, op. 106, für männerchor. Partitur und stimmen. [11706

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SAVANNAH (LA); air de ballet, by A. C. Mackenzie, op. 72. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [11707–11711

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SAVE, LORD, AND HEAR US; introit, words from the Psalms, music by C. Stott; mixed voices. 4to. (Stainer & Bell's church choir library, no. 104.) [11712

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SAVED TO SAVE OTHERS; words and music by Mrs. C. H. Morris. [11713

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SAVIOR (A) OF LOVE; words by James Rowe, music by Chas. H. Gabriel. [11714

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SAY BILL, LET'S GO TO CONEY; words and music by C. Elbert. [11715

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SAY, LAD, HAVE YOU THINGS TO DO; from Songs of a Shropshire lad, words by A. E. Housman, music by Graham Peel. [11716

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SAY NOT GOOD-BYE; words by Harold Simpson, music by Tito Mattei. no. 1 in C and no. 2 in E flat. [11717

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SAY! PUT THAT HORSEY HIDE OVER; words by W. T. Holt, music by Chas. Frederick. [11718

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SCARECROW RAG; by Will B. Morrison; piano. [11719

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SCARLET (A) COAT; soldier song, words by E. Saxon, music by M. Dorel. [11720

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SCARLET (THE) RAG; rag-two step, by F. L. Cook; piano. [11721

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SCHERZINO - SÉRÉNADE; par Edouard Schütt, op. 89, pour piano. (Sérénades, no. 1.) [11722

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SCHERZO-ÉTUDE. *See* Moszkowski (M.)

SCHERZO IN G. MINOR. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHERZO - VALSE. *See* Chaminade (C. L. S.)

SCHINDLER (GASTON) Deux rondels, dans le style ancien; poésie de Paul Arosa, pour chant et piano. 1. Dolent. 2. Galant. [11723

© May 6, 1911; 2 c. May 1, 1911; E 256313; Aubert et Matheissen, Paris, France.

SCHLEMÜLLER (HUGO) Lied, op. 12; für violoncello mit klavierbegleitung. (Sechs leichte vortragsstück, no. 1.) [11724

© Mar. 31, 1911; 2 c. Apr. 18, 1911; E 254913; Jul. Heinr. Zimmermann, Leipzig, Germany.

—— Marsch, op. 12, für violoncello mit leichter klavierbegleitung. (Sechs leichte vortragsstücke, no. 5.) [11725

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—— Scherzo, op. 12; für violoncello mit leichter klavierbegleitung. (Sechs leichte vortragsstücke, no. 3.) [11726

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—— Walzer, op. 14, für violoncello mit leichter klavierbagleitung. (Sechs leichte vortragsstücke, no. 4.) [11727

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SCHMIED (DER) VON GRETNA GREEN; ged. von Ruth Holwede, musik von Johannes Dittverner, für männerchor. Partitur. 4to. [11728

© Mar. 14, 1911; 2 c. Apr. 1, 1911; E 254396; C. F. Kahnt nachfolger, Leipzig, Germany.

SCHNAPPHÄHNE (DER) WINTERLIED; musik von Julius Bittner; hoch. (Drei lieder für männerstimme, no. 3.) [11729

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SCHNORR VON CAROLSFELD (ERNST) Acht choral-vorspiele (eight preludes); für orgel, op. 2. [11730

© Mar. 18, 1911; 2 c. Mar. 28, 1911; E 254332; Rob. Forberg, Leipzig, Germany.

SCHNURRKATZE; russisches liedchen von Manfred Kyber, musik von Elisabeth Wintzer, op. 20, für eine singstemme mit piano. (3 lieder, no. 1.) [11731

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SCHÖN ROSMARIN; alt-Wiener tansweisen no. 3, bearb. von Fritz Kreisler, für cello und klavier. (Klassische manuskripte, no. 12.) [11732

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SCHÖNE (DIE) RISETTE; grosses potpourri nach mativen der operette von Leo Fall. 1. Für grosses orchester, arr. von Ad. Lachpold. 2. Für salon-orchester. [11733, 11734

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—— sacred song music by Bruce Steane; mixed voices. (Sacred octavo series no. 977.) [11969

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TEACH ME TO PRAY; sacred duet, words by George Graff, jr., music by Jessie Mae Jewitt; key of F. [11970

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TEASING EYES; words and music by C. Witts. New York, F. B. Haviland pub. co. [11971

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TEEPEE; Indian intermezzo and two-step, by N. S. Boutillier; piano. Detroit, Jerome H. Remick & co. [11972

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TELL THEM I AM COMING HOME; words and music by Carrie Fowler. [11975

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THAT HORRID MARRIED MAN; words and music by V. Allen. Washington, H. Kirkus Dugdale co. [11987

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THOSE HEAVENLY EYES; by Joe Cooper; vocal orchestra, key of B flat. 4to. [12026

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TO THEE, DEAR HEART; by Graham P. Moore; piano. [12045

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TOAST (THE); words by M. S. Cooper, music by S. Muschamp. Philadelphia, M. D. Swisher. [12046

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TOAST (A) TO DEAR OLD ERIN; words and music by W. O'Clare and Allen Doone. [12047

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TRIUMPHANT MORNING; a service of song for Easter, words by Frank E. Graeff, music by Thomas R. Middleton. New York, Chicago, The Asa Hull co., 1911. cover-title, 15 p. 8vo. $0.05. [12064

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UNTER ROSEN; ged. von Alb. Sergel, musik von Heinr. Zöllner, op. 106, no. 2, für männerchor. Partitur und stimmen. (Sechs dichtungen, no. 2.) [12088

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UNTERWEGS; ged. von Alb. Sergel, musik von Heinrich Zöllner, für männerchor. Partitur u. stimmen. 4to. (Sechs dichtngen, no. 3.) [12089

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UNTO HIM THAT LOVED US; anthem for Eastertide, music by J. Fletcher; bass solo and chorus. (Octavo sacred music, no. 22.) [12090

© Apr. 14, 1911; 2 c. Apr. 14, 1911; E 255537; Joseph Fletcher, Ridgefield Park, N. J.

UP THE INCLINE; march and two step, by A. S. Hood; piano or organ. [12091

© Apr. 17, 1911; 2 c. Apr. 17, 1911; E 255742; Arthur S. Hood, Manchester, N. H.

UP THE RIVER OF TIME; words and music by Samuel Miller Johnson. Washington, H. Kirkus Dugdale co. [12092

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UPSI-DAISY; from The rose shop, lyric by Joseph Herbert, music by Victor Herbert. [12093

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VACANT (THE) CHAIR; words by Geo. F. Root, music arr. by J. S. Fearis. [12094

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VAIN IS MY STRENGTH; words by Geo. Graff, jr., music by Jessie Mae Jewitt; in C. [12095

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VAITER! DON'T SAY HAM VEN I'M AROUND; words by Fred J. Weiler, music by Will H. Pilgram. [12096

© Apr. 11, 1911; 2 c. Apr. 11, 1911; E 254623; Maurice Shapiro, New York, N. Y.

VALENTINE (A); valentine, words by Clinton Scollard, German text by Bertha Firgan, music by Mary Helen Brown. 1. Low voice. 2. High voice. [12097

© Apr. 17, 1911; 2 c. each Apr. 18, 1911; E 254877; Edward Schubert & co., New York, N. Y.

VALSE BLEUE; by A. Margis, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 129.) [12098

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VALSE BRILLANTE. *See* Chopin (F. F.)

VALSE CHROMATIQUE. *See* Godard (B. L. P.)

VALSE DE CONCERT; by Joseph Wieniawski, op. 2, no. 1, revised and fingered by Rafael Richter; piano. [12099

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—— par André Bloch, pour piano. [12100

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—— par Antonio Torrandell, op. 17, pour piano. [12101

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VALSE ÉTUDE IN DOUBLE NÓTES; by Harold Craxton, op. 1, no. 3; piano. [12102

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VALSE L'ESPAGNOLE; by R. H. Prutting, op. 5, no. 4; piano. (Escenas Mexicana, no. 4.) [12103

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VALSE LENTE; by J. F. Bradley; piano. [12104

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—— von Karl Wüst, op. 44, für pianoforte. [12105

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VALSE MIGNONNE. *See* Chaminade (C. L. S.)

VALSE PASSIONNÉE; par Eric Seymour; piano. [12106

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VALSE PERVERSE; par A. Bosc, pour piano. [12107

© May 6, 1911; 2 c. May 1, 1911; E 256316; A. Bosc, Paris, France.

VALSE RENAISSANCE; aus der operette, Der liftboy von Otto Weber. 1. Salonorchester. 2. Salonorchester. [12108, 12109

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VAMPIRE (THE); words by Rudyard Kipling, music by A. N. Burton. [12110

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VAQUERO'S SONG, WHO DARES THE BRONCO WILD DEFY; from the opera Natoma, words by Joseph D. Redding, music by Victor Herbert; tenor in E minor. [12111

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—— —— tenor or baritone solo with chorus of mixed and men's voices. 4to. [12112

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VARIATIONEN. *See* Strauss (J.)

VARIATIONEN, ÜBER EIN THEMA VON PAGANINI. *See* Paganini (N.)

VE MANCA 'NA COSA; versi di Aniello Califano, musica di G. Taranto. (Canzoni Napoletane popolari, no. 2547.) [12113

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VENETIAN ECHOES; barcarolle, by A. F. Pinto. 1. Piano solo. 2. Duet for harp or piano, organ or harmonium. [12114, 12115

© May 10, 1911; 2 c. each Apr. 25, 1911; E 256103, 256104; International music pub. co., New York, N. Y.

VENITE POPULI; motet; two-part chorus, revised and edited by Nicola A. Montani, music by Jos. Rheinberger; soprano or tenor alto or bass. 4to. (Schirmers octavo edition no. 5557; Liturgical Catholic Church music.) [12116

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VENT (LE) QUI JASE; par Maurice Pesse, pour piano ou harpe chromatique. [12117

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VENUS; overture, by Carl Tschopp; mandolin orch. [12118

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VENUS, VENUS, LOVELY STAR; words and music by Flora H. Tarr, arr. by H. D. Farnham. New York, F. B. Haviland pub. co. [12119

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VERDI (GIUSEPPE) Aida; selection, composed by Verdi, arr. by Mackie-Beyer; military band. 4to. [12120

© Mar. 29, 1911; 2 c. Mar. 30, 1911; E 254351; J. W. Pepper & son, Philadelphia, Pa.

—— Celeste Aida (Heav'ly Aida); by G. Verdi, transcribed by Gustav Saenger; violin, cello and piano. (Celebrated compositions for violin and piano and other arrangements, series 2.) [12121

© Mar. 23, 1911; 2 c. Apr. 3, 1911; E 255082; Carl Fischer, New York, N. Y.

VERDI (GIUSEPPE)—Continued.

—— Traviata (La); selection, by G. Verdi; arr. by Mackie-Beyer, military band. 4to. [12122

© Apr. 26, 1911; 2 c. Apr. 28, 1911; E 256162; J. W. Pepper & son, Philadelphia, Pa.

VERGESSENE (DAS) ICH; potpourri aus der komischen oper, von Waldemar Wendland, bearb. von F. H. Schneider, für klavier mit unterlegtem text. [12123

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VERLIEBTE PLAKATE; phantastisches singspiel, von Josef Koller und Leo Einöhrl, musik von Ernst Wolf. Vollständiger klavierauszug mit text. [12124

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VERLORENE (DER) SCHÄFER (The lost shepherd); English version by Henry G. Chapman, music by Sidney Homer, op. 5, no. 2; high in A. Vier alt-slavische gedichte, no. 2.) [12125

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VERSO SERA; romanza di Giuseppe Martucci, op. 43, no. 6, trascrizione per violoncello e pianoforte di P. A. Tirindelli. [12126

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VESTA WALTZES; by Cora Dale; piano. [12127

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VIBRATO (THE); arr. by M. A. Bickford; cello. [12128

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VID GRYNINGEN; påsksång af Charles Vincent, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 2.) [12129

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VIELLEICHT, VIELLEICHT; walzerlied aus der operette, Ihr adjutant, text von Franz v. Schönthan u. Rudolf Osterreicher, musik von Robert Winterberg. [12130

© Mar. 6, 1911; 2 c. Mar. 25, 1911; E 254241; W. Karczag & K. Wallner, Vienna, Austria.

VIKING SONG; words by David McKee Wright, music by S. Coleridge-Taylor; soprano and contralto. 4to. (Choruses for equal voices, Curwen's edition, 71307.) [12131

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VILLAGE WEDDING WALTZ; by W. A. Harding; piano. [12132

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VILLANELLE. *See* Chaminade (C. L. S.)

VIOLET; words and music by Molly Burre. New York, F. B. Haviland pub. co. [12133

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—— words from the German of Hoffman von Fallersleben, music by Emily Peace Meader; women's voices. (Octavo series 11, no. 58.) [12134

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VIOLETS; words and music by E. Morgan. [12135

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—— (Violetta); waltz, by G. Occhio, arr. by P. Tesio; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 130.) [12136

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VIOLIN-SONATEN. *See* Beethoven (L. van)

VISOR OCH STÄMNINGAR (Lieder und stimmungen); af Wilhelm Stenhammar, op. 26; tio sånger för en röst med piano. no. 1–10, komplet. [12137

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VITTOIRE (LA); Greek hymn, arr. by P. Esposito; mandolin or violin. 4to. (Tesio edition of mandolin and guitar music, 4th series, no. 118.) [12138

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VIVE LA ROSE; ronde pour 2 solos et choeur à 4 voix mixtes, paroles et musique par Ernest Moret. 1. Femmes. 2. Hommes. [12139, 12140

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VIVIETTE; by Sebert Price; piano. [12141

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VOICES OF JUNE TIME; solo duet and chorus, words by A. S. Perkins, music by G. F. Wilson. (Laurel octavo.) [12142

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VOICES OF SUMMER; a Children's day service for the Sunday school, words by Laurence Highfield, music by Samuel W. Beazley and G. F. Rosche. 8vo. [12143

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VOLKSLIED (Folksong); gedichtet von August Homburg, English version by Louis F. Frank, musik von Karl Fochler; männerchor. Partitur. 4to. [12144

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VOM KRANKEN KINDE; eine legende aus dem Deutschen legendenbuche, musik von Felix Günther, für eine singstimme mit pianoforte. [12145

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VON DER GEBURT CHRISTI (The birth of Christ); English version by Nathan Haskell Dole, music by Johannes Eccard, ed. by H. Clough-Leighter; mixed voices. 4to. [12146

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VON VORNE, VON VORNE, DA IST ER GANZ VON HORNE; marschlied aus der operette, Die lustigen Nibelungen, von Oscar Straus, für orchester. Stimmen. [12147

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——— für klav. mit überlegtem text. [12148

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VORREI (I would); Italian words by A. Daniello, English words by Leo Culleton, music by V. Novelli. [12149

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VOUS ÊTES LOIN; romance, paroles de L. M. Berlinn, traduction française de Victor Debay, musique par Lola Bossan-Röder, pour bariton ou mezzo-soprano. [12150

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——— pour ténor ou soprano. [12151

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VULCAN THE BLACKSMITH; words by J. Eugene Johnson, music by William Nassann. [12152

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WAGNER (RICHARD) Bridal chorus; from Lohengrin, by Richard Wagner, arr. by Henry S. Sawyer. [12153

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—— Fliegende (Der) Hollaender; potpourris, aus R. Wagner's oper, bearb. von C. Morena, für klavier mit überlegtem text. (Neue potpourris, no. 1.) [12154

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—— Glocken und gralsscene; grals-ritter-marsch, aus Parsifal von R. Wagner, bearb. von Th. Grawert, für kavalleriemusik. Partitur. [12155

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WAGNER (RICHARD)—Continued.

—— Lohengrin; selection, by R. Wagner; arr. by Mackie-Beyer; military band. [12156

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—— Overture to die Meistersinger; opera by Wagner, arr. from the full score, by Edwin Evans, sr.; organ with pedal obbligato. [12157

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—— Rienzi; potpourri aus R. Wagner's oper, bearb. von C. Morena, für klavier mit überlegtem text. (Neue potpourris, no. 2.) [12158

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—— Tannhäuser; potpourri aus R. Wagner's oper, bearb. von C. Morena, für klavier mit überlegtem text. (Neue potpourris, no. 3.) [12159

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—— Träume; aus den fünf gedichten für eine singstimme, von R. Wagner, bearb. von Albert Ritter, für normal harmonium. [12160

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WAITING FOR HER BILLY BOY; words and music by W. R. Sutton. [12161

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WAITING FOR MOONTIME, DEARIE; words and music by J. M. Beatty. [12162

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WAITING FOR YOU; words by J. Wolf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12163

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WAKE, BABY-EYES OF BLUE; by Phil Kaufman; vocal orchestra, key of B flat. 4to. [12164

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WALDSCENE (Au forêt); von Alfred Bortz, op. 9. (Vier klavierstücke, no. 4.) [12165

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WALK AND TALK WITH JESUS; words by James Rowe, music by Flora Hamilton Cassel. [12166

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WANDERER'S (THE) RETURN; words by Rebecca Frances Fobes, music by M. C. Hanson. Washington, H. Kirkus Dugdale co. [12167

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WANDERVÖGEL; dichtung von Alfred Formey, musik von Karl Sipek, op. 61, für frauenchor. Partitur und stimmen. 4to. [12168

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WANTED, A HUSBAND; words by L. L. Shattuck, music by John Douglas. Los Angeles, M. M. Daley. [12169

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WAS UNS FREUT; marschseptett, aus der operette, Ihr Adjutant, text von Franz v. Schönthan u. Rudolf Österreicher, musik von Robert Winterberg, für eine singstimme eingerichtet. [12170

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WATCH FOR THE CLOUDS TO GO DRIFTING BY; words by L. H. Mead, music by H. S. Woodworth. Washington, H. Kirkus Dugdale co. [12171

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WATCH (THE) ON THE RHINE; words by Max Schueckenburger, music by Carl C. Wilhelm, arr. by Harold Spencer. [12172

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WATCH (THE) ON THE RHINE—Contd.

—— (Die wacht am Rhein); by Carl Wilhelm, arr. by Henry Weber; piano. (Old favorites arr. in the very simplest manner, no. 25.) [12173

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WAXENSTEIN (THE); a one-act musical comedy, book, lyrics and music by E. Ruff and Dorothy Raynol. [12174

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WAY DOWN UPON THE SUWANEE RIVER; by Foster, fantasia variations by W. C. Polla; piano. [12175

© Mar. 30, 1911; 2 c. Mar. 31, 1911; E 253967; Vandersloot music pub. co., Williamsport, Pa.

WE ALL GO THE SAME WAY HOME; written and composed by C. W. Murphy and Harry Castling. [12176

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WE ARE FOR EDUCATION; words by W. C. Poole, music by Wm. E. Marks. [12177

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WE ARE SPIRITS BLITHE AND FREE; round for three equal voices, music by G. A. Macfarren, arr. by F. Leslie; sopranos. 4to. (Chappell's vocal library of part songs, no. 33.) [12178

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WE CAN IF WE WILL; words and music by Mrs. C. H. Morris. [12179

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WE'LL ALL WORK TOGETHER FOR FRANKFORD; words by Richard T. Holme, music by J. L. Shroy. [12180

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WE'LL BE WITH YOU, SAN FRANCISCO; words and music by J. T. Guenette. [12181

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WE'LL STILL BE THE TRAVELING MEN; march song, from the musical comedy Monkey men, by H. Ross McClure. [12182

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WE NEVER MISS THE WATER, TILL THE WELL RUNS DRY; words and music by R. E. Stafford. Washington, H. Kirkus Dugdale co. [12183

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WE'RE GOING TO SEE A BASE-BALL GAME: words and music by Phil. Capwell and Ed. C. Mahony. [12184

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WE'RE TENTING TO-NIGHT; words and music by Walter Kittredge, arr. by J. S. Fearis. [12185

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WE TWO; fantasie-romance, by Herbert Sharpe, op. 73; piano. [12186

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WEALTH (THE) OF THE WORLD IS YOU; words and music by Bert Carmon (pseud. of J. L. Mosby). [12187

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WEBER (CARL MARIA VON) Invitation to the dance (Aufforderung zum tanz), rondeau brillant, by C. M. von Weber, op. 65, ed. and fingered by Paolo Gallico; piano solo. [12188

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—— Perpetuum mobile, from sonata, op. 24; rondo, by C. M. von Weber, ed. and fingered by Paolo Gallico; piano solo. [12189

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—— Polacca brillante; by C. M. von Weber, op. 72, ed. and fingered by Paolo Gallico; piano solo. [12190

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WEBER (CARL MARIA VON)—Continued.

—— Rondo brillant; by C. M. von Weber, op. 62, ed. and fingered by Paolo Gallico; piano solo. [12191

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WECKRUF AN DIE DEUTSCHEN; gedichtet von Lothar Brunke, English version by Louis F. Frank, musik von Frank Renard; männerchor und piano. Partitur. 4to. [12192

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WEIBERL UND MANDERL; lied aus der operette, Die romantische frau, text von Carl Lindau und Bela Jenbach, musik von Carl Weinberger. [12193

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WEISSE ROSEN; walzer von Alexander Eickemeyer, für pianoforte. [12194

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WENN DER ABEND SINKT; ged. von Leo Heller, musik von Lorenz Cassimir, für vierstimmigen männerchor. Partitur. [12195

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WENN DU MICH NICHT LIEBST; walzerlied aus der operette, Die romantische frau, text von Carl Lindau und Bela Jenbach, musik von Carl Weinberger. [12196

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YIDDISHA LUCK AND IRISHA LOVE; words by Alfred Bryan, music by Fred Fischer. [12318

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YOU AND ME IN THE SUMMERTIME; words by Rudolf Aufderheide, music by May Aufderheide. [12319

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YOU ARE MY SUNBEAM; written by Lester Barrett, composed by Hermann E. Darewski, jr. [12320

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YOU ARE OUT OF TOUCH WITH JESUS; words by James Rowe, music by De Loss Smith. [12321

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YOU COULD NOT HELP LOVING MY SAVIOR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [12322

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YOU DON'T KNOW HOW YOU'LL MISS HER TILL IT'S TIME TO SAY GOOD-BYE; words by Bartley Costello, music by Tom Kelley. [12323

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YOU, JUST YOU; words and music by H. R. Welch. [12324

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YOU'LL BE SORRY LOVE, SOME DAY; words by Viola Pfaff, music by E. O. Evans. [12325

© Apr. 27, 1911; 2 c. Apr. 28, 1911; E 256166; E. O. Evans, Coshocton, O.

YOU'LL BE THE ROSE, I'LL BE THE BEE; words by M. A. Ambrose, music by Samuel H. Speck. New York, Detroit, J. H. Remick & co. [12326

© Apr. 12, 1911; 2 c. Apr. 10, 1911; E 255821; Michael A. Ambrose, New York, N. Y.

YOU'LL NEVER DO; words and music by W. E. Vaughan. Washington, H. Kirkus Dugdale co. [12327

© Mar. 22, 1911; 2 c. Mar. 29, 1911; E 253927; W. E. Vaughan, Brooklyn, N. Y.

YOU'LL NEVER WIN ALONE; words by James Rowe, music by Chas. H. Gabriel. [12328

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YOU LOVE ME; words by Francis Keller, music by G. F. Briegel. [12329

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YOU MUST DO SOMETHING WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [12330

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YOU NEVER CAN TELL WHAT A GIRL WILL DO; words by W. Beattie, music by Clifton Keith. Long Branch, N. J. Keith's music pub. co. [12331

© Apr. 25, 1911; 2 c. Apr. 27, 1911; E 257116; Will Beattie, Corinth, Ontario.

YOU'RE WORKING FOR THE LANDLORD ALL THE TIME; words by Tim Tully, music by Sam Sawyer. [12332

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YOU'VE MADE A HOME RUN WITH ME; words by Thomas J. Gray, music by Edna Williams. [12333

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YOU-YOU, LA JAPONAISE; paroles de F. L. Bénech, musique de Eng. Gavel. [12334

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YOUNG AMERICA SCHOTTISCHE; by S. Seiler, piano [12335

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YOUNG (THE) MAY MOON; part song, words by Thomas Moore, music arr. from old Irish air The dandy O! by N. Clifford Page; mixed voices. 4to. (Oliver Ditson co.'s octavo ed., no. 12162.) [12336

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YOUR BOY AND MINE; words by Douglas Dobbins, music by Chas. H. Gabriel. [12337

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YOUR COLLEGE LIFE IS A DREAM LIFE; from Hundred dollar bill, words by Edwin W. Patterson, music by Girard Blair. [12338

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YOUR MILESTONE; words and music by Flora Hamilton Cassel. [12339

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YOUR MOTHER WILL WELCOME YOU HOME; words and music by G. J. Kirby. [12340

© Apr. 28, 1911; 2 c. Apr. 28, 1911; E 256232; George J. Kirby, Clinton, Mass.

YOURS SINCERELY; words by Fred. G. Bowles, music by Godfrey Greenwood; no. 2 in F. [12341

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ZAUBERFLÖTE (DIE) *See* Mozart (W. A.)

ZÁKOLNIČEK; pisen s průdem klaviru, ua slova F. S. Procházky, složil Jan Pospišil. [12342

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ZENOBIA; march and two-step, by L. Bula, arr. by P. Tesio, mandolin or violin. [12343

© Mar. 3, 1911; 2 c. Mar. 13, 1911; E 253105; P. Tesio, New York, N. Y.

ZEPHYR (THE) (Der zephyr); by Jeno Hubay, op. 30, no. 5, revised and fingered by Ludwig Tadema; violin and piano. (Flowerlife blumenleben, no. 5.) [12344

© Apr. 11, 1911; 2 c. Apr. 13, 1911; E 254766; G. Schirmer, New York, N. Y.

ZEPHYR'S WHISPER; air de ballet, by George Dudley Martin; piano. No. 8880. [12345

© Apr. 13, 1911; 2 c. Apr. 13, 1911; E 254754; Theo. Presser co., Philadelphia, Pa.

ZIONSKLÄNGE (Sounds from Zion); eine sammlung von 100 geistlichen gesängen für gemischten chor, bearbeitet und komponiert von G. Kessel. 2 p. l., 300 p. 4to. $1.50. [12346

© Jan. 1, 1911; 1 c. Apr. 1, 1911; 1 c. Apr. 3, 1911; A 283895; Geo. Kessel, St. Paul, Minn.

ZIRKUSKIND (DAS); operette in drei akten, von Robert Bodanzky und F. Thelen, musik von Edmund Eysler. Klavierauszug mit text. [12347

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—— ouverture aus der operette, von Rob. Bodanzky und F. Thelen, musik von Edmund Eysler, für klavier. [12348

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ZIRKUSKIND-POLKA; nach motiven der operette, Das Zirkuskind, von Edmund Eysler, für klavier. [12349

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—— —— 1. Für grosses orchester. 2. Für salonorchester. [12350, 12351

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ZIRKUSKIND WALZER; nach motiven der operette, Das Zirkuskind, von Edmund Eysler, arr. von Hans Schott, für salonorchester. 4to. [12352

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ZUR GUITARRE; by Ferdinand Hiller; piano. (Chappell edition, no. 40.) [12353

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ZWEITE KINDERMESSE; von K. Eberle, op. 24, für sopran und alt. mit orgelbegleitung. Partitur u. stimmen. [12354

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I^re ARABESQUE; par Claude Debussy, transcription par Léon Roques, pour 2 pianos à 8 mains. [12355

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1^er NOCTURNE; par Frédéric Binet, op. 106, pour le piano. [12356

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2^ème ARABESQUE; par Claude Debussy, transcription par Léon Roques, pour piano à 8 mains. [12357

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3^me SYMPHONIE EN FA, EN QUATRE PARTIES; par André Gedalge, réduction pour piano à 4 mains. [12358

© Apr. 28, 1911; 2 c. Apr. 29, 1911; E 257311; Enoch & co., Paris, France.

1915–FRISCO; words by C. P. McDonald, music by Chas. Miller. [12359

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Class E, musical compositions (including 736 unpublished)	12,257
Total	12,359

ALBUMLEAF; by S. Jadassohn, fingered by Wm. Mason. [1

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ANGEL (THE) OF HOPE; words by Clare M. Darling, music by Hubert P. Main; male voices. [2

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BENEDICTUS IN E FLAT; by H. P. Danks; soprano or tenor and quartette. [3

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BEYOND THE STARS; words by George Russell Jackson, music by Amanda Kennedy. [4

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BIRD OF THE FOREST; morceau de salon, par Carl Le Duc (C. Everest). [5

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BREAK, BREAK, BREAK; words by Tennyson, music by Alfred H. Pease. [6

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CANTATE DOMINO; by H. P. Danks. New ed. rev. by the author. [7

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CASCADILLA (LA); étude de salon, by G. D. Wilson, op. 21. [8

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CHANT SANS PAROLES; by P. Tschaikowsky, op. 2, no. 3, rev. and fingered by Wm. Mason. [9

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CHORAL (THE) TRIBUTE; by L. O. Emerson. [10

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DANSE MODERNE; by Charles F. Dennée, op. 9, no. 1. [11

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DAVID AND GOLIATH; words by Grace J. Francis, music by Hubert P. Main. [12

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DEUXIÈME MAZURKA; by Charles F. Dennée, op. 9, no. 2. [13

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EARLY, O MY SAVIOUR; words by Grace J. Francis, music by Hubert P. Main. [14

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EGLOGUE; by J. Raff, op. 105, no. 3, rev. and fingered by Wm. Mason. [15

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ESPERANCE (L'); polka brilliante, by Homer N. Bartlett. [16

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EVENING HYMN; quartet, by Frederic Grant Gleason, op. 6, no. 3. [17

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EXPECTATION; song by John C. Warren; soprano or tenor. [18

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FALLING, FALLING EVER FALLING; words by Grace J. Francis, music by Hubert P. Main. [19

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FATHER WHATE'ER OF EARTHLY BLISS; by H. P. Danks; soprano and alto solos and quartette. [20

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GIPSY DANCE; by W. H. Sherwood, op. 10. [21

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GLORIA IN EXCELSIS IN B FLAT; by H. P. Danks. New ed. rev. by the author. [22

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GOD CAN SEE ME EVERY DAY; by Hubert P. Main. [23

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HAPPY LITTLE PILGRIMS; words by Grace J. Francis, music by Hubert P. Main. [24

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HAPPY WE, YOUNG AND FREE; by Grace J. Francis. [25

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HE IS NOT HERE BUT IS RISEN; words by El Nathan, music by James McGranahan. [26

© by Mrs. Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1777, Apr. 25, 1911. Original entry, Apr. 22, 1884, no. 8458.

HERE AND THERE; song, words by L. Hunt, music by A. B. Winch; contralto. [27

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HOME SWEET HOME; by Charles Kinkel. [28

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I'LL SLEEP NEATH THE SOFT GRASSY TURF; words by J. C. Barland, music by Amanda Kennedy. [29

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IN THE TEMPLE SANG THE CHILDREN; duet, words by Grace J. Francis, music by Hubert P. Main. [30

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JANSEN MARCH; by Amanda Kennedy. [31

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KAMENNOI-OSTROW; by A. Rubinstein, op. 10, no. 22, rev. and fingered by Wm. Mason. [32

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LALLAH WALTZ; by Amanda Kennedy. [33

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LITTLE THINGS; words by Grace J. Francis, music by Hubert P. Main. [34

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MANSIONS ARE PREPARED ABOVE; by Hubert P. Main. [35

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MAZURKA DE SALON; by C. Kinkle. [36

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MENUET FOR THE LEFT HAND ALONE; by Jos. Rheinberger, op. 113, no. 3, rev. and fingered by Wm. Mason. [37

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MOMENT MUSICAL; by Ph. Scharwenka, fingered by Wm. Mason. [38

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MOREA GALOP; by Amanda Kennedy. [39

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MY GOD PERMIT ME NOT; solo, duet and quartette, by H. P. Danks. [40

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PANSY WALTZ; by Amanda Kennedy. [41

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PAPILLON POLONAISE; by R. Schumann, op. 2, no. 11, rev. and fingered by Wm. Mason. [42

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PITYING SAVIOR LOOK WITH BLESSING; words by S. Walcott, music by H. P. Danks. New ed. rev. by author. [43

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PRELUDE IN E MINOR; by F. Mendelssohn-Bartholdy, rev. and fingered by Arthur Foote. [44

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QUI VIVE; by Wilhelm Ganz, arr. by Chas. Wels; four hands. [45

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SLUMBER SONG; by Charles F. Dennée, op. 7, no. 2. [46

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THERE IS A TAVERN IN THE TOWN; by William H. Hills. [47

© by William H. Hills, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 1786, Mar. 30, 1911. Original entry in Students songs May 14, 1883, no. 8901.

TWO NEW ETUDES; by A. D. Turner, op. 25, nos 1 and 2. [48

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TWO SYNCOPATION STUDIES; by A. D. Turner, op. 24, nos. 1 and 2. [49

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WAR SONGS FOR ANNIVERSARIES AND GATHERINGS OF SOLDIERS, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Ed. by John C. Haynes. [50

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WHEN YOU AND I WERE YOUNG MAGGIE; by J. A. Butterfield, arr. by Addison P. Wyman. [51

© by Caroline J. Butterfield, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 1736, Apr. 17, 1911. Renewal entry, Feb. 18, 1897, no. 11835.

30 EASY AND MELODIOUS STUDIES; by Henry Maylath, op. 163; piano. Book 1 and 2. [52

© by Arthur Maylath, New York, N. Y., and Oscar Maylath, New York, N. Y., as children of the deceased author, in renewal for 28 years. Renewal no. 1745, 1746, Apr. 20, 1911. Original entry Apr. 8, 1884, nos. 7548–49.

ACCENT (THE) MAKES NO DIFFERENCE IN THE LANGUAGE OF LOVE; from Doctor De Luxe. [53

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BABY ROSE. [54

© Apr. 4, 1911; E 255189; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 20, 1911; recorded, v. 1, p. 99.

BALKAN (THE) PRINCESS; waltz, on melodies by Paul A. Rubens, arr. by H. M. Higgs. [55

© Mar. 17, 1910; E 228459; Chappell & co., ltd., London, England. Notice rec'd May 9, 1911; recorded, v. 1, p. 103.

BY THE SASKATCHEWAN; song. [56

© Dec. 28, 1910; E 247282; Chappell & co., ltd., London, England. Notice rec'd Apr. 22, 1911; recorded, v. 1, p. 100.

CALANDRELLA-CALANDRÈ; words by S. Baratta, music by V. De Crescenzo. [57

© May 28, 1910; E 233204; Antonio Grauso, New York, N. Y., Notice rec'd Apr. 22, 1911; recorded, v. 1, p. 101.

CAN'T YOU TAKE IT BACK AND CHANGE IT FOR A BOY. [58

© Apr. 10, 1911; E 255424; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Apr. 22, 1911; recorded, v. 1, p. 99.

CHICLANA. [59

© Dec. 9, 1910; E 246244; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 24, 1911; recorded, v. 1, p. 101.

DARNED IF THE FELLOWS CAN DO WITHOUT GIRLS, GIRLS, GIRLS. [60

© Nov. 26, 1910; E 244698; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 12, 1911; recorded, v. 1, p. 99. Music reads Darned if *We* fellows, etc.

DEAR DELIGHTFUL WOMEN; song from the musical play The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [61

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DEAR OLD SALLY. [62

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DIXIE BELLE. [63

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DIXIE DAISY DEAR. [64

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DOWN IN THE OLD MEADOW LANE. [65

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FRECKLE FACE. [70
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FRISCO (THE) FRIZZ. [71
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HIP! HIP! HURRAY! MY WEDDING DAY. [73
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HOBBLE (THE) RAG. [74
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HONKA TONK RAG. [75
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I LOVE NO ONE BUT YOU. [76
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I'M A BEAR FOR YOU. [77
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I'M CRAZY 'BOUT THE TURKEY TROT. [78
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I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE. [79
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IF I WERE A RED RED ROSE. [80
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IF MY DREAMS OF YOU COME TRUE. [82
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IN MY DREAMS OF YOU. [83
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IT'S JUST YOUR WAY. [84
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LADY HAMILTON WALTZES. [85
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LAUGHING (THE) CAVALIER. [86
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LITTLE MAGGIE BRADY. [87
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MARRIAGE A LA CARTE; by Ivan Caryll. [88
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MINAR WALTZES. [90
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MY BEAUTIFUL LADY; song. [91
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MY COUNTRY HAS FIRST CALL. [92
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MY OPERATIC SAMSON. [93
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NO ONE BUT YOU; from Doctor De Luxe. [94
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OH, ROSALIE; song, from the musical play Marriage a la carte, words by C. M. S. McLellan, music by Ivan Caryll. [95
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PINK (THE) LADY; instrumental medley of selections from the opera by Ivan Caryll. [96
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—— instrumental waltz medley, from the opera, by Ivan Caryll. [97
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—— musical comedy, book and lyrics by C. M. S. McLellan, music by Ivan Caryll; vocal score. [98
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—— vocal medley from the opera, by Ivan Caryll; orchestral acc. [99
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PLAY HIM SOMETHING NICE AND SLOW. [100
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PLEASE COME BACK TO ME. [101
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PUT YOUR ARMS AROUND ME AND BE MY BEAR. [102
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THAT PARADISE RAG. [107
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THERE IS ONE BORN EVERY MINUTE. [108
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THEY'RE ALL GOOD FRIENDS OF MINE. [109
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LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 6

WASHINGTON
1911

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'A CONAILANTE; canzonetta, versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. 4to. [12362

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ABENDGLOCKEN (Evening bells); par Paolo Felis, pour violon et piano. (Quatre pièces, no. 2.) [12365

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ABENDLIED; ged. von Heinr. Brandt, musik von Max Ludwig, für gemischten chor. Partitur. (Zwei geistliche lieder, no. 1.) [12366

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ABOVE THE CLEAR BLUE SKY; words by Mary Bourdillon, music by E. L. Ashford. [12368

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ACH, GOTT; from Will o' th' wisp, words by Walter I. Percival, music by Alfred G. Robyn. [12369

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ACH WIE HERZLICH (How heartily); polka française, par Hermann Wenzel, op. 466, pour piano. [12370

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ACROSS THE OCEAN; waltz, by Carl H. Hermanz; piano. [12371

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ADRIFT; words and music by Lulu M. Lockwood. (Five nature songs, no. 5.) [12372

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AERO (THE) PROFESSOR; comic opera, lyrics by Charlotte B. Belknap, Donald G. Mulroy, Leland F. Henderson, music by N. M. Wells. Vocal score. 4to. [12373

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AEROPLANE; march and two-step, by Persis Cox; piano. [12374

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AFTER A TEAR COMES A SMILE; medley waltz, by Oliver E. Story; orchestra. [12375

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AIN'T I THE FOOLISH KID; words by Bartley Costello, music by Nat Goldstein. [12377

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AIR DE LARISSA DANS IL TRIONFO DI CLELIA. *See* Gluck (C. W. v.)

AIR DE PHILOCTETE. *See* Saint-Saëns (C. C.)

ALABAMA (THE) QUEEN; waltz, by H. C. Albright; piano. [12378

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ALBUMBLATT; von Robert Pracht, op. 9, für piano. [12379

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ALBUQUERQUE (THE) SWELLS; words and music by Rachel Lott. Washington, H. Kirkus Dugdale co. [12380

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ALICE WHERE ART THOU; arr. by M. A. Bickford; guitar. [12381

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——by Asher, arr. by William F. Foden; guitar. [12382

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ALKESTE; tragische oper in 3 aufzügen von Chr. W. Gluck, bearbeitet von Felix Mottl; orchester partitur. [12383

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ALL ABOARD FOR THE SEASHORE; words by Max and Louis Herscher, music by Louis Herscher. [12384

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ALL GET TO-GETHER; words and music by E. W. Rogers and John Neat. [12385

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ALL HAIL THE POWER; sacred march, by W. Lewis; band. 4to. [12386

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ALL THAT I CAN THINK ABOUT IS CORONATION; words and music by Chas. Ridgwell and George A. Stevens. [12387

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ALLES EINS; marsch nach motiven der operette, der Ledige gatte, musik, von Gustav Wanda. 1. Infanterie-musik. 2. Kavallerie-musik. [12388, 12389

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ALMA MATER; words by Adelaide L. Fries, music by M. L. Bahnson. [12390

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ALONE; words and music by G. A. Wilder, arr. by Edith R. King. [12391

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ALTE (DIE) KUCHENFRAU; text und musik von Kurt Baumeister. [12392

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ALWAYS READY; march, by John Paul; piano. [12393

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ALZA MANOLITA; célèbre valse espagnole, musique de Léo Daniderff, arr. par Ad. Gauwin, pour orchestre. [12394

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AM GOLDFISCHTEICH (On the gold-fish pond); idylle, von Elise Zernikow, op. 53, pour piano. [12395

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AM TEICHE IM WALDE (Pond in the forest); tonstück, von Otto Fröhlich, op. 79, pour piano. [12396

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AMBER BELLS; march and two step, by Walter H. Hill; piano. [12399

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AMERICA FOREVER; song by C. Banbary, arr. by J. Lawrence Ritche. [12400

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AMERICAN MARCHE; af Johannes Ewald. 1. Piano. 2. Salon-orkester. 4to. [12401, 12402

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AMHERST MARCH AND TWO-STEP; by G. E. Melanson; piano. [12403

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AMONG THE FLOWERS; flower song, by Geo. J. Trinkaus; violin solo, piano acc. [12404

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AMOUR (L'); paroles et musique de Christiné. [12405

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AMOUR TZIGANE; fantaisie-opérette en 3 tableaux, de A. M. Willner et Rob Bodansky, adaptation française de Willy et Raph, musique de Franz Lehár; partition piano et chant. [12406

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AN DER WALDQUELLE; von Ernst Heuser, op. 74, klavier zu vierhändige. (Ein ausflug in 's bergische land, no. 2.) [12407

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ANCHORSMITH (THE); words by P. J. O'Reilly, music by Cuthbert Clarke. [12408

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AND WE WANT THE SAME HERE FATHER; words and music by L. V. Chant. [12409

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ANDANTE UND VARIATIONEN. *See* Haydn (F. J.)

ANDANTE FAVORI, F DUR. *See* Beethoven (L. van)

ANGELS GUARD THEE; lullaby, words and music by Eber C. Hamilton; mezzo voice in F. [12410

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ANNABEL LEE; words by Edgar Allan Poe, music by A. A. Mumma. [12411

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ANNABELLE BROWN; words and music by Harry Stover. [12412

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ANNERL-WALZER; aus der Imsterbliche lump, von Edmund Eysler, für österreichische oder deutsche militärmusik. 4to. [12413

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ANNIE LAURIE; music by Lady John Scott, arr. by William F. Foden; guitar. [12414

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ANSWERED; words by Charles E. Summers, music by Alfred G. Robyn. [12415

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ANTIQUES; humorous duet, from the Follies, words by Arthur Davenport, music by H. G. Pélissier. [12416

© May 19, 1911; 2 c. May 19, 1911; E 258094; Joseph Williams, ltd., London, England.

ANY GIRL LOOKS GOOD IN SUMMER; by Phil Schwartz; vocal orchestra; in C. 4to. [12417

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—— words by Harold Atteridge, music by Phil Schwartz. [12418

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ANY OLD TUNE AT ALL; words by A. Seymour Brown, music by Nat D. Ayers. [12419

© May 1, 1911; 2 c. May 1, 1911; E 256262; Jerome H. Remick & co., Detroit, Mich.

APRIL; words by William Watson, music by John H. Densmore. High voice in G, and medium voice in F. [12420

© Apr. 11, 1911; 2 c. May 1, 1911; E 257381; Oliver Ditson co., Boston, Mass.

ARABESKEN; sechs mittelschwere stücke, von Johannes Palaschko, op. 52, für violine mit pianoforte-begleitung. 1. Thema und variationen. 2. Mazurka. 3. Serenade. 4. Indisches lied. 5. Aus alter zeit. 6. Studie. [12421

© Apr. 5, 1911; 2 c. May 8, 1911; E 256671; Steingräber verlag, Leipzig, Germany.

ARABIAN TWILIGHT; oriental caprice, by Fred Luscomb; piano. [12422

© May 10, 1911; 2 c. May 11, 1911; E 257558; M. Witmark & sons, New York, N. Y.

ARBOR DAY; march and two-step, by M. Gimbel; piano. [12423

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ARBUCKLENIAN POLKA; by J. Hartmann, arr. by Mackie-Beyer; full orchestra. [12424

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ARCADIANS (THE); two-step music by Howard Talbot, arr. by H. M. Higgs; piano. [12425

© Apr. 25, 1911; 2 c. Apr. 26, 1911; E 257052; Chappell & co., ltd., London, England.

———— arr. by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 621.) [12426

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ARE THEY GOING TO HANG MY PAPA; words and music by F. F. Berry. [12427

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ARGUMENTS; words by Fred W. Leigh, music by Henry E. Pether. [12428

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ARION SCHOTTISCHE; by William F. Foden; guitar. [12429

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ARMY (THE) OF NO RETREAT; words by H. B. Milward and E. E. Rexford, music by Thoro Harris. [12430

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ARPEGGIOS (Arpège); words by Albert Samain, English version by M. Louise Baum, ed. by H. Clough-Leighter, music by Marcel Samuel-Rosseau. [12431

© Mar. 28, 1911; 2 c. Apr. 17, 1911; E 255723; G. Schirmer, Boston, Mass.

AT HEAVEN'S GATE; words by Frances V. Hubbard, music by Lillian Taitt Sheldon. [12432

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AT SUNSET; ballad, words by Grace E. Snow, music by Harry A. Dinsmore. [12433

© May 6, 1911; 2 c. May 8, 1911; E 256667; Harry A. Dinsmore, Skowhegan, Me.

AT THE STILE; words by Rosa Jackson, music by Sherwood Ames. New York, F. B. Haviland pub. co. [12434

© May 6, 1911; 2 c. May 6, 1911; E 257460; Rosa Jackson, Easthampton, Mass.

ATLANTA IN CALYDON; choral ode, words from Swinburne, set to music as a choral-symphony, by Granville Bantock; unaccompanied voices in 20 parts. Vocal score. 4to. [12435

© May 2, 1911; 2 c. May 22, 1911; E 258129; Breitkopf & Härtel, New York, N. Y.

AU HAZARD DE LA VALSE; par Albert Landry, pour piano. [12436

© May 24, 1911; 2 c. May 22, 1911; E 258199; Heugel et cie., Paris, France.

AUBADE; by A. Luzzatti; violin and piano. [12437

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AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; selection from the opera by Auber, arr. by M. V. Cardilli; 2 mandolins and guitar. [12438

© May 13, 1911; 2 c. May 18, 1911; E 257749; M. V. Cardilli, New York, N. Y.

AUF DER RODELBAHN (Tobogganing); charakterstück von Hermann Wenzel, op. 475, für piano. [12439

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AUF OESTERREICHS BERGEN (In the mountains of Austria); salonstück von Emil Radi, op. 32, für piano. [12440

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AUF WIEDERSEHN; von Gustav Baldamus. op. 93. (Sechs kleine klavierstücke, no. 6.) [12441

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AUS DER BIEDERMEIERZEIT; walzer, aus die Grüne neune, von Willy Bredschneider; piano. [12442

© May 22, 1911; 2 c. May 15, 1911; E 257907; C. M. Roehr, Berlin, Germany.

AUS DER JUGEND UND KINDERZEIT; 24 karakter-skizzen in leichtem stile, von Hugo Reinhold, op. 64, für klavier zu zwei händen komplett. [12443

© Mar. 27, 1911; 2 c. Mar. 8, 1911; E 256699; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

AUSENCIA; letra de Evaristo Sanvicente, música de Salvador Pérez. [12444

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AUTUMN DAYS; words and music by Noretta Olson. Washington, H. Kirkus Dugdale co. [12445

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AUTUMN LEAVES; redowa, by H. Engelmann; piano. (Dances of the seasons, no. 2.) [12446

© Apr. 24, 1911; 2 c. Apr. 27, 1911; E 257119; Cooperative music co., Philadelphia, Pa.

—— words by Ch. Dickens, music by C. V. Stanford, op. 106, no. 1; male voices. 4to. (Stainer & Bell's . . . choir library, no. 24.) [12447

© May 5, 1911; 2 c. May 5, 1911; E 256509; Stainer & Bell, ltd., London, England.

AVE MARIA; song, music by Pietro Vallini. [12448

© May 23, 1911; 2 c. May 23, 1911; E 257874; John Church co., Cincinnati, O.

AVE MARIA. See Gounod (C. F.)

AVE MARIS STELLA; hymnus komponiert von Karl Deigendesch; partitur und stimmen. no. 11, Für gemischten chor. no. 12, Für frauenchor. 4to. (Cyclus lateinischer kirchen-gesänge, neue folge.) [12449

© May 5, 1911; 2 c. May 23, 1911; E 257919; Anton Böhm & sohn, Augsburg, Germany.

AVE VERUM. *See* Mozart (W. A.)

AVIATION; two-step, by W. F. Beattie; piano. New York, F. B. Haviland pub. co. [12450

© May 11, 1911; 2 c. May 11, 1911; E 257597; W. Frederic Beattie, Magog, Que.

AVIATOR NELL; words by F. J. Taylor, music by Arthur A. Penn. [12451

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AVOWAL; by Hans T. Seifert; piano. [12452

© Apr, 12, 1911; 2 c. May 8, 1911; E 256588; Carl Fischer, New York, N. Y.

AWAKE! MY LOVE; words by Gardner Teall, music by J. P. Kürsteiner, op. 16, no. 1; tenor or soprano. [12453

© May 20, 1911; 2 c. May 2, 1911; E 257879; Jean Paul Kürsteiner, New York, N. Y.

AWAKE MY SOUL TO JOYFUL LAYS; words by Samuel Medley, music by Stanley Greenwood. (The choir, v. 12, no. 5.) [12454

© May 1, 1911; 2 c. May 11, 1911; E 257575; Fillmore bros. co., Cincinnati, O.

AWAKENING; words by Sada Louise Cowan, music by John W. Metcalf. 1 sop. or ten., and 2 alto or bar. [12455

© May 25, 1911; 2 c. each May 25, 1911; E 257992; Arthur P. Schmidt, Boston, Mass.

AWAY, AWAY! words by Lizzie De Armond, music by Ira B. Wilson. [12456

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BABY LOU; quartette, words by Kenneth Lacey, music by Chas. Cohen, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [12457, 12458

© May 13, 1911; 2 c. each May 15, 1911; E 256907, 256908; Vandersloot music pub. co., Williamsport, Pa.

BABY ROSE; quartet, by Louis Weslyn and George Christie, arr. by Walter L. Rosenberg; male voices. 4to. (Witmark edition of quartette arrangements, no. 553.) [12459

© May 8, 1911; 2 c. May 9, 1911; E 257501; M Witmark & sons, New York, N. Y.

BABY SAVE YOUR KISSES FOR ME; words by F. Tinney, music by Fred Strasser. [12460

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BACH (JOHANN SEBASTIAN) Badinerie; by J. S. Bach, transcribed by Sam Franko; violin with piano acc. (The classic masters, no. 12.) [12461

© May 4, 1911; 2 c. May 5, 1911; E 256540; G. Schirmer, New York, N. Y.

—— Präludium und fuge in D moll; von Joh. Seb. Bach, für klavier, übertragen und mit genauen vortragsphrasierungs- und fingersatzbezeichnungen versehen von M. E. Clegg. [12462

© Apr. 15, 1911; 2 c. May 8, 1911; E 256675; Steingräber verlag, Leipzig, Germany.

—— —— von Max Reger; 1. G sol. 2. D re. 3. Es-mi flat. [12463

© May 8, 1911; 2 c. each May 26, 1911; E 259094; B. Schott's söhne, Mainz, Germany.

—— Zwölf mittelschwere klavierstücke; von J. S. Bach, ausgewählte und mit ergänzenden vortragsphrasierungs-und fingerstatzbezeichnungen, versehen von Uso Seifert. [12464

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—— *See also* Gounod (Charles-Francois)

BACHELOR (THE) BEGGAR; words by Stephen Coleridge, music by Felix H. White. No. 1 in C. [12465

© May 17, 1911; 2 c. May 18, 1911; E 257719; Elkin & co., ltd., London, England.

BADINAGE CHAMPÊTRE; paroles et musique de G. Aubert; chant et piano. [12466

© Apr. 21, 1911; 2 c. May 12, 1911; E 256857; G. Aubert, Paris, France.

BADINERIE; par Ch. Graziani-Walter, op. 385, no. 4, pour piano. [12467

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BADINERIE. *See* Bach (J. S.)

BALLADE in A flat. *See* Chopin (F. F.)

BALLET DES FLEURS; by Arthur C. Morse, arr. by R. E. Hildreth; orchestra. [12468

© May 6, 1911; 2 c. May 8, 1911; E 256660; Walter Jacobs, Boston, Mass.

BAMBALOO; words by G. R. Hill, music by Earl E. Jackson. [12469

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BANG WENT HIS CHANCE OF PARADISE; words by W. Acton Shaw, music by T. W. Thurban. [12470

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BARCAROLA; English words by Lionel Robsarte, trans. by Frederick Gunster, music by Lionel Robsarte. [12471

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BARCAROLLE; by Hans Barth; piano. [12472

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BARCAROLLE. *See* Offenbach (J.)

BASEBALL; by C. A. Egener; piano. [12473

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BASEBALL (THE) GLIDE; words by Andrew B. Sterling, music by H. Von Tilzer. [12474

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BASSOON SCHOOL; by Lois Marie Eugene Jancourt, translated from French by Clement O'Neill, ed. by John Fitzgerald and E. F. James. [12475

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BATTERY A MARCH; by William F. Foden; guitar. [12476

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BAUERNTANZ; von Roderich von Mojsisovics, für klavier. [12477

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BAYADERES (LES); marche fantastique, par Otto Hackh; piano. [12478

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BE SOWING THE SEED; words and music by A. Taylor; Austin, Tex., Firm foundation pub. house (New songs of victory, no. 78.) [12479

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BEATRICE WALTZ; by H. Beaumont; piano. [12480

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BEAUTIFUL BANNER, FLAG OF THE FREE; words by Alonzo Bell, music by M. Greenwald. [12481

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BEAUTIFUL SONGS THE MOCKING BIRD SINGS; words by A. L. Howe, music by A. Roberts. [12482

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BEAUTIFUL SUNSHINE; words and music by G. Turecek. Washington, H. Kirkus Dugdale co. [12483

© Apr. 22, 1911; 2 c. May 3, 1911; E 256494; George Turecek, Wittenburg, Wis.

BED-TIME; a sleep song, by W. A. Harding; piano. [12484

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BEE (THE); by Edwin H. Lemare, op. 73; organ. (Summer sketches, no. 2.) [12485

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BEETHOVEN (LUDWIG VAN) Adagio; from Sonate pathétique, by L. van Beethoven, arr. by Julius André [ed. by J. W. Lerman]; pipe organ. [12486

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BEETHOVEN (LUDWIG VAN)—Contd.

—— Andante favori, F dur; von L. van Beethoven, neue sorgfältig revidierte ausgabe von Maurice Aronson, für klavier. (Bibliothek klassischer und moderner, no. 6.) [12487

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—— Rondo; by L. van Beethoven, op. 51, no. 1, edited and fingered by Paolo Gallico. [12488

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—— Sonaten; von L. van Beethoven, op. 2, no. 1–3, neue instruktive ausgabe von Theodor Wiehmayer, für piano solo. [12489

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BEGGAR (THE) BOY; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 15.) [12490

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BEHOLD A STRANGER AT THE DOOR; words by Joseph Grigg, music by Nellie A. Liscomb. [12491

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BELL (THE) OF ELSINORE; words and music by R. F. Morse. Los Angeles, Fordi music pub. co. [12492

© Mar. 1, 1911; 2 c. Apr. 29, 1911; E 257278; Roswell F. Morse, Los Angeles, Cal.

BELLS (GLOCKENSPIEL) AND CATHEDRAL CHIMES; with appendix for 20 modern solos for bells, by Paul de Ville. (New and revised ed. of celebrated tutors.) [12493

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BENDEMEER'S STREAM; words by Thomas Moore, music by Metta K. Legler. [12494

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BENEDICTUS IN G; music by A. P. Alderson; mixed voices. 4to. (Stainer & Bell's modern church services, no. 114.) [12495

© May 23, 1911; 2 c. May 23, 1911; E 257883; Stainer & Bell, ltd., London, England.

—— music by Joseph W. G. Hathaway, op. 5; mixed voices. 4to. (Stainer & Bell's modern church services, no. 105.) [12496

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BERCEUSE; by Ira B. Wilson; organ. [12497

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—— by P. D. De Coster; violin with piano acc. [12498

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BERCEUSE SLAVE; by Neruda, trans. by Hans T. Seifert; piano. [12499

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BERCEUSE TRISTE; poésie de L. Fortolis, musique de Lola Bossan-Roeder; mezzo-soprano ou bariton. [12500

© Apr. 28, 1911; 2 c. May 25, 1911; E 259026; Jul. Heinri. Zimmermann, Leipzig, Germany.

BETROTHAL (THE); words by Gardner Teall, music by J. P. Kürsteiner, op. 15, no. 3; tenor or soprano. [12501

© May 20, 1911; 2 c. May 2, 1911; E 257880; Jean Paul Kursteiner, New York, N. Y.

BEYOND THE SUNSET BARS; words by Laura E. Newell, music by J. H. Hall. [12502

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BICKFORD (M. A.) march in F; by M. A. Bickford; mandolin. [12503

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BILIKIN'S (THE) BIRTHDAY; two-step, by Paul Brunet; piano. [12504

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BILL AND COO; from Jumping Jupiter, words by Sidney Rosenfeld, music by Karl Hoschna. [12505

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BILLY; words by Joe Goodwin, music by Kendis and Paley. [12506

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BILLY THE COW-BOY KING; or, King of the plains, words by F. V. A. Flannery, music by Anna Rosalyn Klein. [12507

© 1 c. Apr. 26, 1911; E 257030; Frederic V. A. Flannery, Detroit, Mich.

BIRDS IN THE NIGHT; by Arthur Sullivan, arr. by T. H. Rollinson; military band. 4to. (Concert ed. for military band, no. 238.) [12508

© May 1, 1911; 2 c. May 13, 1911; E 257646; Oliver Ditson co., Boston, Mass.

BIZET (GEORGES) Carmen; selections from the opera, by G. Bizet, arr. by Palo Gallico; piano. [12509

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BLACK CANARY; rag, by Harry Austin Tierney; piano. [12510

© May 5, 1911; 2 c. May 5, 1911; E 256538; Ted Snyder co., New York, N. Y.

BLACK (THE) DEMON RAG; by H. Snow, arr. by Jack Rogers; piano. [12511

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BLACK JACK; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 11.) [12512

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BLACK (THE) NAG; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 2.) [12513

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BLACKBIRD (THE); words and music by Fred E. Weatherly. [12514

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BLACKTHORN; by Cornelius Gurlitt, op. 215, revised, phrased, and fingered by O. Thümer; piano. (Springflowers, Frühlingsblumen no. 1.) [12515

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BLAZING (THE) SPECTRE; march two-step, by Henry W. Blaine, arr. by Mackie-Beyer; orchestra. 4to. [12516

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BLESSED IS THE NATION; song, music by E. S. Lorenz. [12517

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BLESSED STARS AND STRIPES; national song, words and music by C. F. Stayner. [12518

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BLONDE GIRL; waltzes by A. Willis; piano. [12519

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BLOSSOM (THE) TIME IS HERE; words by Ida Reed Smith, music by E. S. Lorenz. [12520

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BLOSSOMS ARE SMILING; words by Lizzie De Armond, music by Ira B. Wilson. [12521

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BLUE DANUBE. *See* Strauss (J.)

BLUE JAY'S FAREWELL; words by C. Harrison-Narcy, music by John Douglas. [12522

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BLUMEN (DIE) KRENZE; music by Solomon Small, arr. by Jos. Kammen; violin or mandolin. [12523

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BLUMENBOTSCHAFT (Message of flowers); melodisches tonstück, von Georg Blüthner, op. 45, für piano. [12524

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BOB DOWN, YOU'RE SPOTTED; written and composed by A. J. Mills and Frank W. Carter. [12525

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BOFFLES; words by A. Wicklander, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12526

© Apr. 22, 1911; 2 c. May 3, 1911; E 256473; Amanda Wicklander, Rapid River, Mich.

BOHÉMIENS (LES); march by Arthur L. Brown, arr. by R. E. Hildreth; orchestra. 4to. [12527

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BON JOUR; two-step by W. Aletter; piano solo. [12528

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BOSSI (C. ADOLFÓ) Six morceaux, pour orgue, op. 37. Contents. No. 1. Prélude. No. 2. Méditation. No. 3. Trio ancien style. No. 4. Scherzo. No. 5. Noël. No. 6. Grand choeur. (Edition Cranz, no. 373.) [12529

© May 5, 1911; 2 c. May 17, 1911; E 258044; Aug. Cranz, Leipzig, Germany.

BOY (A) SCOUT; or, Every general was a little chap like me; words and music by H. S. Wittmaak. New York, Crescent music co. [12530

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—— march, by A. Bühl; piano. [12531

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BRADY; hymn, words by John Newton, music by J. H. Kissinger. C. M. [12532

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BRAHMS (JOHANNES), Cradle-song (Wiegenlied); by Johannes Brahms, op. 49, no. 4, arr. by Friedrich Hermann, ed. and fingered by Philipp Mittell; violin with piano acc. [12533

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—— Grosse fantasie; über weisen von Joh. Brahms, bearb. von W. Weide, für orchester. Partitur. 4to. [12534

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—— Lullaby (Wiegenlied); English words by W. G. Rothery, music by J. Brahms, op. 49, no. 4, arr. by John E. West; men's voices. 4to. (Orpheus, new series, no. 521.) [12535

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BRANIBOŘI V ČOCHÁCH; zpěvohra o třech jednáních, slova napsal Karel Sabina, hudbu složil Bedřich Smetana, klavírní výtah s textem upravil Jindřich Kaàn. [12536

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BRIDE'S (THE) DAY; dance, by M. Greenwald; piano. [12537

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BRIDGE (FRANK) Three idylls; string quartett. Parts. [12538

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BRING BLOSSOMS BRIGHT; words by Mabel J. Rosemon, music by Fred B. Holton. [12539

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BROKEN (THE) BRACELET; words by Laura Long, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12540

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Brook (The) and the vine; from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [12541

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Buckle my shoe; words and music by Jules Jordan. [12542

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Bungalow reveries; waltz, by Lester W. Keith, arr. by R. E. Hildreth; orchestra. [12543

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But—there was more than that; from Will o' th' wisp, words by Walter I. Percival, music by Alfred G. Robyn. [12544

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Butler's correct method for the piano; by M. W. Butler, v. 1, 2. Sedalia, Mo., A. W. Perry & sons' music company, 1911. 2 v. illus. fol. $1.00 per vol. [12545, 12546

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By courtesy; march rondo, by Carl Wilhelm Kern, op. 234, no. 2; piano (Musical scrap book, no. 2.) [12547

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By the old Maumee; words by Geneva Wheeler Bramhall, music by D. E. Lewis. [12548

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By the sea; reverie, by F. M. Paine; piano. Los Angeles, Hodgdon music co. [12549

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C (The) notation; waltz, by M. A. Bickford; banjo, in C. [12550

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Cäcile. *See* Strauss (R.)

Call me back again sweetheart; words and music by M. A. Acker. [12551

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Call of America; march and two step, by J. Louis von der Mehden; piano. [12552

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Calvary; words by Jos. M. Weston, music by A. I. Bierfreund. [12553

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Campus echoes; fantasia on popular college songs, by T. H. Rollinson; concert ed. military band, no. 237. 4to. [12554

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Canoeing; words and music by E. M. Lewis. [12555

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Cantus ad introitum et communionem totius anni; von Ludwig Bonvin, S. J. op. 101, ad usum ecclesiarum parochialium charo unis vocis 5 melodiis facilibus concinendi. Singstimme u. orgelbegleitung. 8vo. [12556

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Canzona; by Carl Bohm, ed. and fingered by Philipp Mittell; violin and piano. (Albumblätter, no. 2.) [12557

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Canzone (La) di Caserio; words by A. Matacea, music by Armando Bevilacqua; canto e mandolino. [12558

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Canzone villereccia; di Carlo Piacezzi, op. 11. 1. Violino con acc. di pianoforte. 2. Violoncello con acc. di pianoforte. [12559, 12560

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CAPRICIOUS VARIATIONS ON AN OLD ENGLISH TUNE; by T. F. Dunhill, op. 32; violoncello and piano. [12561

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CAPTAIN GOODRIDGE; march, by R. E. Hildreth; orchestra. 4to. [12562

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CARILLON; by Edwin H. Lemare, op. 74; organ. (Original compositions, no. 33.) [12563

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CARILLON (LE); drei leichte klavierstücke, von Josef Weiss, op. 60. Contents:—1. Morgenständchen.—2. Fröhliche arbeiter.—3. Mittagsglocken. [12564

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CARMEN. *See* Bizet (G.)

CAROLINA; schottisch, por Salvador Pérez; piano. [12565

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CARRY IT TO JESUS; words by Eden Reeder Latta, music by R. L. Powell; Austin, Tex., Firm foundation pub. house. (New songs of victory no. 101.) [12566

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CASTLES IN SPAIN; valse-lente, music by Francois Lemaitre, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 619.) [12567

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CAVALLERIA RUSTICANA. *See* Mascagni (P.)

CAVALRY (THE) CHARGE; by J. L. Gray; piano. [12568

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CAVALRY (THE) DRILL; by Edwin Vaile McIntyre, op. 17, no. 3; piano. St. Louis, Thiebes-Stierlin music co. [12569

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CELANDINE; by Cornelius Gurlitt, op. 215, revised, phrased, and fingered by O. Thümer; piano. (Spring-flowers, Frühlings-blumen, no. 5.) [12570

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CELTIC LOVE; an emerald characteristic, by Frank Fogarty; piano. [12571

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CEYLON WHISPERS; valse by J. Hopton; piano. [12572

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CHAMINADE (CÉCILE LOUISE STÉPHANIE), La Lisonjera (The flatterer); by C. Chaminade, annotations, fingering, etc., by Frederic Lillebridge, with descriptive notes and examination questions; piano. [12573

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CHANT DE TROUVÈRE (Troubadour song); words and music by Kurt Schindler. English version by Henry G. Chapman; high in G. [12578

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CHANTICLER; words by M. P. Babb, music by Kent Hayward. New York, F. B. Haviland pub. co. [12581

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CHAPEAU (LE) À LA MAIN; chansonette, paroles de L. Bénech, musique de R. Desmoulins. [12582

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CHARGE OF THE BARGAIN BRIGADE; words anonymous, music by C. Hutchins Lewis; part song, male voices. 4to. (Curwen's ed. no. 50493.) [12584

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CHECKERBOARD; rag, by Harry Austin Tierney; piano. [12586

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CHICAGO FIRST BOOK FOR VIOLIN; by A. H. McConnell. Chicago, Slingerlands college of music. [12590

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CHILDREN OF THE KING; a complete children's day exercise, words by T. C. Harper and Ira Long, music by J. Owen Long. 12mo. [12591

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CHILDREN'S CORNER (Le coin des enfants); par Claude Debussy. 1. 1ers violons. 2. Transcription pour orchestre, par André Caplet; partition. [12592, 12593

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CHIPMUNK (THE); from Canadian song cycle, words by Austin Fleming, music by Laura G. Lemon. [12595

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CHIT CHAT; intermezzo two-step, by T. H. Rollinson; military band. 4to. (Standard ed. for military band, no. 284.) [12596

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—— —— orchestra. 4to. (Standard ed. for orchestra, no. 399.) [12597

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CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade in A flat; by F. F. Chopin, op. 47; piano. (Chappell ed., no. 48.) [12598

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—— Maiden's (The) wish (Madchens wunsch); three-part chorus, English version by Henry G. Chapman, music by F. Chopin, arr. by Arthur Claassen; women's voices. (G. Schirmer's oct. coll., no. 5566.) [12599

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CHRISTIAN SOLDIERS WANTED; words and music by A. Taylor. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 83.) [12601

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CHRISTMAS (THE) BELLS; song by Francis Medhurst. Card 6 by 9 inches. $0.50. [12602

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CINDERELLA; by Frank P. Atherton, op. 217, no. 1; piano. (Old fashioned fairy tales, no. 1.) [12604

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CIVIC PRIDE; march by Louis Panella; band. 4to. [12607

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CLAUDINE; valse by Pedro de Zulueta; piano. [12608

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CLORINDA SINGS; words and music by T. U. Cator, jr. [12609

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CLOVERS ARE NODDING; words by Lizzie De Armond, music by Ira B. Wilson. [12611

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COCK-A-DOODLE-DOO; words by L. M. Clark, music by Robert B. Kellogg. [12612

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COEUR (LE) DES AMANTS; paroles de Pierre Chapelle, musique par Edouard Mathé. [12613

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COLLEGE (THE) WIDOWERS; musical comedy in two acts, words by Jos. R. Gousha, C. L. Downing and E. S. Colling, music by E. S. Colling; vocal score. [12615

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COME ALONG MA CHERIE; from the Red rose, lyric by Robert B. Smith, music by Robert Hood Bowers. [12616

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COME BACK, DINAH, I'SE BEEN WAITING LONG; quartette, words by Ben Von Minden, music by John E. Turner, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [12617, 12618

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COME BACK TO ME, MARIE; words and music by R. T. Costello. [12619

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COME BRAVE BOYS HURRAH FOR THE FAIR; words by Edwin Spicer, music by F. Spicer. [12620

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COME DEAR, COME WITH ME; words and music by M. B. Richley. [12621

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COME INTO THE GARDEN, MAUD; words by Tennyson, music by Ernest Walker, op. 28, no. 1. (Stainer and Bell's modern songs, no. 48) [12622

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COME LIVE IN A COTTAGE WITH ME; words and music by E. W. Overton. Washington, H. Kirkus Dugdale co. [12623

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COME ON TO THE BASE-BALL GAME; words by William A. Downs, music by L. Sievers. [12624

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COME TO BAMBOO TOWN; written and composed by Will E. Haines, Donovan Meher and Howard Flynn. [12625

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COME TO PORTLAND, OREGON; song written and arr. by J. L. More. [12626

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COME TO THE LORD; words and music by J. Henry Francis; sop. or tenor. [12627

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COME TO TOWN, MISS BROWN; words by George Arthurs, music by T. C. Sterndale Bennett. [12628

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COME UNTO ME; words from the Bible, music by Wm. Grant Brooks. [12629

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COME UNTO ME ALL YE THAT ARE WEARY; words by Francis Vyrna, music rev. by Harry Alden. New York, N. Y., F. B. Haviland pub. co. [12630

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COME WITH ME TO-NIGHT TO LOVELAND; words and music by J. De Vito. New York, F. B. Haviland pub. co. [12631

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COMMUNION; by Edwin H. Lemare, op. 68; organ, obl. 8vo. St. Cecilia series, no. 21.) [12632

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COMPENDIUM OF INTERVALS IN ALL KEYS; by Wilson Manhire; sheet A, intervals on each note of the scale, sheet B, intervals grouped and classified. [12633

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COMPLETE REQUIEM MASS; by E. Bottigliero, revised and edited by Nichola A. Montani; unison chorus, organ acc. 4to. [12634

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CONCERT POUR LA CONTRABBASSE; par Fr. Černý, op. 20; avec accompagnement de piano. [12635

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CONFIANCE. *See* Mendelssohn-Bartholdy (J. L. F.)

CONNAUGHT MARCH; by Lillian Beatrice Mathewson; piano. Toronto, Nordheimer piano and music co., ltd. [12636

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CONSOLATION; march, arr. by H. C. Miller; band. [12637

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CONSOLATIONS. *See* Liszt (F.)

CONSTANCY; by Frank P. Atherton, op. 199, no. 4; piano. [12638

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CORONATION MARCH. *See* Saint-Saëns (C. C.)

CORONATION ODE; written by Arthur C. Benson, composed by Edward Elgar, op. 44, set to music for mixed voices soli and chorus, with orchestra acc. 1. Tonic sal-fa notation. translated by W. G. McNaught. 8vo. 2. Chorus parts. 4to. 3. Orchestral score, with voices. [12639–12641

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COTTON BLOSSOMS; grand march, by C. B. Keim; piano. [12642

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COURAGE BROTHER! DO NOT STUMBLE; anthem, words by Norman Macleod, music by J. Lamont Galbraith. (Whaley-Royce ed. octavo church music, no. 146.) [12643

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CRADLE SONG. *See* Brahms (J.)

CRIMSON AND GOLD FOREVER; march, by J. W. Casto; piano. Rock Island, Rock Island high school orchestral society. [12644

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CRIMSON PETALS; words by A. Jelen, music by Harry Russell. [12645

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CRIMSON RAMBLER; rag, by Harry Austin Tierney; piano. [12646

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CRINOLINE AND RINGLETS; written and composed by Geo. A. Stevens and Chas. Ridgwell. [12647

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CROSSING THE BAR; words by Alfred, Lord Tennyson, music by Paul Knox Allen. 1. Song in E. 2. Song in A flat. [12648, 12649

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CROWN HIM; words and music by Chas. H. Gabriel. [12650

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—— words by Thomas Kelley, music by Nellie A. Liscomb. [12651

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CUCKOO; by Edwin H. Lemare, op. 73; organ. (Summer sketches, no. 3.) [12652

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CUPID'S MESSAGE; waltz, by Bertha D. Strauch; piano. Rochester, N. Y. Central music co. [12653

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DA WIRD AM'S HERZ SO WEICH; original wienerlied, worte von M. Mayer, musik von Ferdinand Leicht, op. 1402. [12654

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DAFFY AS A LOON; words by Carl P. Lind, music by Paul Eugene. [12655

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DAGMAR WALTZ; by C. M. Hands; piano. [12656

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DAINTY PRINCESS; three step, by Emily Smith; piano. [12657

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DAISIES (THE) SAY YOU LOVE ME; words and music by Elizabeth Sherwood Donaldson. Washington, H. Kirkus Dugdale co. [12658

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DAISY (THE); from the Heartbreakers, poem by Rennell Rodd, music by Sadie Harrison. [12659

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DANCE OF HARVESTERS; rustico, by Alonzo Stone; piano. [12660

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DANCING (THE) GIRL; danse des bras, by Hamilton Hemy; piano. [12661

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DANN GEHT'S NOCHMAL SO SÜSS; humoristischer gesangs-Rheinländer, text und musik von Gerhard Sauber, op. 51, arr. von Max Moritz, für grosses orchester. 4to. [12662

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DANS LES OMBRES DE LA FORÊT; par G. H. Clutsam. (Morceaux de concert pour piano, no. 3.) [12663

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DANSE BRETAGNE; by Victor Abelle, arr. by R. E. Hildreth; orchestra. 4to. [12664

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DANSE DE LA MAGICIENNE; par Henry Weyts, op. 500; pour piano. [12665

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DANSE DE PRINTEMPS (Springtime); par P. Goldman; piano. [12666

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DANSE FASCINATION; from the musical play Peggy, music by Leslie Stuart, arr. by Carl Kiefert; orchestra. 4to. (Chappell's orchestral journal, no. 620.) [12667

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—— —— piano. [12668

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DAS MUSS DER JUNI SEIN; marschlied aus der operette, Vielliebchen, von Ludwig Engländer. 1. Grosses orchester. 2. Militär-musik. 3. Salonorchester. 4. Schrammelquartett. 12669–12672

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DAT AM DE RAG DAT SETS ME CRAZY; words and music by Welzel and Held. [12673

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DAVID WARFIELD WALTZES; by C. X. O'Brien; piano. [12674

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DAWN; by Edwin H. Lemare, op. 73; organ. (Summer sketches, No. 1.) [12675

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DAY BY DAY; words by Ida Reed Smith, music by E. S. Lorenz. [12676

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DAY DREAMS; from, the Spring maid, lyric by Robert B. Smith, verse melody by Robert Hood Bowers, chorus melody by Heinrich Reinhardt. [12677

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—— waltzes, by J. William M. Davis; piano. [12678

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DAYS (THE) THAT ARE PAST; words by Cole Younger, music by Hal A. Gill. Bloomington, Ill., Modern music co. [12679

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DEAR LITTLE DANDELION; words and music by Kate Melvin Quinn. Washington, H. Kirkus Dugdale co. [12680

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DEAR OLD DAD; words and music by Mrs. Fred Oberle. New York, F. B. Haviland pub. co. [12681

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DELUNE (LOUIS) Six petits riens; pour piano. [12682

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DEUTSCH UND FREI; ged. von E. Scherenberg, musik von K. Goepfart, op. 102, no. 2, für männerchor. Partitur. 4to. [12683

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DEUTSCHE MOTETTEN; nach bibelwarten, musik von Friedr. E. Koch, op. 34, für gemischten chor. Heft 1 no. 1–5. Partitur. 4to. [12684

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DEUTSCHES LIED; ged. von Bruno Eelbo, musik von K. Goepfart, op. 102, no. 1, für männerchor. Partitur. 4to. [12685

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DEUX FEUILLETS D'ALBUM; par Sigismond Stojowski, pour piano. [12686

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DEUXIENE MAZURKA. *See* Godard (B. L. P.)

DIADÈME (LE); overture, by A. Herman, arr. by G. H. Reeves; band. 4to. (Carl Fischer edition. Univ. band jour. 1299.) [12687

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DIALOGO CON UNA RONDINE; di Edvardo Serpieri, per pianoforte. [12688

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DIFFICULT SHIFTING EXERCISES; by Ovide Musin; violin. [12689

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DIMMI; poesia di Erinni, musica di Riccardo Ricci, per canto e piano. [12690

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DING, DONG, BELL; by Mrs. A. M. Virgil, op. 22, no. 1; piano. New York, Virgil piano school co. [12691

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DIVAN (THE); a song-cycle; words by Hafiz, English translation by H. Bicknell, music by Bruno Huhn; soprano, alto, tenor and baritone. 4to. (Edition Schmidt, no. 146.) [12692

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DIVORCÉE (LA); opérette en trois actes, de Victor Léon; adaptation française de Maurice Vaucaire, musique de Leo Fall; partition piano et chant. [12693

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DIXIANA; march two-step, by Sid Leroy; piano. [12694

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DIXIE DAISY DEAR; by Bert Fitzgibbon and Henry Lodge, arr. by Walter L. Rosenberg. 1. Female quartet. 2. Mixed quartet. 4to. (Witmark ed. nos. 549 and 550.) [12695, 12696

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—— march two step, by Henry Lodge, arr. by Sol Levy; orchestra. [12697

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DO NOT SING KILLARNEY, BOYS; words and music by J. Gibbons. [12698

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DO NOT TURN ME FROM YOUR DOOR; words and music by Mrs. M. Bell. Washington, H. Kirkus Dugdale co. [12699

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DOCTOR DE LUXE; selection from the opera, by Karl Hoschna; piano. [12700

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DOLLY MADISON; waltzes, by Robert Hood Bowers; piano. [12701

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DON QUIJOTE; der sinnreiche junker von der Mancha, musikalische tragikomödie in 3 aufzügen von Georg Fuchs, musik von Anton Beer-Walbrunn; vocal score. [12702

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DON'T BE ANGRY KID; words by F. S. Fluke, music by G. W. Ashley. [12703

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DON'T BLAME ME FOR LOVIN' YOU; words and music by C. K. Harris. [12704

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DON'T FORGET JESUS; words and music by A. Taylor; Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 37.) [12705

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DON'T PUT OUT THE LIGHT; words by Edgar Leslie, music by Irving Berlin. [12706

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DON'T SAY GOODBYE; words by Beth Slater Whitson, music by W. R. Williams. [12707

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DON'T TEASE; words by Sam Lewis, music by Leo Bennett. [12708

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DOUCEMENT; valse lente, paroles de Pierre d'Amor, musique de Gabriel Robert. 1. Chant et piano. 2. Piano à 2 mains. [12709, 12710

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DOWN GOES THAT BRICK WALL; words by R. P. Weston, music by Hermann E Darewski, jr. [12711

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DOWN IN SUNSHINE VALLEY; by George Christie; vocal orchestra, in B flat. 4to. [12712

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—— words by Dave Reed, music by George Christie. [12713

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DOWN IN THE MEADOW; words and music by Mrs. A. M. Virgil. New York, Virgil piano school co. [12714

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DREAM (A) FACE (Dein angesicht); words by Heine, music by H. Deitrich. [12715

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DREAM (A) OF LOVE (Rêve d'amour); valse intermezzo, by Reginald de Koven; piano. [12716

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DREAM OF THE DAISIES; waltzes, by Ralph Sterling; piano. [12717

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DREAMER (THE) (Le songeur); marche poetique, by Edgar H. Sherwood, rev. and fingered by the composer; piano. Rochester, N. Y., Central music co. [12718

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DREAMLAND; from Will o' th' wisp, words by Walter I. Percival, music by Alfred G. Robyn. [12719

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DREAMS OF LOVE. *See* Liszt (F.)

DRESS (THE) YOU WEAR NORA CREINA; words and music by Mrs. A. Heitgrass. Washington, H. Kirkus Dugdale co. [12720

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DRIFTING; lullaby, words by H. E. Valentine, music by Metta K. Legler. [12721

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DROWSY LAND; words by Ed. L. Nelson, music by Jay Sofer; low in E flat. [12722

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DRYGOODS AND NOTIONS; book and lyrics by Douglas Malloch, music by Harold Dingman. [12723

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DU BIST WIE EINE BLUME (To me thou art a flower); poem by Heinrich Heine, English version by Henry G. Chapman, music by Arthur Rosenstein. [12724

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DU SCHÖNE ZEIT DER LIEBE (Oh beautiful time of love); salonstück von Hermann Wenzel, op. 473, für piano. [12725

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DUFT'GE PARMAVEILCHEN; walzerduett, aus der operette, Hoheit amüsiert sich, ged. von. Julius Freund, musik von Rudolph Nelson. [12726

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DULL SIR JOHN; arr. by Cecil J. Sharp, for piano. (Country dance tunes from the English dancing master, set 3, no. 8.) [12727

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DWELLERS (THE) IN THE WESTERN WORLD: a, The red man, b, The white man, c, The black man; by John Philip Sousa, re-arranged by Dan Godfrey. (Army journal for full military band, no. 374.) [12728

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DYING (THE) POET; by L. Gottschalk, annotations, fingering etc. by Frederic Lillebridge, with descriptive notes and examination questions. [12729

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—— —— and Ballet movement, from Herodiade; by Massenet, arr. by V. F. Safranek; full band. (Gilmore band library, no. 1281.) [12730

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EACH THOUGHT A ROSE; words by Gunby Hadath, music by R. M. Harvey. [12731

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EAST AND WEST; oriental march, by Herbert E. Haines; piano. [12732

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EASTER BELLS; reverie, by A. Kimball; piano. [12733

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EASTER CAROL; Easter song, by G. Mathews. [12734

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EASY (AN) MARK; from Will o' th' Wisp, lyric by Walter I. Percival, music by Alfred G. Robyn. [12735

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EASY TO PLAY WALTZ; by Walter A. Norwood, arr. by Bickford; guitar duett. [12736

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EAU (L') QUI GLISSE; poésie de Henry Feyler, musique de Maurice Pesse, en sol, ton original. [12737

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ECONOMY JONES; operetta in three acts, book by Harry Adams Conklin, lyrics by Frank Roland Conklin, music by Gottfried H. Federlein; piano and vocal score. [12738

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ECTASY; [by J. W. White]; piano. [12739

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EDVIGA; valse mélancolique, by Hans T. Seifert; piano. [12740

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EGO SUM VIA (I am the way); sacred song, words and melody by A. M. Andrews-Ringling; 4to. Baraboo, Wis., W. H. Aton. [12741

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EH! WHAT; from Will o' th' Wisp. words by Walter I. Percival, music by Alfred G. Robyn. [12742

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EIGHT (THE) HEROES; words by A. A. Minkler, music by William O. Hellup. New York, F. B. Haviland pub. co. [12743

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EILEEN; words and music by Arthur C. Butts. [12744

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EINSAMKEIT; ged. aus Herwara, von L. Freytag, musik von Martin Grabert, op. 37. 4to. (Zwei männerchöre a capella, no. 2.) [12745

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ÉLAN D'AMOUR; valse chantée, paroles de Pierre D'Amor, musique de Roger Allen. [12746

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ELECTRIC POLKA; by William F. Foden; guitar. [12747

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ELEGY; by Alexander MacFadyen, op. 15; violin and piano. [12748

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ELFS (THE); scherzo caprice, by Johann Haus; violin solo, piano acc., in G major. [12749

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ELGAR (EDWARD); symphony no. 2, in E flat, op. 63; full orchestra. Miniature score. 8vo. [12750

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ELKS' DRILL; march and two-step, by Chas. E. Roat; piano. [12751

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ELLEN'S GRANDMA'S LULLABY; words by Osie B. Fox, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [12752

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ELSA'S JUGENDTRAUM (Elsa's youthful dreams); melodisches tonstück von Hermann Wenzel, op. 470, für piano. [12753

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ELSEN; drame lyrique en 4 actes et 5 tableaux, poème de Jean Ferval, musique de Adalbert Mercier; partition chant et piano. [12754

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EMYN CORONIAD Y BRENIN; hymn, music by Thos. Edwards. [12755

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EN COURANT; petite fantaisie, par Albert Arnaud, pour piano. [12756

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EN ÉTÉ (In summer); six morceaux de fantaisie, par Gustav Lazarus, pour piano. (Edition Cranz, no. 372.) [12757

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EN RÉVANT; by A. Luzzatti; violin and piano. [12758

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END (THE) OF THE WAY; sacred song, music by Robert A. Foss. [12759

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ENTRY OF THE GLADIATORS; triumphal march, by Julius Fucik, op. 68, arr. by J. W. Lerman; piano, four hands. [12760

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ERINNERUNG AN ALT WIEN; wienerlied, text von Josef Hornig, musik von Ferdinand Liecht, für solo oder duett. [12761

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ERST (DIE) TOUR; walzer nach motiven der operette, die Sirene, von Leo Fall, für österreichische oder deutsche militärmusik. 4to. [12762

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ES IST EIN KÖSTLICH DING; geistliches lied, musik von Fredr. E. Koch, op. 34, no. 3; eine mittlere stimme mit begleitung der orgel, harmonium oder klavier. [12763

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ESPAÑA; ballet en un acte, livret de Jane Catulle Mendès, musique de Emmanuel Chabrier, arr. de Albert Wolff; partition pour piano seul. 4to. [12764

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ETERNAL FATHER; words and music by D. L. Heartz; sacred song, in E flat. [12765

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ETERNAL YOUTH; march, by K. L. King; band. 4to. [12766

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ÉTUDE DE L'ORCHESTRE; recueil de passages difficiles, pour le hautbois, revus par Louis Bas. 1er vol. 2e vol. 3e vol. [12767–12769

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EVENING; by Edwin H. Lemare, op. 73; organ. (Summer sketches, no. 5.) [12770

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EVENING PRAYER; words and music by A. F. Behler. Bellevue, Ky., Lehr and Behler. [12771

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EVENING SONG AT SEA (Abendlied am see); bacarolle by Paul Stoye, op. 53; piano. [12772

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EVENING THOUGHTS; serenade by Chas. J. Rockwell; band. [12773

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EVERY LITTLE MOVEMENT: from Madame Sherry, lyric by O. A. Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; guitar acc. (Witmark edition, no. 167.) [12774

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EVERYDAY SONGS AND RYTHMS; words by Mary Leora Hall, music by Sarah Elizabeth Palmer. [12775

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EV'RY BOY IS HAPPY WHEN HE'S WITH THE GIRL HE LOVES; words and music by H. W. Groth. [12776

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EXERCISES FOR THUMB AND FINGER; by M. A. Bickford; banjo. [12778

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EXPECTATION; by Herman Perlêt; piano. [12779

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EYES (THE) THAT I IDOLIZE; words by Milton Nobles, jr., music by Robert Kelly. [12780

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FAIRY MOON; words and music by C. K. Harris. [12785

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F'AIRY REVELS OF FAIRY LAND (In tirna n'ög); words and music by A. J. Seabrook. [12786

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FEIERKLÄNGE; vorspiel, von Oscar Köhler; orgel oder harmonium ad libit. [12797

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HOOLA (THE) BOOLA GLIDE; by George Christie; vocal orchestra; key of B flat. 4to. [13009

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HOP O' MY THUMB; by Frank P. Atherton, op. 217, no. 2; piano. (Old fashioned fairy tales, no. 2.) [13010

© May 15, 1911; 2 c. May 16, 1911; E 257676; Hatch music co., Philadelphia, Pa.

HOPE'S BEAUTIFUL STAR; words by Geo. P. Hott, music by B. A. Evans. [13011

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HOSIANNA; första sondagen i Ådventet, musik af G. J. Vogler [arr. by J. S. Helgren, mixed voices]. (Körsånger för Gudstjänsten, oktav-serie, no. 51.) [13012

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HOUR (AN) WITH THEE; words and music by W. Broker. [13013

© May 5, 1911; 2 c. May 5, 1911; E 256555; William Broker, Colon, Mich.

HOW COULD YOU BLAME ME; words and music by H. F. Rollins. New York, F. B. Haviland pub. co. [13014

© May 11, 1911; 2 c. May 11, 1911; E 257596; Herbert F. Rollins, Stockholm, Wis.

HOW I LOVE TO WORK; from Will o' th' Wisp, words by Walter I. Percival, music by Alfred G. Robyn. [13015

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HULA HULA; intermezzo, by Percy Wenrich; piano. [13016

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HUMMINGBIRD (THE) (Le colibri); words by Leconte de Lisle, English version by M. Louise Baum, ed. by H. Clough-Leighter, music by Ernest Chausson. [13017

© Mar. 28, 1911; 2 c. Apr. 17, 1911; E 255722; G. Schirmer, Boston, Mass.

HUMORESKE; von Ant. Dvořák, op. 101, bearbeitung von Rosario Scalero, für violine und pianoforte. No. 1. No. 2. No. 6. [13018–13020

© May 27, 1911; 2 c. each May 27, 1911; E 259131–259133; N. Simrock, g. m. b. h., Berlin, Germany.

HUNTING FOR VIOLETS; by Mrs. A. M. Virgil, op. 22, no. 4; piano. New York, Virgil piano school co. [13021

© May 18, 1911; 2 c. May 18, 1911; E 257757; Mrs. A. M. Virgil, New York, N. Y.

HURRAY FOR OLD CONEY, HURRAY; words and music by F. H. Dewey, arr. by Chris Praetorius. New York, The New Island music co. [13022

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—— —— orchestra. 4to. [13023

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I AM GOING BACK TO KANSAS; words by I. Golobay, music by Al. Hunt. New York, F. B. Haviland pub. co [13024

© May 4, 1911; 2 c. May 4, 1911; E 257427; Inez Golobay, Buffalo, Kans.

I ASKED THE SUN; words and music by Paul Knox Allen. 1. Song in D flat. 2. Song in E flat. [13025, 13026

© Apr. 25, 1911; 2 c. each Apr. 27, 1911; E 257064, 257065; Paul A. Schmitt, Minneapolis, Minn.

I CAN SLEEP IN OXFORD STREET; words and music by William Hargreaves. [13027

© Apr. 27, 1911; 2 c. Apr. 27, 1911; E 257068; B. Feldman & co., London, England.

I'D BE A BUTTERFLY; words and music by Thomas Haynes Bayly, arr. by W. F. W. [ed. by Wm. Arms Fisher]; low voice in D flat. [13028

© Mar. 16, 1911; 2 c. Apr. 25, 1911; E 256064; Oliver Ditson co., Boston, Mass.

I'D LIKE TO BE THE FELLOW, THAT'S GOING TO MARRY YOU; words by Jos. Solieri, music by Bernard W. Kudelitz. New York. F. B. Haviland pub. co. [13029

© May 17, 1911; 2 c. May 17, 1911; E 258064; Kudelitz & Solieri, New York, N. Y.

I'D LOVE TO LOVE A GIRL LIKE YOU; words by James O'Dea, music by J. B. Mullen. [13030

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I DO BELIEVE; words by Andrew Reed, music by C. C. Case. 4to. [13031

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I DO LIKE THAT GIRL OF YOURS; written by James Wilson, composed by Alf J. Lawrance. [13032

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I DON'T WANT ANY OTHER SWEETHEART IF I CAN'T HAVE YOU; words by Jack Gorman and Andrew B. Sterling, music by H. Von Tilzer. [13033

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I DREAMED; lyric by Holman Quinn, music by Frank E. Tours; in G. [13034

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I HAD MY GLOVES ON AT THE TIME; words and music by Arthur Thomas. [13035

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I LIKE THE HAT, I LIKE THE DRESS AND I LIKE THE GIRL THAT'S IN IT; lyric by Alfred Bryan, music by S. R. Henry. [13036

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—— —— male and female team. [13037

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I LIKE TO CALL YOU SWEETHEART; words by Paul Cunningham, music by T. Snyder. [13038

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I LIKE YOUR APRON AND YOUR BONNET; written by John P. Harrington, composed by Alf. J. Lawrance. [13039

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I LIST THE TRILL IN GOLDEN THROAT; from the opera Natoma, words by Joseph D. Redding, music by Victor Herbert; soprano in F. [13040

© Apr. 24, 1911; 2 c. Apr. 26, 1911; E 257038; G. Schirmer, New York, N. Y.

I LIVE IN SUNSHINE ALL THE TIME; words by N. Young, music by J. H. Welch. [13041

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I'LL BE A SISTER TO YOU ALL; from the musical play the Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13042

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I'LL BE WAITING BY THE OCEAN BLUE FOR YOU; words by J. Thompson, music by Kenneth Ames. New York, F. B. Haviland pub. co. [13043

© May 11, 1911; 2 c. May 11, 1911; E 257600; John Thompson, New York, N. Y.

I'LL BUILD A HOME FOR YOU; words and music by Lewis Blumenthal. [13044

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I'LL DO ANYTHING IN REASON BUT I WON'T GO HOME; words by Will A. Heelan, music by Seymour Furth. [13045

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I'LL KEEP THE OLD LATCH-KEY TO HOME SWEET HOME; words and music by Agnes F. Methven. [13046

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I'LL LEND YOU MY BEST GIRL; words and music by Billy Williams, Percy Edgar, and Huntley Trevor. [13047

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I'LL LOVE BUT YOU; words and music by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [13048

© Apr. 24, 1911; 2 c. Apr. 29, 1911; E 256723; A. M. Andrews, Baraboo, Wis.

I LOVE TO WALTZ WITH THE GIRL I LOVE; words by James R. Lawrence, music by Frank McDonough. [13049

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I LOVE YOU BETTER THAN ANYONE EVER LOVED ANYONE ELSE BEFORE; words by Will D. Cobb, music by Melville J. Gideon. [13050

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I LOVE YOU FOR YOURSELF ALONE; words and music by M. J. Canaris. [13051

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I'M DREAMING OF YOU; words and music by T. C. Calloway. [13052

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I'M GETTING KIND OF LONESOME FOR MY OLD KENTUCKY PAL; words by Thomas J. Gray, music by Blossom Seeley. [13053

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I'M GOING TO BE A BOY SCOUT, GRANDPA; words by J. E. Haviland, music by Chas. Scott. New York, F. B. Haviland pub. co. [13054

© May 11, 1911; 2 c. May 11, 1911; E 257607; J. E. Haviland, Folcroft, Pa.

I'M LONGING FOR A GIRLIE WITH A BIG, BIG SMILE; words by T. J. Masseur, music by Paul Sayre. New York, F. B. Haviland pub. co. [13055

© May 4, 1911; 2 c. May 4, 1911; E 257428; Theodore J. Masseur, Cincinnati, Ohio.

I'M LONGING FOR MY LITTLE IRISH HOME; words and music by Richard Murphy. [13056

© 1 c. May 12, 1911; E 257983; John G. Roth, Cincinnati, Ohio.

I'M MAKING A BOOK WITH THE GIRLS; from the musical play the Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13057

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I'M NOT ANGRY KID; words by F. S. Fluke, music by G. W. Ashley. [13058

© Mar. 30, 1911; 2 c. Apr. 3, 1911; E 256079; Farris S. Fluke, Chicago, Ill.

I'M ONE OF THE THRONG; words by James Rowe, music by B. B. Edmiaston. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 86.) [13059

© Mar. 4, 1911; 2 c. Apr. 27, 1911; E 257095; B. B. Edmiaston, Vernon, Tex.

I'M PINING FOR MY OLD HOME; words and music by F. S. Allen. Washington, H. Kirkus Dugdale co. [13060

© Apr. 22, 1911; 2 c. May 3, 1911; E 256477; Frances Southam Allen, Crary, N. Dak.

I'M SO HAPPY WHEN YOU ARE NEAR; words and music by W. G. Grebenstein. New York, F. B. Haviland pub. co. [13061

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I'M SUCH A HIT WITH THE GIRLS; written and composed by T. Sullivan and H. Carlton. [13062

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I NEVER KNEW HOW MUCH I LOVED HER UNTIL SHE WENT AWAY; words and music by L. P. Rundell. [13063

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I NEVER LOVED ANOTHER GIRL AS I LOVE YOU; words by Homer A. Dagenais, music by Rene F. Dagenais. New York, F. B. Haviland pub. co. [13064

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I. O. M. (THE) PARADE; two-step, music by Herbert A. Dowson; piano, dance invented by J. B. McEwen. [13065

© May 11, 1911; 2 c. May 11, 1911; E 257553; Francis, Day & Hunter, London, England.

I ONLY WANT TO HEAR YOU SAY THAT YOU LOVE ME AND ME ALONE; ballad, lyric by T. C. Bennett, music by Wm. Frederick Peters. [13066

© Apr. 12, 1911; 2 c. May 10, 1911; E 257746; Theron C. Bennett, Omaha, Nebr.

I'SE A GOIN' TO GET AN AEROPLANE; words by H. M. Leake, music by Allison Weaver. New York, F. B. Haviland pub. co. [13067

© May 15, 1911; 2 c. May 15, 1911; E 256885; Harry M. Leake, Kane, Pa.

I THINK OF THEE; old Scottish words, music by Frank Lambert. [13068

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I TOLD HIM HE MUST STOP JUST THERE; from Will o' th' Wisp, words by Walter I. Percival, music by Alfred G. Robyn. [13069

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I'VE BEEN WORKING ON THE RAILROAD; words and music by J. H. Kendall. New York, F. B. Haviland pub. co. [13070

© May 6, 1911; 2 c. May 6, 1911; E 257458; J Hanold Kendall, Reading, Pa.

I'VE NEVER HAD A SWEETHEART; from the Heartbreakers, lyric by Will M. Hough and Frank R. Adams, music by Melville J. Gideon. [13071

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——— hotel orchestra. 4to. [13072

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I VILL SING OF A HEART DOT'S SMASHED; from Will o' th' Wisp, words by Walter I. Percival, music by Alfred G. Robyn. [13073

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I WANT A BOY; from the Campaigners, words by Willis Maxwell Goodhue, music by Frederick J. Eustis. [13074

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I WANT A BOY TO LOVE; from Will o' th' Wisp, words by Walter I. Percival, music by Alfred G. Robyn. [13075

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I WANT A GIRL; words by William Dillon, music by H. Von Tilzer. [13076

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I WANT A WINNER; words by A. J. Evans, music by Chas. H. Grant. New York, F. B. Haviland pub. co. [13077

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I WANT EVERYONE TO LOVE ME; words by Jos. H. McKeon, music by Arthur E. Behim. [13078

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I WILL BLESS THE LORD; anthem, words from Psalm 34, music by Bradford Campbell, op. 57; sop. solo and chorus. 4to. [13079

© Apr. 26, 1911; 2 c. May 6, 1911; E 257472; White-Smith music pub. co., Boston, Mass.

I WILL LIFT UP MINE EYES; sacred song by B. H. Banninga. [13080

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I WILL PRAISE THEE WITH MY WHOLE HEART; words from Psalm 138, music by Willoughby S. Wilde. (The choir, v. 12, no. 5.) [13081

© May 1, 1911; 2 c. May 11, 1911; E 257574; Fillmore bros. co., Cincinnati, O.

I WILL TELL THE JOYFUL NEWS TO ALL; words and music by J. W. Rhodes, harmonized by A. Taylor. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 127.) [13082

© Mar. 4, 1911; 2 c. Apr. 27, 1911; E 257094; Austin Taylor, Weatherford, Tex.

I WISH I WERE MARRIED; words by Ida Rollins, music by P. Eugene. [13083

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I WONDER WHO INVENTED WORK; words by R. Fosse, music by Irene Waite. New York, Jerome H. Remick & co. [13084

© May 11, 1911; 2 c. May 13, 1911; E 257632; Richard Fosse, New York, N. Y.

I WONDER WHY—DON'T YOU; words and music by G. Konizeski. New York, F. B. Haviland pub. co. [13085

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I WOULD GIVE THE WHOLE WORLD FOR YOU; words and music by A. Tallman, arr. by M. W. Polhamus. Westfield, Mass., Tallman music pub. co. [13086

© Apr. 13, 1911; 2 c. May 12, 1911; E 256845; Arthur Tallman, Westfield, Mass.

I WOULD LEAVE MY HONEYMOON FOR YOU; from the Heartbreakers, words by Hough & Adams, music by Harold Orlob. [13087

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——— hotel orchestra, piano acc. 4to. [13088

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ICH LIEBE ALLE (I love all); mazurka von Otto Fröhlich, op. 80, für piano. [13089

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IDEAL; intermezzo, by A. F. Pinto; violin, harp and organ, or piano acc. [13090

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IF; words and music by Mrs. A. M. Virgil. New York, Virgil piano school co. [13091

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IF BUT 'TWERE MINE; words by G. Hubi-Newcombe, music by J. D. Davis; in E flat. [13092

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IF EVERY DIAMOND LOVED HIS ROSE AS I LOVE YOU; words by G. W. Burns, music by R. A. Bowne. New York, F. B. Haviland pub. co. [13093

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IF EVERY NIGHT WAS WEDNESDAY NIGHT; words by N. H. Cohen, music by A. L. Fisher. [13094

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IF I BUILT A WORLD OF SUNSHINE; written and composed by Alf J. Lawrance and John A. Glover-Kind. [13095

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IF I HAD A LITTLE GIRL LIKE YOU; words by Raymond E. Meyer, music by Andrew Englehardt. [13096

© Feb. 13, 1910; 2 c. Feb. 14, 1911; E 250739; Englehardt-Meyer co., Pittsburg, Pa.

IF YOU CAN'T SAY A GOOD WORD FOR EVERY ONE, SAY NOTHING AT ALL; words and music by Ralph Post and Harry Sylvester. [13097

© May 16, 1911; 2 c. May 18, 1911; E 157776; Post and Sylvester, New York, N. Y.

IF YOU FEEL LONELY, SEND AROUND FOR ME; words and music by Gordon Stretton and T. W. Thurban; in G. [13098

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IF YOU'LL MARRY A GIRL JUST LIKE THE GIRL YOUR MOTHER USED TO BE; words and music by Frank Fogarty. [13099

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IF YOU SEE JOHN JAMES CASSIDY; written and composed by J. P. Harrington, Harry Lane, and William Hargreaves. [13100

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IF YOU WANT TO BE A FAULTLESS MAN, YOU'VE GOT TO WAIT UNTIL YOU DIE; words by W. Gallaway, music by W. Gallaway and Frank Hassett. [13101

© 1 c. May 1, 1911; E 256261; Willie Gallaway, Wheeling, W. Va.

Ihr adjutant; operette in drei akten von Franz von Schönthan und Rudolf Oesterreicher, musik von Robert Winterberg; klavierauszug mit text. [13102

© Apr. 12, 1911; 2 c. May 8, 1911; D 18879; W. Kraczag & K. Wallner, Vienna, Austria.

Il tuo destino è il mio; poesia della Contessa Lara, musica da P. A. Tirindelli, per 1 voce con acc. di pianoforte. (Intimità, no. 2.) [13103

© May 3, 1911; 2 c. May 25, 1911; E 259051; C. Schmidl & co., Trieste, Austria.

Im bergwerk; dichtung von Guyan, deutsch von N. Gaede, musik von Martin Grabert, op. 37. 4to. (Zwei männerchöre a capella, no. 1.) [13104

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Im prater hinterm ringelspiel; walzerlied aus der gesangsposse, die Frau Gretl, musik von Rudolf Raimann, für grosses-orchester. 4to. [13105

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——— für salonorchester. 4to. [13106

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——— für schrammelquartett. 4to. [13107

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——— text von Bernhard Buchbinder. [13108

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Im richtigen moment; marschlied aus der operette, Sein herzensjunge, text von Rudolf Schanzer, musik von Walter Kollo. [13109

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Im schlitten; ged. von Rheinhard Volker, musik von Ignatz Waghalter, op. 11, für eine singstimme mit piano-fortebegl. Drei lieder, no. 1.) [13110

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Im schönen heimattal (In the beautiful native country); salonstück von Elise Zernikow, op. 51, für piano. [13111

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Im Spreewald (In the forest of the Spree); salonpolka von Otto Fröhlich, op. 76, für piano. [13112

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Im stillen tal (In the calm valley); tonstück von Carl Gänschals. op. 437, für piano. [13113

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Im waldpark (Park of forest); intermezzo, par Elise Zernikow, op. 48, für piano. [13114

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Im zauberbann (Fairy-charm); gavotte von Georg Blüthner, op. 44, für piano. [13115

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Imère (L') (L'Imera); scène lyrique de salon, paroles (françaises et italiennes) et musique de S. Loén; pour sop. avec piano et violon. 4to. [13116

© May 24, 1911; 2 c. May 22, 1911; D 18904; Pfister frères, Paris, France.

Impromptu; by Stanley Kimmel (Charles Kunkel); piano. [13117

© Apr. 24, 1911; 2 c. Apr. 26, 1911; E 257050; Kunkel brothers music co., St. Louis, Mo.

In dreamland with you; words and music by L. Ebbets. [13118

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IN DREAMLAND'S LIGHT; words by Clifton Bingham, music by Gilbert Laye; in F and A flat. [13119

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IN DULCI JUBILO; altes weihnachtslied, gesetzt von Gustav Schreck, für männerchor. Partitur und stimmen. 4to. [13120

© Apr. 15, 1911; 2 c. May 8, 1911; E 256715; Fr. Kistner, Leipzig, Germany.

IN LOUD EXALTED STRAINS; words taken from hymnal by B. Francis, music by Louis C. Jacoby. [13121

© May 11, 1911; 2 c. May 8, 1911; E 256576; L. C. Jacoby, New York, N. Y.

IN MEMORIAM, ROBERT SCHUMANN, 1810–1910; by Wilson G. Smith, op. 101, no. 2; piano. [13122

© May 3, 1911; 2 c. May 4, 1911; E 257394; G. Schirmer, New York, N. Y.

IN OLD MADRID; by Trotere, arr. by William F. Foden; guitar. [13123

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IN OLD QUEBEC; from Canadian song cycle, words by Austin Fleming, music by Laura G. Lemon. [13124

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IN OULD IRELAND; words by E. S. S. Huntington, music by Arthur H. Gutman. [13125

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IN PATRIS MEMORIAM; oratorio di Lorenzo Perossi, per soprano, coro e pianoforte. [13126

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IN SANCTUARY; words by Ruth Rutherford, music by Grace Byrne-Russell. [13127

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IN SILENT THOUGHT; reverie, by C. S. Morrison; band. 4to. [13128

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IN SOLITUDE; by Herman Perlêt; piano. [13129

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IN SPOONY JUNETIME; words by S. G. Cartledge, music by A. C. Kronenberger. [13130

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IN SYMBOL AND SONG; cantata for Sunday school and choir, text by Mrs. E. M. Thresher and Ida Reed Smith, music by E. S. Lorenz. [13131

© Apr. 28, 1911; 2 c. May 18, 1911; E 257796; Lorenz pub. co., Dayton, O.

IN THE FOREST, O'ER THE MEADOW; a short cantata, author of words unknown, music by William G. Hammond; mixed voices. [13132

© May 12, 1911; 2 c. May 12, 1911; E 256838; John Church co., Cincinnati, O.

IN THE MERRY SPRINGTIME; words by G. C. Rogers, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [13133

© May 11, 1911; 2 c. May 11, 1911; E 257610; G. C. Rogers, Danville, Ill.

IN THE MORNING; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [13134

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IN THE NEW JERUSALEM; words and music by C. B. Widmeyer. [13135

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IN THE SECRET OF THY PRESENCE; words by Katharine Belle Ely, music by C. A. C. Snow. [13136

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IN THE SWING; by Herman Perlêt; piano. [13137

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—— swing song, by Geo. J. Trinkaus; violin solo, piano acc. [13138

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IN THEE, O LORD, DO I PUT MY TRUST; anthem, music by Adolf Frey; mixed voices with bass solo. 4to. [13139

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INDIAN ROSE; words and music by S. J. Leto. Washington, H. Kirkus Dugdale co. [13140

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INDIAN SUMMER; by Paul Stoye, op. 90; piano. [13141

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INTERMEZZO HUMORESQUE; by Carl Bruno; piano. [13142

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INTERNATIONAL PEACE; march by H. C. Miller; band. [13143

© Apr. 24, 1911; 2 c. Apr. 27, 1911; E 257126; H. C. Miller, Parkesburg, Pa.

INTERRUPTED (THE) RENDEZ-VOUS; caprice intermezzo, by G. Goublier, arr. by S. K. Wright; orchestra with piano acc. 4to. (Carl Fischer edition, no. 1974.) [13144

© Apr. 17, 1911; 2 c. May 8, 1911; E 256594; Carl Fischer, New York, N. Y.

INTRODUCTION, ANDANTE ET VARIATIONS; sur un thème de Tartini, composés par Joan Manén, op. A–2, arr. par Karl Weigl, pour violon et piano. [13145

© Apr. 1, 1911; 2 c. May 25, 1911; E 259057; Universal-edition, Vienna, Austria.

IRISH AMERICA; march and two-step by P. B. North; piano. Boston, Armstrong & North. [13146

© Apr. 25, 1911; 2 c. Apr. 26, 1911; E 257042; Percival B. North, East Dedham, Mass.

IRISH BATTLE-HYMN, ON AN OLD IRISH AIR; words by A. P. Graves, music by Harvey B. Gaul; chorus of men's voices. (G. Schirmer's oct. coll. of part-songs, etc., no. 5562.) [13147

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IRISH DANCE NO. 1; by John F. Larchet, op. 4; violin and piano. [13148

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IS IT LOVE, AM I DREAMING; words and music by Julian Jordan. [13149

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ISABELLE; grand valse, by G. Bachmann, rev. and fingered by Rafael Richter; piano. [13150

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ISAIAH'S VISION; words and music by H. L. Gilmour. [13151

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IT MUST BE LOVE; words by T. Henry, music by V. Rose. Salt Lake City, Carstensen & Anson co. [13152

© May 1, 1911; 2 c. May 8, 1911; E 256585; Ted. Henry and Vincent Rose, Salt Lake City, Utah.

IT'S NICE TO BE A WIDOW; from the Campaigners, words by Willis Maxwell Goodhue, music by Frederick J. Eustis. [13153

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IT'S THE BUMP; from M'lle Rosita, lyric by Joseph Herbert, music by Victor Herbert. [13154

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ITALIAN GIRL; words by Joe Goodwin, music by George W. Meyer. [13155

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ITOMA; words by Taylor Alexander, music by Robert B. Kellogg. New York, Kellogg music co. [13156

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IVRESSE (L') DES CHARMES; madrigal, poésie de Pierre Chapelle, musique de Octave Lamart. [13157

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JA, DIE LIEBE MACHT KOLOSSALEM SPASS; auftrittslied, aus der operette Hoheit amüsiert sich, ged. von Julius Freund, musik von Rudolph Nelson. [13158

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JACK AND JILL; verses from Mother Goose, music composed and annotated by Gertrude Bell. [13159

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JAMAICA; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 12.) [13160

© May 6, 1911; 2 c. May 8, 1911; E 256650; Novello & co., ltd., London, England.

JAPANESE DANCE; by S. B. Pennington, arr. by R. E. Hildreth; orchestra. 4to. [13161

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JE VOUS INVITÉ; polka de salon, par Henry Weyts, op. 501, pour piano. [13162

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JEALOUSY; from Doctor de Luxe, lyric by Otto Hauerbach, music by Karl Hoschna. [13163

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JENNY PLUCK PEARS; arr. by Cecil J. Sharp, for piano (Country dance tunes from the English dancing master, set 3, no. 1.) [13164

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JESSE JAMES; words by Roger Lewis, music by F. Henri Klickman. [13165

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by E. H. Holbrook. [13166

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JESUS SEEKS AND SAVES; words by N. Young, music by J. H. Welch. [13167

© Apr. 28, 1911; 2 c. Apr. 29, 1911; E 257193; J. H. Welch, Cogan Lake, Pa., and N. Young, Berwick, Pa.

JESUS, THY BOUNDLESS LOVE; words by P. Gerhardt, tr. by J. Wesley, music by J. Henry Francis; soprano or tenor. [13168

© May 6, 1911; 2 c. May 9, 1911; E 257525; C. W. Thompson & co., Boston, Mass.

JEUNESSE D'HERCULE. *See* Saint-Saëns (C. C.)

JEWISH FOLK SONGS; collected and arranged by Platon Brounoff; middle voice and piano acc. 1st v. [13169

© May 20, 1911; 2 c. May 22, 1911; E 258272; Chas. K. Harris, New York, N. Y.

JOBSIADE; aus Humoristischer hausschatz, von Wilhelm Busch, musik von Alfred Roth, op. 25, für eine singstimme mit piano. 1. Capitel IV. 2. Capitel V. [13170, 13171

© Mar. 31, 1911; 2 c. each Apr. 29, 1911; E 257244, 257245; Alfred Roth, Berlin, Germany.

JOLI (LE) MODÈLE; paroles de René Pourrière et Maurice Duval, musique de Félicien Vargues. [13172

© May 24, 1911; 2 c. May 22, 1911; E 258188; E. Gaudet, Paris, France.

JOLIET MARCH; by Chas. Zintzseh, op. 8; piano. [13173

© 1 c. May 1, 1911; E 256259; Chas. Zintzseh, Chicago, Ill.

JOLLY HUNTSMAN (Fröhlicher jägersmann); by G. Merkel, op. 31, no. 2, [annotated by Frederic Lillebridge] with descriptive notes and examination questions; piano. [13174

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JOLLY MAY TIME; May pole dance, by M. Greenwald; piano. [13175

© May 17, 1911; 2 c. May 18, 1911; E 257738; Leo. Feist, New York, N. Y.

JONES (A. F.) Six short songs; words by Eva Dobell and others, music by A. F. Jones. London, Novello & co., ltd. [13176

© May 10, 1911; 2 c. May 11, 1911; E 257572; Arnold F. Jones, London, England.

JOTA (LA); conte lyrique en 2 actes, poème et musique de Raoul Laparra; piano et chant réduite par l'auteur. 4to. [13177

© May 26, 1911; 2 c. May 27, 1911; D 18910; Enoch & co., Paris, France.

JOYEUX; by Herman Perlêt; piano. [13178

© Apr. 24, 1911; 2 c. Apr. 25, 1911; E 256086; M. Witmark & sons, New York, N. Y.

JOYEUX (LE) PAYSAN; operette en trois actes, de Victor Léon, adaptation française de Gustave Jonghbeys, musique de Leo Fall; partition piano et chant. [13179

© May 24, 1911; 2 c. May 15, 1911; D 18895; Max Eschig, Paris, France.

JUBILATE; music by J. E. Adkins; treble voices. 4to. (Stainer & Bell's modern church services, no. 110.) [13180

© May 26, 1911; 2 c. May 27, 1911; E 259137; Stainer & Bell, ltd., London, England.

JUBILATE DEO; by Alfred J. Silver; organ. [13181

© May 26, 1911; 2 c. May 27, 1911; E 259147; J. Fischer & bro., New York, N. Y.

—— music by Joseph W. G. Hathaway, op. 5; mixed voices; in G. 4to. (Stainer & Bell's modern church services, no. 106.) [13182

© May 23, 1911; 2 c. May 23, 1911; E 257885; Stainer & Bell, ltd., London, England.

JUGEND-ALBUM; von Robert Pracht, op. 7, für piano. [13183

© Apr. 5, 1911; 2 c. Apr. 17, 1911; E 257466; F. E. C. Leuckart, Leipzig, Germany.

JUGENDERINNERUNGEN; von Wilh. F. V. Winterfeld, für klavier. (Aus dem walzer-Wetterwerb der Woche.) [13184

© Apr. 8, 1911; 2 c. May 10, 1911; E 256832; August Scherl, g. m. b. h., Berlin, Germany.

—— —— für orchester. mit klavier. (Tanz-walzer der Woche, 1. sammlung, no. 6.) [13185

© Apr. 25, 1911; 2 c. May 22, 1911; E 258139; Adolph Fürstner, Berlin, Germany.

JUNE HONEYMOON; waltz, by Ted Snyder, piano. [13186

© Apr. 29, 1911; 2 c. Apr. 29, 1911; E 257180; Ted Snyder co., inc., New York, N. Y.

JUNE MEMORIES; melody, by Faulkner Brandon; piano, continental fingering. [13187

© May 18, 1911; 2 c. May 22, 1911; E 258277; J. H. Larway, London, England.

JUNGE (DER) VIOLINIST; praktischer lehrgang für den ersten violinunterricht, unter besonderer berücksichtigung anregender volksund opernmelodieen, nach O. Sevčik's methode, verfasst von Wilhelm F. von Winterfeld. [13188

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JUNGLE (THE) GLIDE; words by Joe Goodwin, music by Kendis & Paley. [13189

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JUNO WALTZ; by Abbie A. Ford; piano. [13190

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JUON (PAUL) Zwei schelmenweisen, op. 46; für klavier, no. 1 und 2. [13191

© May 1, 1911; 2 c. May 25, 1911; E 259046; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany.

JUST A DREAM OF MOTHER; words and music by Raymond E. Bellew. [13192

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JUST A LITTLE LOVE; words by Andrew B. Sterling, music by H. Von Tilzer. [13193

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JUST A SMILE FROM THE GIRL YOU LOVE; words by Geo. F. Whitehouse, music by C. F. Schwulst. [13194

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JUST A WEE DEOCH-AN-DORIS; written by R. F. Morrison, composed by Whit Cunliffe. [13195

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KAMMER-TRIO; von Richard Kursch, op. 41, für 2 violinen und violoncell. Partitur und stimmen. No. 1, F dur. No. 2, E moll. [13196, 13197

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KANKAKEE; from Will o' th' Wisp, words by Walter I. Percival, music by Alfred G. Robyn. [13198

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KARBULKA (Jos.) Concerto, D moll, op. 33; pour le violon avec acc. de piano. [13199

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KARNEVALSFREUDEN (Joyful carnival); salon-polka von Elise Zernikow, op. 52, für piano. [13200

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KASAR TOIRA; words by L. Gilrod, music by Otto Motzan. [13201

© 1 c. May 16, 1911; E 257688; Louis Gilrod, New York, N. Y.

KATIE-DID; new musical comedy, book and lyrics by Wm. Cary Duncan and Frank Smithson, music by Karl Hoschna; vocal score. [13202

© May 9, 1911; 2 c. May 10, 1911; E 256754; M. Witmark & sons, New York, N. Y.

KATIE O'SULLIVAN; an Irish waltz song, words and music by John B. Gardner. [13203

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KATYDID; words and music by Stevne Straé. Los Angeles, Essess pub. co. [13204

© Apr. 23, 1911; 2 c. May 1, 1911; E 256251; Stevne Straé, Los Angeles, Cal.

KEEP MOVING; words and music by M. E. Griffith. Washington, H. Kirkus Dugdale co. [13205

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KEEP STEADY, MY BOY; words by Ida Reed Smith, music by E. S. Lorenz. [13206

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KEEP THE FLAG UNFURLED; words and music by R. L. Fletcher. 1. First tune. 2. Second tune. [13207, 13208

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KENWOOD; song and chorus, words and music by John S. Meck. [13209

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KEUSCHE (DIE) SUSANNE; potpourri mit benutzung von motiven aus Jean Gilbert's operette, arr. von Oscar Fetrás, op. 186, für militärmusik. [13210

© Apr. 20, 1911; 2 c. May 22, 1911; E 258134; Anton J. Benjamin, Hamburg, Germany.

KIKI-POLKA; célèbre polka Japonaise, par Benoist-Treynet, pour piano. [13211

© May 6, 1911; 2 c. May 1, 1911; E 256338; M. Maroky, Lyon, France.

KINEMATOGRAPHENLIED; aus der gesangsposse, die Frau Gretl, text von Bernhard Buchbinder, musik von Rudolf Raimann. [13212

© Apr. 7, 1911; 2 c. May 10, 1911; E 256821; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

——— 1. Grosses orchester. 2. Salonorchester. 4to. [13213, 13214

© Apr. 21, 1911; 2 c. each May 23, 1911; E 257933, 257934; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

KINGDOM (THE) OF CHRIST; missionary anthem, words by W. C. Bryant, music by T. C. Jeffers; mixed voices. 4to. (Whaley Royce ed. of octavo church music, no. 147.) [13215

© May 2, 1911; 2 c. May 1, 1911; E 256255; Whaley Royce & co., ltd., Toronto, Ontario.

KINGDOM (THE) OF LOVE; words by George Fuller Golden, music by William Cutty. [13216

© May 17, 1911; 2 c. May 17, 1911; E 256981; Jerome H. Remick & co., New York, N. Y.

KITTY, du KÜSST so SÜSS; niggerständchen aus der operette, Sein herzensjunge. text von Rudolf Schanzer, musik von Walter Kollo. [13217

© May 27, 1911; 2 c. May 27, 1911; E 259129; Harmonie-verlag, Berlin, Germany.

KLÄNGE AUS STOCKHOLM (Sounds from Stockholm); tonstück von Hermann Wenzel, op. 469, für piano. [13218

© Mar. 1, 1911; 2 c. Apr. 29, 1911; E 257225; Fr. Portius, Leipzig, Germany.

KLEINE (DIE) BARMAID; aus der operette Grigri, text von Bolten-Bäckers, musik von Paul Lincke. [13219

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KLEINE GAVOTTE; von Gustav Baldamus, op. 93. (Sechs kleine klavierstücke, no. 2.) [13220

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KLEINE (DIE) SEGELYACHT; lied aus der operette, Majestät Mimi, von Bruno Granichstaedten, für grosses orchester. 4to. [13221

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——— für österreichische oder deutsche militärmusik. 4to. [13222

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KLEINER WALZER; von Gustav Baldamus, op. 93. (Sechs kleine klavierstücke, no. 4.) [13223

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KNAB (ARMIN) Lieder, op. 3; für eine mittlere singstimme Heft 1: no. 1. Die amsel. no. 2. So ich traurig bin. No. 3. Sommer. [13224

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——— op. 4; Heft 2: no. 1. Stimme im dunkeln. No. 2. Warum weinest du. No. 3. Weisse schafe. [13225

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KNISTERNDE SEIDE (Valse des dessous, ou linons et dentelles); deutscher text von Louis Taufstein, paroles françaises de P. d'Azergue et F. Marty, musique de Ch. Pillon. [13226

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KÖHLER (MORITZ) 30 kunstler-etüden, für violine, op. 62; komplett in einem band. [13227

© Apr. 28, 1911; 2 c. May 22, 1911; E 258144; Jul. Heinr. Zimmermann, Leipzig, Germany.

KÖNIG (DER) VON SAMARKAND; ein musikalisches märchen in zwei aufzügen, text nach Grillparzer, musik von Franz Mikorey, für orchester partitur. Akt 1. [13228

© Apr. 10, 1911; 2 c. May 22, 1911; E 258148; Rud. Bechtold & Comp., Wiesbaden, Germany.

——— arr. von Paul Hofmann; vollstandiger klavier-auszug mit text. [13229

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KOL NIDREI; Hebrew melody, by Max Bruch, op. 47, transcribed for orchestra by R. Jungnickel. (Artist's orchestra repertoire, no. 24.) [13230

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KRIEGERS (DES) TRAUM; ged. von Josef Polsterer, musik von Jos. Werth. Partitur und stimmen. [13231

© Apr. 26, 1911; 2 c. May 23, 1911; E 257940; Karl Hochstein, Heidelberg, Germany.

KRUPP-MARSCH; von Wilhelm Wacek, arr. von Hans Schott, für schrammel-quartett. [13232

© Apr. 1, 1911; 2 c. May 8, 1911; E 256702; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

——— 1. Deutsche blechmusik. 2. Oesterrichische militär-od. deutsche infanterie-musik. [13233, 13234

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KUYPER (ELISABETH) Ballade, op. 11; für violoncell mit klavier. 13235

© May 5, 1911; 2 c. May 5, 1911; E 256515; N. Simrock, g. m. b. h., Berlin, Germany.

KYRIE, NO. 3; music by A. M. Goodhart; in C major. [13236

© Apr. 26, 1911; 2 c. Apr. 27, 1911; E 257146; A. M. Goodhart, Brighton, England.

LADY SUNSHINE; words by G. A. G., music by John Ayre; in C. [13237

© May 1, 1911; 2 c. May 13, 1911; E 257641; Leonard & co., London, England.

LÄNDLER (Danse rustique); von Gustave Baldamus, op. 93. (Sechs kleine klavierstücke, no. 1.) [13238

© Mar. 31, 1911; 2 c. May 10, 1911; E 256805; Bosworth & co., Leipzig, Germany.

LAMB (THE); two-part song, words by W. Blake, music by Archibald Tester. 4to. (Choruses for equal voices, Curwen's edition, no. 71315.) [13239

© May 19, 1911; 2 c. May 18, 1911; E 257761; J. Curwen & sons, ltd., London, England.

—— words by William Blake, music by John H. Densmore; low in B flat. [13240

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LAMENTATION; valse lento, by E. Otto; piano. [13241

© May 22, 1911; 2 c. May 22, 1911; E 258270; Ernest Otto, Davenport, Ia.

LAND (THE) OF SWEET CONTENT; words by Florence A. Lincoln, music by E. Lawrence. Boston, Mass., C. W. Thompson & co. [13242

© Mar. 1, 1911; 2 c. May 6, 1911; E 256860; Elizabeth Lawrence, Boston, Mass.

LAND (THE) OF THE SULTAN'S DREAM; march song from M'lle Rosita, lyric by Joseph Herbert, music by Victor Herbert. [13243

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LARGHETTO; par Alexandre Béon, pour violoncelle et piano. [13244

© May 24, 1911; 2 c. May 22, 1911; E 258161; Costallat et cie., Paris, France.

LAST (THE) HOPE; by Louis M. Gottschalk, arr. by Oscar J. Lehrer; violin with piano acc. [13245

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LAWN TENNIS; by C. A. Egener; piano. [13246

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LAZARUS (GUSTAV) Cinq morceaux faciles et mélodiques, op. 138, pour piano. (Edition Cranz, no. 369.) [13247

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—— Neuf morceaux lyriques, op. 137; pour piano. [13248

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—— Quinze études mélodiques, op. 139; pour le developpement et l'égalité des deux mains, ainsi que pour le sentiment rhythmique, pour piano. Cah. 1 et 2. (Edition Cranz, no. 370 et 371.) [13249

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—— Three Brazilian songs for piano, op. 143. [13250

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LAZYLAND; by Paul A. Rubens, arr. by S. Deshon; orchestra. 4to. [13251

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LEAVE HIM ALONE IF HE LEAVES YOU; words by Lew Brown and Joe Goodwin, music by Nat Osborne. [13252

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LEBEN (DAS) IST EIN FRECHER TANZ; Iroquois Indianer-tanzlied, words by Ojijateka Brant-Sero, music by M. K. Allen van Höveln Carpé, op. 50, no. 2. [13253

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LE FLEM (PAUL) Quatre mélodies; pour chant et piano. Contents. 1. Mandoline. 2. Soleils couchants. 3. Le Grillon des foyers. 4. Clair de lune. [13254

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LE FLEM (PAUL)—Continued.

—— Quintette en mi mineur; pour 2 violons, alto, violoncelle et piano. Paris, Edition mutuelle. [13255

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LET ME GLANCE AT DEAR OLD IRELAND ONCE AGAIN; words by Robert S. Vaughan, music by Tom Sherman. [13256

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LET ME SING; words and music by J. L. Jimerson. [13257

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LET ME SPEND MY VACATION WITH YOU; words by J. Brandon Walsh, music by Al W. Brown. [13258

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LET'S MAKE A RAG OF THE OLD OAKEN BUCKET; words by Edgar Leslie, music by Fred Watson. [13259

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LET THY FACE SHINE; words by Lizzie De Armond, music by Ira B. Wilson. [13260

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LETTRE DE MÈRE; poésie de Pierre Chapelle, musique de Edouard Mathé. [13261

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LEUCHTKUGELN (Light-balls); polka française von Emil Radi, op. 30, für piano. [13262

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LIEBESHYMNUS. *See* Strauss (R.)

LIEBESJUBEL; ged. von Walther von der Vogelweide, musik von Alfred Brüggemann, op. 12. (Vier lieder, no. 4.) [13263

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LIEBESSELIGKEIT; ged. von Walther von der Vogelweide, musik von Alfred Bruggemann, op. 12, no. 2. (Vier lieder, no. 2.) [13264

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LIEBESTRAUM; ged. von Walther von der Vogelweide, musik von Alfred Brüggemann, op. 12. (Vier lieder, no. 1.) [13265

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LIEBLICHE KLÄNGE (Sweet sounds); melodie von Georg Blüthner, op. 48, für piano. [13266

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LIED OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)

LIED (EIN) ZU GOTTES EHRE; ged. von Jul. Gersdorff, musik von Max Ludwig, für gemischten chor. Partitur. (Zwei geistliche lieder, no. 2.) [13267

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LIGHT (THE) OF LOVE; words by Ida Reed Smith, music by E. S. Lorenz. [13268

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LIGHT STEPS (Petite gavotte); by J. Aronson; piano. [13269

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LIKE AS A FATHER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13270

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LIKE THE IVY I'LL CLING TO YOU; written and composed by R. Tossell. [13271

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LILIES IN MY GARDEN; words by Mary Lilly Thomas, music by Noel Johnson. No. 1 in E flat. No. 2 in F. No. 3 in A flat. [13272

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LINNET (THE); words by Robert Bridges, music by H. Fremantle. London, England, Weekes & co. [13273

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LISONJERA (LA) *See* Chaminade (C. L. S.)

LISZT (FRANZ) Consolations; arr. for piano. (Chappell edition, no. 45.) [13274

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—— Dreams of love (Liebesträume); nocturne 3, by Franz Liszt, and, Valse caprice; by Rubinstein, arr. by V. F. Safranek; full band. (Gilmore band library, no. 1711, 1711a.) [13275

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—— Nocturne (Love's dream); by Franz Liszt, rev. and fingered by Frederic Lillebridge, with descriptive notes and examination questions; piano. [13276

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—— Sonetto 104 di Petrarca; posto in musica per voce di tenore da Francesco Liszt, traduzione inglese da Henry G. Chapman, trascritto da Ferruccio Busoni per orchestra. 1. Partitura. 2. Parti staccate. [13277, 13278

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LITAUISCHES LIED (Lithuanian song); English translation by Elsa Schultz-Ebertz, musik von Carl Bohm, für eine singstimme mit pianoforte. 1. Hoch. 2. Tief. [13279, 13280

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LITTAUISCHE VOLKSLIEDER; ged. von Dainu Balsai, musik von Ernst Maschke, op. 28, für gemischten chor, a capella. Heft 2, no. 1–3. Partitur. 4to. [13281

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LITTLE BILLY; two-step, by Herbert E. Haines; piano. [13282

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LITTLE BO-PEEP; words and music by Tom Mellor and Harry Gifford. [13283

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LITTLE (THE) DANCER; waltz, by Geo. J. Trinkaus; violin solo, piano acc. [13284

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LITTLE DARK ROSE OF THE WEST; words by Augusta Hancock, music by Ernest Newton; in B flat. [13285

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LITTLE DELFINA; or, Little Dolphina, words and music by C. M. C. Brown, Washington, H. Kirkus Dugdale co. [13286

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LITTLE (A) FAIRY; words by Florence Hoare, music by Joseph Holbrooke, op. 24, no. 2. (Modern songs, no. 41; Two songs, no. 1.) [13287

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LITTLE HUNGARY; two-step, a musical goulash, by Norman Leigh, arr. by R. E. Hildreth; orchestra. [13288

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LITTLE JOHNNIE'S CLOCKWORK TRAIN; words by F. W. Carter, music by Fred Elton. [13289

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LITTLE (THE) MISCHIEF; waltzes, by John B. Gardner; piano. [13290

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LITTLE MOCCASINS; from Prairie pictures, words and music by Liza Lehmann. [13291

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LITTLE ONE; words by John Yorke Bailey, music by Ivor Novello. [13292

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LITTLE (A) SUITE FOR THE ORGAN; by E. Cuthbert Nunn. 1. At evensong. 2. Intermezzo. 3. An out voluntary. [13293

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LIVING LESSONS; Sunday school edition of cantata In symbol and song, text by Mrs. E. M. Thresher and Ida Reed Smith, music by E. S. Lorenz. (Festal days, no. 136.) [13294

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LOBT DEN HERRN ALLE LANDE (Praise the Lord of all creation); musik von Ludwig Bonvin, op. 103. (Zwei geistliche männerchöre, no. 2.) [13295

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LOCK (A) OF MOTHER'S HAIR; words and music by Nettie Haviland. [13296

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LONDON IS A FINE TOWN; or, Walton town's end; arr. by. Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 14.) [13297

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LONELY (THE) FIDDLER; tone poem, by Geo. J. Trinkaus; violin solo, piano acc. [13298

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LONG LIVE THE LAND OF THE FREE; words by S. Smulowitz, music by J. M. Rumshisky; song with piano acc. [13299

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LONGING; by Arthur Kautzenbach; violoncello, piano acc. [13300

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—— words and music by Mrs. Elsa Latimer. Washington, H. Kirkus Dugdale co. [13301

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LONTANO DA TE; valzer lento, di Evemero Nardella. 1. Per pianoforte solo. 2. Per canto e pianoforte, parole di Adolfo Gemise. [13302, 13303

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LORD (THE) IS MY SHEPHERD; anthem, words by W. S. Passmore, music by Henry Smart, arr. by Percy E. Fletcher; for S. C. T. B. 4to. (Church choralist, Curwens ed., no. 80517.) [13304

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—— song, music by Nellie A. Liscomb. [13305

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LORDS AND LADIES; by Cornelius Gurlitt, op. 215, revised, phrased and fingered by O. Thümer; piano. (Spring flowers, Frühlingsblumen, no. 2.) [13306

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LORENZ (C. ADOLF) Drei melodieen Mendelssohns; in freier bearbeitung von C. Adolf Lorenz, op. 92, für violine und harmonium, orgel, oder klavier. [13307

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LOST ON THE OCEAN WAVES; words and music by Mary Hanks. Washington, H. Kirkus Dugdale co. [13308

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LOVE; words by Franklin P. Carrigan, music by Gordon W. Kratz. [13309

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LOVE ALONE I SIGH AND LONG FOR; from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [13310

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LOVE AND I; words by Florence Hoare, music by Joseph Holbrooke, op. 24, no. 3. (Modern songs, no. 41; Two songs, no. 2.) [13311

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LOVE IN THY YOUTH, FAIR MAID; words by W. Porter, music by H. W. Chuter. [13312

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LOVE-LASS; waltzes, by G. C. Murphy; piano. [13313

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LOVE ME; words and music by H. I. Marshall. [13314

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LOVE ME DEARIE; quartette, words and music by Chas. K. Champlin, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [13315, 13316

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LOVE ME HONEY! LOVE ME; words and music by Albert Hockey. [13317

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LOVE ME, JUST MAKE MY DREAMS COME TRUE; from Monkey men, words and music by H. Ross McClure. [13318

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LOVE, THE RASCAL; words by Harold Simpson, music by Gerald Bellingham; no. 1 in C. [13319

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LOVE WILL WIN; from the Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13320

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LOVELIEST OF TREES; from Songs of a Shropshire lad, words by A. E. Housman, music by Graham Peel. No. 2 in E flat. [13321

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LOVERS' (THE) LESSON; words by Lizzie Smith Douglass, music arr. by Phil Starr. New York, F. B. Haviland pub. co. [13322

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LOVER'S SERENADE; by Rudolph Forster; violin and piano. [13323

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LOVE'S AWAKENING; words by Heffernan, music by Percy Elliott; in F. [13324

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LOVE'S FOLLY; words anon., music by C. V. Stanford, op. 106, no. 2; male voices. 4to. (Stainer & Bell's choir library, no. 25.) [13325

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LOVE'S PLEA; words by E. M. Paschall, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [13326

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LOVE'S REVERIE; words by Mary Winchester Abbott, music by S. Hamilton Nussbaum. [13327

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LOVE'S SECRET; words by William Blake, music by William Wallace. (Three songs, no. 2.) [13328

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LOVLIEST (THE) GARDEN; words by E. Teschemacher, music by Felix Corbett. [13329

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LUCILE-LUCETTE; chanson, paroles de Mazet et D'Azergue, musique de Casabianca et Octave Lamart.' [13330

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LUCILLE WALTZ; by Albert Gumble; piano. [13331

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LULLABY; words and music by Margaret McClure; women's voices. 8vo. (W. H. Willis & co's octavo women's voices, no. 64, second series.) [13332

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LULLABY. *See* Brahms (J.)

LUMPEN-MARSCH; aus der Unsterbliche lump, von Edmund Eysler, für militärmusik. 4to. [13333

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LUSTIG, FROH; von Gustav Baldamus, op. 93. (Sechs kleine klavierstücke, no. 5.) [13334

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LUSTIG WOLL'N MA BLEIB'N MARSCHLIED; text von K. M. Jäger, musik von Rudolf Kronegger, op. 98. [13335

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LUXEMBURG; valse, from the operetta the Count of Luxemburg, by Franz Lehár; piano acc. 4to. [13336

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MCDOWELL (EDWARD ALEXANDER) Witche's dance. 9 p. fol. [13337

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MADAME SHERRY; quadrille, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [13338

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MADRIGAL; by Carl Bohm, ed. and fingered by Philipp Mittell; violin and piano. (Albumblätter, no. 1.) [13339

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MÄDEL, KOMM'REICH MIR DEN ROTEN MUND; duett, aus der operette, Hoheit amüsiert sich, ged. von Julius Freund, musik von Rudolph Nelson. 1. Gesang und piano. 2. Orchester. 4to. [13340, 13341

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MÄUSCHEN KLEIN; walzerlied aus der operette, Hoheit amüsiert sich, ged. von Julius Freund, musik von Rudolph Nelson. 1. Gesang und piano. 2. Orchester. 4to. [13342, 13343

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MAGE ON A CREE; arr by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 3.) [13344

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MAGNIFICAT [AND] NUNC DIMITTIS; adapted from Merbecke, by H. W. Davies, ed. by Gerald Bullivant. [13345

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—— evening service, music by Purcell James Mansfield, op. 7; unison setting in C. 4to. (Modern church services, no. 101.) [13346

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—— Music by J. E. Adkins; treble voices. 4to. Stainer & Bell's modern church services, no. 111.) [13347

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MAGNIFICAT [AND] NUNC DIMITTIS—Continued.

—— in B flat; music by Thomas Kempton, edited by E. Stanley Roper; mixed voices and organ. (Bosworth's oct. ed. of church services, no. 6.) [13348

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—— music by A. W. Russe; mixed voices; in D. 4to. Stainer & Bell's modern church services, no. 102.) [13349

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—— with Vesper hymn; by Joseph W. G. Hathaway, op. 5; mixed voices, 4to. (Stainer & Bell's modern church services, no. 108.) [13350

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MAIDEN'S WISH. *See* Chopin (F. F.)

MAIENTANZ; von Erich Wemheuer. für klavier. (Aus dem walzer-Wettbewerb der Woche.) [13351

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MAIENTANZ-WALZER; von Erich Wemheuer. für orchester mit klavier. (Tanz-walzer der Woche, 1. sammlung, no. 7.) [13352

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MAIENWONNE (May rapture); by Arnoldo Sartorio; piano. St. Louis, Thiebes-Stierlin music co. [13353

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MAIKONIGIN; tanzlied. ged. von Manfred Kyber, musik von Elisabeth Wintzer, op. 18, für 2 singstimme mit klavierbegleitung. [13354

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MAKE YOUR HAY WHILE THE SUN SHINES, AND DO YOUR LOVING BY THE MOON; words by Jack Yellen, music by Geo. L. Cobb. [13355

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MALAKOFF (LA); polka-marche, musique de Fattorini et Soler, arr. par Georges Krier. 1. Orchestre, avec piano-conducteur. 4to. 2. Piano seul. [13356, 13357

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MALBROUK S'EN VA-T-EN GUERRE; opérette en trois actes, de Maurice Vaucaire et A. Nessi, musique de Ruggero Leoncavallo; partition piano et chant. [13358

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MAMENU; words by A. Schorr, music by J. M. Rumshisky. [13359

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MAMMY'S LULLABY; words and music by B. G. Robie. Washington, H. Kirkus Dugdale co. [13360

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MAMMY'S SLEEPY HEAD; words by J. H. McKinley, music by Stanley Murray. [13361

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MAMSELL ANGOT; musik von Charles Lecocq, herausgegeben von Bogumil Zepler, für klavier mit text. no. 1–9. (Musik für alle, no. 80 der folge, no. 8, VII. jahrgang.) [13362

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MAN (THE) OF THE DAY; words and music by H. E. Martin. Washington, H. Kirkus Dugdale co. [13363

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MANDOLINA; Mexican serenade, by Otto Langey, op. 37, ed. and fingered by Carl Hofmann; piano. [13364

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MANDY COME OUT IN THE PALE MOONLIGHT; words and music by Leonard Marx. [13365

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MANDY LINN AND RAGTIME JIM; words and music by H. E. Martin. Washington, H. Kirkus Dugdale co. [13366

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MANICURE (THE) SHOP; a comic opera in two acts, books and lyrics by T. Stempfel, jr., music by H. P. Stothart. [13367

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MANUAL OF MUSICAL ART [by O. E. Runyon]. St. Louis, Portland, Dallas, San Francisco, International conservatory of music [1911] 40 p. ports. fol. [13368

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MARCELLA OVERTURE; by Geo. Rosenkeans; band. 4to. [13369

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MARCH MOVEMENT; by E. L. Ashford; organ. [13370

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MARCH OF THE BROTHERHOOD OF MAN; by W. L. Needham; piano. [13371

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MARCH OF THE STATES; by Victor G. Boehnlein; band. 4to. [13372

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MARCH TO VICTORY; words and music by C. B. Widmeyer. [13373

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MARCHE DES BRABANÇONS; par Henri Van Gael, op. 174, pour piano à 2 ms. [13374

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MARCHE DES CONTRIBUABLES; par P. Lanciani; piano. [13375

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MARCHE DES TROTLINS PARISIENS; par A. de Mauprey et Maurice Jacquet, pour piano. [13376

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MARCHE HONGROISE; by Henri Kowalski, op. 13 [ed. by H. A. Lang]; piano. [13377

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MARDI GRAS REVELS; danse caprice, by Carl Wilhelm Kern, op. 234, no. 1; piano. (Musical scrap book, no. 1.) [13378

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MARGERY DENURE; words by Emma J. Smith, music by Arthur A. Penn. [13379

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MARGUERITEN-TAG; walzer, von Oscar Fetrás, op. 170; piano. [13380

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MARIENMOND; lyrische skizze in einem akte, von Salvatore di Giacomo, deutsche von Max Kalbeck, musik von Umberto Giordano, arr. von Raffaele Delli Ponti; klavierauszug mit text. [13381

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—— —— Orchester-partitur mit text. [13382

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MARIONETTEN: charakterstück, von Franz Moritz, op. 93; piano. [13383

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MARSCHLIED: aus die Post im walde, operetten-idylle in 1 akt, text von M. Wiedmann, musik von August Léon. Chorstimmen. 4to. [13384

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MARSH-CHILD'S (The) lullaby; words by Frederick Brush, music by Frank A. Jenkins. [13385

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MARY BROWN; words by Taylor C. White, music by T. C. Bennett. [13386

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MARY, I LOVE YOU; words by Archie Fletcher, music by Harry McNamara. [13387

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MARY SMITH; from the Campaigners, words by Willis Maxwell Goodhue, music by F. J. Eustis. [13388

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MARY WENT 'ROUND AND AROUND AND AROUND; words by Alfred Bryan, music by Fred. Fischer. [13389

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MASCAGNI (PIETRO) Cavalleria rusticana; selection, by Pietro Mascagni, arr. by Mackie-Beyer; band. [13390

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MASS OF THE IMMACULATE CONCEPTION; music by Abel L. Gabert; men's voices in two choirs, no. 8 in C. 4to. [13391

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MASSA'S IN DE COLD, COLD GROUND; arr. by M. A. Bickford; guitar. [13392

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MASSENET (JULES EMILE FRÉDÉRIC) Thaïs; dramma lirico in 3 atti, no. 5, duo dell' Oasi, parole di Louis Gallet, traduzione italiana di Amintore Galli, musica di J. Massenet, per canto e pianoforte. [13393

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Thérèse; deux pièces symphoniques, de drame musical de J. Massenet, trans. par H. Mouton, pour petit orchestre. (Symphonia, no. 16.) [13394

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MASSILLOMAN (THE) MARCH; by G. M. Denton; piano. Massillon, The Denton co. [13395

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MAY SONG; song, music by F. Gimbel. [13396

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MAYTIME; by E. L. Ashford; organ. [13397

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MAZIE; words by G. Vogel, music by Arthur Penn. [13398

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MAZURKA D'AMOUR; by Wilson G. Smith, op. 101, no. 1; piano. [13399

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ME FOR A YANKEE BOY; words by W. H. Adams, music by Mildred E. Ginn. Philadelphia, Adams & MacFarlane. [13400

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MÉDITATION; par Albert Arnaud, pour violon avec acc. de piano. (Deux morceaux, no. 2.) [13401

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MEDITATIONS (THE) OF MY HEART; song, music by E. S. Lorenz. [13402

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MEDLEY (A) OF OUR NATION'S WAR SONGS; arr. by A. S. Wilson. [13403

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MEET ME TO-NIGHT MID THE ROSES; words by R. Lewis, music by Roy Norton. [13404

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MEET ME TONIGHT WHILE THE STARS ARE SHINING BRIGHT; words by George F. Lutz, music by A. D. Minnick. New York, F. B. Haviland pub. co. [13405

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MEET ME WHEN THE ROSES 'BLOOM; words by G. Sprenzl, music by A. E. Spath. [13406

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MEIN HÖCHSTES GLÜCK (My sublime happiness); tonstuck, von Georg Blüthner, op. 49, für pianoforte. [13407

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MEIN THÜRINGER LAND: tonstück von Elise Zernikow, op. 50, für pianoforte. [13408

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MEIN WILDES TIGERKATZCHEN: duett aus der operette, Hoheit amüsiert sich, ged. von Julius Freund, musik von Rudolph Nelson. 1. Gesang und piano. 2. Orchester, arr. von H. Worch. [13409, 13410

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MEINEM KINDE. *See* Strauss (R.)

MELISANDE; valse, by Frank Lambert, piano. [13411

© May 26, 1911; 2 c. May 27, 1911; E 259152; Keith, Prowse & co., ltd., London, England.

MELODIE; tiree des chants du voyageur, by Ignace J. Paderewski, op. 8, no. 3, revised and fingered by Frederic Lillebridge, with descriptive notes and examination questions; piano. 13412

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MELODIE IN F. *See* Rubinstein (A. G.)

MOLEDISCHE UND INSTRUKTIVE ÜBUNGSSTÜCKE (Melodic and instructive exercises); von Arnoldo Sartorio, mit besonderer berücksichtigung der musikalischen verzierungen, für klavier. [13413

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MELODRAMA; from the Spring maid, by Robert Hood Bowers; piano. [13414

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MELODY; by E. L. Ashford; organ. [13415

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MEMORIES; words and music by Richard Bentley. [13416

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MEMORIES OF CHILDHOOD; waltzes, by H. S. Higgins; orchestra. 4to. [13417

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MEMORIES OF PARIS; waltz, by J. C. Tornquist; piano. [13418

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MEMPHIS (THE) SQUEEZE; words by Y. R. Burlyne, music by R. S. Teddy. [13419

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MEM'RY TU'NS A FADIN' PAGE; words and music by S. Straé. Los Angeles, Essess pub. co. [13420

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Confiance; by F. Mendelssohn-Bartholdy, rev. and fingered by Frederic Lillebridge, with descriptive notes and examination questions; piano. [13421

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Lied ohne worte, no. 18, as dur: duett, von F. Mendelssohn-Bartholdy, neue sorgfältig revidierte ausgabe von Maurice Aronson, für klavier. (Bibliothek klassischer und moderner, no. 14.) [13422

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—— Spring song; by Mendelssohn, arr. by M. A. Bickford; guitar. [13423

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—— —— (Frühlingslied); words by Juile M. Lippmann, music by Mendelssohn-Bartholdy, op. 62, no. 6, transcribed as a song by Robert E. Austin. [13424

© May 18, 1911; 2 c. May 25, 1911; E 257977; Oliver Ditson co., Boston, Mass.

—— 2 lieder ohne worte: no. 22, F dur und no. 25, G dur, von F. Mendelssohn-Bartholdy, neue sorgfältig revidierte ausgabe, von Maurice Aronson, für klavier. (Bibliothek klassischer und moderner, no. 13.) [13425

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MENUET ALLÈGRE; from Études artistiques, by Henry Saint-George; piano. (Universal standard ed., no. 69.) [13426

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MENUET FANTASQUE; by G. H. Clutsam; piano. [13427

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MENUETTO ALL'ANTICO; by G. Karganoff, op. 20, no. 5, arr. by Otto Langey; orchestra. (G. Schirmer's galaxy of music, no. 38.) [13428

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MERRY BIRDS ARE SINGING; words by Bertha E. Bush, music by Fred B Holton. [13429

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MERRY (THE) BUTTERFLIES; valse by C. W. Krogmann, op. 9, no. 8; piano. (Ten little morsels of melody, no. 8.) [13430

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MERRY JUNE-TIME; words by Ada Blenkhorn, music by Fred B. Holton. [13431

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MESSAGE (A) OF LOVE; words and music by H. M. Rudesill. [13432

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MESSE IN C; von Hans Riess; für gemischtenchor und orgelbegleitung, partitur und stimmen. [13433

© Apr. 28, 1911; 2 c. May 25, 1911; E 259006; A. Böhm & sohn, Augsburg, Germany.

MEXICAN BEAUTIES WALTZ; [by K. R. Beuter], arr. by E. Montelle; piano. Los Angeles, Sunset pub. co. [13434

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MEXICOLA LOLA; words by G. R. Hill, music by E. E. Jackson. [13435

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MIEZE IM HOSENROCK; text von Hans Länger, musik von Rudolf Schrader. [13436

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MILLIONENMARSCH; nach motiven der operette, Vielliebchen, von Ludwig Engländer. 1. Salon-orchester. 2. Schrammelquartett. 3. Grosses orchester. 4. Militär-musik. [13437–13440

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MILLWHEEL (THE) (Le moulinet); by Paul Wachs, revised and arranged by Frank Lynes; piano. [13441

© Apr. 25, 1911; 2 c. May 11, 1911; E 257549; Arthur P. Schmidt, Boston, Mass.

MINE; words by James W. McGee and Paul Benedek, music by Alfred Solman; mezzo soprano or. high baritone in C. [13442

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MINSTREL (THE) KING; march two-step, by Chas. C. Sweeley, arr. by F. H. Losey for full military band. 4to. [13443

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—— —— orchestra and piano acc. [13444

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MIRA; serenade von Siegfried Elsner, für klavier zu zwei händen. [13445

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MISSA DE ANGELIS; chant service, by C. W. Douglas. Organ edition. New York, J. Fischer & bro. [13446

© May 19, 1911; 2 c. May 20, 1911; E 257866; Charles Winfred Douglas, Fond du Lac, Wis.

MISSA IN F; von Rudolf Veuskens, op. 4, für vierstimmigen männerchor und orgel. Partitur und stimmen. [13447

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MISSA PRO DEFUNCTIS; requeim, komponiert von V. Goller, op. 70, für sopran, alt. tenor und bass, mit begl. von 2 waldhörnern, und 2 posaunen und orgel. Partitur und stimmen. [13448

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MISSISSIPPI MOONBEAM; words by Edgar Cahill, music by Henry Noreton; melody with piano acc. to song. [13449

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MISSISSIPPI WAVES; waltz, by A. Nelson; piano. Washington, H. Kirkus Dugdale co. [13450

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MR. EDISON; from Peggy, words and music by Paul A. Rubens. [13451

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MÓJ BRAT (My brother); Stowa S. Zahajkiewicza, English words by Marion Lee, music by John A. Mallek; violin obligato and piano. [13452

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MOKREJS (JOHN) Intermezzo; by J. Mokrejs, op. 9, no. 3; piano. [13453

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MOLLY, O! OH, MOLLY; words and music by Irving Berlin. [13454

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MOMENT JOYEUX; par P. A. Tirindelli, pour violon avec acc. di piano. [13455

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MONKEY (THE) AND THE BUMBLE BEE; words and music by C. C. Schantz. Washington, H. Kirkus Dugdale co. [13456

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MOON BEAMS; waltz, by A. Savoie; piano. [13457

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MOON DANCE; by Ernest J. Schuster; piano. [13458

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MOONBEAM; words by L. Schreiner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13459

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MOONLIGHT IN MONKEY LAND; words by Howard King, music by Raymond White. [13460

© Apr. 8, 1911; 2 c. Apr. 7, 1911; E 257570; Koninsky music co., Troy, N. Y.

MOONLIGHT MAKES ME LONELY; words by A. H. Maxeiner, music by Carl Winston. New York, F. B. Haviland pub. co. [13461

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MORE (THE) I LIVE THE MORE I LOVE; words by Arthur J. Lamb, music by Gerald Wilcox. [13462

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MORGEN. *See* Strauss (R.)

MORGENSTÄNDCHEN (Greeting at morn); ged. von Otto Julius Bierbaum, English version by Henry G. Chapman, musik von Henry Hadley, op. 42; medium. (Vier gedichte, no. 2.) [13463

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MORNING; words by James B. Kenyon, music by J. P. Kürsteiner, op. 15, no. 1; tenor or soprano. [13464

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MORNING HYMN; words and music by Philip Becker Goetz. [13465

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MOSAICS; words by Florence Gertrude Attenborough, music by C. Whitaker Wilson. 1. Ecstasy. 2. Petition. 3. Golden gongs. Low voice. [13466

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MOST ANY MAN; words by Arthur A. Penn, music by F. A. Thaler. [13467

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MOST POPULAR MODERN PIANO PIECES; comp. and ed. by Paolo Gallico . . . New York city, Hinds, Noble & Eldredge [1911] 1 p. l., 126 p. 4to. $0.75. [13468

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MOTHER; words by Inez Talley Brede Wander, music by Will Finley. [13469

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—— words by Wilfrid Douthitt, music by Clara Novello Davies. [13470

© May 10, 1911; 2 c. May 11, 1911; E 257594; Boosey & co., London, England.

—— (MOR); Norwegian words by Harald Olstad, English translation by O. T. Arneson, music by O. Hvalbye. (Northern edition, Scandinavian songs, no. 66.) [13471

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MOTHER ENGLAND'S BREWING; words by Harold Simpson, music by Eric Coates. [13472

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MOTHER'S CHILD; march and two-step, by Al Piantadosi, arr. by Robert Recker; orchestra. 4to. [13473

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MOUQUET (JULES) Scherzo, op. 33, en ut majeur; pour piano. [13474

© May 6, 1911; 2 c. May 1, 1911; E 256334; Henry Lemoine & cie., Paris, France.

MOZART (WOLFGANG AMADEUS) Ave verum; by W. A. Mozart, arr. by C. F. M.; alto solo with piano acc. [13475

© May 1, 1911; 2 c. May 6, 1911; E 256837; P. J. Lammers, Baltimore, Md.

—— Variationen über ein allegretto, F dur; von W. A. Mozart, neue sorgfältig revidierte ausgabe, von Maurice Aronson, für klavier. (Bibliothek klassischer und moderner, no. 20.) [13476

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MUDDLED RIDDLES; recitation with piano, written by Ferris Carlton, composed by Stanley Goddard. [13477

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MÜLLERS (DES) TOCHTER (It is the miller's daughter); words by Tennyson, übersetzt von Hermann Behr, musik von H. von Dameck, op. 11, für männerchor. Partitur. 4to. [13478

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MULETEER OF MALAGA; Spanish song, words by Francis Barron, music by H. Trotere. [13479

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MUSIC EVERYWHERE; arranged and annotated by Gertrude Bell, with explanatory notes and examination questions. [13480

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MUSIQUE SUR L'EAU; poésie de Albert Samain, musique de Maurice Pesse, en la bémol, ton original. [13481

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MUSTERWEIBER (DIE); operette in drei akten, text von Paul Hubl und G. Quedenfeld, musik von F. Werther; vollständiger klavierauszug mit text. [13482

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MUTTERTÄNDELEI; ged. von G. A. Bürger, musik von Oskar Wolf, für gemischten chor. Partitur. 4to. [13483

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MY ARABIAN BELLE; words by A. W. Adams, music by Phil Starr. New York, F. B. Haviland pub. co. [13484

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MY BLUSHING ROSE; words and music by Joe Hortiz. [13485

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MY BUNGALOW BY THE SEA; words and music by Frank Wood and Huntley Trevor. [13486

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MY CASTLE IN SPAIN; words and music by Harold Brown Freeman. [13487

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MY COWBOY GIRL; words by C. R. Barefoot, music by R. A. Browne. New York, F. B. Haviland pub. co. [13488

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MY CREOLE SUE; words by J. C. Kriby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13489

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MY DEAR LITTLE MOTHER; words and music by a Sister of St. Dominic. [13490

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MY DEAREST WISH; words anonymous, music by Grace Adele Freebey. [13491

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MY DIVINITY; musical comedy in three acts, book and lyrics by Winifred Seeger, lyrics and music by J. M. Boyd. [13492

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MY DREAM COME TRUE; words by V. Person, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13493

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MY DREAMLAND GIRL; words by G. S. Mills, music by Jean Blake. New York, F. B. Haviland pub. co. [13494

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MY FIRST LOVE, MY LAST LOVE, MY ONLY LOVE; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [13495

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MY FIRST PIECE; arranged and annotated by Gertrude Bell, with explanatory notes and examination questions. [13496

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MY FIRST WALTZ; by John Martin; piano. [13497

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MY HAREM QUEEN; words and music by H. Israel. [13498

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MY HEART FLIES HOMING; waltz song, from the musical play, the Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13499

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MY HEART'S TO-LET, SO DON'T FORGET, I'M ALL ALONE TO-NIGHT; words and music by L. Ebbets. [13500

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MY HEART'S TONIGHT IN LOVELAND WHERE I FIRST MET YOU; words and music by E. Ellsworth. [13501

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MY HEART'S DESIRE; words by Kerr and Rouse, music by M. P. Rouse; duet sop. or tenor. [13502

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MY HEAVENLY HOME; words by William Hunter, music by Nellie A. Liscomb. [13503

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MY HONEY OF MY HEART; from the Heartbreakers, lyric by Harold Atteridge, music by Phil Schwartz. [13504

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MY HONOLULU HONEY LOU; from the Heartbreakers, lyric by Will M. Hough and Frank R. Adams, music by Melville J. Gideon. [13505

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——— hotel orchestra. 4to. [13506

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MY HULA-HULA LOVE; words by Edward Madden, music by Percy Wenrich. [13507

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MY JAPAN BOY; words by Lola E. Fisher, music by A. K. Wright. [13508

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MY JESSAMINE; words by Arthur C. Melvin, music by C. Stutzman. Williamsport, Pa., Stutzman music co. [13509

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MY LADY CULLEN; arr. by Cecil J. Sharp, for piano. (Country dance tunes from the English dancing master, set 4, no. 13.) [13510

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MY LITTLE BILLIKEN BOY; words and music by Robert Darke. [13511

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MY LITTLE COUNTRY QUEEN; words by H. B. Lynn, music by Vincent Hale. New York, F. B. Haviland pub. co. [13512

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MY LITTLE HAVANA MADE; medley waltz, by Anatol Friedland, arr. by Robert Recker; band. 4to. (Feist ed., no. 1098.) [13513

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MY LORD AND I; words and music by R. P. Harker. 4to. [13514

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——words by Mrs. L. Shorey, music by Nellie A. Liscomb. [13515

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MY LOVIN SAM; words by Louis Lesslie, music by O. Motzan. [13516

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MY MARY; words and music by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [13517

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MY OLD OHIO HOMESTEAD; words and music by H. Preston. [13518

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MY OLD KENTUCKY RAG; words by M. Schwartz, music by Jean Blake. New York, F. B. Haviland pub. co. [13519

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MY OLD MISSOURI HOME; words by F. Bothmann, music by C. Kunkel. [13520

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MY PALACE OF DREAMS; ballad, words by Arthur J. Lamb, music by John T. Hall. [13521

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MY PRETTY ROSEBUD; words and music by F. Madsen. Salt Lake City, Carstensen and Anson co. [13522

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MY QUEEN OF PYGMY LAND; words and music by Frederick Day; in B flat. [13523

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MY ROSE FROM THE GARDEN OF GIRLS; lyric by Beth Slater Whitson, music by W. R. Williams. [13524

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MY SOUTHERN HOME; quartette, words by J. A. Patton, music by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [13525, 13526

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MY SWEET; words by Geo. Graff, jr., music by Jessie Mae Jewitt. [13527

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MY TIMES ARE IN THY HAND; words by Charlotte Elliott, music by H. L. Gilmour. [13528

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MY WESTERN ROSE; quartette, words by F. W. Vandersloot, music by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [13529, 13530

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MY WORLD IS A WORLD OF SUNSHINE; words by Harry Carlton, music by Max R. Steiner; in F. [13531

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MY YANKEE ROSE; from the Campaigners, words by Willis Maxwell Goodhue, music by F. J. Eustis. [12532

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'NA SERENATA À NA BIZZOCA; versi di T. Ferrazzano, musica di A. Luciana; canto e mandolino. [13533

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NAÏL; drame lyrique en trois actes, poème de Jules Bois, musique de Isidore de Lara. 4to. [13534

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NARCISSUS; by Cornelius Gurlitt, op. 215, revised, phrased and fingered, by O. Thümer. (Spring flowers, Frühlingsblumen, no. 6.) [13535

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NATOMA; prelude to act 3, by Victor Herbert; piano. [13536

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NE M'ABANDONNE PAS; valse lente par Renato Brogi and Alfredo Barbirolli, pour piano. [13537

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NEARER MY GOD TO THEE; [arranged and annotated by Gertrude Bell] with explanatory notes and examination questions. [13538

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—— with variation and imitation of church chimes, transcription by Oliver C. Keeney; piano. [13539

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NECKBONES; words by Joe Simms, music by Wm. Gill. [13540

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NEIGE DE PRINTEMPS; poésie de M^me^. Edmond Rostand, musique de Maurice, Pesse, en sol bémol, ton original. [13541

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NELL; words and music by J. Gibbons. [13542

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NELLIE DARLING; words and music by Ernie Wolf. [13543

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NESTLER (AMADEUS) Zwölf etüden, aus Henri Bertini's op. 29 und 32; für die linke hand, eingerichtel, und mit anmerkungen versehen von Amadeus Nestler, für klavier. [13544

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NEUES SCHWEIZER SALON-ALBUM (New Swiss-scenes); von Franz J. Liftl, op. 118, für pianoforte vierhändig. no. 1–10. [13545

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NEVER LET YOUR COUNTENANCE SAG; words by Harriet Doane Prentiss, music by Florence Prentiss Close. Washington, H. Kirkus Dugdale co. [13546

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NEVER LOSE YOUR HEART IN THE MOONLIGHT; from the Heartbreakers, lyric by Will M. Hough and Frank Adams, music by Harold Orlob. [13547

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NEVER MIND THE FAMILY TREE, LOOK AT THE BUSINESS PLANT; by James Brockman; vocal orchestra; key of F. 4to. [13548

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NEW AND GRAND METHOD FOR SAXOPHONE; by A. Mayeur. [13549

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NEW BO-PEEP; or, Pickadilla; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 8.) [13550

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NEW COLLECTION OF ORGAN MUSIC; by I. V. Flagler. v. 5. [13551

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NEW (THE) MOON; words by Rosamund Marriott Watson, music by Cyril Scott, op. 74, no. 6, in G. [13552

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NEW (A) SONG; song, music by Ira B. Wilson. [13553

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NEWCASTLE; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 5.) [13554

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NIGHTINGALE (THE) AND THE ROSE; a story by Oscar Wilde, with incidental music by Paul Bliss. [13555

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NIPPES; tanzpoëm in 1 akt, von Gregor von Pantasi, musik von Josef Bayer, choreographie von Josef Hassreiter. Klavierauszug. [13556

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NISCHUVANNI; lied aus der operette, Majestät Mimi, von Bruno Granichstaedten, arr. von Paul Mestrozi für grosses orchester. 4to. [13557

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NO TRUMPS; waltz, by A. B. Allen; piano. London, Weekes & co. [13558

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NOBLE (A) DETECTIVE; by Emil Lennert; 1st violin part. [13559

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NOCTURNE. *See* Liszt (F.)

NOCTURNO; by Jos. L. Buechse; violin solo, piano acc. [13560

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NON T'AMO PIÙ (Je ne t'aime plus); valse lente par Alfredo Barbirolli, pour piano. [13561

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NONESUCH; or, À la mode de France; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 5.) [13562

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NORTH AMERICAN INDIAN FOLK-LORE MUSIC; prepared by Wm. Brewster Humphrey. 8vo. [13563

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NOSTALGIA; danza, letra de José Robles, musica de Salvador Pérez; canto y piano, o piano solo. [13564

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NOT TO-DAY, NOR TO-MORROW OR THE DAY AFTER; words and music by William Hargreaves. [13565

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NOTHING LIKE THAT SWEET FIRST KISS; words and music by T. Fontes. New York, F. B. Haviland pub. co. [13566

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NOW FOR A TRIP IN THE SUBWAY; words and music by C. J. Miller. (Subway song series, no. 1.) [13567

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NUN (THE) AND THE FOUNTAIN; by Edgar H. Sherwood, revised and fingered by composer; piano. [13568

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NYDIA; valse, by F. C. Windealt; piano. [13569

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O BELLE NUIT. *See* Offenbach (J.)

O BLESS THE LORD, MY SOUL; anthem, by John Knowles Paine, revised and edited by Charles Leslie; men's voices. 4to. (Boston music co. edition, no. 812, series 2.) [13570

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O BOUNDLESS LOVE OF JESUS; words by Claire Sumner, music by H. L. Gilmour. [13571

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O CHIMING BELLS; words and music by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [13572

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O DU LIEBER AUGUSTIN; von José Berr, op. 46, für pianoforte. (Drei humoresken in fugenform, no. 3.) [13573

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'O FIGLIO D' 'O POMPIERE; macchietta, versi di T. Ferrazzano, musica di P. Bolognese; canto o mandolino. [13574

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O GIVE THANKS UNTO THE LORD; words from Psalm 118, music by Josiah Booth; mixed voices. 4to. (Stainer and Bell's church choir library, no. 106.) [13575

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O HEARKEN THOU; offertorium, words from Psalm v., 2, music by Edward Elgar, op. 64; mixed voices. [13576

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O HEED THE CALL; words by E. S. Fitzgerald, music by A. Taylor. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 59.) [13577

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O HOW HAPPY ARE THEY; words by Charles Wesley, music by Nellie A. Liscomb. [13578

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O LORD GOD OF HOSTS; full anthem, by Robert A. Foss; mixed voices. 4to. [13579

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O LORD OUR GOD, ARISE; anthem for Whit Sunday, etc., words by Rev. R. Wardlaw, music by Orlando A. Mansfield, op. 83; mixed voices. 4to. (Church choir library, no. 103.) [13580

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O. M. A. MARCH; two-step, by Everett J. Evans, arr. by Mackie-Beyer; orchestra. 4to. [13581

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O MOON, GOLDEN MOON; words and music by Mrs. A. M. Virgil; high in E flat. New York, Virgil piano school co. [13582

© May 2, 1911; 2 c. May 2, 1911; E 256346; Mrs. A. M. Virgil, New York, N. Y.

O SAVIOUR OF THE WORLD; music by John Goss, arr. by Percy E. Fletcher; male voices. 4to. (Apollo club, Curwen's ed., no. 50494.) [13583

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O SON OF GOD LEAD ON; words by James Rowe, music by H. L. Gilmour. [13584

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O THOU, WHOSE POWER TREMENDOUS. *See* Rossini (G. A.)

ODE; words by Milton, music by Richard E. Hanisch. [13585

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ODE TO MAIA; fragment, words by Keats, music by P. Napier Miles. op. 5, no. 6; mixed voices. 4to. (Choral library, no. 50.) [13586

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OENONE; by Vernon Warner, op. 3; piano solo. [13587

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O'ER THE BLUE WATERS; from the Kiss waltz, words by Matt Woodward, music by C. M. Ziehrer. [13588

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OF A' THE AIRTS THE WIND CAN BLAW; words by R. Burns, music by J. P. Kursteiner, op. 15, no. 2; tenor or soprano. [13589

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OFFENBACH (JACQUES) Barcarolle: from Tales of Hoffmann, by J. Offenbach, arr. by Harry Bettoney; cornet and piano. [13590

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——Fantaisie sur les Contes d'Hoffmann; opera fantastique de J. Offenbach, arr. par Emile Tavan; piano. [13591

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—— ——orchestre. Complet. 4to. [13592

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——O belle nuit; barcarolle from Contes d'Hoffmann, fantastic opera by J. Offenbach, edited by W. F. Ambrosio, arr. by Max Waltag; mandolin orchestra, with violin and cello acc. [13593

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—— ——(Night of joy); transcription by Gustav Saenger; violin and piano. [13594

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OFFERTORY; by Ira B. Wilson; organ. [13595

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OH HEART OF MINE; words by James Whitcomb Riley, music by A. A. Mumma. [13596

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OH, IT IS WONDERFUL; words and music by A. L. Haley. [13597

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OH, IT'S PULL, PULL, PULL YOU NEED; words and music by F. L. Merritt. New York, F. B. Haviland pub. co. [13598

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OH, LET US GO TO THE PICTURE SHOW; words by Louis Seigel, music by Frank King. [13599

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OH, THE HAREM; written and composed by Will E. Haines and Howard Flynn. [13600

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OH YOU CHICAGO GIRL; words by Albert Abelson, music by Herman Schneir, arr. by Milton Ager. [13601

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OH YOU HOBBLE; words and music by W. B. Finch. [13602

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OH YOU MOON, MOON, MOON; words and music by A. C. Campbell. [13603

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OH! YOU RUSSIAN; words and music by Mary Grayson. [13604

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OH YOU SALLY RAG; words by John Goodloe, music by Clarence Jones. [13605

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OH YOU SUMMER MOON; words by G. R. Hill, music by Earl E. Jackson. [13606

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OLD (THE) FASHIONED GIRL HAS MADE A HIT WITH ME; words by S. S. Warren, music by Chas. Dorner. New York, F. B. Haviland pub. co. [13607

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OLD FOLKS AT HOME; by Foster, arr. by William F. Foden; guitar. [13608

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OLD KENTUCKY HOME; by Foster, arr. by William F. Foden; guitar. [13609

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OLD TIME IS STILL A-FLYING; Iroquois echo-lied, words by Ojajataka Brant-Sero, music by M. K. Allen van Höveln Carpé, op. 51, no. 1. [13611

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OLD (THE) TIME RUSTIC DANCE; schottische, by Harrison E. Ruhe, op. 54; piano. [13612

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OLDEN TIMES; minuet characteristic, by Johann Haus; violin solo, piano acc., in E minor. [13613

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ON DUTY FOR THE KING OF KINGS; sacred song, by Robert Harkness. [13614

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ON NE BADINE PAS AVEC L'AMOUR; poesia della contessa Lara, musica da P. A. Tirindelli, per 1 voce con acc. di pianoforte. (Intimità, no. 1.) [13615

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ONE NIGHT; words by E. J. H., music by A. H. Behrend, in F. [13619

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ONLY A DREAM OF YOU; quartette, words by Carl Loveland, music by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [13620, 13621

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ONLY A SMILE; words and music by R. E. Lee. Washington, H. Kirkus Dugdale co. [13622

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ONLY (THE) WAY TO DO; words and music by P. Goldmann. [13623

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OPEN THY WINDOW LOVE; words and music by A. M. Andrews-Ringling. Baraboo, Wis., W. H. Aton. [13624

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ORESTES; miniature symphony, by Theo. Bendix; orchestra. [13626

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ORGANIST'S (THE) FIRST ETUDE ALBUM; compiled by Everett E. Truette. (Schmidt's educational series, no. 33.) [13627

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ORIENTAL DANCE; by Carl Wilhelm Kern, op. 234, no. 4; piano. (Musical scrap book, no. 4.) [13628

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ORIGINAL (AN) EASTERN STAR SERVICE; words by E. M. Sheetz, music by Geo. J. Kurzenknabe; medium voice (solo) or mixed quartet. 8vo. [13629

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OTHELIA WALTZ; by E. Mack; piano. New ed. [13630

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OUR BEAUTIFUL FLAG; words by Ida Reed Smith, music by E. S. Lorenz. [13631

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OUR BLEST REDEEMER; anthem for Whitsuntide or general use, words by Harriet Auber, music by Richard Francis Lloyd; mixed voices. 4to. (Church choir library, no. 108.) [13632

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OUR SABBATH HOME; sacred song by J. H. Hall. [13633

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OUT ON THE RIPPLING RIVER: words and music by Frank Wood; E flat. [13635

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OVER THE MEADOWS; words and music by M. Macken. Washington, H. Kirkus Dugdale co. [13636

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P. H. S. WALTZES; by C. M. Suhr; piano. [13638

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PALACE (THE) OF DREAMS; words by Ruby Yelverton Burgess, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13639

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PALM BRANCHES; song by J. Faure, arr. by Harold Spencer. [13640

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PANAMA; characteristic novelty, by Wm. H. Tyers; orchestra. 4to. [13641

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—— lyric by Monroe H. Rosenfeld, music by F. Wallace and R. Kenneth Dawson. [13642

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—— march and two step, by F. Wallace and R. Kenneth Dawson; piano. [13643

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PANSIES; by C. Edwin Hill; song. Washington, H. Kirkus Dugdale co. [13644

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PARADE (DIE) DER ZINNSOLDATEN; charakterstück, von Léon Jessel, op. 123; 1. Klavier zu vier händen. 2. Salon-orchester. [13645, 13646

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PATINS (LES) D'OR; mazurka de salon, par Henry Weyts, op. 502, pour piano. [13649

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PAWNEE QUEEN; Indian love song, words and music by Grace Heller, Columbia, Columbia music co. [13650

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PEACE (THE) OF GOD; words by J. E. Jewett, music by C. B. Widmeyer. [13651

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PEARL; one step, by Hugh Robinson; piano. [13652

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PECORELLE SMARRITE; operetta in due atti per giovinette, parole e musica di Luigi Salina; spartito per canto e pianoforte. [13653

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PEGGY; musical play in two acts, music by Leslie Stuart, arr. by H. M. Higgs; piano score. [13654

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PEGGY—Continued.

———from Xanroff and Guerin's L'Amorcage, by George Grossmith jr., lyrics by C. H. Bovill; vocal score. [13655

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———selected and arranged by Carl Kiefert; piano. [13656

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——valse. [13657

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PENSÉE FRIVOLE; petite fantaisie, par Albert Arnaud, pour violon avec acc. de piano. (Deux morceaux, no. 1.) [13658

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PENSÉE FUGITIVE; par Ch. Graziani-Walter, op. 385, no. 6, pour piano. [13659

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PENSÉE NUPTIALE; par Fernand Le Borne, op. 57; violon et piano. [13660

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PETIT BOLERO; by H. Ravina, arr. by L. P. Laurendeau; band. 4to. (Carl Fischer ed. Univ. band jour., no. 1310.) [13661

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PETITE SUITE; par Roger-Ducasse, pour 1ers violons. [13662

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PETITE VILLAGEOISE; par Ch. Graziani-Walter, op. 385, no. 1, pour piano. [13663

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PEU (UN) DE VOTRE AMOUR; mélodie, poésie de Pierre Chaffange, musique de Octave Lamart. [13664

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PFLEGE (DIE) DER LINKEN HAND (methodical training of the left hand); 46 übungsstücke und 25 etuden für die linke hand allein von Herm-Berens, op. 89, neue ausgabe von Uso Seifert, für klavier. [13665

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PHI ALPHA DELTA; fraternity song, words and music by F. R. Hurlbutt. [13666

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PIACEZZI (CARLO) Capriccio, op. 10; per violoncello solo. [13667

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PIERRETTE; written by Fred W. Leigh, composed by Henry E. Pether. [13668

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PIERROT; two-step by R. P. Barlow; piano. [13669

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PINK (THE) LADY; valse music by Ivan Caryll, arr. by S. Deshon; band. 4to. [13670

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PLACE (A) IN THY VINEYARD; words and music by A. Taylor. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 29.) [13671

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PLAIN (A) AMERICAN GENTLEMAN IS GOOD ENOUGH OR ME; words and music by M. M. Collier. [13672

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PLAINTE (LA) DU VENT; by Hans T. Seifert; piano. [13673

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PLAYFULNESS (Schelmerei); by Gustav Lange, op. 292, no. 1, [annotated by Frederic Lillebridge] with descriptive notes and examination questions; piano. [13674

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PLEASE COME AND GIVE ME SOME TARANTELLE; words by Nicholas Scarpa, music by D. Scarpa. New York, Jerome H. Remick & co. [13675

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PLINK, PLONK! THE SKIN OF A SPANISH ONION; words and music by C. W Murphy and Dan Lipton. [13676

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PLUS (LE) JOLI RÊVE; poésie de Pierre Chapelle, musique de Pierre Arezzo. [13677

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POINSETTIA WALTZES; by Georgina E. Melanson; piano. [13678

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POLONAISE. *See* Tschaikowsky (P. I.)

POMP AND PAGEANTRY; festival march, by Alfred Wooler; piano. [13679

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POPPY WREATH WALTZES; by M. Wheeler; piano. New York, F. B. Haviland pub. co. [13680

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PORTISCHE TONBILDER. *See* Grieg (E. H.)

PORTLAND YOU'RE A DEAR OLD TOWN; words and music by W. F. Marshall, arr. by L. W. Lewis. [13681

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POST (DIE) IM WALDE; operettenidylle in 1 akt von M. Wiedmann, musik von August Léon, für orchester. Stimmen. [13682

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POST (DIE) IM WALDE—Continued.

—— —— klavierauszug mit text. [13683

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POUR LA BERCER; paroles de J. d'Halmont, musique de E. Dell' Acqua. [13685

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POURQUOI DES MAÎTRESSES; chauson, paroles de M. Mazet et P. Chaffange, musique de Octave Lamart. [13686

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POURQUOI VIENS-TU; paroles de Alex. Trébitsch, musique de Félicien Vargues. [13687

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POWER IN JESUS' BLOOD; words by E. E. Hewitt, music by J. H. Hall. [13688

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PRAISE WAITETH FOR THEE; song, music by E. S. Lorenz. [13689

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PRAISE YE JEHOVAH; words arr. by Chas. C. Kirk, music by Chas. C. Kirk. [13690

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—— words by Margaret C. Campbell, music by E. K. Heyser. (The choir, v. 12, no. 5.) [13691

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PRAKTISCHER LEHRGANG DES KLAVIERSPIELS; von Louis Köhler, op. 249, neuausgabe revidiert und ergänzt von Karl Jendrossek. Band 1. Band 2. [13692, 13693

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—— —— Band 3. (Collection Litolff, no. 536.) [13694

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PRALUDIUM UND FUGE IN D MOLL. *See* Bach (J. S.)

PRAYER (Bön); Norw-words by B. Bjornson, Eng. translation by O. T. Arneson, music by Frederikke Egeberg. (Northern edition Scandinavian songs, no. 62). [13695

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PRAYER (THE) FOR PEACE; words by Alfred Noyes, music by S. Coleridge-Taylor. (Curwen's ed. no. 5720.) [13696

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PREMIER AMOUR; feuillet d' album, par André Benoist; piano. (Deux petits morceaux, no. 2.) [13697

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PRIDE OF THE NATION; march, by J. W. Lerman; piano. [13698

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PRIMMAVERA É TURNATA; versi di S. Baratta, musica di Domenico Jetti. New York, Jetti, Baratta & co. [13699

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PRIMO (IL) CONCERTO DEL GIOVANE PIANISTA; pezzettini melodici, di Giuseppe Galluzzi, per pianoforte a 4 mani, nell' estensione di 5 note. 1. Fasc. I° nella chiave di violino. 2. Fasc. II° nella chiave di basso. 3. Fasc. III° nella chiave di basso. [13700–13702

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PRINCESS WALTZ; by R. de Sola Mendes; piano. [13703

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PRINCESSES DOLLAR; opérette en 3 actes, de A. M. Willner et Fritz Grünbaum, adaptation française de Willy et Raph, musique de Leo Fall; partition piano et chant. [13704

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PROCESSIONAL CHIMES; voluntary, by Adam Geibel; piano. (The choir, vol. 12, no. 5.) [13705

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PROCESSIONAL MARCH; by Frederick A. Williams, op. 75; piano. [13706

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PROGRAMM FÜR DEN SIEBENUNDZWANZIGSTEN KINDERTAG; text von Otto König, musik von Jennie L. Smith, Otto König und Benj. F. Rungee. 8vo. [13707

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PROLOGUE IN HEAVEN; from the opera, Mefistofele, English version by Henry G. Chapman, music by Arrigo Boito; mixed voices and piano. (G. Schirmer's coll. of operatic oct. choruses, no. 5558.) [13708

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PUT-IN-BAY; words by Phyl Yorke, music by Geo. H. Finzel. [13709

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PUTNEY FERRY; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 2.) [13710

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QUAKER (THE) GIRL; selection, music by Lionel Monckton, selected and arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 83.) [13711

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QUAKER (THE) GIRL—Continued.

—— words by A. J. Mills, music by Maurice Scott; London, Star music pub. co., ltd. [13712

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QUARANTE (LES) FEMMES D'ALI-BABA; opéra-bouffe en 3 actes, livret et musique de Louis Mauzin. 4to. [13713

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QUE TOI; valse tzigane, paroles de Pierre Chapelle, musique de Eugène Rosi. [13714

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QUEEN (THE) OF PANAMA; words by Arthur A. Penn, music by G. F. Senner; New York, F. B. Haviland pub. co. [13715

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QUEEN OF THE ROSES; words by J. Devonshire, music by Herbert Oliver; no. 1 in B flat. [13716

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QUEST (THE); by Edwin H. Lemare, op. 71; organ. (Original compositions, no. 31.) [13717

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QUINTEN-SCHERZO; par Paolo Felis, pour violon et piano. (Quatre pièces, no. 4.) [13718

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QUIT YOU LIKE A MAN; words arr. by Ida Reed Smith, music by E. S. Lorenz. [13719

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R. S. V. P.; valse, par Aviola (Cecil Forsyth); piano. [13720

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RAGLAN VALSE; music by Herbert A. Dowson; piano, dance invented by J. B. McEwen. [13721

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RAH! RAH! RAH! OUR SCHOOL TO THE FRONT; a march song, words by Elfinda J. Baughman, music by J. Surdo; sop. and alto. 4to. [13722

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RAH! RAH! WE'RE GOING AWAY; words and music by Steeves and Sturtevant. [13723

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RAINDROPS; written by A. E. Sidney Davis and John P. Harrington, composed by John Neat. [13724

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RAS' BROWN'S MELODY; words and music by Chas. Potter. [13725

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RASKOLNIKOW-PHANTASIE; von Joachim Albrecht, prinz von Preussen, für orchester. Partitur. [13726

© Apr. 19, 1911; 2 c. May 8, 1911; E 256719; W. Sulzbach, Berlin, Germany.

REASON (THE) WHY; words and music by S. E. Turnbull. New York, F. B. Haviland pub. co. [13727

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RÉCIT DE LA MORT DU CENTAURE. *See* Saint-Saëns (C. C.)

RED DEER; march, by A. W. Hughes; band. 4to. [13728

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REDONDO; march, by Sam C. Fenton; band. [13729

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REFRAIN (LE) DE CARMEN; valse espagnole, par Georges Picquet, pour piano. [13730

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REGULAR (A) CIRCUS BEAR; words by Percy Blackmer, and others, music by A. N. Burton, nos. 1–4. Los Angeles, The Wilford music co. [13731

© May 10, 1911; 2 c. May 15, 1911; E 256906; Alberta N. Burton, Los Angeles, Cal.

REITERS ABSCHIED; ged. von Carl Hartmann, musik von William Dressler. 4to. (Kritisch ausgewählte männerchöre, no. 6.) [13732

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REITERSTÜCKCHEN; von Gustav Baldamus, op. 93. (Sechs kleine klavierstücke, no. 3.) [13733

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REJOICE YE PURE IN HEART; sacred song, words by E. H. Plumtre, music by Bruno Huhn; 1. Mixed voices. 4to. 2. Solo in B flat, G and F. [13734, 13735

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RELIGIOUS AIRS; arr. by Barrington Sargent; band. 4to. [13736

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RESPONSE; by Carl Reineike, arr. by Everett E. Truette; transcription for the organ. [13737

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RESPONSE TO PRAYER; words by Ida Reed Smith, music by E. S. Lorenz. [13738

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RETURN TO THE SIMPLE LIFE; from the Follies, words by Arthur Davenport and Compton Mackenzie, music by H. G. Pélissier. [13739

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REVERBERATOR (THE); march and two-step, by T. H. Rollinson; orchestra. 4to. (Standard ed. for orchestra, no. 400.) [13740

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RÊVERIE; par Ch. Graziani-Walter. op. 385, no. 2, pour piano. [13741

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REVISED STUDIES IN TECHNIC . . . selected and ed. by W. S. B. Mathews . . . embellishments of pianoforte music. cover-title, 20 p. fol. [13742

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——— intermediate grade for developing a pianistic left hand. cover-title, 14 p. fol. [13743

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——— intermediate grade to promote fluency [etc.] cover-title, 14 p. fol. [13744

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——— series of daily exercises for promoting speed [etc.] cover-title, 12 p. fol. [13745

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——— technic of double thirds. cover-title, 16 p. fol. [13746

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REYL (EMIL) Drei jubiläums-sängersprüche; von Emil Reyl, op. 25; für männerchor. [13747

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RHEINBERGER (JOSEF) Messe; musik von J. Rheinberger, op. 151, für gemischten chor. Neue ausgabe, liturgisch ergänst, von J. Renner jun. Partitur u. stimmen. 4to. [13748

© Apr. 5, 1911; 2 c. Apr. 17, 1911; E 257461; F. E. C. Leuckart, Leipzig, Germany.

RICORDATI; from Divina comedia by Dante, music by L. M. Gottschalk, op. 26, edited and fingered by Paolo Gallico; piano. [13749

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RIENZI, DER LETZTE DER TRIBUNEN. *See* Wagner (R.)

RIGHT (THE) OF WAY; march two step, by F. H. Losey; band. 4to. [13750

© Apr. 10, 1911; 2 c. May 8, 1911; E 256600; Carl Fischer, New York, N. Y.

RIQUET À LA HOUPPE; féériee musicale enfantine en 2 actes, paroles de E. de Nassirac, musique de C. Carissan. 4to. [13751

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RITTER RÄT DEM KNAPPEN DIES; ged. von O. J. Bierbaum, musik von Richard Stöhr, op. 25, no. 5, für männerchor. Partitur und stimmen. 4to. [13752

© Apr. 27, 1911; 2 c. May 23, 1911; E 257952; C. F. W. Siegel's musikalienhandlung, Leipzig, Germany.

RIVER (THE) OF LIFE; words by C. J. Kinne, music by Nellie A. Liscomb. [13753

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ROBINS (THE) HAVE COME, BILLY BROWN; words by Florence Josephine Boyce, music by B. F. Gordan. [13754

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ROCK OF AGES; double chorus, by Solon Wilder, rev. by Pierre Duvernet (H. L. Heartz); mixed voices. 4to. (The choral service, no. 735.) [13755

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ROCKBYE, O DEARIE; words by Abbie L. N. Spalding Everett, music by M. S. Delavan. New York, F. B. Haviland pub. co. [13756

© May 11, 1911; 2 c. May 11, 1911; E 257603; Maude S. Delavan, Tabor, Iowa.

ROCKED IN THE CRADLE OF THE DEEP; air varié, by L. P. Laurendeau. 1. Clarinet and piano. 2. Cornet and piano. [13757, 13758

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ROCKY RAGS; ragtime intermezzo, by I. Seidel; piano. [13759

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ROMANCE; by Arthur Hinton, op. 29, no. 3; piano. [13760

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ROMANICHELS (LES); polka marche, par A. Gauwin, pour orchestre, avec piano-conducteur. 4to. [13761

© May 24, 1911; 2 c. May 22, 1911; E 258194; Ad. Gauwin, Paris, France.

ROMANTISCHE (DIE) FRAU; operette in drei akten, nach einem lustspiele Ernst Wichert's von Carl Lindau und Bela Jenbach, musik von Carl Weinberger; klavierauszung mit text. [13762

© Apr. 8, 1911; 2 c. May 8, 1911; D 18877; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ROMANZE; von Ernst Toch; violine und klavier. [13763

© May 3, 1911; 2 c. May 25, 1911; E 259031; P. Pabst, Leipzig, Germany.

RONDO. *See* Beethoven (L. van)

RONDO MIGNON; by Frederic Baumfelder, op. 49, [annotated by Frederic Lillebridge] with descriptive notes and examination questions; piano. [13764

© May 1, 1911; 2 c. May 15, 1911; A 288598; Internatl. con. of music, St. Louis, Mo.

ROSA SADELLA; Italian love song, words and music by Bernstein & Barton, music by Fred E. Mierisch. New York, F. B. Haviland pub. co. [13765

© May 15, 1911; 2 c. May 15, 1911; E 256883; Bernstein & Barton, New York, N. Y.

ROSARIO; habanera par Dick Stone, pour orchestre avec piano-conducteur. 4to. [13766

© May 24, 1911; 2 c. May 22, 1911; E 258247; Aubert et Matheissen, Paris, France.

ROSE OF SHARON; sacred cantata for choirs or choral societies, by Alfred Judson and others. [13767

© May 1, 1911; 2 c. May 5, 1911; E 256550; Hall-Mack co., Philadelphia, Pa.

ROSEMARY; march two-step, by A. C. Hopp; piano. [13768

© May 6, 1911; 2 c. May 8, 1911; E 256577; A. C. Hopp, Williamsport, Pa.

ROSEN (Roses); ged. von Otto Julius Bierbaum, English version by Henry G. Chapman, music by Henry Hadley, op. 42, no. 4. High. [13769

© May 19, 1911; 2 c. May 20, 1911; E 257854; G. Schirmer, New York, N. Y.

ROSENBAND (DAS) *See* Strauss (R.)

ROSENGRÜSSE (Roses greetings); salonstück von Carl Gänschals, op. 440, für pianoforte. [13770

© Mar. 1, 1911; 2 c. Apr. 29, 1911; E 257230; Fr. Portius, Leipzig, Germany.

ROSENKAVALIER (DER) *See* Strauss (R.)

ROSES IN WINTER; poem by Philip Bourke Marston, music by Arthur Foote; 1. Mezzo sop., or tenor. 2. Alto or bar. [13771, 13772

© May 17, 1911; 2 c. each May 17, 1911; E 256996; Arthur P. Schmidt, Boston, Mass.

ROSSBACH (L. B.) Nocturne; by L. B. Rossbach, op. 3; piano. New York, Carl Hauser. [13773

© May 16, 1911; 2 c. May 16, 1911; E 257701; L. B. Rossbach, New York, N. Y.

ROSSINI (GIOACCHINO ANTONIO) O Thou, whose power tremendous; prayer from Mose in Egitto, music by Rossini, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 45.) [13774

© May 18, 1911; 2 c. May 19, 1911; E 258126; Chappell & co., ltd., London, England.

ROUGNON (PAUL) Aria; par Paul Rougnon. 1. Deux violons. 2. Violon et violoncelle. (Pièces archaïques, concertantes, no. 1.) [13775, 13776

© May 26, 1911; 2 c. each May 22, 1911; E 258165, 258166; Costallat et cie., Paris, France.

—— Danza; par Paul Rougnon. 1. Deux violons. 2. Violon et violoncelle. (Pièces archaïques concertantes, no. 2.) [13777, 13778

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ROW-ROW-ROW; words by K. G. Harig, music by Sidney D. Mitchell. [13779

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RUBINSTEIN (ANTON GREGOROVITCH). Melodie in F by Rubinstein, arr. by M. A. Bickford; guitar. [13780

© Apr. 21, 1911; 2 c. Apr. 25, 1911; E 256057; U. S. school of music, New York, N. Y.

—— *See also* Valse caprice.

RUFTY TUFTY; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 9.) [13781

© May 6, 1911; 2 c. May 8, 1911; E 256632; Novello & co., ltd., London, England.

RULE BRITANNIA; national song, arr. by Granville Bantock, for chorus and orchestra. Full score. [13782

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RUSTIC SCENE; by Edwin H. Lemare, op. 72; organ. (Original compositions, no. 32.) [13783

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RUSTY-CAN-O-RAG; medley march and two-step, by Al Piantadosi, arr. by Robert Recker; band. 4to. (Feist edition, no. 1093.) [13784

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SADIE; words by Frank C. Winkel, music by Billy Winkel. [13785

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SAILING; by C. A. Egener; piano. [13786

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SAILING AWAY IN OUR BALLOON; words and music by P. Goldmann. [13787

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SAILING THROUGH THE AIR WITH YOU; words and music by G. O. Hageseth. Washington, H. Kirkus Dugdale co. [13788

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SAILOR'S (THE) LOVE; words by Josephine Daskam, music by C. B. Hawley; low voice. [13789

© May 3, 1911; 2 c. May 3, 1911; E 256438; John Church co., Cincinnati, Ohio.

SAILOR'S (THE) YODEL; words and music by James S. Hatcher, arr. by Mabel E. Clark. [13790

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SAINT MARTIN'S; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 3, no. 12.) [13791

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SAINT-SAËNS (CHARLES CAMILLE) Air d' Iole; extrait de Déjanire, tragédie lyrique en 4 actes, de Louis Gallet et C. Saint-Saëns, pour soprano. Acte 2, Ce n'est pas comme vous. [13792

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—— Air de Déjanire; extrait de Déjanire tragédie lyrique en 4 actes, de Louis Gallet et C. Saint-Saëns, pour soprano. 1. Acte 1, Où que tu sois, Junon. 2. Acte 3, Philoctète, demeure. [13793, 13794

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Air de Philoctète; extrait de Déjanire, tragédie lyrique en 4 actes, de Louis Gallet et C. Saint-Saëns, pour baryton. Acte 1, O cruauté des dieux. [13795

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—— Coronation march (Marche du couronnement); par C. Saint-Saëns, op. 117, arr. by Eaglefield Hull; organ. [13796

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—— Jeunesse (La) d'Hercule; poème symphonique par C. Saint-Saëns, op. 50, transcription par H. Mouton, en trio, piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [13797

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——Récit de la mort du centaure; extrait de Déjanire, tragédie lyrique en 4 actes, de Louis Gallet et C. Saint-Saëns, pour soprano. Acte 3, Triomphant de multiples épreuves. [13798

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SAINTS AND SINNERS; valse lente, by Gordon Davson; piano. [13799

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SALLY; words by Havez and Donnelly, music by James Blyler. [13800

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SALOMETTE; opérette en deux actes, quartre tableaux et un prologue, paroles de Jean Séry, musique de Jane Vieu. 4to. [13801

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SALVATION; words by F. C. Sparks, music by Haldor Lillenas. [13802

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SAMBO GO ON AND PLAY YOUR BANJO; words by Thomas J. Gray, music by Blossom Seeley. [13803

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SANCTUS; music by Walter G. Alcock; mixed voices. 4to. [13804

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SANG (LE) DE NOS VIGNES; paroles de Pierre Chapelle, musique de Ad. Gauwin. [13805

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SANTANITZA; quartet, by Arthur A. Penn, arr. by Walter L. Rosenberg; mixed voices. 4to. (Witmark ed. of quartette arrangements, no. 551.) [13806

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—— valse, by Arthur A. Penn; vocal orchestra; key of F. 4to. [13807

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SARABANDE; by Carl Bohm, ed. and fingered by Philipp Mittell; violin and piano. (Albumblätter, no. 3.) [13808

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SARABANDE AND GAVOTTE; by Ethel Barnby; piano. [13809

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SATELLITE; mazurka, by Ferdinand Asmus, jr., arr. by R. E. Hildreth; mandolin. [13810

© May 6, 1911; 2 c. May 8, 1911; E 256662; Walter Jacobs, Boston, Mass.

SAVANNAH (LA); air de ballet, by A. C. Mackenzie, op. 72. 1. Violin and piano. 2. Violin part. [13811, 13812

© Apr. 26, 1911; 2 c. each Apr. 27, 1911; E 257161, 257162; Novello & co., ltd., London, England.

SAY, BUT IT'S LONESOME, KID; words by Beth Slater Whitson, music by Kendis and Paley. [13813

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SAY YOU LOVE ME, AND I'M YOURS FOREVER; words and music by Sol Abraham. [13814

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SCATTER YOUR GOLD; words by Lizzie De Armond, music by Ira B. Wilson. [13815

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SCÈNE DE BALLET; danse caracteristique, par Hamilton Hemy, pour piano. [13816

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SCENE ET AIR DE LOUISE; de les Fugitifs, paroles de F. de Nion et G. Loiseau, musique de André Fijan. [13817

© May 10, 1911; 2 c. May 11, 1911; D 18889; G. Ricordi & co., Milan, Italy.

SCHARWENKA-STRESON (M.) Konzertino (Schüler-konzert), op. 5; für violine mit klavier-begleitung. [13818

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SCHAU MIR IN'S AUGE (Regard in my eye); mélodie von Emil Radi, op. 29, für pianoforte. [13819

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SCHERZO CAPRICCIOSO; by Paul Stoye, op. 80; piano. [13820

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SCHLEIER (DER) DER PIERETTE; pantomime, in 3 bildern von Arthur Schnitzler, musik von Ernst von Dohnanyi, arr. von Gustav Blasser, für klavier. [13821

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SCHLOSS AM MEERE. *See* Strauss (R.)

SCHLUMMERLIED; ged. von Thekla Langen, musik von Ignatz Waghalter, op. 11*a*, für eine singstimme mit obligater violine und klavierbegl. [13822

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SCHMETTERLING (DER); ged. von Heine, musik von Ignatz Waghalter, op. 11, für eine singstimme mit pianofortebegel. (Drei lieder, no. 3.) [13823

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SCHMETTERLINGS-WALZER; von Philipp Gretscher, arr. von Joh. Doebber, für orchester mit klavier. (Tanzwalzer der Woche, 1, sammlung, no. 5.) [13824

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——— für klavier. Aus dem walzer-wettbewerb der Woche. [13825

© Apr. 8, 1911; 2 c. May 10, 1911; E 256831; August Scherl, g. m. b. h., Berlin, Germany.

SCHMUCKES DIRNDEL (Pretty Bavarian girl); salonstück von Georg Blüthner, op. 47, für pianoforte. [13826

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SCHNEEFLOCKENREIGEN; text und musik von Elisabeth Wintzer, op. 19, für 2 singstimmen mit klavierbegleitung. [13827

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SCHÖNE HEIMAT MEIN (My dear home); lied ohne worte, von Otto Fröhlich, op. 78, für piano. [13828

© Mar. 1, 1911; 2 c. Apr. 29, 1911; E 257233; Fr. Partius, Leipzig, Germany.

SCHÖNSTE (DIE) BIST DU; walzer nach motiven der operette, Vielliebchen, von Ludwig Engländer, für salonorchester. 4to. [13829

© May 19, 1911; 2 c. May 20, 1911; E 257838; Ludwig Engländer, Vienna, Austria.

SCHÜLER-CONCERTINO (Student's concertino); mit verwendung mährischer volksmelodien, von August Nölck, op. 178, für violine mit pianoforte-begleitung. [13830

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SCHUHPLATTER (Tanz in der Dorfschenke); Tyrolien dance, by Paul Stoye, op. 54; piano. [13831

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SCHWEIZER'S HERZELEID (Switzer's heart-sore); tonstück von Otto Fröhlich, op. 81, für piano solo. [13832

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SCROOCHIN UP RAG; by L. Martin; piano. [13833

© 1 c. May 29, 1911; E 258656; Lena Martin, East Radford, Va.

SEA OF GALILEE; words and music by A. Taylor. Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 110.) [13834

© Mar. 4, 1911; 2 c. Apr. 27, 1911; E 257093; Austin Taylor, Weatherford, Tex.

SEABROOK'S IRISH-AMERICAN PATRIOTIC SONGS, NO. 2; words by A. J. Seabrook, adapted to American folk tunes. [13835

© 1 c. Apr. 21, 1911; E 257451; A. J. Seabrook, Chicago, Ill.

SEATTLE'S GOLDEN POTLATCH MARCH; words by H. W. Treat, music by H. Hadley. Seattle, Empire music pub. co. [13836

© May 18, 1911; 2 c. May 23, 1911; E 257901; Henry Hadley, Somerville, Mass.

SECOND VALSE. *See* Godard (B. L. P.)

SEE THE IDEA; words and music by Gilbert Wells and Robert Gorman; popular 6d. ed., no. 239. [13837

© Apr. 26, 1911; 2 c. Apr. 27, 1911; E 257079; Von Tilzer music co., ltd., London, England.

SEH' ICH SO EIN KLEINES MÄDEL; lied aus der gesangsposse die Frau Gretl, text von Bernhard Buchbinder, musik von Rudolf Raimann. [13838

© Apr. 7, 1911; 2 c. May 10, 1911; E 256822; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

SEHNSUCHTSVOLL (LONGING); klavierstück von Emil Radi, op. 34, für piano. [13839

© Mar. 1, 1911; 2 c. Apr. 29, 1911; E 257236; Fr. Portius, Leipzig, Germany.

SEIFERT (Uso) Zwei rondos, op. 59; für pianoforte. No. 1, A moll, und no. 2, D moll. [13840

© Apr. 15, 1911; 2 c. May 8, 1911; E 256678; Steingräber verlag, Leipzig, Germany.

SELF INSTRUCTOR RAPID SYSTEM OF RAGTIME PIANO PLAYING; by Lillian Rose Klaphake. Cincinnati, Cincinnati school of popular music [1911] [13841

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SELIGSTE (DIE) ZEIT (The happiest time); salonstück von Georg Blüthner, op. 46, für piano. [13842

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SERENADE; by Jos. L. Buechse; violin solo, piano acc. [13843

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—— by Arthur Kautzenbach; violoncello, piano acc. [13844

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—— by Fredk. Nicholls; piano. [13845

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—— by G. B. Voigt, arr. by Alfred Roth; orchestra with piano acc. (Carl Fischer ed. theatre orchestra, no. 1558.) [13846

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—— von Walter Braunfels, op. 20, für kleines orchester. Partitur. [13847

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SERENADE ESPAGNOLE; by Jos. L. Buechse; violin solo, piano acc. [13848

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—— von Carl Bohm, op. 390, no. 1, für violine und klavier. [13849

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SERENADE FOR SMALL ORCHESTRA; by Percy Pitt, op. 39. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [13850–13854

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SÉRÉNADE ITALIENNE; von Carl Bohm, op. 390, no. 2, für violine und klavier. [13855

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SÉRÉNADE ROMAINE; von Carl Bohm, op. 390, no. 3, für violine und klavier. [13856

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SERENATA GOTICA; di Gerardo Carbonara, op. 25, per violino e piano. [13857

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SERENATA INDIA; by José de Jesús Martinez, op. 30; violin y piano. [13858

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SERIO (EL); pasodoble flamenco, por Julian M. de Villar, op. 121; piano. New York, Jerome H. Remick & co. [13859

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SHADOWS (THE) OF THE EVENING HOURS; anthem, words by Adelaide A. Procter, music by H. Sanders; sop. or ten. solo and chorus. 4to. [13860

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SHADY (THE) BATTENKILL; words and music by Edna Moore. Washington, H. Kirkus Dugdale co. [13861

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SHADY LEAVES; waltz, by G. Emerson; piano. [13862

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SHE COMES NOT WHEN NOON IS ON THE ROSES; poem by Herbert Trench, music by Beverly Doran; baritone or mezzo-soprano. [13863

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SHE FADED LIKE A FLOWER (Sie welkte wie die blume); vocal duett, words by Louise Suddick, German by O. P. Heymann, music by J. N. Whybark. 4to. [13864

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SHE MAY BE WEALTHY, SHE MAY BE POOR; words and music by Charles Collins, Fred Murray and Will Letters; in C. [13865

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SHE'S A PRETTY LITTLE SAINT IS MAY; words by E. W. Rogers, music by John Neat. [13866

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SHE SLEEPS NEATH THE SYCAMORE TREE; story and music by C. L. Stewart and Katherine Field. [13867

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SHE WAS LOVELY TO HER MOTHER; from the Heartbreakers, lyric by Will M. Hough and Frank R. Adams, music by Harold Orlob. [13868

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SHEPHERD (THE); words by William Blake, music by William Wallace. (Three songs, no. 3.) [13869

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SHEPHERD (THE) BOY; by Wilson, arr. by M. A. Bickford; guitar. [13870

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SHINE; words by Ada Blenkhorn, music by Fred B. Holton. [13871

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SHINE ON MY SILVERY MOON; words and music by Jas. E. Milan and A. E. Van De Pette. Philadelphia, Casino pub. co. [13872

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SHOWER BOUQUET; mazurka, by Arthur C. Gardner, arr. by Chas. C. Johnston; orchestra. 4to. [13873

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SHULAMITH; opera in 4 acts and epilogue, by A. Goldfaden, arr. for violin by Henry A. Russotto. [13874

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SIEMPRE; danza, letra de José Robles, música de Salvador Pérez; canto y piano, o piano solo. [13875

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SIEBRA MORENA; valse chantée, musique de E. D. Marchetti, pour piano seul. [13876

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SILS-MARIA; text von Fr. Nietzsche, musik von Ernst Vietor, op. 5. (Fünf lieder no. 1.) [13877

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SILVER MOON, SHINE DOWN ON ME; words by F. Kommer, music by Bert Carrol. [13878

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SILVER (THE) QUEEN; two step, by A. Bühl; piano. [13879

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SILVER TRUMPETS; march, by F. H. Losey; band. 4to. [13880

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SILVERLEAF; words and music by M. W. Timms. New York, F. B. Haviland pub. co. [13881

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SILV'RY MOONBEAMS; words by Clark and Dreesen, music by Claude H. Dreesen; piano. [13882

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SIMPLE AVEU (Simple confession); romance sans paroles, by Francis Thome [annotated by Gertrude Bell], with descriptive notes and examination questions; piano. [13883

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SINCÉRITÉ; valse chantée, words by Percy Pinkerton, paroles de Henri Lucas, musique de John Openshaw. [13884

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SING A SONG OF SUMMER; words by Mabel J. Rosemon, music by Fred B. Holton. [13885

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SING OF THE GOLDEN SUNSHINE; words by Edith S. Tillotson, music by Ira B. Wilson. [13886

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SING TO MY HEART; words and music by Helen Kilner; in C. [13887

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SINGING GLORY HALLALUJAH ON THE WAY; words by N. Young, music by J. H. Welch. [13888

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SIR CUPID; words by Douglas Vigors, music by Raymond Roze; in D. [13889

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SKULL (THE); two step—march, by H. F. Fairchild; piano. New York, N. Y. F. B. Haviland pub. co. [13892

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SLAVISCHES LIEDCHEN; musik von Th. Raillard, sololied oder duett mit pianofortebegleitung. [13893

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SLAVONIA; Slavish dance, by Johann Haus; violin solo, piano acc.; in D major. [13894

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SLEEP MY LITTLE PAPOOSE; from Canadian song cycle, words by Austin Fleming, music by Laura G. Lemon. [13895

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SLEEP ON (Dormez toujours); by Hamilton Henry; piano. [13896

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SLEEPING SENORA; a Spanish dream, by A. C. Thompson; piano. New York, Jerome H. Remick & co. [13897

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SLOVÁCKÁ SUITA (Slovakische suite); von V. Novák, op. 32, für violine 1. No. 1–5. [13898

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SMILING BILL; two-step, by J. Schuesler; piano. [13899

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SMITH (THE ELEANOR) MUSIC COURSE; by Eleanor Smith. Alternate book 2. New York, Cincinnati [etc.] American book company [1911] 160 p. 12mo. [13900

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SMOOTH BACK MY AUBURN HAIR; words by A. M. King, music by Fannie B. King. [13901

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SNOW FLAKE DANCE; waltz, by C. W. Krogmann, op. 9, no. 3; piano. (Ten little morsels of melody, no. 3.) [13902

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SO YOU WANT TO BE A SOLDIER LITTLE MAN; words by Leonard Cooke, music by H. Trotere. In B flat and C. [13903

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SÖCHTING (EMIL) Quatre pièces de salon, op. 119; pour piano. 1. Canzonetta. 2. Barcarolle. 3. Mazurka. 4. Petite valse. [13904

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SØG DE STILLE STIER; digt af G. S. Strandvold, musik af Anton Hegner. [13906

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SOLEMN MARCH; by Kate Chloditch Smith, op. 12; organ. [13907

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SOMEBODY'S THINKING OF SOMEBODY'S SOMEBODY; words by C. W. Stanton, music by Chas. Scott. New York, F. B. Haviland pub. co. [13908

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SOMEONE; written by W. Burton Baldry, composed by William McLean. [13909

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SOMEONE HAS SET YOU AGAINST ME; words by J. W. Cann, music by Chas. Scott. New York, F. B. Haviland pub. co. [13910

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SOMEWHERE A VOICE IS CALLING; words by Eileen Newton, music by Arthur F. Tate; no. 2 in F. [13911

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SOMEWHERE THIS SUMMER WITH YOU; words by George Whiting, music by Chris. Schjonberg. [13912

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SOMMERFEST IM STADTPARK (Summer festival in the city park); musikalisches tonbild von Emil Radi, op. 31, für piano. [13913

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SOMMERFREUDEN (Joys of summer); gavotte von Hermann Wenzel, op. 472, für piano. [13914

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SONATEN. *See* Beethoven (L. van).

SONDEVIE; musical caprice, words and music by M. Lambert; quartette. [13915

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SONETTO. *See* Liszt (F.).

SONG (A) AT TWILIGHT; romance, by Faulkner Brandon; piano. [13916

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SONG (THE) MY HEART IS SINGING DEAR, IS "I LOVE YOU"; words and music by John F. Clark. [13917

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SONG (THE) OF NATURE; words by Mabel J. Rosemon, music by Ira B. Wilson. [13918

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SONG (THE) OF THE D. A. R.; words by May Stout, music by P. Eugene. [13919

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SONG OF THE MOUNTAIN SHEPHERD; idylle par Hamilton Hemy, pour piano. [13920

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SONG (A) OF THE PRAIRIE; from Canadian song cycle, words by Austin Fleming, music by Laura G. Lemon. [13921

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SONG (THE) OF THE WATER SPRITES; a cantata for sop. solo, chorus and orchestra. Composed by Frank Leslie Stone. Sherbrooke, Quebec, F. L. Stone [1911]. 70 p. 4to. [13922

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SONGE ADORÉ; morceau lyrique, composed by Percy E. Fletcher; piano. [13923

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SONGE D'ETÉ; by Ethel Barnby; piano, English fingering. [13924

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SONGS OF THE OPEN ROAD; didakei ditties and gypsy dances, tunes and words collected in Hampshire by Alice E. Gillington, music arr. and adapted by Dowset Sellars. 8vo. [13925

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SONS OF THE ISLES; patriotic unison song, words by W. G. Rothery, music by W. McNaught. [13927

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SOUL OF MY SOUL, HEART OF MY HEART, LIFE OF MY LIFE; words by Harry Allen, music by Norman Scott. 1. Bass or contralto in C. 2. Sop. or tenor in G. [13928, 13929

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SOURIRES ET LARMES; élégie par C. Ruyssen, pour violoncelle et piano. [13930

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SOUS LES ÉTREINTES; valse chantée, extraite de Salomette, opérette bouffe en 2 actes, paroles de Jean Séry, musique de Jane Vieu. [13931

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SOUTH (THE), WIND SLEEPS; words by Florence Gertrude Attenborough, music by C. Whitaker Wilson; no. 2 in D. [13932

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SOUVENIR; album melodiöser und effektvoller vortragsstücke, von Rich. Detloff, op. 29, für violoncell, mit pianofortebegl. Band 1. [13933

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SPAGNOLA (LA); neapolitan valse, by T. Barile; piano. [13935

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SPARE ME MY DREAMS; words by Richard Watson Gilder, music by Beatrice Underwood. [13936

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SPIELMANNSLOHN; ged. von Rudolf Baumbach, musik von Paul Elsner, op. 35, für männerchor. Partitur. 4to. [13937

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SPINNING SONG; by Herman Perlêt; piano. [13938

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SPINNLIEDCHEN (Spinning-song); by Arthur Kautzenbach; violoncello, piano acc. [13939

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SPOONING ON SUNDAY NIGHT; from the Campaigners, words by Willis Maxwell Goodhue, music by Fred. J. Eustis. [13940

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SPREADING THE LIGHT OF HIS LOVE; words by James Rowe, music by William A. Taylor. 12mo. [13941

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SPRING IS HERE; words by Mabel J. Rosemon, music by Ira B. Wilson. [13942

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SPRING (THE) MAID; finale of the operetta, lyric by Robert B. Smith, music by Robert Hood Bowers and Heinrich Reinhardt. [13943

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SPRING MELODY; by A. W. Brinkmeyer; piano. [13944

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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGINSFELD (Brisk spark); charakterstück, von Carl Gänschals, op. 438, für pianoforte. [13945

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SPRING'S RETURN; words by Wellington Guernsey, music by Henry Smart, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, &c., no. 20.) [13946

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SPRINGTIME MELODIES; words and music by F. C. Brown. [13947

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SPRÖDE (DIE) (The disdainful shepherdess); poem by Goethe, English version by Henry G. Chapman, music by Arthur Rosenstein. [13948

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STADLER (HANS) Zwei lieder; text von Clara Findeisen-Wolff, musik von H. Stadler, op. 1; für eine hohe singstimme mit klavierbegleitung. no. 1 Schnee, no. 2 Mittagszauber. [13949

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STAINES MORRIS; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 9.) [13950

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STARLIGHT NIGHT; words and music by F. W. Paul. New York, Jerome H. Remick & co. [13951

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STARS (THE) AND STRIPES, U. S. A.; words and music by William Leander Sheetz. [13952

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STEPHANIE GAVOTTE; by Czibulka, arr. by M. A. Bickford; guitar. [13953

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STERBENDE (DAS) KIND; ged. von Julius Mosen, musik von Oskar Wolf, für gemischten chor. Partitur. 4to. [13954

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STERNDALE-BENNETT (T. C.) Six encore songs; words by Beresford Rode, music by T. C. Sterndale-Bennett. 1. The songs of to-day. 2. Opportunity. 3. An afterthought. 4. The serenaders. 5. A wooing. 6. The queen of tarts. [13955

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STERNENENGLEIN; tanzlied, ged. von Manfred Kyber, musik von Elisabeth Wintzer, op. 17, für eine singstimme mit klavierbegl. [13956

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STICK TO YOUR UNCLE JEREMIAH; written by Frank Wood and Leonard Cooke, composed by Henry E. Pether. [13958

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STILLE, TRÄUMENDE FRÜHLINGSNACHT (Dreamy, wonderful summer night); ged. von Otto Julius Bierbaum, English version by Henry G. Chapman, musik von Henry Hadley, op. 42. High or medium. (Vier gedichte, no. 1.) [13959

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STOP! LOOK! AND LISTEN; words by Arthur Longbrake, music by Ed. Edwards. [13960

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STORY OF THE ORIENT; for reader and chorus, words by Elsie Duncan Yale, music by Adam Geibel. 8vo. (Orient series, no. 3.) [13961

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STRAUSS (JOHANN) Blue Danube; waltz by Joh. Strauss, jr., op. 314, arr. by R. E. Hildreth; orchestra. 4to. [13962

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STRAUSS (RICHARD) Cäcilie (Cécile), op. 27, no. 2; ged. von Heinrich Hart, für eine hohe singstimme mit orchesterbegleitung. Partitur. [13963

© Apr. 10, 1911; 2 c. May 8, 1911; E 256707; Universal-edition, Vienna, Austria.

—— Liebeshymnus (Love's pleading), op. 32, no. 3; ged. von Karl Henckell, für eine hohe singstimme, mit orchesterbegleitung. Partitur. [13964

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—— Meinem kinde (To my baby), op. 37, no. 3; ged. von Gustav Falke, für eine hohe singstimme mit orchesterbegleitung. Partitur. [13965

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—— Morgen (To-morrow), op. 27, no. 4; ged. von John Henry Mackay, für eine hohe singstimme mit orchesterbegleitung. Partitur. [13966

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—— Rosenband (Das) (The rose-chain), op. 36, no. 1; ode von Klopstock, für eine hohe singstimme mit orchesterbegleitung. Partitur. [13967

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—— Rosenkavalier (Der); vorspiel zum 1. aufzuge, von R. Strauss, arr. von Carl Besl, für klavier. [13968

© Mar. 10, 1911; 2 c. Mar. 25, 1911; E 254292; Adolph Fürstner, Berlin, Germany.

—— Schloss (Das) an meere (The castle by the sea); melodram, nach L. Uhland's gedicht, englische uebersetzung von Alfred Kalisch, musik v. R. Strauss, für klavier mit uberlegtem text. [13969

© Apr. 7, 1911; 2 c. May 10, 1911; E 256824; Adolph Fürstner, Berlin, Germany.

STRAUSS MARCH; by E. Mezzacapo, arr. by W. K. Whiting; orchestra, 4to. [13970

© May 1, 1911; 2 c. May 3, 1911; E 256616; Cundy-Bettoney co., Boston, Mass.

STRAUSSIANA; von Karl Sommer, arr. von Joh. Doebber, für orchester mit piano. (Tanz-walzer der Woche, 1. sammlung, no. 8.) [13971

© Apr. 25, 1911; 2 c. May 22, 1911; E 258142; Adolph Fürstner, Berlin, Germany.

—— —— für klavier. (Aus dem walzer-wettbewerb der Woche.) [13972

© Apr. 8, 1911; 2 c. May 10, 1911; E 256834; August Scherl, g. m. b. h., Berlin, Germany.

STRENUOSITY; march, two-step, by Lewis Reiterman; piano. [13973

© May 15, 1911; 2 c. May 17, 1911; E 258052; Harold Rossiter music co., Chicago, Ill.

STUDENTS' RALLY SONG; words by E. C. Deas, music by Eugene Francis Mikell. [13974

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STUDIO CAPRICCIO; di P. A. Tirindelli, op. 12, per violoncello con acc. di pianoforte. [13975

© Apr. 29, 1911; 2 c. May 25, 1911; E 259054; C. Schmidl & co., Trieste, Austria.

SUFFER THE CHILDREN; words by Mabel J. Rosemon, music by Fred B. Holton. [13976

© Apr. 28, 1911; 2 c. May 18, 1911; E 257822; Lorenz pub. co., Dayton, O.

SUGGESTION; paroles et musique de G. Aubert; chant et piano. [13977

© Apr. 21, 1911; 2 c. May 12, 1911; E 256858; G. Aubert, Paris, France.

SUMMER DAY IN HEIDELBERG (Sommertag in Heidelberg); by Paul Stoye, op. 91; piano. [13978

© May 10, 1911; 2 c. May 11, 1911; E 257533; Gamble hinged music co., Chicago, Ill.

SUMMER DAYS; medley march and two-step, by Al Piantadosi, arr. by Archie Ames; orchestra. 4to. (Feist edition, no. 609.) [13979

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SUMMER DAYS ARE COMING; waltz song, music by F. Gimbel. [13980

© May 17, 1911; 2 c. May 18, 1911; E 257742; Leo. Feist, New York, N. Y.

SUMMER GLADNESS; children's-day service for Sunday schools, words by Palmer Hartsough and others, music by J. H. Filmore; 4to. [13981

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SUMMER IS GONE; words anonymous, music by D. B. Moody; soprano or tenor. [13982

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SUMMER IS HERE; words by Maud Frazer, music by Fred B. Holton. [13983

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SUMMER SONG; words by C. L. Bopp, music by Jean Blake. New York F. B. Haviland pub. co. [13984

© May 15, 1911; 2 c. May 15, 1911; E 256881; Clinton L. Bopp, Hawkeye, Iowa.

SUMMER-TIME; words by Celia Myrover Robinson, music by Mrs. A. M. Virgil. New York, Virgil piano school co. [13985

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SUMMER'S SONG; complete service for children's day, by C. Austin Miles and others. [13986

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SUNFLOWER (THE); words by William Blake, music by William Wallace. (Three songs, no. 1.) [13987

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SUNNY OKLAHOMA; words and music by J. H. Officer. Washington, H. Kirkus Dugdale co. [13988

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SUNRISE (Sonnen aufgang); meditation, by Sister of St. Dominic; piano. [13989

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SUNSHINE; children's day service; text by Lizzie De Armond, music by Ira B. Wilson. [13990

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——words by Arthur Longbrake, music by Ed. Edwards. [13991

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SUSANN, SUSANN, DU HAST MIR'S ANGETAN; bänkelsängerlied aus der operette, die Keusche Susanne, text von Georg Okonowsky, musik von Jean Gilbert. [13992

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SUZETTE; valse, by Alfred Margis, arr. by L. P. Laurendeau; band. 4to. (Carl Fischer ed. Univ. band jour. 1324.) [13993

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SWEET ANGELINA; words by Lew Brown, music by Nat Osborne. [13994

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SWEET BESSIE MAGEE; words by Charles H. Haas, music by Bernard W. Kudelitz. New York, F. B. Haviland pub. co. [13995

© May 11, 1911; 2 c. May 11, 1911; E 257602; Kudelitz & Haas, New York, N. Y.

SWEET BUT LONELY AUTUMN DAYS; words by F. M. Mack, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13996

© Apr. 22, 1911; 2 c. May 3, 1911; E 256457; Flora M. Mack, Point Hope, Mich.

SWEET BYE AND BYE WALTZ; by John Martin; piano; variations. [13997

© May 22, 1911; 2 c. May 19, 1911; E 258120; Brehm bros., Erie, Pa.

SWEET CLOVER; quartette, words by Al Trahern, music by Lee Orean Smith, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [13998, 13999

© May 13, 1911; 2 c. each May 15, 1911; E 256919, 256920; Vandersloot music pub. co., Williamsport, Pa.

SWEET EVELYN; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co., ltd. [14000

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SWEET GIRL OF MINE; song, music by M. Greenwald. [14001

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SWEET KITTY O'BRINE; words by William J. Armstrong, music by Percival B. North. Boston, Armstrong & North. [14002

© Apr. 25, 1911; 2 c. Apr. 26, 1911; E 257043; Percival B. North, East Dedham, Mass.

SWEET SPIRIT, HEAR MY PRAYER; from Lurline, by Wm. Vincent Wallace, arr. by T. H. Rollinson; military band. 4to. (Concert ed. for military band, no. 238.) [14003

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SWEETHEART; words and music by L. C. Karns. Washington, H. Kirkus Dugdale co. [14004

© Apr. 22, 1911; 2 c. May 3, 1911; E 256492; L. C. Karns, Hornell, N. Y.

SWEETHEART I DREAM OF THEE; lyric by T. D. Beasley, music by Paolo Pertela. [14005

© Mar. 1, 1911; 2 c. Mar. 30, 1911; E 257452; Dykes music pub. co., New York, N. Y.

SWEETHEART JUNE; words and music by Edward Kling. [14006

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SWEETHEART MINE; words and music by Clarence Rockefeller. New York, F. B. Haviland pub. co. [14007

© May 4, 1911; 2 c. May 4, 1911; E 257424; Clarence Rockefeller, Philadelphia, Pa.

SWIMMING; by C. A. Egener; piano. [14008

© May 25, 1911; 2 c. May 25, 1911; E 257969; Seminary music co., New York, N. Y.

SYLPHES (LES); impromptu valse, by G. Bachmann, revised and fingered by Rafael Richter; piano. [14009

© May 16, 1911; 2 c. May 17, 1911; E 256967; M. Witmark & sons, New York, N. Y.

SYLVIA'S FOOTSTEPS; pastoral dance, by Ethel Barnby; piano, continental fingering. [14010

© May 12, 1911; 2 c. May 15, 1911; E 256901; J. H. Larway, London, England.

TA, TA, LITTLE GIRL; from the Kiss waltz, words by Matt Woodward, music by Jerome D. Kern. [14011

© May 27, 1911; 2 c. May 27, 1911; E 259127; T. B. Harms. and Francis, Day & Hunter, New York, N. Y.

TÄNDELLIED; par Paolo Felis, pour violon et piano. (Quatre pièces, no. 3.) [14012

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TAKE CARE OF ME; words by George P. Hott, music by J. H. Hall. [14013

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TAKE ME DOWN TO LUNA; from the Campaigners, words and music by Willis Maxwell Goodhue. [14014

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TAKE ME TO THE BLAINE; words and music by A. S. Skweir. New York, F. B. Haviland pub. co. [14015

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TALE (THE) OF THE COMET; words by Clarence W. Payne, music by Walter Esberger. [14016

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TANZLIED; ged. von Neidhart von Reuenthal, musik von Iwan Schönebaum, op. 29, no. 1, für männerchor. Partitur und stimmen. 4to. [14017

© Apr. 29, 1911; 2 c. May 23, 1911; E 257953; C. F. W. Siegel's musikhandlung (R. Lienau) Leipzig, Germany.

TARANTELLE; by Edgar H. Sherwood, rev. and fingered by the composer; piano. Rochester, N. Y., Central music co. [14018

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TATJANA; walzer von Paul Herold, op. 21, für pianoforte. [14019

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TAXI LOVE SONG; words by Lawrence L. Langner, music by Raymond de Sola Mendes. [14020

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TE DEUM; music by A. P. Alderson; mixed voices, in G. 4to. (Stainer & Bell's modern church services, no. 113.) [14021

© May 26, 1911; 2 c. May 27, 1911; E 259140; Stainer & Bell, ltd., London, England.

TE DEUM LAUDAMUS, IN A; music by William Boyce, edited by E. Stanley Roper; mixed voices and organ. (Bosworth's oct. ed. of church services, no. 1.) [14022

© May 16, 1911; 2 c. May 8, 1911; E 256687; Bosworth & co., Leipzig, Germany.

—— in A; music by John Goss, edited by E. Stanley Roper; mixed voices and organ. (Bosworth's oct. ed. of church services, no. 5.) [14023

© Mar. 16, 1911; 2 c. May 8, 1911; E 256688; Bosworth & co., Leipzig, Germany.

—— in C; music by William Boyce, edited by E. Stanley Roper; mixed voices and organ. (Bosworth's oct. ed. of church services, no. 4.) [14024

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TE DEUM LAUDAMUS, IN A—Continued.

—— in D; music by Benjamin Rogers, edited by E. Stanley Roper; mixed voices and organ. (Bosworth's oct. ed. of church services, no. 2.) [14025

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—— in D; set to music for the coronation of King George V., by C. Hubert H. Parry; mixed voices and piano. (Novello's original octavo edition.) [14026

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TEACH ME TO PRAY; lyric by George Graff, jr., music by Jessie Mae Jewitt, arr. by T. P. and George J. Trinkaus; guitar acc. (Witmark edition no. 166.) [14027

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—— —— song with banjo acc. [14028

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TEDDYBÄR (DER); text von Eddy Beuth, musik von Walter Kollo. [14029

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TELL HIS LOVE; words by James Rowe, music by J. H. Hall. [14030

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TELL ME, O LOVE STAR (Étoile d'amour); English words by Lionel Robsarte, trans. by L. G. Chaffin, music by Lionel Robsarte. [14031

© May 23, 1911; 2 c. May 23, 1911; E 257876; John Church co., Cincinnati, Ohio.

TELL ME THE SECRET; words by Clifton Bingham, music by Ed. St. Quentin; in B flat. [14032

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TELL THE STORY OF HIS LOVE; words and music by A. L. Haley. [14033

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TEMPO DI POLACCA; by Domenico Sodero; harp solo. [14034

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TEMPTING LITTLE TIT-BIT ON THE TREE-TOP; words and music by Edward Blake. [14035

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TEN POUND LASS; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 4.) [14036

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TEN THOUSAND TIMES TEN THOUSAND; words by H. Alford, music by L. O. Emerson. [14037

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TENDER THOUGHTS OF YOU; words and music by J. C. H. Beaumont. Medium voice in D. [14038

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TESORO MIO; waltz, by E. Becucci, arr. by Barrington Sargent; band. 4to. [14039

© May 1, 1911; 2 c. May 8, 1911; E 256617; Cundy-Bettoney co., Boston, Mass.

TÊTE-À-TÊTE; novelette, by Harry C. Thompson, arr. by Robert Recker. 1. Band. 2. Orchestra. 4to. (Feist edition, no. 1086 and 586.) [14040, 14041

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TEXAS; words by Earle C. Jones, music by Chas. N. Daniels. [14042

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TEXAS MY RANCH GIRL QUEEN; words by Frederic V. A. Flannery, music by Anna Rosalyn Klein. Detroit, Mich., Meridian, Miss., Yankee-Dixie pub. co. [14043

© May 1, 1911; 2 c. May 5, 1911; E 256553; F. V. A. Flannery, United States.

THADY O'TOOLE; words by Nemo, music by Gordon Temple; no. 1, in C, bass. [14044

© May 9, 1911; 2 c. May 15, 1911; E 256902; J. H. Larway, London, England.

THÄIS. *See* Massenet (J. E. F.)

THAIS; waltzes, by E. M. Rutherford; piano. [14045

© May 6, 1911; 2 c. May 6, 1911; E 257480; Miss E. M. Rutherford, St. Paul, Minn.

THANKSGIVING; by Frederic H. Cowan, arr. by Guillaume Van Den Dyck; orchestra. 4to. (Boosey's orchestral journal, no. 139.) [14046

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THAT BEAUTIFUL LAND; words by Ellen H. Gates, music by E. S. Lorenz. [14047

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THAT DREAMY YIDDISHA GLIDE; words by G. R. Hill, music by Earl E. Jackson. [14048

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THAT EVERLASTING RAG; by William Held; piano. [14049

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THAT IS ALL; words by E. Sowerby, music by Russell Phillips. No. 1 in F. [14050

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THAT KISS OF LOVE; words and music by J. C. Delery. [14051

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THAT OMNIBUS MAN; words by I. L. Stone, music by Arthur Sizemore. [14052

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THAT PIERROT DANCE; words by Harry Williams, music by Egbert Van Alstyne. [14053

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THAT'S AS FAR AS I WANT TO GO; written and composed by T. W. Connor. [14054

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THAT'S HOW I LOVE YOU DEAR; words and music by Frank Strickland. [14055

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THAT'S THE WAY TO TREAT A LITTLE DOGGIE; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna. [14056

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THAT'S WHAT I'D REALLY LIKE TO KNOW; from Will o' th' wisp, lyric by Walter I. Percival, music by Alfred C. Robyn. [14057

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THAT SURELY IS ONE MORE RAG; words and music by Louis W. Johnson and S. Williams. [14058

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THAT WILL KEEP HIM TRUE TO YOU; from Doctor De Luxe, words by Otto Hauerbach, music by Karl Hoschna. [14059

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THEMIDORE; liederspiel in 3 akten, von Roda Roda und Steffan, musik von Digby Latouche; klavierauszug mit text. [14060

© Apr. 12, 1911; 2 c. May 8, 1911; D 18880; Neue verlag, Munich, Germany.

THERE IS A BLESSED HOME; words by Sir Henry W. Baker, music by Bruno Huhn; sacred duet; sop. and ten, and alto and bass. [14061

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THERE IS A REASON; words and music by P. Goldmann. [14062

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THERE'LL BE NO SORROW THERE; words and music by Mary C. Lytton. Washington, H. Kirkus Dugdale co. [14063

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THERE'S A RESTING PLACE FOR EVERY GIRL; from the Kiss waltz, words by Matt Woodward, music by Jerome D. Kern. [14064

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THERE'S A RING AROUND THE MOON; words by Arthur Longbrake, music by Ed. Edwards. [14065

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THERE'S NOBODY QUITE LIKE YOU; written and composed by Dan Rolyat, arr. by Arthur Wood. [14066

© Mar. 29, 1911; 2 c. Mar. 29, 1911; E 257324; B. Feldman & co., London, England.

THÉRÈSE. *See* Massenet (J. E. F.)

THEY'LL GET OVER IT; words and music by Gulielma Day Orr. [14067

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THEY'RE ALL GOOD FRIENDS OF MINE; from the Hen pecks, words by Bobby Harris, music by A. Baldwin Sloane. [14068

© Apr. 27, 1911; 2 c. Apr. 27, 1911; E 257060; Charles K. Harris, New York, N. Y.

THIRD (THE) POSITION; by M. A. Bickford; mandolin. [14069

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THIS IS MY OWN, MY NATIVE LAND; words by Walter Scott, music by G. A. Macfarren, arr. by F. Leslie. 4to. (Chappell's vocal library of part songs, &c., no. 27.) [14070

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THOSE DAYS I LOVE; words by Harry Dillehay, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [14071

© Apr. 22, 1911; 2 c. May 3, 1911; E 256469; D. B. H. Dillehay, New Comerstown, O.

THOSE HEAVENLY EYES; march, two step, by Joe Cooper, arr. by Sol Levy; orchestra. [14072

© May 1, 1911; 2 c. May 2, 1911; E 257339; M. Witmark & sons, New York, N. Y.

THOU HAST BEEN OUR DWELLING PLACE; song, music by J. S. Fearis. [14073

© May 2, 1911; 2 c. May 18, 1911; E 257827; Lorenz pub. co., Dayton, O.

THOU SHALT SHEW US WONDERFUL THINGS; harvest anthem, words from Bible, music by Walter Spinney; mixed voices; rev. ed. 4to. [14074

© May 18, 1911; 2 c. May 20, 1911; E 257912; Midland music press, Leamington, England.

THOU WILT KEEP HIM IN PERFECT PEACE; words from Isaiah, music by E. Percy Hallam; mixed voices. 4to. (Stainer & Bell's church choir library, no. 105.) [14075

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THREE (THE) FISHERS; words by Charles Kingsley, music by Hubert G. Oke. (Stainer & Bell's modern songs, no. 45.) [14076

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THREE MILLION DOLLARS; march and two-step, by Anatol Friedland, arr. by Robert Necker; band. 4to. (Feist ed., no. 1099.) [14077

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THROUGH THE HOOPS; by Frank P. Atherton, op. 205, no. 3; piano. (Under the big tent, no. 3.) [14078

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THROW A KISS TO ME, MY MINSTREL MAN; words by E. Ray Goetz, music by Blossom Seeley. [14079

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TICKLE ME; words and music by Jack Boyce. [14080

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TIEFLAND (Terra Baïxa); d'après le drame Catalan d'A. Guimera, drame lyrique en un prologue et deux actes, paroles de Rudolph Lothar, musique de Eugène d'Albert, adaptation française de Jean Benédict; partition piano et chant. [14081

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TIERNEY GUARDS; march, by P. P. McCrann; fife and drums. [14082

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TIGHT-ROPE (THE) WALKER; by Frank P. Atherton, op. 205, no. 2; piano. (Under the big tent, no. 2.) [14083

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'TIS BETTER TO FORGET AND SMILE THAN REMEMBER AND BE SAD; written by Charles Collins and F. J. Barnes, composed by Henry E. Pether. [14084

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TO A ROSE; Polish melody, by Alexander Knoth; piano. [14085

© Apr. 15, 1911; 2 c. Apr. 26, 1911; E 257132; Adolph Buchbaum, New York, N. Y.

TO BE NEAR YOU; words by Clifton Bingham, music by Frederick A. Coote. [14086

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TO HIS FLOCKS; words by Henry Constable, music by C. V. Stanford, op. 106, no. 3; male voices. 4to. (Stainer & Bell's . . . choir library, no. 26.) [14087

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TO NIGHT; words by Shelley, music by Dorothy Pyke. (Stainer and Bell's modern songs, no. 47.) [14088

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TO ONE I LOVE; serenade, by W. S. Ripley; band. 4to. [14089

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TO THE DEUCE WITH THE WHOLE BLAME THING; from Will o' th' wisp, lyric by Walter I. Percival, music by Alfred G. Robyn. [14090

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TO THE RESCUE; words by Fanny J. Crosby, music by I. Allan Sankey. [14091

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TOCCATINA; par G. H. Clutsam, morceaux de concert, pour piano no. 2. [14092

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TOKEN (A); words by Walter Howe Jones, music by Clarence C. Robinson; high voice in G flat. [14093

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TOKEN (A) OF HEAVEN; words and music by T. B. Long. [14094

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TOKENS OF CHILDREN'S DAY; words by Ida Reed Smith, music by E. S. Lorenz. [14095

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TOPSY-TURVY; caprice; by Max Nordt; piano; in F major. [14096

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TORCH OF LIBERTY; by Carl Wilhelm Kern, op. 194; piano, four hands. [14097

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TORCH (THE) THAT LIGHTETH THE WORLD; words by Belle Kellogg Towne, music by T. Martin Towne. [14098

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TOTENTANZ (DER); von Heinrich Zöllner, op. 113; orchesterstimmen. [14099

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TOUT ÇA C'EST POUR L'AMOUR; chant populaire, paroles de William Burtey, musique de G. Noceti. [14100

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TRAUM AN DER SIEGFRIEDQUELLE; ged. von Philipp von See, musik von Felix Pfirstinger, op. 31, für gemischten chor. Partitur und stimmen. 4to. [14101

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TRAUMWALZER; aus der Pfeiferkönig, von Henry Mansfeldt; piano. [14102

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TREEMONISHA; opera in three acts, words and music by S. Joplin. [14103

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TRISTESSE; mélodie, paroles de Jacques Lemaire, musique de D. C. Lévidis, op. 5, pour soprano ou ténor et piano. [14104

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TROUBADOUR (Luna curtese); sérénade, paroles italiennes de Adolphe Genise, adaptation française de Gaston Vuidet, musique de Vincent Valente. 1. Chant seul. 2. Chant et piano. [14105, 14106

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TROVATORE (Il). *See* Verdi (G.)

TRUETTE (EVERETT E.) 20 preludes and postludes; selected and edited by E. E. Truette; organ. (Schmidt's educational series no. 34.) [14107

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TSCHAIKOWSKY (PETER ILJITCH) Polonaise; aus der oper, Eugene Onegin, arr. von Alfred Oelschlegel, für kleines orchester. Stimmen. [14108

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TURN ON THE CURRENT OF LOVE; words and music by Louisa L. Furnas. [14109

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TURN ON THE LOVE LIGHT, HONEY DEAR; words by Rob. O. Bonner, music by A. Olman. [14110

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TWENTY-NINTH (THE) OF MAY; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 15.) [14111

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TWILIGHT; by Edwin H. Lemare, op. 73; organ. (Summer sketches, no. 4.) [14112

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TWILIGHT DREAMS; words and music by C. C. Brown. [14113

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—— words by B. M. King, music by Noel Aylers. New York, F. B. Haviland pub. co. [14114

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TWILIGHT FANCIES; waltz, by A. M. Halbert; piano. Erie, Pa., Erie music pub. co. [14115

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TWILIGHT (A) SONG; by C. W. Krogmann, op. 9; piano. (Ten little morsels of melody, no. 6.) [14116

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TWO TO DULUTH; from the Heartbreakers, words by Will M. Hough & Frank R. Adams, music by Melville J. Gideon. [14117

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TZIGANE; bilder aus dem ungarischen pusztaleben in vier episoden, von Paul Ferrier, Deutsche überlagung von [Hugo Felix], English version by Fred. E. Weatherly, musik von Franco Leoni. [14118

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TZIGANELLA; valse bohémienne, paroles de Burtey et Diodet, musique de G. Noceti. [14119

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UNCLE SAM; words by J. Burke, music by Geo. P. Winter. [14120

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UNCLE TEDDY; marche pittoresque par Julius Fučik, op. 239, für militärmusik. 4to. [14121

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UNCLE TOM'S CABIN; by J. Bodewalt Lampe; band. 4to. [14122

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UNDER ANY OLD TREE AT ALL; from the Heartbreakers, lyric by J. R. Freeman and W. J. Dunham, music by Stephen O. Jones. [14123

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UNDER MARCHING ORDERS; words by Ada Simpson Sherwood, music by Helen M. Crossett. [14124

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UNDER ORDERS; words by Laura E. Newell, music by J. H. Hall. [14125

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UNDER THE FLAG; words by Lizzie De Armond, music by J. Wesley Hughes; men's voices. [14126

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UNDER THE MAPLES; words by A. Knowlton, music by Gene Kent. New York, F. B. Haviland pub. co. [14127

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UNDER THE SOD, INSIDE THE GATE; national memorial hymn, words by M. J. Opie, music by de Blois Rowe. Pottsville, Pa., Pottsville music pub. co. [14128

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UNDER THE TAMARIND TREE; written and composed by Bert Lee, J. F. Lambe, and Alf J. Lawrance. [14129

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UNDER THE WIDE AND STARRY SKY; words by Robert Louis Stevenson, music by Oley Speaks; low voice. [14130

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UNDERNEATH THE SPOONY CROONY MOON; words by Peter Ladelfa, music by Paul Eugene; piano. [14131

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UNGARISCH, G MOLL; von Emil Söchting, op. 36, für klavier, violine und violoncello. (Trio-album, heft 4, no. 30.) [14132

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UNITY; anthem, words and music by A. B. Davenport. (Ten original anthems, no. 6. [14133

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UNIVERSITY OF MINNESOTA SONG BOOK, compiled and ed. by William Wellington Norton. New York, Hinds, Noble & Eldridge [1911] 110 p. front. port. 8 vo. $1.25. [14134

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UNREQUITED; words by Marie Beatrice Gannon, music by C. B. Hawley; low voice. [14135

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UNTER AFRIKANISCHEN HIMMEL; intermezzo, von Léon Jessel, op. 217; orchester. [14136

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UNTIL LIFE SHALL BE DONE; words by Geo. Graff, jr., music by Jessie Mae Jewitt. [14137

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UP THE SASKATCHEWAN RIVER; words and music by C. McMullen, Washington. H. Kirkus Dugdale co. [14138

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VAIN IS MY STRENGTH; by Geo. Graff, jr., and Jessie Mae Jewitt, arr. by Walter L. Rosenberg; mixed quartet. 4to. [14139

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VALSE ARCADIENNE; by Faulkner Brandon; piano. [14140

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VALSE CAPRICE; by A. Luzzatti; piano. [14141

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—— by J. F. Zimmerman; violin, piano acc. [14142

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—— von A. Rubenstein. *See* "Dreams of love."

VALSE CAPRICIEUSE; by Ethel Barnby; piano, continental fingering. [14143

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VALSE CHARMANTE; par Emilio Russi, op. 7, pour piano. (Trois morceaux, no. 2.) [14144

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VALSE D'AMOUR; von Gustav Busch, arr. von Joh. Doebber für orchester, mit klavier. (Tanz-walzer der Woche, 1. sammlung, no. 9.) [14145

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—— —— für klavier. (Aus dem walzer-wettbewerb der Woche.) [14146

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VALSE DE FASCINATION; by Arnoldo Sartorio; piano. St. Louis, Thiebes-Stierlin music co. [14147

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VALSE DE SALON; by J. S. Unger, op. 10; piano, in A flat. [14148

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VALSE DU LAMBIC; de le Service personnel, operette in 3 actes, paroles de Henry Enthoven, musique de Louis Frémaux, pour chant seul. 4to. [14149

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—— sur des motifs de l'opérette, le Service personnel, de Henri Enthoven, musique de Louis Frémaux, pour orchestre et piano conducteur. 4to. [14150

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—— —— pour piano. [14151

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VALSE-IMPROMPTU; par Margaret E. Upcraft, pour piano. [14152

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VALSE MIGNONNE; von Carl Hirn, op. 2, no. 1, für klavier. [14153

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—— von Karl Sommer, für piano. [14154

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VALSE NINON; by Napoleon Zardo, arr. by Felix Godin; piano. [14155

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VALSE PETITE; by Mrs. A. M. Virgil, op. 34; piano. New York, Virgil piano school co. [14156

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VALSE VALESKA; by W. H. Chase; piano. [14157

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VARIATIONEN ÜBER EIN ALLEGRETTO. *See* Mozart (W. A.).

VENUS WALTZ; by William F. Foden; guitar. [14158

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VERDI (GIUSEPPE) Trovatore (Il); selection from opera by Verdi, arr. by Mackie-Beyer; band. 4to. [14159

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VERGISSMEINNICHT; aus der Blumenball, von Walter Becker, op. 27, no. 6; klavier. [14160

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VERHEY (TH. H. H.) Intermezzo; aus dem Quintett, von Th. H. H. Verhey, op. 20, arr. von Ernst Perabo; piano. [14161

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VERIFIRST (THE) BOOK OF RECREATIONS; piano by various composers. [14162

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VERSTOBEN UND VERSCHÄUMT; musik von Ignatz Waghalter, op. 11, für eine singstimme mit pianoforte-begl (Drei lieder, no. 2.) [14163

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VERTAUSCHTE (DIE) BRAUT; operette in drei akten, von H. von Waldberg und Felix Ujhely, musik von Alfred Zamara; vollständiger klavierauszug mit text. [14164

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VERY (A) AMBITIOUS GIRL; words by Seymour Brown, music by Nat D. Ayers. [14165

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VESPERAE DE CONFESSORE; komponiert von August Weirich, besetzung 3, für genieschten chor. mit orchester begleitung. Partitur und stimmen. [14166

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VICTORIA MAZURKA; by William F. Foden; guitar. [14167

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VIELLIEBCHEN; potpourri nach motiven der operette, von Ludwig Engländer, für salonorchester. 4to. [14168

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VILLAGE (THE) BLACKSMITH; poem by Longfellow, music by N. Strong Gilbert. Parkersburg, W. Va., Central music co. [14169

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VIOLETS TELL ME YOU LOVE ME; words and music by W. H. Jackson. [14170

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VIOLIN COURSE; by Gustav Hille, op. 58 (sequel to op. 57) book 2; 56 easy progressive etudes for violin. London, Weekes & co. [14171

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VIRGIL (MRS. A. M.) Morceau, op. 21, no. 5; piano. New York, Virgil piano school co. [14172

© May 9, 1911; 2 c. May 9, 1911; E 257509; Mrs. A. M. Virgil, New York, N. Y.

VIRTUOSO (THE) PIANIST; by C. L. Hanson, in sixty exercises, translated from the French by Th. Baker; piano. 1. Part 2, nos. 21–43. 2. Part 3, nos. 44–60. (Schirmer's library, vol. 1072 and 1073.) [14173, 14174

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VISION (A); words by Charles Kingsley, music by H. Fremantle. London, England, Weekes & co. [14175

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VISIONS; by Al Hayes, an alto trio with band acc. 4to. [14176

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VIVA EL TORERO; marche espagnole, paroles de Maurice Duval, musique de Francis Popy. [14177

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VIVACITY; scherzo caprice, by L. J. Oscar Fontaine, op. 96; piano. [14178

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VIVE L'AMOUR; lied aus Grigri, text von Bolten-Baeckers und Jules Chancel, musik von Paul Lincke. [14179

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VÖGLEIN SCHWERMUTH; text von Chr. Morgenstern, musik von Ernst Vietor, op. 5. (Fünf lieder no. 2.) [14180

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VOICE (THE) OF LOVE; words by Grace A. Boughton-Leigh, music by M. S. Jacobs. No. 1 in C. [14181

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VOICES OF GLADNESS; words by Ida L. Reed, music by Ira B. Wilson. [14182

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VOICES OF THE WOODS; words and music by V. A. Garske. Seattle, Wash., Empire music pub. co. [14183

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VOILÀ LES CH' VALIERS DE LA NUIT; chanson étude paroles de Louis Despax et Senga, musique de Georges Picquet. [14184

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VOILE (LE) DU BONHEUR; comédie musicale en 2 actes, d'après la comédie de Georges Clémenceau, liveret de Paul Ferrier, musique de Ch. Pons. [14185

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VOR DER TÜRE SCHLÄFT DER BAUM; Iroquois Indianer-volkslied, words by Ojijateka Brant-Sero, music by M. K. Allen van Hoveln Carpe, op. 51, no. 2. [14186

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WAGNER (RICHARD) Rienzi, der letzte der tribunen; grosse tragische oper in funf akten, von Richard Wagner, arr. von Johannes Doebber; Vollständiger klavierauszug mit-überlegtem text. [14187

© May 11, 1911; 2 c. May 23, 1911; E 257937; Adolph Fürstner, Berlin, Germany.

WAITING; quartette, words and music by Wm. H. Bevan, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [14188, 14189

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WALDREIGEN (Dance in the forest); tonstück von Carl Gänschals, op. 439, für piano. [14190

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WALKING (THE) DELEGATE; from, a Certain party, lyric by Edgar Smith, music by Robert Hood Bowers. [14191

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WALLFLOWER, by Cornelius Gurlitt, op. 215, revised, phrased and fingered by O. Thümer; piano. (Spring-flowers, Frühlingsblumen, no. 3.) [14192

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WALTZ (THE) OF THE LILIES; en'tre act, by Harry Wallace; piano. [14193

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WALZER-UND LÄNDLER ALBUM; von Arno Kleffel, op. 21; klavier zu 4 händen. [14194

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WANDERER (DER) UND DER BACH; text von Martin Greif, musik von Ernst Vietor. (Fünf lieder no. 5.) [14195

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WANTED! A HARP LIKE THE ANGELS PLAY; words by E. B. E. Bessey, music by J. F. Helf. [14196

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WAR (THE) OF THE HEAVENS; march and two-step, by E. F. Jahnke; piano. [14197

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WASHINGTON AT VALLEY FORGE; words by G. M. Guernsey, music by L. T. Adams. [14198

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WASHINGTONIAN MARCH; by H. J. Fisher; piano. New York, F. B. Haviland pub. co. [14199

© May 17, 1911; 2 c. May 17, 1911; E 258058; H. J. Fisher, Kapowsin, Wash.

WATER SPRITE; by Robert Warner; piano. [14200

© May 10, 1911; 2 c. May 11, 1911; E 257535; Gamble hinged music co., Chicago, Ill.

WAY DOWN IN FLORIDA; a southern pastime song by A. T. Smith; San Francisco, G. E. Willats music bureau. [14201

© Apr. 29, 1911; 2 c. Apr. 29, 1911; E 257263; Anna Tombler Smith, San Francisco, Cal.

WAY DOWN ON SUNNY TAMPA BAY; words by E. Ray Goetz, music by Melville J. Gideon. [14202

© May 19, 1911; 2 c. May 19, 1911; E 258104; Maurice Shapiro, New York, N. Y.

WE SCATTER FLOWERS; song, music by E. K. Heyser; men's voices. [14203

© Apr. 28, 1911; 2 c. May 18, 1911; E 257831; Lorenz pub. co., Dayton, O.

WE SHALL WALK IN THE STREETS; words and music by A. Taylor, Austin, Tex., Firm foundation pub. house. (New songs of victory, no. 34.) [14204

© Mar. 4, 1911; 2 c. Apr. 27, 1911; E 257085; Austin Taylor, Weatherford, Tex.

WE SHAN'T TELL YOU; humorous duet, from the Follies, words by Arthur Davenport with extra verses by Walter Davidson, Morris Harvey, and Hugh E. Wright, music by H. G. Pélissier. [14205

© May 19, 1911; 2 c. May 19, 1911; E 258096; Joseph Williams, ltd., London, England.

WEBER (CARL MARIA FRIEDRICH ERNST) Rondo brillant, es dur; von C. M. Weber, op. 62, neue sorgfältig revidierte ausgabe von Maurice Aronson, für klavier. (Bibliothek, klassischer und moderner, no. 29.) [14206

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WEDDING BELLS ARE RINGING FOR SAMMY; words by A. J. Mills, music by Bennett Scott; London, Star music pub. co., ltd. [14207

© May 8, 1911; 2 c. Apr. 29, 1911; E 257251; J. Anderson, London, England.

WEDDING MARCH; by R. E. Hanisch; piano. Washington, H. Kirkus Dugdale co. [14208

© Apr. 22, 1911; 2 c. Mar. 3, 1911; E 256481; R. E. Hanisch, Elkhart Lake, Wis.

WELCOME SPRING; school-room cantata, by Frank L. Bristow. [14209

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WELCOME, SWEET SABBATH; words by Ida Reed Smith, music by E. S. Lorenz. [14210

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WELCOME (A) TO JUNE; words by Edith Sanford Tillotson, music by Fred B. Holton. [14211

© Apr. 28, 1911; 2 c. May 18, 1911; E 257833; Lorenz pub. co., Dayton, O.

WELCOME (A) TO SUMMER; service for children's day or flower Sunday; text by Mabel J. Rosemon and others, music by Fred B. Holton. [14212, 14213

© Apr. 28, 1911; 2 c. each May 18, 1911; E 257834, 257835; Lorenz pub. co., Dayton, O.

WELL (THE) OF LIFE; words by Grace A. Boughton-Leigh, music by M. S. Jacobs. London, Weekes & co. [14214

© Apr. 24, 1911; 2 c. May 5, 1911; E 256502; Mira Straus Jacobs, San Francisco, Cal.

WELLENSPIEL; by Spindler; piano. (Chappell edition, no. 28.) [14215

© May 8, 1911; 2 c. May 9, 1911; E 257493; Chappell & co., ltd., London, England.

WELLMAN'S OCEAN TRIP; words and music by H. E. Martin. Washington, H. Kirkus Dugdale co. [14216

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WENN DER VATER MIT DEM SOHNE; marsch mit benutzung von motiven aus Jean Gilberts operette, die Keusche Susanne, arr. von Oscar Fetrás, op. 166, für militärmusik. 4to. [14217

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WENN DIE FÜSSCHEN SIE HEBEN; walzer nach motiven aus Jean Gilberts operette, die Keusche Susanne, arr. von Oscar Fetrás, op. 165, für militärmusik. 4to. [14218

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WER NIEMALS EINEN RAUSCH GEHABT; von José Berr, op. 46, für pianoforte. (Drei humoresken, in fugenform, no. 1.) [14219

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WHACKY WHACK; words and music by Jack Boyce. [14220

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WHAT IS THE USE TO REMEMBER WHEN THE GIRL YOU REMEMBER, FORGETS; words by Arthur Longbrake, music by Ed. Edwards. [14221

© Apr. 24, 1911; 2 c. Apr. 27, 1911; E 257124; Longbrake & Edwards, Philadelphia, Pa.

WHAT'S THE USE OF SAVING UP YOUR MONEY; words by Jack Brownson, music by John Neat. [14222

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WHAT'S THE USE OF THINKING OF A GIRLIE, WHEN THE GIRLIE WON'T THINK OF YOU; words and music by Billy Gould. [14223

© May 11, 1911; 2 c. May 12, 1911; E 256862; Leo Feist, New York, N. Y.

WHAT'S THE USE OF WORRYING; words by F. & A. Flannery, music by Anna Rosalyn Klein. Detroit, Mich., Meridian, Miss., Yankee-Dixie pub. co. [14224

© May 1, 1911; 2 c. May 5, 1911; E 256554; Frederic & A. Flannery, United States.

WHAT'S YOUR STREET, YOUR NUMBER AND YOUR NAME; words by J. Maloy, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14225

© Apr. 22, 1911; 2 c. May 3, 1911; E 256451; Joseph Maloy, Sebring, Ohio.

WHAT WILL HER ANSWER BE? YES OR NO; words and music by M. A. Acker. [14226

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WHATSOEVER (THE) BAND; words by Ida Reed Smith, music by E. S. Lorenz. [14227

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WHEN HANTS PROWL 'ROUN'; words and music by S. Straé. Los Angeles, Essess pub. co. [14228

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WHEN HEARTS ARE HAPPY HOME IS PARADISE; words by Sylvia G. McMahon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14229

© Apr. 22, 1911; 2 c. May 3, 1911; E 256460; Mrs. S. G. McMahon, Trenton, N. J.

WHEN I CHANGE KATE BARRY'S NAME; words by Mark Mulvey, music by D. A. Farnham. New York, F. B. Haviland pub. co. [14230

© May 11, 1911; 2 c. May 11, 1911; E 257601; Frank Linden, Lymansville, R. I.

WHEN I GATHERED THE MYRTLE WITH MARY; medley waltz, by Heelan and Furth, arr. by E. S. S. Huntington; band. 4to. [14231

© May 9, 1911; 2 c. May 5, 1911; E 257488; Jos. Morris co., New York, N. Y.

WHEN I MET AMBER; words and music by D. V. Hager. Washington, H. Kirkus Dugdale co. [14232

© Apr. 22, 1911; 2 c. May 3, 1911; E 256475; David V. Hager, Coopersburg, Pa.

WHEN IT RAINS, SWEETHEART, WHEN IT RAINS; words and music by Irving Berlin. [14233

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WHEN KNIGHTHOOD WAS IN CHICAGO; march, by Francis A. Myers, op. 32; band. 4to. [14234

© May 15, 1911; 2 c. May 17, 1911; E 258015; R. F. Seitz, Glen Rock, Pa.

WHEN MR. SMITH WAS IN AND MRS. SMITH WAS OUT; written and composed by Worton David and Bert Lee. [14235

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WHEN MY DREAMS COME TRUE; words and music by B. G. Robie. Washington, H. Kirkus Dugdale co. [14236

© Apr. 22, 1911; 2 c. May 3, 1911; E 256462; Bertha Grace Robie, Richmond, Ind.

WHEN MY SHIP COMES IN AGAIN; quartette, words and music by Lucy A. Schleif, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. 4to. [14237, 14238

© May 13, 1911; 2 c. each May 15, 1911; E 256923, 256924; Vandersloot music pub. co., Williamsport, Pa.

WHEN SOME LUCK IS COMING, COMING YOUR WAY; words and music by H. A. Kiernan. [14239

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WHEN STARS CEASE TO SHINE; words and music by H. Champness. [14240

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WHEN SWEET SIXTEEN; selection by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus for full mandolin orchestra and piano acc. (Witmark edition no. 796). [14241

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WHEN THE DEAR OLD MOON IS SHINING; words and music by Walter C. Aschenbrenner and Earl F. Blades. [14242

© 1 c. Apr. 29, 1911; E 257107; Aschenbrenner & Blades, Chicago, Ill.

WHEN THE SWALLOWS HOMEWARD FLY SWEETHEART LESA; written and composed by H. Tietje. New York, Gotham-Attucks music co. [14243

© May 20, 1911; 2 c. May 29, 1911; E 259148; Hans Tietje, Chicago, Ill.

WHEN THE TREES ARE WHITE WITH MAY, NELLIE GRAY; written and composed by Harry Staunton and Donovan Meher. [14244

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WHEN WE GROW OLD; words by Hilda Hammond-Spencer, music by Edward German; no. 3 in D flat. [14245

© May 3, 1911; 2 c. May 4, 1911; E 257439; G. Ricordi & co., Milan, Italy.

WHEN YOU ARE HOLDING HANDS WITH GIRLIE; words by William J. Armstrong, music by P. B. North. Boston, Armstrong & North. [14246

© Apr. 25, 1911; 2 c. Apr. 26, 1911; E 257044; Percival B. North, East Dedham, Mass.

WHEN YOU'RE FAR FROM THE OLD FOLKS AT HOME; words by Dan Lipton, music by John A. Glover-Kind. [14247

© Apr. 27, 1911; 2 c. Apr. 27, 1911; E 257074; B. Feldman & co., London, England.

WHEN YOUR FRIENDSHIP ENDS; words; and music by V. Hall. Washington, H. Kirkus Dugdale co. [14248

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WHERE ARE THE ROSES OF YESTERDAY; words by William W. Parquet, music by Henriette Blanke-Belcher. [14249

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WHERE ARE YOU DRIFTING; words by Ida L. Reed, music by H. L. Gilmour. [14250

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WHERE IS THE HAND; words by A. T. Dewey, music by Arthur A. Penn. [14251

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WHERE THE OLD KENTUCKY FLOWS; song of home, words and music by R. and Anna O'Neal. [14252

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WHILE THE FIRE IS BURNING LOW; words and music by B. O. Senbury. [14253

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WHIRL-WIND (THE); galop de concert; by Johann C. Schmid; piano. [14254

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WHISPERS; by Herman Perlêt; piano. [14255

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WHITER THAN SNOW; words by B. H. Tripp, music by J. H. Hall. [14256

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WHO HAS ROBBED THE OCEAN CAVE; words by John Shaw, music by Eleanor Everest Freer, op. 19, no. 5; high voice. (Five songs, no. 5.) [14257

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WHO WANTS TO SEE THE SEA SHORE; words and music by John A. Glover-Kind and Alf. J. Lawrance. [14258

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WHOOP 'ER UP; march and two step, by W. Wood; piano. [14259

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WHY DO WE SIGH FOR THE SEASIDE; written by Frank Wood and Leonard Cooke, composed by Henry E. Pether. [14260

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WHY DO WE SOMETIMES LOSE THE GIRL WE LOVE THE BEST; words by Wm. B. Ruffner, music by Charles B. Potter. [14261

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WHY DON'T YOU CALL ME BOBBY; words by G. Olson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14262

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WIE SCHÖN IST DOCH DIE WELT; marschlied, musik von G. Wohlgemuth, op. 22, für männerchor. Partitur und stimmen. 4to. [14263

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WIEGENLIED; par Paolo Felis, pour violon et piano. (Quatre pièces, no. 1.) [14264

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WIENIAWSKI (JOSEPH); sonate, op. 26; pour piano et violoncelle. Nouvelle édition, soigneusement revue par l'auteur. [14265

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WILD AZALEAS; words and air by B. L. Daigle, accompaniment by Florence A. Chamberlin. [14266

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WILL O' TH' WISP; song, from Will o' th' wisp, words by Walter I. Percival, music by Alfred G. Robyn. [14267

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WIND IN THE PINES; words by Elsie Janet French, music by H. W. Fairbank; 1st and 2nd sop. and 1st and 2nd alto. [14268

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WIND (THE) IN WHISPERS SAY; words and music by G. H. Madin. [14269

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WINGY WANGY WOO; words and music by H. O. Jose and V. R. Jose, jr. [14270

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WINNING (THE) FIGHT; march and two step, by Abe Holzmann, arr. by Robert Recker. 1. Band. 2. Orchestra. 4to. (Feist edition no. 1105 and 605.) [14271

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WINTER PLEASURES; polka, by H. Engelmann; piano. (Dances of the seasons, no. 4.) [14272

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WIR SIND DIE APACHEN DER LIEBE; walzerlied aus der operette, Hoheit amüsiert sich, ged von Julius Freund, musik von Rudolph Nelson. [14273

© May 17, 1911; 2 c. May 17, 1911; E 258008; Harmonie-verlag, Berlin, Germany.

WITCHES' DANCE. *See* McDowell (E. A.)

WITH ALL MY HEART; words by Edward Oxenford, music by Walter Earnshawe; in A flat. [14274

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WITH THE WIND; galop, by R. E. Hildreth; mandolin. [14275

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WITHIN A MOUNTAIN VALLEY; words by P. J. O'Reilly, music by Morna Bell. In C and E flat. [14276

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WOMEN'S POLITICAL UNION MARCH; words by Henry Grafton Chapman, music by E. Gregori. [14277

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WON'T YOU BE MY DEARIE; words and music by W. E. Oesterle. Washington, H. Kirkus Dugdale co. [14278

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WON'T YOU KINDLY LOOK ME OVER; words by Sydney Oberfelder, music by A. H. Bloomberg. [14279

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WOOING (THE) OF THE WAVES; three-step, by C. F. Tompkins; piano. [14280

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WORLD'S (THE) W. C. T. U.; or America's uncrowned queen, words and music by Mrs. C. H. Morris. [14281

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WOULD YOU DARE LOVE A LITTLE GIRL LIKE ME; words by Ethel Whitworth, music by Al. Hunt. New York, F. B. Haviland pub. co. [14282

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YANKEE DANDY; characteritsic march, by A. J. Weidt, arr. by R. E. Hildreth; band. [14283

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YANKEE MEN; words by Schuyler M. Cady, music by C. S. Hickok. New York, F. B. Haviland pub. co. [14284

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YANKEE NOTIONS; medley march by Benjamin Richmond revised by M. G; piano. [14285

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YESTERDAY'S CARESSES; words by Bartley Costello, music by Tom Kelly. [14286

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YOU ARE MORE TO ME THAN EVER, SINCE YOUR HAIR TURNED GRAY; words and music by W. Traher. New York, F. B. Haviland pub. co. [14287

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YOU ARE THE WORLD TO ME; words by Ben F. Reese, music by Dave E. Hopkins. [14288

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YOU CAN ALWAYS FIND SOME ONE TO LOVE YOU; words by Maurice Brown Kirby, music by Robert Hood Bowers. [14289

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YOU CAN DO A LOT OF THINGS AT THE SEASIDE THAT YOU CAN'T DO IN TOWN; written and composed by Chas. Ridgwell and Geo. A. Stevens. [14290

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YOU CAN'T PICK MORNING GLORIES IN THE EVENING; words and music by Hannah Deady Tomsik. Washington, H. Kirkus Dugdale co. [14291

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YOU'D BETTER GET YOU ANOTHER GIRL; words and music by L. J. Penny. Denver, Tolbert R. Ingram music co. [14292

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YOU DEAR; words by J. Caspar Nation, music by James S. Summer. [14293

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YOU DO LOOK BONNY IN YOUR TARTAN PLAID; words and music by Tom Mellor and Harry Gifford. [14294

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YOU JUST WAIT TILL MA GETS BACK; words by William J. Armstrong, music by P. B. North. Boston, Armstrong & North. [14295

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YOU'LL DO THE SAME THING OVER AGAIN; words by Alfred Bryan, music by Albert Gumble. [14296

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YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN; words and music by Jack Coogan. [14297

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YOU'RE ALL THE WORLD TO ME; words and music by B. F. Sperry. [14298

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YOU'RE GOING TO LOSE YOUR HUSBAND IF YOU DO; from A certain party, words and music by Mabel Hite. [14299

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YOU'RE JUST THE SAME SWEET GIRL; words and music by Alice M. Polhamus. [14300

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YOU'RE MY SUNSHINE WHEN IT RAINS; words and music by R. and Anna O'Neal. [14301

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YOU'RE NOT AS YOU USED TO BE; story and music by C. L. Stewart and Katherine Field. [14302

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YOU'VE BEEN MY SWEETHEART LONG ENOUGH; words by Alain Marechal, music by H. B. Hale. [14303

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YOU'VE GOT THE WRONG NUMBER, BUT YOU'VE GOT THE RIGHT GIRL; words by Arthur J. Lamb, music by Kerry Mills. [14304

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YOU'VE GOT TO TAKE ME HOME TO-NIGHT; words by Vincent Bryan, music by Ray Goetz. [14305

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YOU WILL NEVER FIND ANOTHER GIRL JUST LIKE ME; words by Addie Lee Sox, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14306

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YOUNG (THE) CADET; march, by J. F. Zimmerman; violin, piano acc. [14307

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YOUR HEART'S WITH YOUR SAILOR; words and music by F. J. Barnes, E. W. Rogers and Orlando Powell. [14308

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ZÁKOLNIČEK; pochod s textem dle melodie J. Pospěšila složil Fr. Kmoch, pro klavir na 2 ruce. [14309

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ZAZA COME ON THE PIAZZA; words by Ren Shields, music by Andrew Mack. [14310

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ZEHN LEICHTE UND FORTSCHREITENDE KLAVIER-ETÜDEN; von Carl Heinrich Döring, op. 313. [14311

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ZERLETT (J. B.) Sieben variationen, op. 86; für anfänger im klavierspiel. (Sehr leichte variationen, no. 2.) [14312

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—— Vier variationen, op. 86; für anfänger im klavierspiel. (Sehr-leichte variationen, no. 1.) [14313

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ZILCHER (PAUL) Vier leichte stücke, op. 92, nos. 1–4; klavier zu 4 händen. [14314

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ZION MARCH; from Ner tomid, words by A. Shor, music by J. M. Rumshisky. [14315

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ZIRKUSKIND (DAS); operette in drei akten, von Rob. Bodanzky und F. Thelen, musik von Edmund Eysler; klavier-auszug zu zwei händen, mit beigefügtem text. [14316

© Apr. 20, 1911; 2 c. May 8, 1911; E 256714; W. Karczag & K. Wallner, Vienna, Austria.

—— ouverture aus der operette, musik von Edmund Eyster, für grosses orchester. Stimmen. [14317

© Apr. 13, 1911; 2 c. May 8, 1911; E 256713; W. Karczag & K. Wallner, Vienna, Austria.

ZU BIEBRICH A/RHEINE; ein frohliches lied, ged. von Franz Mäding, musik von Rich. Gompf, op. 22, für männerchor. Partitur und stimmen. 4to. [14318

© Apr. 19, 1911; 2 c. May 8, 1911; E 256697; Karl Hochstein, Heidelberg, Germany.

ZUM NEUEN JAHRE; ged. von E. Mörike, musik von Richard Stöhr, op. 25, no. 4, für männerchor. Partitur und stimmen. 4to. [14319

© Apr. 27, 1911; 2 c. May 23, 1911; E 257961; C. F. W. Siegel's musikhandlung, (R. Linnemann) Leipzig, Germany.

ZWÖLF MITTELSCHWERE KLAVIERSTÜCKE. *See* (Bach J. S.)

2 LIEDER OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 16 unpublished)	143
Class E, musical compositions (including 831 unpublished)	14,176
Total	14,319

ARABESKE; by Moritz Moszkowski, rev. and fingered by Arthur Foote. [1

© by Arthur Foote, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 1866, May 22, 1911. Original entry, May 9, 1884, no. 9691.

BLUSHING MORN; polka reverie, by Carl Meyer (C. Everest); piano. [2

© by Eleanor Everest Freer, Chicago, Ill., as the child of the deceased author, in extension for 14 years. Renewal no. 1837, May 8, 1911. Renewal entry, July 2, 1897, no. 38906.

CHILD'S (THE) FIRST PRAYER; by Hubert P. Main. [3

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1855, May 13, 1911. Original entry, Oct. 27, 1883, no. 19837.

CHILD'S (A) FIRST PRAYER; by Hubert P. Main. [4

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1854, May 13, 1911. Original entry, Dec. 13, 1883, no. 23109.

CHILD'S (THE) GIFT TO GOD; by Hubert P. Main. [5

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1848, May 13, 1911. Original entry, Oct. 27, 1883, no. 19838.

COY (THE) MAIDEN; by Wm. H. Sherwood, op. 11, no. 1; piano. [6

© by Estelle F. Sherwood, Chicago, Ill., as the widow of the author, in renewal for 28 years. Renewal no. 1839, May 8, 1911. Original entry, Sept. 14, 1883, no. 16942.

CRADLE SONG (ROCKABYE BABIE); by Homer A. Norris; mezzo soprano or baritone. [7

© by Homer A. Norris, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1867, May 22, 1911. Original entry, May 9, 1884, no. 9692.

DRAGON FLY'S BENEFIT BALL; by J. R. Murray. [8

© by Isabel Murray, Cincinnati, O., as the widow of the author, in renewal for 28 years. Renewal no. 1871, May 26, 1911. Original entry, June 18, 1883, no. 11155.

FICKLE MOLLY; waltz song, words by Jennie E. T. Dowe, composed by J. W. Bischoff; soprano. [9

© by Elsie Bischoff, Denver, Col., as the widow of the author, in renewal for 28 years. Renewal no. 1870, May 26, 1911. Original entry, June 8, 1883, no. 10427.

FOREST (THE) JUBILEE BAND; operetta for young people, words and music by N. B. Sargent. [10

© by N. B. Sargent, W. Boxford, Mass., as the author, in renewal for 28 years. Renewal no. 1843, May 8, 1911. Original entry Aug. 31, 1883, no. 15995.

HEAD AND HANDS; fundamental technique for the pianoforte, by Stephen A. Emery, op. 37. Edition Schmidt. (Introduction to Tausig's daily studies.) [11

© by Sidney Emery, Richmond Hill, N. Y., Stephen Emery, Louviers, Col., Moritz H. Emery, St. John's, N. B., Ernestine Emery Meschter, Woodbury, N. J., as children of the deceased author, in renewal for 28 years. Renewal no. 1868, May 22, 1911. Original entry, May 16, 1884, no. 10071.

I LOVE THEM THAT LOVE ME; by Hubert P. Main. [12

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1852, May 13, 1911. Original entry, Nov. 15, 1883, no. 21128.

LAUGHING SONG; by J. R. Murray. [13

© by Isabel Murray, Cincinnati, O., as the widow of the author, in renewal for 28 years. Renewal no. 1873, May 26, 1911. Original entry, June 18, 1883, no. 11150.

LOVE LAUGHS AT THE WEATHER; ballad words by Julia M. Thayer, music by J. W. Bischoff; baritone. [14

© by Elsie B. Bischoff, Denver, Col., as the widow of the author, in renewal for 28 years. Renewal no. 1869, May 26, 1911. Original entry, June 8, 1883, no. 10428.

MAKE US PATIENT; words by Mary A. Lathbury, music by Hubert P. Main. [15

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1851, May 13, 1911. Original entry, Nov. 15, 1883, no. 21125.

O THAT WE TWO WERE MAYING; duet, by W. F. Sudds, op. 137; soprano and tenor. [16

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 1844, May 8, 1911. Original entry, Oct. 1, 1883, no. 18016.

PIANOFORTE TECHNIQUE; double note scales, by F. H. Lewis. [17

© by Annie M. S. Lewis, Winchester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 1841, May 8, 1911. Original entry, Sept. 10, 1883, no. 16613.

PICNIC (THE); cantata, words by George Cooper, music by J. R. Thomas; female or mixed voices. [18

© by Clara Thomas, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1836, May 8, 1911. Renewal entry, Mar. 27, 1897, no. 19983.

QUESTIONS AND ANSWERS; words anon., music by Hubert P. Main. [19

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1849, May 13, 1911. Original entry, Oct. 27, 1883, no. 19847.

REBECCA; dramatic cantata, libretto and music by D. F. Hodges. [20

© by D. F. Hodges, Phillips, Me., as the author, in renewal for 28 years. Renewal no. 1840, May 8, 1911. Original entry, Sept. 10, 1883, no. 16614.

ROBIN'S (THE) RETURN; caprice, by L. Fisher; piano, four hands. [21

© by Leander Fisher, Buffalo, N. Y., as the author, in renewal for 28 years. Renewal no. 1842, May 8, 1911. Original entry, Aug. 31, 1883, no. 15997.

SONG (THE) OF AGES; words by Grace J. Frances, music by Hubert P. Main. [22

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TERRIBLE (A) TALE; by J. R. Murray. [23

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THERE'S A SONG IN THE AIR; words by J. G. Holland, music by Hubert P. Main. [24

© by H. P. Main, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1853, May 13, 1911. Original entry, Dec. 4, 1883, no. 22371.

TWO PRELUDES AND FUGUES IN OCTAVES; by A. D. Turner, op. 22; piano. [25

© by Frank Turner, Birmingham, Ala., as the next of kin of the deceased author, in renewal for 28 years. Renewal no. 1865, May 22, 1911. Original entry, May 9, 1884, no. 9659.

WINNER'S PERFECT GUIDE FOR THE GERMAN CONCERTINA. 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day; by Septimus Winner. [26

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in extension for 14 years. Renewal no. 1838, May 8, 1911. Renewal entry, July 2, 1897, no. 38937.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

14319

A. B. C. D. E. F. G. [27

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ANSWERED; words by Chas. E. Summers, music by Alfred G. Robyn. [28

© May 21, 1911; E 257979; Chas. K. Harris, New York, N. Y. Notice rec'd May 19, 1911; recorded, v. 1, p. 107.

ANY GIRL LOOKS GOOD IN SUMMER. [29

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AT THE FOLIES BERGERE. [30

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BALKAN (THE) PRINCESS; selection, arr. by H. M. Higgs. [31

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BARON TRENCK SELECTIONS. [32

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BASE (THE) BALL GLIDE. [33

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BIG CHIEF BURKE. [34

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BILL AND COO; from Jumping Jupiter. [35

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BLUSHING MOON. [36

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BORNEO RAG. [37

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BRING ME A ROSE; song from the musical play The Arcadians, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [38

© Sept. 21, 1911; E 216017. Chappell & co., ltd., London, England. Notice rec'd May 16, 1911; recorded, v. 1, p. 104.

BUFFALO BILL'S FAREWELL; march two-step. [39

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BYE AND BYE. [40

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CANARY AND THE CUCKOO. [41

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CARITA. [42

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CASSIE'S NOT A BIT LIKE MOTHER; song from the musical play Marriage à la carte. [43

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CHUNG LO. [44

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COLUMBIA RAG. [45

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COME BACK TO AARON. [46

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COME INTO THE GARDEN, DEARIE. [47

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CORYPHEE (THE); from Rosita. [48

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CUPID TELL ME WHY; from Rosita. [49

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DANCING ON THE LEVEE. [50

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DEL ROSE WALTZES. [51

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DIAMONDS AND RUBIES. [52

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DIXIE JINGLES. [53

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DON'T TEASE. [54

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DON'T YOU FORGET TO REMEMBER. [55

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DOROTHY (THE) THREE STEP. [56

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DOWN IN SUNSHINE VALLEY. [57

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ENTERTAINING (THE) MAN. [58

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FINALE ACT 2; from The rose shop. [59

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FLIRTATION CAPRICE. [60

© June 21, 1910; E 233977; Eugene B. Holmes, Dorchester, Mass. Notice rec'd May 20, 1911; recorded, v. 1, p. 105.

FLIRTING EYES. [61

© Mar. 16, 1911; E 252995; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 11, 1911; recorded, v. 1, p. 103.

FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Dr. De Luxe. [62

© Mar. 28, 1911; E 253845; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

GEE AIN'T IT TOUGH WHEN THERE'S NO ONE AROUND TO CALL YOU DEAR. [63

© May 22, 1911; E 258309; J. Fred Helf co., New York, N. Y. Notice rec'd May 31, 1911; recorded, v. 1, p. 109.

GIRLIE-LAND; from Rosita. [64

© Feb. 6, 1911; E 249961; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

HANDS UP. [65

© Feb. 15, 1911; E 251182; J. Fred Helf co., New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

HOME RUN BILL; words by Alfred Bryan, music by Jerome Shay. [66

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HOOLA (THE) BOOLA GLIDE. [67

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HUNTERS MARCH. [68

© June 21, 1910; E 233978. Eugene B. Holmes, Dorchester, Mass. Notice rec'd May 20, 1911; recorded, v. 1, p. 105.

I CAN START A LITTLE NATION OF MY OWN. [69

© Apr. 10, 1911; E 254664. Jos. W. Stern & co., New York, N. Y. Notice rec'd May 27, 1911; recorded, v. 1, p. 108.

I DON'T WANT ANY OTHER SWEETHEART IF I CAN'T HAVE YOU. [70

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I LIKE THE HAT, I LIKE THE DRESS AND I LIKE THE GIRL THAT'S IN IT. [71

© May 9, 1911; E 256766. Jos. W. Stern & co., New York, N. Y. Notice rec'd May 27, 1911; recorded, v. 1, p. 108.

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD. [72

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I WANT EVERY ONE TO LOVE ME. [73

© May 18, 1911; E 257753. Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd May 20, 1911; recorded, v. 1, p. 106.

I WON'T COME BACK. [74

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I'D LIKE TO TELL YOUR FORTUNE, DEARIE. [75

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I'D RATHER LOVE WHAT I CANNOT HAVE THAN HAVE WHAT I CANNOT LOVE. [76

© Apr. 19, 1911; E 255781. Jerome H. Remick & co., New York, N. Y. Notice rec'd May 27, 1911; recorded, v. 1, p. 109.

IF I SHOULD DREAM OF YOU; from Rosita. [77

© Mar. 2, 1911; E 252469; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

IF THAT AIN'T LOVE WOT IS? [78

© Feb. 16, 1911; E 251238; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

IF YOU'LL ONLY SNUGGLE ME; from Jumping Jupiter. [79

© Mar. 15, 1911; E 252911; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

I'M A BEAR FOR YOU. [80

© Dec. 6, 1910; E 246112; Jerome H. Remick & co., New York, N. Y. Notice rec'd Mar. 21, 1911; recorded, v. 1, 105.

I'M COMING HOME. [81

© May 24, 1911; E 258377, J. Fred Helf co., New York, N. Y. Notice rec'd May 31, 1911; recorded, v. 1, p. 109.

I'M CRAZY 'BOUT THE TURKEY TROT. [82

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I'M GETTING KIND OF LONESOME FOR MY OLD KENTUCKY PAL. [83

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I'M GOING TO STAY ON SOLID GROUND. [84

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I'M HAPPY, THAT'S ALL. [85

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I'M THE LILY. [86

© July 2, 1910; E 236183; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1911; recorded, v. 1, p. 106.

IN SOLITUDE. [87

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IN THE SWING. [88

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ISLAND (THE) OF SWEET SIXTEEN; from When sweet sixteen. [89

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ISN'T IT NASTY OF PAPA; from Rosita. [90

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IT'S EASY TO BE A LADY IF YOU TRY. [91

© Mar. 8, 1911; E 252692; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

IT'S NO USE TO LOVE LITTLE GIRLIE. [92

© Apr. 12, 1911; E 255467. Maurice Shapiro, New York, N. Y. Notice rec'd May 11, 1911; recorded, v. 1, p. 103.

JEALOUSY (WAR IS HELL BUT OH YOU GREEN-EYED MONSTER JEALOUSY); from Dr. De Luxe. [93

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JEWISH FOLK SONGS; by Platon Brounoff, collected, harmonized and arranged. [94

© May 20, 1911; E 258272. Chas. K. Harris, New York, N. Y. Notice rec'd May 22, 1911; recorded, v. 1, p. 107.

JINGLE BELLS. [95

© Jan. 25, 1911; E 249458. J. Fred Helf co., New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

JOAN OF ARC. [96

© Oct. 18, 1909; E 216786. Jerome H. Remick & co., New York, N. Y. Notice rec'd May 25, 1911; recorded, v. 1, p. 108.

JOYEAUX. [97

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JUNE ROSE. [98

© Apr. 22, 1911; E 255972; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 11, 1911; recorded, v. 1, p. 103.

JUST A LITTLE LOVE. [99

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JUST A TWIG FROM TRUE LOVERS TREE. [100

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KETCHUP RAG. [101

© Mar. 5, 1910; E 226948; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 25, 1911; recorded, v. 1, p. 108.

KISS ME MY LOVE. [102

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LAND (THE) OF THE SULTAN'S DREAMS; from Mlle Rosita. [103

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LEADING THE SIMPLE LIFE. [104

© Mar. 8, 1911; E 252693; M. Witmark & sons, New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

LET ME BUILD A HOME FOR YOU. [105

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LET'S MAKE LOVE AMONG THE ROSES. [106
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LETTER (THE) YOU SHOULDN'T HAVE SENT; from The girl of my dreams. [107
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LITTLE GIRL I LOVE YOU; from Jumping Jupiter. [108
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LITTLE (A) SIDE STREET. [109
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LONGING DEAR HEART. [110
© Feb. 21, 1911; E 251461; J. Fred Helf co., New York, N. Y. Notice rec'd May 10, 1911; recorded, v. 1, p. 104.

LOVE IS THE ONLY THING IN LIFE. [111
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LOVE ME (LOVE ME AS MUCH AS I LOVE YOU). [112
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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 7

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 etudes élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provides as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

COPYRIGHT—SWEDEN

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

WHEREAS it is provided by the Act of Congress of March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting copyright," that the benefits of said Act, excepting certain of the benefits under section 1 (e) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require";

And whereas the King of Sweden has declared, under authority of law, that from and after June 1, 1911, citizens of the United States shall be entitled to all the benefits conferred by the copyright law of Sweden:

Now, therefore, I, WILLIAM HOWARD TAFT, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8, of the Act of March 4, 1909, will be fulfilled in respect to the subjects of Sweden on June 1, 1911, and that the subjects of Sweden from and after that date will be entitled to all of the benefits of the said Act except under section 1 (e) thereof controlling the mechanical reproduction of a copyrighted musical work.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this twenty-sixth day of May, in the year of our Lord one thousand nine [SEAL.] hundred and eleven, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT.

By the President:
P. C. KNOX,
Secretary of State.

CUBA.

According to information received from the Secretary of State, a bill has been introduced in the Cuban Chamber of Representatives to abrogate Articles 1 and 3 of the United States Military Order No. 119, of March 19, 1900, as well as that part of Article 2 of Order No. 160, of June 13, 1901, which refers to copyright.

Protection is accorded to native and foreign authors in Cuba by the Spanish law of January 10, 1879, in regard to intellectual property, still in force; and the further protection accorded foreign authors will depend upon reciprocity agreements or treaties.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

COPYRIGHT—BELGIUM

By the President of the United States of America

A PROCLAMATION

Whereas it is provided by the Act of Congress of March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting copyright" (in effect on July 1, 1909), that the provisions of said Act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that " The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require " :

And whereas satisfactory official assurance has been given that in Belgium the law permits to citizens of the United States similar rights accorded in section 1 (e) of the Act of March 4, 1909:

Now, therefore, I, WILLIAM HOWARD TAFT, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in sections 1 (e) and 8 (b) of the Act of March 4, 1909, now exists and is fulfilled and since July 1, 1909, has been fulfilled in respect to the subjects of Belgium, and that the subjects of that country are entitled to all the benefits of section 1 (e) of the said Act, including " *copyright controlling the parts of instruments serving to reproduce mechanically the musical work*," in the case of all musical compositions by Belgian composers which have been published since July 1, 1909, and have been duly registered for copyright in the United States.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this fourteenth day of June, in the year of our Lord one thousand nine hundred [SEAL.] and eleven, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT

By the President:
P. C. KNOX
Secretary of State

[No. 1135.]

COPYRIGHT—GERMANY.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

WHEREAS it is provided by the Act of Congress of March 4, 1909, entitled " An Act to amend and consolidate the Acts respecting copyright ", that the provisions of said Act, " so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work * * * shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights ":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require":

And whereas satisfactory official assurance has been given that in Germany the law now permits to citizens of the United States similar rights to those accorded in section 1(e) of the Act of March 4, 1909:

Now, therefore, I, WILLIAM HOWARD TAFT, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8(b) of the Act of March 4, 1909, now exists and is fulfilled in respect to the subjects of the German Empire, and that the subjects of that country are entitled to all the benefits of section 1(e) of the said Act.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this eighth day of December in the year of our Lord one thousand nine hundred [SEAL] and ten, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT

By the President:
P. C. KNOX
Secretary of State

[No. 1103.]

COPYRIGHT—LUXEMBURG

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

WHEREAS it is provided by the Act of Congress of March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting copyright" (in effect on July 1, 1909), that the provisions of said Act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or com-

poser unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require":

And whereas such proclamation was duly issued on June 29, 1910:

And whereas satisfactory official assurance has now been given that in Luxemburg the law permits to citizens of the United States similar rights to those accorded in section 1 (e) of the Act of March 4, 1909:

Now, therefore, I, WILLIAM HOWARD TAFT, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 1 (e) and 8 (b) of the Act of March 4, 1909, now exists and is fulfilled and since June 29, 1910, has been fulfilled in respect to the subjects of Luxemburg, and that the subjects of that country are entitled to all the benefits of section 1 (e) of the said Act, including "*copyright controlling the parts of instruments serving to reproduce mechanically the musical work*," in the case of all musical compositions by composers of Luxemburg which have been published since June 29, 1910, and have been duly registered for copyright in the United States.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this fourteenth day of June, in the year of our Lord one thousand nine hundred and [SEAL.] eleven, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT

By the President:
P. C. KNOX
Secretary of State

[No. 1136.]

COPYRIGHT—NORWAY

By the President of the United States of America

A PROCLAMATION

Whereas it is provided by the Act of Congress of March 4, 1909, (in effect on July 1, 1909) entitled "An Act to amend and consolidate the Acts respecting copyright," that the provisions of said Act, " so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights ":

And whereas it is further provided that the copyright secured by the Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that " The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require ":

And whereas the President of the United States did, by his proclamation dated April 9, 1910, declare and proclaim that subjects of Norway had been since July 1, 1909, entitled to all of the benefits of the said Act, other than the benefits under section 1(e) thereof, as to which the inquiry was still pending at the date of said proclamation:

And whereas satisfactory official assurance has been given that in Norway the law now grants, and has granted since September 9, 1910, to citizens of the United States similar rights to those accorded in section 1(e) of the Act of March 4, 1909.

Now, therefore, I, William Howard Taft, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8(b) of the Act of March 4, 1909, now exists and is fulfilled in respect to the subjects of Norway, and that the subjects of that country are and have been since September 9, 1910, entitled to all the benefits of section 1(e) of the said Act.

In TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this fourteenth day of June, in the year of our Lord one thousand nine hundred and [SEAL.] eleven, and of the Independence of the United States of America the one hundred and thirty-fifth.

WM. H. TAFT

By the President:
P. C. KNOX
Secretary of State.

[No. 1134.]

NOTE.

From information received through the Department of State, the legislation of the following countries did not on the dates stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the Act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A ELLE; melodie par A. Tellier, pour piano. (Morceaux pour concert ou salon, no. 48.) [14320

© Apr. 20, 1911; 2 c. May 26, 1911; E 258536; Bosworth & co., Leipzig, Germany.

A NAPOLI; gondoleria, by Carl Bohm, op. 394, no. 2; piano. [14321

© June 12, 1911; 2 c. June 12, 1911; E 259645; Theo. Presser co., Philadelphia, Pa.

ABENDS; ged. von Theodor Storm, musik von Oskar C. Posa, op. 11. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Acht gedichte, no. 5.) [14322, 14323

© May 6, 1911; 2 c. each May 26, 1911; E 258554–258555; Jul. Heinr. Zimmermann, Leipzig, Germany.

ABENDZAUBER; ged. von Heinr. v. d. Mattig, musik von Anton Bruckner, für tenorbariton solo, männerchor, fernstimmen u. 4 hörner. Partitur. [14324

© May 31, 1911; 2 c. June 23, 1911; E 261060; Universal-edition, Vienna, Austria.

ABENTEUER (EIN) IN MEKKA (An adventure in Mekka); operette in 3 akten, text von Alexander Calliano, musik von C. J. Heinrich Köpke; vocal score. [14325

© 1 c. June 10, 1911; E 258888; Alfred Spitz, New York, N. Y.

ABIDE WITH ME; music by Lysburg, arr. by Mrs. F. A. Hays; low voice [14326

© June 9, 1911; 2 c. June 12, 1911; E 259596; Mrs. F. A. Hays, Greencastle, Ind.

ACCOMPANIMENTS TO RESPONSES ON G; by T. F. Dowden; voices and organ. 4to. [14327

© May 29, 1911; 2 c. May 31, 1911; E 259206; T. F. Dowden, Bedford, England.

ADORATION; by Christiaan Kriens; 'cello solo, piano acc. [14328

© June 21, 1911; 2 c. June 22, 1911; E 260249; M. Witmark & sons, New York, N. Y.

ADORATION; tune. *See also* Ever faithful, ever sure.

ADVANCING TROOPS; a patrol, by Walter L. Rosenberg; piano. (Juvenile camp life, no. 2.) [14329

© May 29, 1911; 2 c. May 31, 1911; E 259244; Thos. Goggan & bros., Galveston, Tex.

AERO (AN) HONEYMOON; words by J. J. Shanahan, music by Jean Blake. New York, F. B. Haviland pub. co. [14330

© May 22, 1911; 2 c. May 22, 1911; E 258343; J. J. Shanahan, Rumford Falls, Me.

AEROPLANE; march and two-step, by R. Sernoffsky; piano. Buffalo, Sernoffsky pub. co. [14331

© June 5, 1911; 2 c. June 6, 1911; E 258892; Rose Sernoffsky, Buffalo, N. Y.

AEROPLANE DREAMS; by D. S. Canoose; piano. [14332

© 1 c. June 10, 1911; E 258922; Dollie Stofford Canoose, Pawnee, Okla.

AFRICAN ANTICS; characteristic march and two step, by R. S. Morrison; piano. (Musical motion pictures, no. 5.) [14333

© June 12, 1911; 2 c. June 12, 1911; E 259646; Theo. Presser co., Philadelphia, Pa.

AFSKED; ord efter H. Heine, musik af Bjarne Gjerström. (Kor og kvartetter for mandsstemmer, no. 235.) [14334

© May 2, 1911; 2 c. May 31, 1911; E 259288; Norsk musikforlag, Kristiania, Norway.

AH! PREUCE. *See* Rossini (G. A.)

AIN'T IT FUNNY WHEN YOU HAVE THE MONEY; words and music by A. Dowd. [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [14335

© June 27, 1911; 2 c. June 27, 1911; E 260461; Archie Dowd, Cortland, N. Y.

AIN'T IT SWELL TO BE A COAT-ROOM GIRL; from the rural musical play Hope Valley, words by P. J. Burrell, music by Hal Simpson. [14336

© 1 c. June 16, 1911; E 259698; Percy J. Burrell, Allston, Mass.

AIR DE BALLET IN F; by Wilson Manhire. (Melodic violin studies with piano acc., grade 1, no. 8.) [14337

© June 6, 1911; 2 c. June 9, 1911; E 259522; J. H. Larway, London, England.

AIR DE L'OPÉRA MITRANE, VERS 1683; musique attribué à l'abbé Francesco Rossi, traduction française de M. de Rudder, annotée par F. A. Gevaert, pour soprano. [14338

© July 1, 1911; 2 c. June 26, 1911; E 261140; Henry Lemoine et cie., Paris, France.

AIR EXTRAIT DE LA CANTATE D'ÉGLISE. *See* Bach (J. S.)

AL VEGLIONE (To the festival); valse cantabile, words by A. Ciotti, music by H. Chatan, arr. by M. V. Cardilli. [14339

© June 19, 1911; 2 c. June 27, 1911; E 260388; M. V. Cardilli, New York, N. Y.

ALBA (L'); musica di Giacomo Benvenuti, per una voce con acc. di pianoforte. (3 canti orientali, no. 2.) [14340

© Apr. 18, 1911; 2 c. May 26, 1911; E 259060; B. Schott's söhne, Mainz, Germany.

ALBATROS (DER) LIED; ged. von K. Balmont, aus dem russischen übersetzt von Jan Löwenbach, musik von Jaroslav Křička, op. 14, no. 1. [14341

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ALBENIZ (J.) Scherzino; by J. Albeniz, op. 101, no. 2, ed. and fingered by Louis Oesterie; piano. [14342

© June 16, 1911; 2 c. June 17, 1911; E 260142; G. Schirmer, New York, N. Y.

ALBUM DE NOËL; vingt récréations-études sans octaves, par A. Périlhou, pour piano. [14343

© June 10, 1911; 2 c. June 5, 1911; E 259323; Hengel et cie., Paris, France.

ALDINGTON; tune. *See* Gentle Jesus, meek and mild.

ALL CHANGE FOR LLANFAIRFECHAN; written and composed by Worton David and George Arthurs. [14344

© June 15, 1911; 2 c. June 15, 1911; E 258957; Francis, Day & Hunter, London, England.

ALL HAIL, AMERICA; words and music by Selma Katzenstein; in D and C. [14345

© 1 c. June 12, 1911; E 261091; Selma Katzenstein, Philadelphia, Pa.

ALL HAIL GIRARD; words and music by David Morrison. [14346

© May 20, 1911; 2 c. May 24, 1911; E 258374; Girard music pub. co., Philadelphia, Pa.

ALL HAIL THE POWER; set to tune Miles' lane, words by Edward Perronet, music by W. Shrubsole, arr. by Edgar Pettman. [14347

© June 14, 1911; 2 c. June 13, 1911; E 259722; Morgan & Scott, ltd., London, England.

ALL-IN-ALL (THE); words by J. Gilchrist Lawson; music by Chas. H. Gabriel. [14348

© June 19, 1911; 2 c. June 20, 1911; E 260530; Glad Tidings pub. co., Chicago, Ill.

ALL NATIONS WHOM THOU HAST MADE; words and music by E. K. Heyser. (The choir, v. 12, no. 7.) [14349

© July 28, 1911; 1 c. July 1, 1911; E 260603; Fillmore bros. co., Cincinnati, O.

ALL THE PRETTY GIRLS IN TOWN; words by Bobby Heath, music by Gus A. Benkhart. [14350

© June 29, 1911; 2 c. June 30, 1911; E 261245; Welch & Wilsky, Philadelphia, Pa.

ALL THE TIME IS SUMMER TIME WITH YOU; written and composed by Fred Allandale and Bert Lee. [14351

© June 8, 1911; 2 c. June 8, 1911; E 258805; Francis, Day & Hunter, London, England.

ALL THINGS BRIGHT AND BEAUTIFUL; set to tune Pittville, words by C. F. Alexander, music by Ernest A. Dicks. [14352

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ALL TOGETHER; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [14353

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ALL YOU NEED IS THE NERVE AND A SMILE; words by Sam L. Rose, music by S. H. Bornstein. [14354

© 1 c. June 19, 1911; E 259769; Saul H. Bornstein, New York, N. Y.

ALLA RIVA DEL TEBRO (On the banks of the Tebro); English version by Nathan Haskell Dole, music by Giovanni Pierluigi da Palestrina, edited by H. Clough-Leighter; mixed voices. 4to. [14355

© May 6, 1911; 2 c. May 24, 1911; E 259182; G. Schirmer, Boston, Mass.

ALLEGRO MAESTOSO. *See* Paganini (N.)

ALLEGRO SPIRITOSO; di A. Gottlieb Muffat, trascrizione di P. A. Tirindelli, per violino e pianoforte. (Quattro pezzi del secolo. xvii–viii, no. 4.) [14356

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ALLES UM LIEBE; walzer, von Hans von Vignau, op. 12, für pianoforte. [14357

© Apr. 5, 1911; 2 c. Apr. 17, 1911; E 257463; F. E. C. Leuckart, Leipzig, Germany.

ALLES WAR EIN SPIEL; ged. von Conrad Ferdinand Meyer, musik von Rudolph Bergh, op. 34. (Fünf lieder, no. 1.) [14358

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ALMA MATER SONG; words by Eleanore Myers, music by Rosalind C. Case. [14359

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ALONG THE OLD MISSISSIPPI SHORE; words by W. H. Bennett, music by M. C. Hansan. [14360

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ALONG THE SHORE; words by J. M. Day, music by Chas. Small. New York, F. B. Haviland pub. co. [14361

© May 31, 1911; 2 c. May 31, 1911; E 259241; John M. Day, Glace Bay, Cape Breton, N. S.

AM WALDESAUSGANG; ged. von Detler von Liliencron, musik von Oskar C. Posa, op. 10. 1. Für höhere stimme. 2. Für tiefere stimme. (Vier gesänge, no. 4.) [14362, 14363

© May 6, 1911; 2 c. each May 26, 1911; E 258584, 258585; Jul. Heinr. Zimmermann, Leipzig, Germany.

AMERICA; by H. Carey, arr. by J. W. Lerman with variations; organ. [14364

© May 8, 1911; 2 c. May 29, 1911; E 258593; Geo. Molineaux, New York, N. Y.

AMERICA FOREVER; words and music by C. Banbury, arr. by J. Lawrence Ritchie. [14365

© June 16, 1911; 2 c. June 20, 1911; E 260190; Chas. Banbury, Sandy Lake, Pa.

AMERICAN BEAUTY DANCE; by Harry Austin Tierney; piano. [14366

© May 2, 1911; 2 c. May 2, 1911; E 257343; Ted Snyder co., inc., New York, N. Y.

AMERICAN BORN; words by F. W. Z. Barrett, set to air Marching through Georgia. [14367

© May 26, 1911; 2 c. May 31, 1911; E 259198; Frank W. Z. Barrett, Morton, Pa.

AMERICAN (THE) LEADER; march and two-step by A. L. Shay, revised by Chas. Corbeau; piano. [14368

© May 27, 1911; 2 c. May 27, 1911; E 259121; Anna Lambert Shay, Easton, Pa.

AMHERST FOREVER; words and music by J. N. Pierce. [14369

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AMITIE; waltz, by J. B. Denys; piano. [14370

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AMONG THE HILLS OF ARKANSAW; words by Leon Westmoreland, music by F. Sylvester. [14371

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AMONG THE VIOLETS; schottische, by E. S. Pyle; piano. [14372

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AMOR VIEJO; vals lento, por José de J. Martinez, para piano. [14373

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AMORE; waltz, by E. Becucci, arr. by M. V. Cardilli; 2 mandolins and guitar. 4to. [14374

© June 19, 1911; 2 c. June 27, 1911; E 260386; M. V. Cardilli, New York, N. Y.

AMOUR (L') ÉTERNEL; valse par Alfred Nylén, pour piano. [14375

© May 11, 1911; 2 c. June 15, 1911; E 260004; Wilhelm Hansen, Leipzig, Germany.

AMOUR (L') S'ÉVEILLE; valse chantée, vers de Pierre d'Amor, musique de J. Danglas. [14376

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AMOUREUSE MARCHE; par Roger Guttinguer; orchestre, avec piano conducteur. 4to. [14377

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AN VOLLEN BÜSCHELZWEIGEN (On heavy hazel-branches); poem by Goethe, English version by Henry G. Chapman, musik von Robert Kahn, op. 55, no. 6; eine mittelstimme mit piano. [14378

© June 21, 1911; 2 c. June 22, 1911; E 260278; G. Schirmer, New York, N. Y.

ANDANTE AND RONDO CAPRICCIOSO. *See* Mendelssohn-Bartholdy (J. L. F.)

ANDANTE FROM KREUTZER SONATA. *See* Beethoven (L. van.)

ANDANTE IN F. *See* Beethoven (L. van).

ANDANTE RELIGIOSO; by Geo. Rosenkrans; organ; in B flat. [14379

© May 8, 1911; 2 c. May 29, 1911; E 258592; Geo. Molineaux, New York, N. Y.

ANDANTINO. *See* Gluck (C. W. von).

ANGEL KISSES; serenade, by Harry J. Lincoln, arr. by F. H. Losey; full orchestra, piano acc. 4to. [14380

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ANGEL KISSES—Continued.

—— —— military band. 4to. [14381

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ANGELIC WALTZ; by F. E. Atkinson; piano or cabinet organ. [14382

© June 28, 1911; 2 c. July 1, 1911; E 260608; D. W. Crist, Moultrie, O.

ANGELUS (L'). *See* Gounod (C. F.)

ANNA MINE; words and music by Bonita. [14383

© June 14, 1911; 2 c. June 17, 1911; E 260110; Sunlight music co., Inc., Chicago, Ill.

ANNA, QU'EST-CE QUE T'ATTENDS; paroles de Trébitsch et Christiné, musique de C.-W. Murphy et H. Fragson. [14384

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ANNIE LAURIE; arr. by John Martin; piano or organ. [14385

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—— brilliant variations, arr. by M. B. Butler; piano. [14386

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ANY GIRL LOOKS GOOD IN SUMMER; march, two-step, by Phil Schwartz, arr. by Sol Levy; orchestra. 4to. [14387

© May 27, 1911; 2 c. May 29, 1911; E 258651; M. Witmark & sons, New York, N. Y.

—— —— band acc. 4to. 1. Song for cornet. 2. Song for trombone. [14388, 14389

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—— words by Harold Atteridge and Phil Schwartz, music arr. by Walter L. Rosenberg; female quartet. 4to. [14390

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—— —— male quartet. (Witmark ed., no. 559.) [14391

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ANY GIRL LOOKS GOOD IN SUMMER—Con. ——— mixed quartet. [14392

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APRIL; words anon., music by Catherine Potter. [14393

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APRIL FOOL RAG; by Jean Schwartz; piano. [14394

© May 1, 1911; 2 c. May 1, 1911; E 256263; J. H. Remick & co., Detroit, Mich.

ARABESQUE. See Prélude.

ARABIAN TWILIGHT; oriental caprice, composed and arr. for orchestra by Fred Luscomb. [14395

© June 1, 1911; 2 c. June 2, 1911; E 259584; M. Witmark & sons, New York, N. Y.

ARBITRATOR (THE); by W. M. Elliot; piano. Washington, H. Kirkus Dugdale co. [14396

© May 16, 1911; 2 c. May 24, 1911; E 258424; W. M. Elliot, Williamsport, Pa.

ARBITRATOR MARCH; by E. E. Bagley; orchestra. 4to. [14397

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ARCADIAN WALTZ; by G. McMurray; piano. New York, Jerome H. Remick & co. [14398

© June 26, 1911; 2 c. June 27, 1911; E 260356; Gertrude McMurray, New York, N. Y.

ARE YOU GOING TO DANCE; duet from the Count of Luxembourg, words by Basil Hood, music by Franz Lehár. [14399

© June 8, 1911; 2 c. June 9, 1911; E 259566; Chappell & co., ltd., London, England.

ARE YOU STILL LIVING IN THE SAME OLD PLACE; written and composed by Tom Mellor, Harry Gifford and Leonard Cooke. [14400

© June 9, 1911; 2 c. June 9, 1911; E 259492; Francis, Day & Hunter, London, England.

ARIOSO. *See* Haendel (G. F.)

ARMADILLO; rag-two-step, by Clarence F. Brown; piano. [14401

© May 29, 1911; 2 c. May 31, 1911; E 259245; Thos. Goggan & bros., Galveston, Tex.

ARMONIOSA; danza par Angela Salazár, para piano. [14402

© May 5, 1911; 2 c. May 26, 1911; E 258523; Breitkopf & Härtel, New York, N. Y.

ARMY AND NAVY; march two-step by Edmund Braham, op. 385; piano. [14403

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AROUND THE CAMPFIRE; mazurka, by A. Garland; piano. (Military life, no. 5.) [14404

© June 5, 1911; 2 c. June 5, 1911; E 259403; Theo. Presser co., Philadelphia, Pa.

ARROUAH SIDI; danse arabe, musique de A. Valsien, arr. par Gabriel Allier, pour orchestre. 4to. [14405

© May 24, 1911; 2 c. May 22, 1911; E 258251; E. Gaudet, Paris, France.

ART THOU WEARY; words by St. Stephen the Sabaite, translated by J. M. Neale, music by F. L. Jackson. High voice in B flat, medium voice in A flat, low voice in F. [14406

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AS A WAYWARD STREAM; words and music by A. B. Phillips; medium voice. [14407

© June 16, 1911; 2 c. June 14, 1911; E 259694; Phillips music co., Dorchester, Mass.

AS LONG AS THE OCEAN'S BLUE DEAR; words and music by M. F. Lyon. Washington, H. Kirkus Dugdale co. [14408

© May 31, 1911; 2 c. June 7, 1911; E 259444; Morton F. Lyon, Bridgeport, Conn.

AS THE FLEETING YEARS PASS ON; words by James Rowe, music by B. B. Bateman. [14409

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ASHES OF LOVE; words and music by William Brackin. [14410

© June 3, 1911; 2 c. June 5, 1911; E 259360; Maurice Shapiro, New York, N. Y.

AT THE BALL; valse, by H. J. Brookman, op. 12; piano. [14411

© June 10, 1911; 2 c. June 9, 1911; E 259534; H. J. Brookman, New York, N. Y.

AT THE GOLDEN GATES OF HEAVEN AWAITING PAPA AND MAMA; words and music by E. Y. Michaelson. Washington, H. Kirkus Dugdale co. [14412

© May 16, 1911; 2 c. May 24, 1911; E 258447; Mrs. E. Y. Michaelson, Odessa, Minn.

ATLANTIC CITY TROOP; march and two-step, by Charles S. Walton, arr. by John Itzel; orchestra. 4to. [14413

© June 1, 1911; 2 c. June 3, 1911; E 258728; Musiclovers co., New York, N. Y.

AU GRÉ DES HEURES; valse lente par F. Volpatti, jr., pour orchestre avec piano conducteur. 4to. [14414

© June 17, 1911; 2 c. June 19, 1911; E 259860; Heugel et cie., Paris, France.

—— —— piano. [14415

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AUFANGS-STUNDEN (DIE); 34 kleine stücke, von Cornelius Gurlitt, op. 117, für klavier zu zwei händen. [14416

© May 2, 1911; 2 c. June 16, 1911; E 259735; B. Schott's söhne, Mainz, Germany.

AUTO (THE) KING; march and two-step, by Geo. W. Moraine; piano. [14417

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AUTOMNE; poésie de Albert Samain, musique de René Rabey; piano et chant. [14418

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AUTUMN (AN) SONG; by J. Lamont Galbraith; piano. [14419

© May 6, 1911; 2 c. May 24, 1911; E 259183; G. Schirmer, Boston, Mass.

AVE MARIA; ad quatuor voces inaequales cum organo, per Eug. Walkiewicz, op. 48. 4to. [14420

© June 20, 1911; 2 c. June 22, 1911; E 260283; B. J. Zalewski, Chicago, Ill.

—— musique par Théodore Dubois, motet à 4 voix inégales, avec orgue ad lib. (Salut a capella, no. 2.) [14421

© June 10, 1911; 2 c. June 5, 1911; E 259308; Heugel et cie., Paris, France.

AVE! SANGUIS CHRISTI; eucharistic hymn, no. 2, translation of 17th century hymn by M. B. F., composed by Miles B. Foster; mixed voices. 4to. [14422

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AVIATOR (THE); words by P. F. O'Brien, music by Ernest Cady. New York, F. B. Haviland pub. co. [14423

© May 31, 1911; 2 c. May 31, 1911; E 259239; O'Brien & May, Rochester, N. H.

AWAKE THOU THAT SLEEPEST; words and music by C. Harold Lowden. (John J. Hood company's octavo anthems, no. 218.) [14424

© Mar. 1, 1911; 2 c. June 9, 1911; E 259576; John J. Hood co., Philadelphia, Pa.

—— —— words from the Bible, music by Caryl Florio. [14425

© May 27, 1911; 2 c. June 17, 1911; E 260125; Lorenz pub. co., Dayton, O.

AWAKENING (AN); words by Alfred Hyatt, music by Viscount Wolverhampton; high or low voice. [14426

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AWAKENING (THE) OF THE ROSE; waltzes, composed and arr. by M. T. Harman; piano. [14427

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AWAY TO THE HARVEST FIELD; words and music by V. Hodge. [14428

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B. R. E. S. L. A. U.; aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 8. [14429

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Babbling (The) brook (La riviere document agitée); by Christiaan Kriens. 1. 'Cello solo, piano acc., edited by Hans Kronold. 2. Violin solo, piano acc. [14430, 14431

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Baby Rose; by George Christie. arr. by Sol Levy; band acc. 4to. 1. Song for cornet. 2. Song for trombone. [14433, 14434

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Brahms (Johannes) Hungarian dances (Ungarische tänze); rev., phrased and fingered by O. Thümer. 1. Book 1, nos. 1–5. 2. Book 2, nos. 6–10. [14549, 14550

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——Ich schell' mein horn in's Jammerthal (I wind my horn); English version by Claude Aveling, music by J. Brahms, op. 43, no. 3, ed. by Albert Visetti. [14551

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——Lied (Das) vom Herrn von Falkenstein (The Lord of Falkenstein); English version by Claude Aveling, music by J. Brahms, op. 43, no. 4, ed. by Albert Visetti. [14552

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——Mainacht (Die) (Night in May); text von Ludwig Hölty, English version by Claude Aveling, music by J. Brahms, op. 43, no. 2, ed. by Albert Visetti. [14553

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——Von ewiger liebe (Eternal love); text von Jos. Wentzig, English version by Claude Aveling, music by J. Brahms, op. 43, no. 1, ed. by Albert Visetti. [14554

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Break, break, break; bass solo, words by Tennyson, music by Walter H. Lewis. [14555

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Bridal dance; by Hubert Bath; piano. (Norwegian suite, no. 2.) [14556

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Bridal (The) tour of Panama; words by D. W. Delehanty, music by Roland Holmes. New York, F. B. Haviland pub. co. [14557

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BRIVELE (A) DEM TATEN; words and music by S. Smulewitz, arr. by J. Rumshisky; violin acc. [14558

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BROADWAY PROMENADE; by O. Motzan; piano. [14559

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BRONDESBURY; tune. *See* Hark! the swelling breezes.

BRUDER LIEDERLICH; ged. von Detlev von Liliencron, musik von Oskar C. Posa, op. 9, für eine baritonstimme mit piano. [14560

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BRUNETTI-PISANO (AUGUST) Sieben klavierstücke; von A. Brunetti-Pisano, no. 1–7. [14561

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BRUXELLES; mélodie sur la poésie de Paul Verlaine, musique de Poldowski. [14562

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BUCKINGHAM; tune. *See* Rejoice! the Lord is King.

BÜCHER UND FRAUEN; lied aus Sein herzensjunge, musik von Walter Kollo, arr. von H. Worch, für orchester, mit piano und harmonium. [14563

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—— walzer-lied aus der operette Sein herzensjunge, text von Rudolf Schanzer, musik von Walter Kollo. No. 2. [14564

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BURG (DIE) ÜBERM TALE; ged. von Freiherr v. Eichendorff, musik von R. Petri, op. 39. 1. Für männerchor. 2. Für gemischten chor. [14565, 14566

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BUSY, CURIOUS, THIRSTY FLY; words anon. music by O. Oldham Brooksbank. 4to. (Stainer & Bell's choral library for mixed voices, no. 52.) [14567

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BUTT-IN-SKY; words by Mrs. S. C. Ramsey, music by Madden music co. Washington, H. Kirkus Dugdale co. [14568

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BUY, BUY, BABY; trio, from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [14569

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BY BABBLING BROOK; idyl, by Alonzo Stone; piano. [14570

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BY JIM'NY OUR CHIMNEY FELL DOWN; words and music by Geo. L. Rothermel, op. 74. [14571

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BY LANTERN LIGHT; nocturne, by Geo. Noyes Rockwell; piano. [14572

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BY THE BROOK; scherzo, by Mervyn Maple; piano. (Rustic rambles, no. 2.) [14573

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BY THE OLD STILE DARLING; words and music by D. W. Johnson. Washington, H. Kirkus Dugdale co. [14574

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CADI DUPÉ. *See* Gluck (C. W. von).

CAKE WALK; from the Follies of 1911, music by Raymond Hubbell; piano. [14576

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CALEMBREDAINE: polka-marche par Georges Razigade, pour orchestre, avec piano-conducteur. 4to. [14577

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CALIFORNIA; words by G. W. Strickland, music by Geo. Gaylor. New York, F. B. Haviland pub. co. [14578

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CALIOPE RAG; by Sylvester L. and Charles L. Hartlaub; piano. [14579

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CALL ME THINE OWN. *See* Halévy (J. F. F. E.)

CALL ME UP TO-MORROW; words and music by O. M. Watson and Geo. E. Kellogg. New York, Jerome H. Remick & co. [14580

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CALM ME, MY GOD; set to tune Elim, words by H. Bonar, music by Graham Martin. [14582

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CAMEL'S (THE) HUMP; by R. Kipling, music by Edward German. 1. In B minor. 2. In C minor. 3. In D minor. [14583–14585

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CANADIAN (THE) PATROL. *See* Boosey & co.'s new supplemental journal for military bands, no. 90.

CANARY (THE) AND THE CUCKOO; composed by Charles A. Prince; piano. [14586

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CANARY POLKA; by Carl Bonner; piano. (Echoes from birdland, no. 2.) Boston, Evans music co. [14587

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CANOEING ON THE LAKE; words by W. J. Kenna, music by H. M. Hamm. [14588

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CANON; by T. Haigh; in A flat. (The organ loft book 76, no. 229.) [14589

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CAPRICE CARACTÉRISTIQUE; par C. Ruyssen, pour violoncelle et piano. [14591

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CAPRICIEUSE (LA); by N. A. Hardee; piano. [14592

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CAQUETAGE; schottisch par E. Lauga, pour piano. [14593

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CARDOW'S (CHARLES) ANNUAL REPERTOIRE; words and music by Charles Cardow. [14594

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CARINA: morceau pizzicato, by Reginald Somerville; piano. [14596

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CARLE KUMM: marschlied aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 14. [14597

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CARMÈ, LILLIRILLILLILLI; duetto, words by A. Califano, music by A. De Cristofaro, arr. by M. V. Cardilli, piano e canto. [14598

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CARNEW; tune. *See* Rightful king.

CAROLS IN THE WILDS; written by A. M. Lyon, music by C. H. H. Booth. [14599

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CASSIE; words by J. M. Hall, music by Arthur Penn. New York, F. B. Haviland pub. co. [14601

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CAUSERIE SENTIMENTALE; par G. Marchisio, pour violon et piano. [14603

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CAVATINE D'HENRI, DANS LA FÊTE DU VILLAGE VOISIN; opéra-comique de Boieldieu, annotée, par F. A. Gevaert, pour basse chantante de demi-caractere. (Répertoire classique du chant français, no. 198.) [14604

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CELESTE AÏDA. *See* Verdi (G.)

CENTENNIAL (THE); march and two-step, by L. Kempinski; piano. [14606

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CHAMINADE (CÉCILE LOUISE STÉPHAINE) Lisonjera (La) (L'enjôleuse); by C. Chaminade, op. 50; band. (*In* Boosey's military journal, 130th series, no. 3.) [14607

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CHANSON CALINE; berceuse par Albert Landry, pour 1ers violons. [14608

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CHANSON D'AUTOMNE; paroles de E. Favin, musique de Ricardo Castro; canto y piano. [14609

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CHANT D'AMOUR (Love-song); by J. Albeniz, op. 101, no. 3, ed. and fingered by Louis Oesterle; piano. [14612

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CHANT DU SOIR; by Louis Nicole, op. 29; violin and piano. 1. Arr. for 2 violins and piano. 2. Original edition. 3. Simplified edition. (Stainer & Bell's violin library no. 8–10.) [14613–14615

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CHANTE MANON; valse sur les motifs de la chanson en vogue, musique de F. Vargues, pour orchestre avec piano-conducteur. 4to. [14617

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CHAPEL AND CHOIR; six pieces for pedal organ, by William Faulkes. Book 1. [14618

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CHARM (THE) OF SPRING; duet, words by Alfred H. Hyatt, music by Mary Turner Salter; sop. and alto. [14619

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CHEISHIK; words by A. Shorr, music by J. M. Rumshisky. [14620

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CHEROKEE ROSE; waltzes, by Leila France; piano. [14621

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CHÉRUBIN. *See* Massenet (J. E. F.)

CHICK-A-DEE MARCH; by Carl Bonner; piano. (Echoes from birdland, no. 3.) Boston, Evans music co. [14622

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CHICKADEE'S (THE) REQUEST; words by by Harriet Curtis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14623

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CHILDREN OF LIGHT; tune. *See* Work for the day is coming.

CHILDREN'S (THE) ARMY; words by Mabel J. Rosemon, music by Fred B. Holton. [14624

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CHILDREN'S CORNER (Le coin des enfants; par Claude Debussy; 1ers violons. [14625

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CHILDREN'S (THE) FRIEND; set to tune Sidley, words by Luise Hensel, tr. by C. Winkworth, music by Robert Hitchings. [14626

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CHOPIN (FRANÇOIS FRÉDÉRIC) Etudes; von Fr. Chopin, op. 10, mit kritisch instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, von Eugen D'Albert, für klavier. No. 3. E-dur. No. 5. Ges-dur. No. 6. Es-moll. No. 9. F-moll. No. 11. Es-dur de la harpe. (Klavierabenden, nos. 40–44.) [14627–14631

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—— Mazurka; w latwym stylu opracowana dla dzieci na cztery ręce, kompozycyja Fr. Chopin, op. 7, no. 2, [arr. by B. J. Zalewski, piano 4 hands.] [14639

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CHORISTER: tune. *See* Mighty God, while angels bless Thee.

CHORUS (THE) ARMY; words and music by C. J. Morey. [14640

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CHRIST DIED FOR ME: words by James Rowe, music by J. P. Cock. [14641

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CHRIST IS KNOCKING. *See* Blenkhorn (Ada J.)

CHRIST IS RISEN; service for Easter, words by Annie L. Pinfold and others, music by C. Harold Lowden. [14642

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CHRIST IS RISEN, ALLELUIA; words and music by Charles H. Maskell. (John J. Hood company's octavo anthems, no. 217.) [14643

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CHRIST PASSES BY; words by J. E. Ray, music by B. B. Bateman. [14644

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CHRISTMAS CAROL; words by Guy W. Ballard, music by H. A. Tolman. Washington, H. Kirkus Dugdale co. [14645

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CHRISTMAS (THE) STAR; words and music by S. Whitson. Minneapolis, Joseph E. Frank. [14646

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CLACTON; tune. *See* Thy kingdom come.

CLEOPATRA; waltz, by Ernest Adams; piano. [14648

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CLOCHES (LES) DE STE. ANNE (The bells of St. Anne's); by L. E. Codére; piano. [14650

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CLOTHILE; by A. Irene Wilson, arr. by A. Ziegfeld; piano. New York, F. B. Haviland pub. co. [14651

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CLOUGH-LEIGHTER (H.) Vier novelletten, op. 52; für klavier zu vier händen. Contents:—Im blumengarten.—Elfenreigen.—Erzählung. — In der spinnstube. [14652

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COBO; tune. *See* My God, my King.

COCK-A-HOOP; two step by Robert Coningsby Clarke; piano. [14653

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COLLEEN, MY EMERALD QUEEN; words by A. V. Wilson, music by Jean Blake, New York, F. B. Haviland pub. co. [14656

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COLLEGE (THE) GRAD; from the rural musical play Hope Valley, words by P. J. Burrell, music by Wm. S. Charles. [14657

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COLUMBINE; valse, by Cyril J. Gardener, arr. by Frank Winterbottom; military band. [14658

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COME AND BE MY SKY MAID; words and music by Eva. L. Corey. [14659

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COME, HOLY SPIRIT, COME; set to tune Venite, words by J. Hart, music by Edgar Pettman. [14660

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COME HOME TO MOTHER; words by M. Evans, music by H. G. Tigue, arr. by F. Wilburn. Dunmore, Pa., Kelly & Tigue. [14661

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COME LOVE, AND PLAY PEEK-A-BOO; words by William Jerome, music by Jean Schwartz. [14662

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COME LOVE TAKE A TRIP IN MY BIPLANE; words and music by C. Parry. Washington, H. Kirkus Dugdale co. [14663

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COME ON TO THE BASEBALL GAME; words by Wm. Downs, music by Lou Sievers. [14664

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COMES THE SPRING (Voici que le printemps); words by Paul Bourget, English version by M. Louise Baum, music by Claude Debussy, edited by H. Clough-Leighter; medium voice. [14665

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COMMUNION; tune. *See* Fill Thou my life.

COMMUNION SERVICE; words from Commandments 1 to 9, music by George P. Allen; in E flat. 4to. (Stainer & Bell's modern church services, no. 115.) [14666

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—— composed by Ernest Austin, op. 36; mixed voices; in E minor. 4to. (Stainer & Bell's modern church services, no. 98.) [14667

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COMMUNION SERVICE—Continued.

—— by Joseph W. G. Hathaway, op. 5; mixed quartet, in G, organ acc. 4to. (Stainer & Bell's modern church services, no. 107.) [14668

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CONCERT CAPRICE IN G; by Purcell James Mansfield, op. 42; organ. (Organ music, no. 17.) [14669

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CONCERT TOCCATA IN C; by G. P. Allen; organ. [14672

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CONGRESS; tune. *See* Onward, Christian soldiers.

CONSTANT (THE) LOVER; words by John Suckling, music by R. Huntington Woodman; high voice. [14673

© May 29, 1911; 2 c. May 31, 1911; E 259199; G. Schirmer, New York, N. Y.

CONTENDERS FOR THE FAITH. *See* Blenkhorn (Ada J.)

CONTENT; words by May Aldington, music by Countess of Darnley. [14674

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COQUETAS; dos danzas por Rafael Martinez Cabrera, para piano. [14675

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COQUETTISH GLANCE (Minois fripon); valse de salon, by Arthur d'Haenens; piano. [14676

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COQUETTISH WALTZ (Valse coquette); by Christiaan Kriens. 1. 'Cello solo, piano acc., edited by Hans Kronold. 2. Violin solo, piano acc. [14677, 14678

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CORN CRACKER RAG; by E. S. Pyle; piano. [14679

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CORONATION MARCH; by Frederic Cliffe, arr. by J. Ord Hume; band. (Boosey's military journal, 130th series, no. 6.) [14680

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—— —— full orchestral parts. [14681

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—— —— arr. by W. G. Alcock; organ. [14682

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—— —— piano. [14683

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CORONATION, OVERTURE 1911; by J. Ord Hume; band. (Boosey's military band, 130th series, no. 5.) [14684

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CORTÈGE; by William Faulkes. (The organ loft book 76, no. 230.) [14685

© May 26, 1911; 2 c. June 8, 1911; E 258796; Vincent music co., ltd., London, England.

CORYPHÉES; air de ballet, by R. S. Morrison; piano. (Musical motion pictures, no. 4.) [14686

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COULD I LIVE MY LIFE OVER AGAIN; words and music by C. K. Harris. [14687

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COUNT (THE) OF LUXEMBOURG; musical play by Franz Lehar, arr. by H. M. Higgs; piano score. [14688

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—— selection, by Franz Lehar, selected and arr. by H. M. Higgs; piano. [14689

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COURAGE FRIEND; words and music by M. M. McClay. Blue Island, Ill., McClay pub. co. [14690

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COUSINS OF THE CZAR; duet, from the Count of Luxembourg, words by Basil Hood, music by Franz Lehar. [14691

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COWSLIPS; mazurka, by Mervyn Maple; piano. (Rustic rambles, no. 1.) [14692

© June 9, 1911; 2 c. June 12, 1911; E 258916; Joseph Williams, ltd., London, England.

CRAYFORD; tune. *See* Open your eyes, O Lord.

CREATION (LA). *See* Haydn (F. J.)

CREOLE WALTZ; by D. W. Crist; piano or cabinet organ. [14693

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CRÉPUSCULE. *See* Massenet (J. E. F.)

CRESCENT MARCH; by D. W. Crist; cabinet organ or piano. [14694

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CRICKLEWOOD; tune. *See* Glory be to Him who loved us.

CROSS (THE) MEANS LOVE; words by Mrs. F. A. Breck, music by W. J. Kirkpatrick. [14695

© May 6, 1911; 2 c. May 5, 1911; E 256565; Wm. J. Kirkpatrick, Philadelphia, Pa.

CROSSED IN LOVE WAS CHRISSIE; written and composed by R. P. Weston, and Harry Bedford. [14696

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CROWN OF TRIUMPH; military march, by Frank P. Atherton, op. 221; piano, four hands. [14697

© June 12, 1911; 2 c. June 12, 1911; E 259650; Theo. Presser co., Philadelphia, Pa.

CROWNING (THE) OF THE KING; ode, words by Wilfred Campbell, set to music by C. Harriss, for chorus and piano. [14698

© May 27, 1911; 2 c. May 29, 1911; E 258645; Charles Harriss, Ottawa, Canada.

CROYLANDS; tune. *See* Fight the good fight.

CUCKOO CALLS (Kuckuck ruft); by Arnold Sartoris, op. 926, no. 2; piano. [14699

© June 8, 1911; 2 c. June 8, 1911; E 258817; Wm. A. Pond & co., New York, N. Y.

CUI (CÉSAR) Prelude in A flat; by C. Cui, edited and fingered by Hugo Ries; piano. [14700

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CUPID'S A PAL OF MINE; words by D. Manley, music by Ernest Forrest. [14701

© 1 c. June 8, 1911; E 258825; Dave Manley, Atlantic City, N. J., and Ernest Forest, New York, N. Y.

CZERWONY SZTANDAR; Pies'n Robotnicza, cza na chór mezki, [revised by Eug. Walkiewicz.] 4to. [14702

© June 12, 1911; 2 c. June 26, 1911; E 260348; B. J. Zalewski, Chicago, Ill.

DADDY JONES, OR AN OLD TIME SECTION BOSS; words by C. J. Jones, music by Kent Hayward, [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [14703

© June 27, 1911; 2 c. June 27, 1911; E 260465; Clarence J. Jones, Thibodaux, La.

DADDY'S SWEETHEART; words by Curtis Burnley, music by Liza Lehmann. [14704

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DAD'S TEXAS RANCH GIRL; words by W. Burgett, music by Ollin Cady. New York, F. B. Haviland pub. co. [14705

© June 17, 1911; 2 c. June 17, 1911; E 260158; William Burgett, Bluffton, Ind.

DÄMMERUNG; ged. von Margarethe Susman, musik von Rudolph Bergh, op. 34. (Fünf lieder, no. 5.) [14706

© May 31, 1911; 2 c. June 23, 1911; E 261053; Tischer & Jaggenberg, ltd., Cologne, Germany.

DALY'S REEL; two step and buck dance, by J. M. Daly; piano. [14707

© June 12, 1911; 2 c. June 12, 1911; E 259687; Jos. M. Daly, Boston, Mass.

DAMENDIENST; ged. von Theodor Storm, musik von Oskar C. Posa, op. 11. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Acht gedichte, no. 6.) [14708, 14709

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DANCE AMONG THE HEATHERFLOWER (Ein tänzchen Zwischen haideblumen); by Arnold Sartoris, op. 926, no. 5; piano. [14710

© June 8, 1911; 2 c. June 8, 1911; E 258818; Wm. A. Pond & co., New York, N. Y.

DANCE IN THE GREEN; by C. Bohm, op. 280, revised and fingered by Rafael Richter; piano. [14711

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DANCE OF THE OLD QUEEN (Danse de la vieille reine); by Christiaan Kriens. 1. 'Cello solo, piano acc., edited by Hans Kronold. 2. Violin solo, piano acc. [14712, 14713

© June 21, 1911; 2 c. each June 22, 1911; E 260255, 260256; M. Witmark & sons, New York, N. Y.

DANS LES CHAMPS; intermezzo, par Herbert Ivey, pour piano. [14714

© Apr. 26, 1911; 2 c. May 26, 1911; E 259064; B. Schott's söhne, Mainz, Germany.

DANSE DES PÊCHEUSES; sabotière, de Hans, le joueur de flûte, de Louis Ganne; piano. [14715

© June 12, 1911; 2 c. June 13, 1911; E 259911; G. Ricordi & co., Milan, Italy.

DANSEUSES DE DELPHES; extrait du 1er livre de Préludes, par Claude Debussy, transcription par Jacques Charlot, pour piano à 4 mains. [14716

© June 10, 1911; 2 c. June 5, 1911; E 259312; Durand et cie., Paris, France.

DANZA NAPOLITANA; tarantella, by W. Maag Felton, op. 11, no. 2; piano. (Two Italian sketches, no. 2.) [14717

© June 9, 1911; 2 c. June 12, 1911; E 259597; B. F. Wood music co., Boston, Mass.

DANZE PIEMONTESI, SOPRA TEMI POPOLARI; von Leone Sinigaglia, op. 31, no. 1, bearb. von M. Kohlmann, für militärmusik. Stimmen. [14718

© Apr. 3, 1911; 2 c. May 22, 1911; E 258130; Breitkopf & Härtel, New York, N. Y.

DAPHNIS ET CHLOÉ; fragments symphoniques de ballet en un acte, par Maurice Ravel, pour orchestre et choeurs. Partition d'orchestre. [14719

© May 24, 1911; 2 c. May 22, 1911; E 258179; Durand et cie., Paris, France.

—— —— nocturne, interlude, danse guerrière, par Maurice Ravel; 1ers violons. [14720

© May 31, 1911; 2 c. May 29, 1911; E 258609; Durand et cie., London, England.

DARGASON OV SEDANY; arr. by Cecil J. Sharp for piano. (Country dance tunes from the English dancing master, set 4, no. 6.) [14721

© May 6, 1911; 2 c. May 8, 1911; E 256644; Novello & co., ltd., London, England.

DARKNESS AND DAWN; sacred cantata, composed by Fred W. Peace. Vocal score. [14722

© Oct. 7, 1910; 2 c. June 9, 1911; E 259488; Bayley & Ferguson, Glasgow, Scotland.

DARLING COME THOU NEAR ME; words by M. Gilbert, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14723

© June 10, 1911; 2 c. June 15, 1911; E 260066; Minnie Gilbert, Greencastle, Pa.

DARLING NELLIE GRAY; by Handy, arr. by John Martin; piano or organ. [14724

© June 6, 1911; 2 c. June 19, 1911; E 259807; A. W. Perry & sons' music co., Sedalia, Mo.

DAS IST EIN FRÖHLICH WANDERN; marsch-lied, ged. von O. F. Stieber, musik von Max von Weinzierl, op. 126, für gemischten chor. Partitur u. stimmen. 4to. [14725

© June 10, 1911; 2 c. July 6, 1911; E 261472; Otto Forberg, Leipzig, Germany.

DAS MUSS DER JUNI-SEIN; marschlied aus der operette, Vieliebchen, text von Rud Osterreicher und Carl Lindau, musik von Ludwig Engländer. 1. Gesang und klavier. 2. Klavier zu 2 händen. [14726, 14727

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DAT LOVIN' TOUCH; words by Sam M. Lewis, music by Leo Bennett. [14728

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DAWN (L'AUBE); valse, by H. Weyts; piano. [14729

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DAY-DREAMS OF HOME; words and music by G. I. Hallet. [14730

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DEAR EYES OF BROWN; words by Leslie Cooke, music by J. Airlie Dix; in C. [14731

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DEAR (THE) ISLE OF GREEN; words by E. Cecilia Fitz-Patrick, music by Wilton King; in C. [14732

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DEAR LAND OF HOME; song by Graham Valmore, arr. by Sergt. Hunt; military band. 4to. [14733

© June 30, 1911; 2 c. July 1, 1911; E 260599; Gould & co., London, England.

DEAR LITTLE GIRL; words by Roi C. Collins, music by Bert Abrams. [14734

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DEAR OLD MOON; words and music by J. Proud. Washington, H. Kirkus Dugdale co. [14735

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DEARIE, DO YOU LOVE ME; words by G. Ferrell, music by R. A. Browne, New York, F. B. Haviland pub. co. [14736

© June 5, 1911; 2 c. June 5, 1911; E 259400; Geo. Ferrell, Chicago, Ill.

DEIGENDESCH (KARL) Sieben Pange lingua; componirt von Karl Deigendesch, op. 94, für verstimmigen gemischten chor. Partitur u. stimmen. 4to. (Cyclus lateinischer kirshen-gesänge, no. 8.) [14737

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DELIA AND THE DAHLIA; written and composed by J. Edward Fraser. [14738

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DELLA WARE; words by Joe F. Koller, music by Eugene Platt [14739

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DESPISED AND REJECTED; words by E. E. Hewitt, music by C. H. Marsh. [14740

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DESTINÉE (LA), LA ROSE-MOI; ronde lorraine, poésie populaire, harmonisé par Lucien de Flagny, pour chant et piano. (Mélodies et chansons françaises, no. 5.) [14741

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DET FOLKET, SOM I MÖRKRET VANDRAR; words selected from Bible [by John S. Helgren], music by A. Norrbom. (Korsånger för gudstjänsten, no. 57. Oktav-serie.) [14742

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DETTMANN (FRITZ) 9 lieder für eine altstimme; ged. von verschiedenen autoren, musik von F. Dettmann. Heft 1 und 2. [14743

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DEUS MISEREATUR; musik by T. F. Dowden; mixed voices, in B flat. 4to. [14744

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DEUX (LES) COEURS; mélodie, par H. de Fontenailles, fantasie-transcription par Ch. Steiger; piano. [14745

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DEUXIÈME AIR DE RÉZIA. *See* Gluck (C. W. von)

DEUXIÈME TRIO EN MI NATUREL MAJEUR; par Théodore Dubois, pour piano, violon et violoncelle. [14746

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DIANA; words by M. A. Birch, music by Allison Ade. New York, F. B. Haviland pub. co. [14747

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DIANE ET ENDYMION; prélude symphonique, par Jules Mouquet, op. 2, pour orchestre. Partition. [14748

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DIMANCHE D'AVRIL; mélodie sur la poésie de Paul Verlaine, musique de Poldowski. [14749

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DIRECTIONS; written and composed by Charles Osborne and Sydney Locklynne; in G. [14750

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DIVERTISSEMENTS BOHÉMIENS; scène vécue, musique de Camille Robert, pour piano. [14751

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DIVORCEE; words and music by D. D. James. Washington, H. Kirkus Dugdale co. [14752

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—— words and music by Fanny Hovey. Washington, H. Kirkus Dugdale co. [14753

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DIXIE; by P. M. Hacker; solo for xylophone, orchestra acc. 4to. [14754

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—— by W. L. Hobbs, arr. by John Martin; piano or organ. [14755

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DIXIE (THE) CRAZE; words and music by J. F. Gillespie, arr. by F. J. Lynch. [14756

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DIXIE OF OKLAHOMA; words by J. D. Thorn, music by Arthur A. Penn [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [14757

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DO YOU LOVE ME; from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [14758

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DO YOU REMEMBER THE LAST WALTZ; written by A. J. Mills, composed by Bennett Scott. [14759

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DOCTOR DE LUXE; play by Otto Hauerbach, music by Karl Hoschna; vocal score. [14760

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DOES THE SAME OLD MOON SHINE DOWN ON YOU; words and music by J. L. Hayes. [14761

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DOLL'S REVELS; two-step, by Gerard Coventry; piano. [14762

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DOLLY'S GOOD; words by Jessica Moore, music by Geo. L. Spaulding. [14763

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DONIZETTI (GAETANO) Lucia; sextette, by Donizetti, arr. by F. J. St. Clair; orchestra. 4to. [14764

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—— Zingara (La) (The gypsy maid); composed by G. Donizetti, ed. by Edgardo Levi; in G minor. (Standard songs, no. 18.) [14765

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DON'T BLAME ME FOR LOVIN' YOU; words and music by C. K. Harris. [14766

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DON'T BOTHER YOUR HEAD, PATSY MULLIGAN; words and music by J. H. Griswold. Washington, H. Kirkus Dugdale co. [14767

© June 10, 1911; 2 c. June 15, 1911; E 260098; Jas. H. Griswold, Amsterdam, N. Y.

DON'T DO IT AGAIN, MATILDA; written and composed by Fred Murray, in D. [14768

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DON'T WAIT 'TILL THE WINTER, DEARIE, LOVE ME IN THE SUMMERTIME; words and music by Ray Cooper. Washington, H. Kirkus Dugdale co. [14769

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DOROTHEA; march and two step, by C. Locke; piano. New York, Jerome H. Remick & co. [14770

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DOWN BY THE SEASHORE; words and music by Ned Moray. [14771

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DOWN IN BAMBOO BAY; written and composed by Mellor, Lawrance and Gifford. [14772

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DOWN IN BOHEMIA TOWN; words and music by E. O. Roark. [14773

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DOWN IN DEAR OLD DELAWARE; words by C. J. Ryan, music by Oliver Hudson. New York, F. B. Haviland pub. co. [14774

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DOWN IN OLD VIRGINNY; words and music by H. A. Ely. Washington, H. Kirkus Dugdale co. [14775

© June 10, 1911; 2 c. June 21, 1911; E 259922; Hattie Alford Ely, New Haven, Conn.

DOWN IN SUNSHINE VALLEY; words by Dave Reed and George Christie, music arr. by Walter L. Rosenberg; female quartet. 4to. [14776

© June 23, 1911; 2 c. June 24, 1911; E 260335; M. Witmark & sons, New York, N. Y.

——— male quartet. 4to. (Witmark ed. no. 556.) [14777

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DREAM (A); words and music by Anna Erikson. Washington, H. Kirkus Dugdale co. [14778

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DREAM, BABY, DREAM; words by Barrie Cornwall, music by Arthur Raynor. 4to. (Stainer & Bell's male voice choir library, no. 28.) [14779

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DREAM OF THE SANDMAN; by F. L. Leaming; piano. [14780

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DREAMING; valse, by Archibald Joyce; orchestra. 4to. [14781

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——— piano. [14782

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——— words by A. I. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14783

© June 10, 1911; 2 c. June 21, 1911; E 259949; Abbie I. Miller, Thief River Falls, Minn.

DREAMING ALONE; words by G. E. Halley, music by Vincent Hale. New York, F. B. Haviland pub. co. [14784

© May 31, 1911; 2 c. May 31, 1911; E 259237; Gertrude E. Halley, La Grande, Oreg.

DREAMING AT THE ORGAN; lyric by Arthur J. Lamb, music by Gustave Mayol. [14785

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DREAMING OF YOU, MY DARLING; words and melody by J. F. Dunne, arr. by Arthur S. Josselyn. [14786

© June 6, 1911; 2 c. June 8, 1911; E 258815; James F. Dunne, Lawrence, Mass.

DREAMING SWEETHEART OF YOU; words by I. M. Kelly, music by Robert K. Belden. [14787

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DREAMS OF THEE; words by J.-H. Le Cocq, music by Y.-K. Nazare-Aga. [14788

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DREAMS THAT WERE TOO SWEET TO LAST; ballad, words and music by F. W. Beall, arr. by Alfred H. Hyett. [14789

© 1 c. June 7, 1911; E 259474; F. W. Beall, Morris Park, L. I., N. Y.

DROGIE WSPOMNIENIA; słowa St. K. Ortowskiego, melodya B. J. Zalewskiego, oprac. Eug. Walkiewicz, duet. [14790

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DROVER (THE); words by Fred J. Vigay, music by J. Ford-Barrington. [14791

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DU, DU, DU-CHEN; marsch nach motiven der operette, Hoheit amüsiert sich, musik von Rudolph Nelson, für piano 2 ms. [14792

© June 24, 1911; 2 c. June 24, 1911; E 260329; Harmonie verlag, Berlin, Germany.

DUBLIN MARY; lyric by Harry M. Baker, melody by Robinson D. Fleming. [14793

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FAUST. *See* Gounod (C. F.)

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FOR JESUS SAKE; words by Gertrude Barbe, music by J. B. Herbert. [14909

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FOR KILLARNEY AND YOU; by Louise Teasdale, arr. by Sol Levy; band acc. 1. Song for cornet. 2. Song for trombone. 4to. [14910, 14911

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FOR SHE'S SO HARD TO PLEASE; words by J. K. W. Kramer, music by Neil Navarre. New York, F. B. Haviland pub. co. [14913

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FOR THE GREEN; from Four Irish lyrics, words by Arthur Gerald Geoghegan, music by Hermann Löhr. [14914

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FOR YOU AND I; words by Howard C. Dosch and Frank Wilkison, music by F. D. Murray. [14916

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FORGET ME NOT; words and music by E. Cellarius. [14920

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FORTH TO THE FRAY; galop, by A. Garland; piano. (Military life, no. 1.) [14921

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FORTY YEARS AGO; words by G. Albin, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14922

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FORWARD REAPERS; words by Lizzie De Armond, music by Samuel W. Beazley. [14923

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FOUNTAIN (THE) AND THE LILY (La fontaine et le lis); meditation by Christiaan Kriens; violin solo, piano acc. [14924

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FOXY (THE) RAG; composed by J. F. Conrad, and A. M. Small; piano. [14925

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FRANZL, FRANZL, DU MEIN FRANZ; walzerlied aus der gesangsposse, die Frau Gretl, text von Bernhard Buchbinder, musik von Rudolf Raimann. [14926

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FRENHIN (Y) A LLAWENYCHA; Welsh anthem, words from Psalm 21, music by John Goss. 4to. [14927

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FRÈRE JACQUES; berceuse badine, par C. Ruyssen, pour violoncelle et piano. [14928

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FRISCO FLO; words and music by R. Harding. [14929

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FRITZE MACH KEINE WITZE; aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 7. [14930

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FROM FIGLEAF TO HAREM; words by E. T. Southern, music by Agatha Cummings Southern. [14931

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FROM ITALY; a selection of Italian folk-songs, by Otto Langey; full orchestra. (G. Schirmer's galaxy of orchestra music, no. 39.) [14932

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FROM THE LAND OF THE SKY-BLUE WATER; founded upon an Omaha Indian melody, by Charles Wakefield Cadman, arr. by Boris Hambourg; violoncello with piano acc. [14933

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FRÜHLING UND LIEBE; ged von Marie M. Schenk, musik von Rud. Wagner, op. 244, für männerchor. Partitur und stimmen. 4to. [14934

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FUGGIMI! (A last farewell); words by L. G. Mancini, English version by Perley A. Child, music by L. Denza; no. 1, mezzo sop. in E flat. [14935

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FUNERAL MARCH IN B FLAT MINOR. *See* Beethoven (L. van).

FUSSY DOLL; words and music by Rocco Vocco. [14936

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G'HORSCHAMSTER DEANA; marsch von Th. F. Schild, für piano. [14937

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GAELIC MELODY; by A. L. Preiser; violin and piano. [14938

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GALWAY (THE) GIRL; words and music by J. Gibbons. [14939

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GAMLE NORIG; ord af Ivar Aasen, musik af Thorvald Lammers. (Kor og kvartetter for mandsstemmer, no. 244.) [14940

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GARDEN (A) OF MEMORIES; words by Olga Fricksen, music by Howard Fisher; in D flat. [14941

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GARLAND (A) OF SONG; words by Harold Boulton, music by Hermann Löhr; low voice. New ed. [14942

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GAVOTTE; par Chanoine Raick, editée par Wladimir Cernikoff; pour piano. [14943

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GAVOTTE FROM MIGNON. *See* Thomas (C. L. A.)

GAYEST (THE) OF THE GAY; words by Charles Sidney Ayres, music by P. E. Dennan. New York, F. B. Haviland pub. co. [14944

© June 22, 1911; 2 c. June 22, 1911; E 260266; Charles S. Ayres, Springfield Centre, N. Y.

GEE, AIN'T IT TOUGH WHEN THERE'S NO ONE AROUND TO CALL YOU DEAR; words by Joe Young, music by Bert Grant. [14945

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GEE BUT I'M CRAZY FOR THE SUMMERTIME; medley two-step, by Brennan-Story; orchestra. 4to. [14946

© June 1, 1911; 2 c. June 3, 1911; E 258727; O'Neil & Story, Boston, Mass.

GEE, I'M FEELING AWFUL SAD; words by A. Leslie, music by Oliver Grant. New York, F. B. Haviland pub. co. [14947

© June 15, 1911; 2 c. June 15, 1911; E 258979; Andrew Leslie, Port Townsend, Wash.

GEE! IT'S A WONDERFUL GAME; words by R. W. Lardner, music by G. Harris (Doc) White, arr. by Chas. Miller. [14948

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GEISTLICHES LIED; aus der Evangelemann, von Wilhelm Kienzl, arr. von H. W. Draber. 1. Für violine und klavier. 2. Für violoncell und klavier. [14949, 14950

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GENTLE JESUS, MEEK AND MILD; set to tune Aldington, words by C. Wesley, music by Gerald Penley. [14951

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GENTLEMEN! THE KING; words by T. Hugh Bell, music by Gerald F. Kahn. [14952

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GENUINE GEMS OF SACRED SONG . . . Comp. and ed. by Rev. B. F. Campbell. Weatherly, Pa., B. F. Campbell [1911] 42, [2] p. 12mo. $0.20. [14953

© June 8, 1911; 2 c. June 12, 1911; A 289672; B. F. Campbell, Weatherly, Pa.

GEORGIA SPARKLER; words and music by L. Shellman. Washington, H. Kirkus Dugdale co. [14954

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GERTIE AND MA; words and music by *Mrs.* J. H. Burns. Washington, H. Kirkus Dugdale co. [14955

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GIFTS FOR JESUS; words by L. F. Cole, music by M. C. Warner. [14956

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GILSTON; tune. *See* How happy are they.

GIPSY LOVE (Zigeunerliebe); valse on melodies from the operetta, by Franz Lehár; piano solo. [New edition.] [14957

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GIRL (THE) AND THE KAISER; operetta in three acts, by Bernhard Buchbinder, American version by Leonard Liebling, music by George Jarno; vocal score. [14958

© June 10, 1911; 2 c. June 10, 1911; D 18913; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Macushla, by Chauncey Olcott and Dan. J. Sullivan; hotel orchestra. 4to. [14959

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—— words and music by Chauncey Olcott and Dan J. Sullivan. [14960

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GIRL (THE) IN PINK; from Ziegfeld follies of 1911, lyric by George V. Hobart, music by Raymond Hubbell. [14961

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GIRL (THE) THAT LIKES ME; from the Campus, lyric and music by Walter De Leon. [14962

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GIRLS; words and music by Clara E. Thoms. [14963

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GIRLS LIKE YOU; patriotic love song, words and music by F. A. Gamble, arr. by George Clark. [14964

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GIUDA DI KERIOTH (Judas Ischariot); poema musicale, di A. Ricci Signorini, per grande orchestra. Partitura. [14965

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GIVE BACK THE KISS I GAVE YOU; words by Earle C. Jones, music by Neil Moret. [14966

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GIVE ME THE BAD GIRL OF THE FAMILY; written by R. P. Weston, composed by Alf Soar. [14967

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GIVE ME THE U. S. A.; words by J. L. Butler, music by Beecher Todd. [14968

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GIVE ME THY LOVING HEART; words and music by Stanley F. Widener. [14969

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GIVE ME YOUR LOVE; words by McWatters and Tyson, music by Lewis and Bennett. [14970

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GLAPHYRA WALTZES; by M. C. Bales; piano. [14971

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GLENHOLME; tune. *See* Souls of men.

GLORIA PURA; paso-doble, flamenco, por Rafael Gascon, para piano. [14972

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GLORY BE TO HIM WHO LOVED US; set to tune Cricklewood, words by H. Bonar, music by Robert Hitchings. [14973

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GLORY (THE) OF THE WORD; set to tune Strathpeffer, words anon., music by F. A. Connor. [14974

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GLUCK (CHRISTOPH WILIBALD VON) Andantino; ballet music from Orpheus, by Ch. W. von Gluck, arr. by Frank Ries, edited by E. L. Winn; violin and piano. [14975

© May 29, 1911; 2 c. June 20, 1911; E 260214; Carl Fischer, New York, N. Y.

—— Cadi (Le) dupé; rondo de Fatime, de l'opéra-comique, remis en musique par Gluck, annotée par F. A. Gevaert, pour soprano léger. (Répertoire français de l'ancien chant classique, no. 202.) [14976

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GLUCK (CHRISTOPH W. VON)—Contd.

—— Deuxième air de Rézia, dans La rencontre imprévue; comédie mêlée d'ariettes de Gluck, annotée par F. A. Gevaert, pour soprano de demicaractère. (Répertoire français de l'ancien chant classique, no. 200). [14977

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GLÜCK (DEM) ENTGEGEN; ged. von Alb. Sergel, musik von Rudolph Bergh, op. 34. (Fünf lieder, no. 2.) [14978

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GO FORWARD; words by Elsie Duncan Yale, music by C. Harold Lowden. (John J. Hood company's octavo anthems, no. 219.) [14979

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GO FRAGRANT ROSE; poem by C. Patrick McDonald, music by William Polla, op. 3, no. 3; with violin obligato and piano, in F. [14980

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GOD BE WITH YOU; anthem, words by Jeremiah C. Rankin, music by Stanley F. Widener. [14981

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GOD IS EVER GOOD; words anonymous, music by Joseph E. Schoate. [14982

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GOD IS MY LIFE; words and music by A. R. B. Wilber. [14983

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GOD IS WORKING HIS PURPOSE OUT; set to tune Hampstead, words by A. C. Ainger, music by Corbyn Maitland. [14984

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GOD OF OUR FATHERS; song of praise, words by D. C. Roberts, music by E. L. Ashford. [14985

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by B. Godard, transcription de salon by Alfr. Kleinpaul; piano. [14986

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—— Shepherds and shepherdesses (Bergers et bergeres); by Benjamin Godard, op. 55, rev. and fingered by Rafael Richter; piano. [14987

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—— Swallows (The) (Les Hirondelles); by Benjamin Godard, op. 14, rev. and fingered by Rafael Richter; piano. [14988

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—— Te souviens-tu; fantaisie-transcription sur la mélodie de B. Godard, arr. par Ch. Steiger, pour piano 2 mains. [14989

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GODOWSKY (LEOPOLD) Sonate in E moll; für das klavier. [14990

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GOLDEN (THE) AGE; musical play in 2 acts, words and music by J. N. Doyle. [14991

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GOLDEN HAIR AND THE THREE BEARS; pantomime, five scenes, piano acc. [14992

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GOLDEN (THE) JUNE; words by J. A. Latham, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14993

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GOLDEN SLUMBERS; three part song, words traditional, music by Elliott Schenck, op. 21. no. 2; female voices, 2 violins and piano acc. 4to. (Modern series of part songs for all voices, no. 27.) [14994

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GOLDEN STAR; from the Count of Luxembourg, words by Basil Hood, music by Franz Lehar. [14995

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GOOD-BYE BLUE EYES; words by M. J. Stone, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14996

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GOOD-BYE! GOOD-BYE; poem by Jessie Villars, music by Fleta Jan Brown. [14997

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GOOD BYE, MOLLIE MINE; words by C. S. Millspaugh, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14998

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GOOD-BYE, MY EMERALD LAND; from Macushla, words and music by Chauncey Olcott and Frederic Knight Logan. [14999

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GOOD BYE MY LOVE, GOOD-BYE; by Ernest R. Ball, arr. by Tom Clark. 1. Cornet solo with piano acc. 2. Trombone solo with piano acc. (Witmark ed., nos. 187 and 179.) [15000, 15001

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———— 1. Cornet with band acc. 2. Trombone with band acc. 4to. [15002, 15003

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GOOD BYE MY LOVE, GOOD-BYE—Contd.
——— arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [15004

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GOOD BYE SWEETHEART ANN; words and music by F. A. R. Morgan. Washington, H. Kirkus Dugdale co. [15005

© June 10, 1911; 2 c. June 15, 1911; E 260084; F. A. R. Morgan, Vega, Tex.

GOOD CHRISTIAN MEN REJOICE; patois-carol, words anon., music by W. J. S. Ritscher. [15006

© Dec. 25, 1910; 2 c. June 6, 1911; E 258758; William Jeffery Spahr Ritscher, Oakmont, Pa.

GOOD COMPANY; words and music by Addison F. Andrews; male voices. 4to. (Witmark ed., standard quartettes, no. 532.) [15007

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GOOD (THE) FELLOW'S SONG; quartet, words by Earl A. Brininstool, music by Homer Tourjée, arr. by Richard Ferber; men's voices. 4to. [15008

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GOOD-NIGHT; words by Shakespeare, music by Herbert Mahon. 4to. (Stainer & Bell's choral library no. 49.) [15009

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GOOD-NIGHT (A) SONG; words by Marion H. Bayley, music by Kathleen Thorn. [15010

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GOSPEL (THE) MESSAGE NO. 1; ed. by J. Lincoln Hall [and others] Philadelphia, New York, Hall-Mack company [1911] [137] p. 12mo. $0.20. [15011

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GOSPEL PRAISE; by D. Wesley Myland and Thoro Harris. Columbus, O., Peace publishing company [1911] cover-title, [231] p. 12mo. $0.25. [15012

© June 14, 1911; 2 c. June 17, 1911; A 289830; D. Wesley Myland, Columbus, O.

GOTHAM (THE) CHANTECLER; words by A. J. Ryan, music by Thomas Baird, jr. New York, F. B. Haviland pub. co. [15013

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GOUNOD (CHARLES-FRANÇOIS) Angelus (L'); petit morceau très facile à quatre mains, by Ch. Gounod, edited by P. W. Orem; piano 4 hands [15014

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——— Faust; selection from the opera, by Gounod, arr. by F. J. St. Clair; orchestra. 4to. [15015

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——— ——— waltz, by Gounod, arr. by Barrington Sargent; band. 4to. [15016

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——— Sanctus; from St. Cecilia mass, by C. F. Gounod, arr. by Glen Carle. 4to. (Quartets and choruses for women's voices, series 4, no. 734.) [15017

© May 6, 1911; 2 c. May 24, 1911; E 259193; G. Schirmer, Boston, Mass.

——— Serenade berceuse; by Ch. Gounod, transcription by Fr. Devrient, edited by J. W. Lerman; piano four hands. [15018

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GRACE: tune. *See* Lo! the voice of Jesus.

GRAENER (PAUL) Fünf lieder; musik von Paul Graener, op. 29, für eine mittlere stimme mit klavierbegleitung. [15019

© Feb. 1, 1911; 2 c. June 23, 1911; E 261065; Universal-edition, Vienna, Austria.

GRAND CHOEUR; by Leonard Henniker. (The organ loft, book 75, no. 226.) [15020

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GRAND FANTASA; from the opera Natoma, by Victor Herbert, arr. by Otto Langey; full orchestra. 1. Score, 2. Parts. [15021, 15022

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GRANDS (LES) PEUPLIERS; poésie de Rosemonde Gérard, musique de Tiarko Richepin; avec acc. de violon obligé. [15023

© May 26, 1911; 2 c. May 27, 1911; E 259113; Enoch & co., Paris, France.

GRANIER (L.) Quarante-quatre leçons de solfège manuscrites; facile et de moyenne force, avec acc. de piano. [15024

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GREAT EMPIRE, JUST AND FREE; words and music by Matthew de S. Wedd. Toronto, Canada, Matthew de S. Wedd. [15025

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GREAT IS THE LORD; words from Psalm 145, music by J. Hughes Halloway, op. 25. 4to. (Stainer & Bell's church choir library no. 90.) [15026

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GRETCHEN; intermezzo, by Carroll Martin, arr. by L. P. Laurendeau; band. 4to. (Carl Fischer ed. Univ. band jour., no. 1306.) [15027

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GRETSCHANINOW (A.) Quatre mazurkas; par A. Gretschaninow, op. 53, revidiert von Richard Hofmann, pour piano. [15028

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GRIEG (EDVARD HAGERUP) Huldigungsmarsch; aus Sigurd Jorsalfar, von E. Grieg, op. 56, no. 3, [arr. von Paul Körke.] 1. Kleines orchester. 2. Salonorchester. [15029, 15030

© May 30, 1911; 2 c. each June 23, 1911; E 259974, 259975; C. F. Peters, Leipzig, Germany.

—— Norwegischer brautzug im vorüberziehen; von E. Grieg, op. 19, no. 2, [arr. von Paul Körke], für kleines orchester. 4to. [15031

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—— —— für salon-orchester. 4to. [15032

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GRIEVING; words by Ren Shields, music by James P. Conlin. [15033

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GRIGRI-WALZER; aus der operette, Grigri, von Paul Lincke, für orchesterstimmen, mit piano direction. [15034

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GRILLE (IL) DEL FOCOLARE; fantasia di R. Zandonai, arr. di Vincenzo Billi, op. 255; piano. 1. A due mani, 2. A quattro mani. [15035, 15036

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GRISETTE (LA); valse, par Emil Juel-Frederiksen, op. 73, pour piano. [15037

© June 7, 1911; 2 c. June 23, 1911; E 261013; Wilhelm Hansen, Leipzig, Germany.

GROSSE FANTASIE; aus der oper, T' land, von Eugen d'Albert, bearbeitet von G. Paepke, für orchester. [15038

© May 1, 1911; 2 c. June 21, 1911; E 259899; Ed. Bote & G. Bock, Berlin, Germany.

GROUP (A) OF BATES SONGS; written or adapted by Richard B. Stanley. [15039

© June 15, 1911; 2 c. June 17, 1911; E 260122; C. W. Thompson & co., Boston, Mass.

GROWLS; a rag, by Alfred H. Cooper; piano. [15040

© 1 c. June 10, 1911; E 258855; A. H. Cooper, Covington, Ky.

GRÜSST MIR DAS ALTE ODERTOR; lied aus der revue, Bei uns in Breslau, ged. von Henry Bender, musik von Fritz Lehner, op. 220, no. 2. [15041

© May 20, 1911; 2 c. June 23, 1911; E 261023; Mignon-verlag, Berlin, Germany.

GUAPA (LA): marche andalouse, by J. Buisson, arr. by Carl F. Williams; band. [15042

© June 21, 1911; 2 c. June 24, 1911; E 260313; Jos. W. Stern & co., New York, N. Y.

GUARDS (THE) PATROL. *See* Boosey's military journal.

GUIDA PER LO STUDIO TECNICO DEL PIANOFORTE (Guide for the technical study of the piano): di Florestano Rossomandi, divisa in 7 libri. Libri 1–7. Napoli, Raffaele Izzo. [15043–15049

© Apr. 18, 1911; 2 c. each May 3, 1911; E 257444–257450; F. Rossomandi, Naples, Italy.

GUINEA (THE) AND THE CROW; words and music by M. B. Walker. [15050

© May 26, 1911; 2 c. May 27, 1911; E 259111; M. B. Walker, Chester, S. C.

GUTE NACHT; ständchen, ged. von R. Reinick, musik von Fr. Ullrich, op. 120, no. 2, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 612.) [15051

© May 17, 1911; 2 c. June 15, 1911; E 260026; Fr. Ullrich, Godesberg, Germany.

GUTEN (DIE) FREUNDE; musikalisches lustspiel in 3 akten, text und musik von Josef Spitzer. [15052

© 1 c. July 3, 1911; D 18931; Alfred Spitz, New York, N. Y.

HABANÉRA; par A. Houfflack, op. 60, pour piano. [15053

© July 1, 1911; 2 c. June 26, 1911; E 261134; Houfflack fils et Grassal, Paris, France.

HACKENSCHMIDT IS OUT; words by Astro, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15054

© May 16, 1911; 2 c. May 24, 1911; E 258413; H. E. Brown, Paris Sta., Ontario, Canada.

HAENDEL (GEORG FRIEDRICH) Arioso; aus Cantata con stromenti, von G. F. Haendel, bearbeitet von O. Casterra, für gesang, violine und orgel oder harmonium, für eine altstimme. [15055

© Apr. 6, 1911; 2 c. June 21, 1911; E 259892; Ed. Bote & G. Bock, Berlin, Germany.

—— Hallelujah; chorus for male voices by G. F. Händel, arr. by J. Gubing; organ acc. 4to. (Fischer's octavo ed. of Catholic church music no. 3483.) [15056

© May 19, 1911; 2 c. May 24, 1911; E 258390; J. Fischer & bro., New York, N. Y.

———— Kör från Messias, words by John S. Helgren, music by G. F. Händel, arr. by J. S. Helgren. 4to. (Körsanger för gudstjänsten, oktavserie, no. 55.) [15057

© June 1, 1911; 2 c. June 8, 1911; E 258799; Augustana book concern, Rock Island, Ill.

—— Josua; oratorio de Haendel, texte anglais de Thomas Morell, adaptation française de M. de Rudder, annotée par F. A. Gevaert. 1. Deuxième air de Caleb, basse. 2. Recit. et premier air de Caleb, basse. (Répertoire français de l'ancien chant classique, nos. 420, 419.) [15058, 15059

© May 24, 1911; 2 c. each May 22, 1911; E 258255, 258261; Henry Lemoine et cie., Paris, France.

—— Judas Maccaboeus; oratorio de Haendel, traduction française de M. de Rudder, annotée par F. A. Gevaert. 1. Récit. et air d'une Israélite, soprano. 2. Recit. et 5e air de Judas, ténor. 3. Récit. et 2e air de Simon, basse. 4. Récit. et 1er air de Judas, ténor. 5. Récit. et 3e air, ténor. (Répertoire . . . chant classique, no. 414, 18, 19, 16, 15, 17.) [15060–15064

© May 24, 1911; 2 c. each May 22, 1911; E 258257, 258258, 258260, 258262, 258263; Henry Lemoine et cie., Paris, France.

HAIL COLUMBIA; by John Martin; piano or organ. [15065

© June 6, 1911; 2 c. June 19, 1911; E 259811; A. W. Perry & sons' music co., Sedalia, Mo.

HAIL! KING GEORGE; coronation march, by Ed. St. Quentin; piano. [15066

© May 27, 1911; 2 c. June 6, 1911; E 258780; Leonard & co., London, England.

HAIL! KING GEORGE—Continued.
—— words by Clifton Bingham, music by Edward St. Quentin, mixed voices. 4to. (Leonard & co.'s part songs, no. 125.) [15067

© May 24, 1911; 2 c. May 31, 1911; E 259216; Leonard & co., London, England.

HAIL TO OUR FLAG; words by Geo. Corey, music by T. A. Williams. [15068

© May 29, 1911; 2 c. June 2, 1911; E 259303; George Corey, Brooklyn, New York.

HALÉVY (JACQUEZ FRANÇOIS FROMENTAL ELIE). Call me thine own; from L'Eclair, by Halévy, chorus acc. by Henry Schoenfeld. (Hatch & Loveland octavo male voices, no. 1, first series.) Los Angeles, Hatch & Loveland music printers and pubs. [15069

© May 22, 1911; 2 c. May 29, 1911; E 258598; C. W. Hatch, Los Angeles, Cal.

HALF MINUTE SONGS; by Carrie Jacobs-Bond. Chicago, C. Jacobs-Bond & son [1911] 28 p. obl. 24mo. $0.75. [15070

© June 5, 1911; 2 c. June 8, 1911; A 289840; Carrie Jacobs-Bond, Chicago, Ill.

HALF-TIME (THE) GLIDE; words and music. [15071

© 1 c. June 17, 1911; E 260162; Amy Dallin, New York, N. Y.

HALLELUJAH. *See* Händel (G. F.)

HALLELUJAH, HALLELUJAH; set to tune Boughton street, words by C. Wordsworth, music by Corbyn Maitland. [15072

© June 14, 1911; 2 c. June 13, 1911; E 259717; Morgan & Scott, ltd., London, England.

HALLEY, MY PRETTY HALLEY; words by Mrs. R. W. Dozier, music by Wm. Cole. New York, F. B. Haviland pub. co. [15073

© May 22, 1911; 2 c. May 22, 1911; E 258336; Mrs. R. W. Dozier, Ft. Worth, Tex.

HAMATON (A.) Scherzo; piano solo. (Three sketches, no. 3.) [15074

© Apr. 18, 1911; 2 c. May 26, 1911; E 258541; Bosworth & co., Leipzig, Germany.

HAMPSTEAD; tune. *See* God is working His purpose out.

HANNAH FROM OLD MONTANA; words by B. R. Haines, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15075

© May 16, 1911; 2 c. May 24, 1911; E 258434; Bessie R. Haines, Elkhart, Ind.

HANS DER FLÖTENSPIELER; komische oper in drei akten, text von M. Vaucaire und G. Mitchell, ins Deutsche übertragen von Felix Falzari, musik von Louis Ganne; Klavierauszug mit text. [15076

© June 30, 1911; 2 c. July 1, 1911; D 18929; G. Ricordi & co., Milan, Italy.

HAPPY DAY; by J. Martin; piano or organ. [15077

© June 6, 1911; 2 c. June 11, 1911; E 259812; A. W. Perry & sons' music co., Sedalia, Mo.

HAPPY DREAM WALTZ; by John Martin; piano or organ. [15078

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HAPPY DREAMS; caprice, by Carl Bonner; piano. [15079

© June 26, 1911; 2 c. June 26, 1911; E 260470; Theo. Presser co., Philadelphia, Pa.

HAPPY HEARTS; waltzes, by F. H. Losey, op. 301; full orchestra, piano acc. 4to. [15080

© June 21, 1911; 2 c. June 22, 1911; E 260270; Vandersloot music pub. co., Williamsport, Pa.

HAPPY IN THE SAVIOUR'S LOVE; words and music by Woodie W. Smith. [15081

© Apr. 6, 1911; 2 c. June 9, 1911; E 259512; Trio music co., Waco, Tex.

HAPPY YEAR; cake-walk par Jesús A. Mitre, para piano. [15082

© May 5, 1911; 2 c. May 26, 1911; E 258527; Breitkopf & Härtel, New York, N. Y.

HAREM SKIRT; words and music by *Mrs.* M. C. G. Smith. Washington, H. Kirkus Dugdale co. [15083

© May 16, 1911; 2 c. May 24, 1911; E 258460; *Mrs.* M. C. G. Smith, Cleveland, Tenn.

HARK! HARK MY SOUL; words by Faber, music by Cyril Jenkins. 4to. (Stainer & Bell's church choir library no. 109.) [15084

© June 2, 1911; 2 c. June 3, 1911; E 258740; Stainer & Bell, ltd., London, England.

HARK! THE SWELLING BREEZES; set to tune Brondesbury, words by H. B., music by Edgar Pettman. [15085

© June 26, 1911; 2 c. June 26, 1911; E 260404; Morgan & Scott, ltd., London, England.

HARMONY (THE) OF CREATION; words and music by A. J. Seabrook. [15086

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HARVEST HOME; barn dance, by M. Greenwald; piano. [15087

© June 19, 1911; 2 c. June 20, 1911; E 260181; Leo. Feist, New York, N. Y.

HAS ANYBODY SEEN MY TANGERINA; written and composed by Thomas McGhee and Herbert Rule. [15088

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HAST THOU HEARD HIM; set to tune Neasden, words anon., music by G. Haydn Baker. [15089

© June 26, 1911; 2 c. June 26, 1911; E 260450; Morgan & Scott, ltd., London, England.

HÂTEZ VOUS D'AIMER; valse, paroles de G. Millandy, musique de E. Schmaltzer. 1. Chant et piano. 2. Piano seul. 3. Orchestre, arr. par Marcel Chapuis. 4to. [15090–15092

© July 1, 1911; 2 c. each June 26, 1911; E 261123–261125; Delormel, Paris, France.

HAVE YOU EVER LOVED ANY OTHER GIRL; written and composed by J. P. Long and Bennett Scott. [15093

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HAYDN (FRANZ JOSEPH) Création La); oratorio de Haydn, texte allemand de Gherard van Swieten, tr. française de Jules Guilliaume, annotée de F. A. Gevaert. 1. Premier air de Gabriel, soprano. 2. Recit et 2e air, sop. léger. (Répertoire francais de l'ancien chant classique, no. 412 et 413.) [15094, 15095

© May 24, 1911; 2 c. each May 22, 1911; E 258256, 258259; Henry Lemoine et cie., Paris, France.

—— Heavens (The) are telling; from the Creation, three-part chorus, music by F. J. Haydn, arr. by Glen Carle. 4to. (Quartets and choruses for women's voices, series 4, no. 735.) [15096

© May 6, 1911; 2 c. May 24, 1911; E 259187; G Schirmer, Boston, Mass.

HAYMAKING; idyl, by Mervyn Maple; piano. (Rustic rambles, no. 3.) [15097

© June 9, 1911; 2 c. June 12, 1911; E 258918; Joseph Williams, ltd., London, England.

HAYTIME; words by Ethel Newman, music by Dorothy Hill. In D, F, and G. [15098

© June 17, 1911; 2 c. June 20, 1911; E 260201; Ascherberg, Hopwood & Crew, ltd., London, England.

HE IS COMING; set to tune Enfield, words by W. Spencer Walton, music by C. I. Clapperton. [15099

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HE KNOWS BEST; hymn, set to tune, Resignation, music by W. G. Wood. [15100

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HE'S MY LORD; words and music by A. B. Little. [15101

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HE'S MY SUNLIGHT; words by B. B. Edmiaston, music by E. L. Powell. [15102

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HE WILL TAKE YOU THROUGH; words by S. M. Shedd, music by A. F. Ingler. [15103

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HE WON'T DO; words by E. Hilker, music by Holmes Arendell. New York, F. B. Haviland pub. co. [15104

© June 17, 1911; 2 c. June 17, 1911; E 260160; Emil Hilker, Raleigh, N. C.

HEACHAM; tune. *See* Now the day is over.

HEADACHE (THE) IN THE MORNING; from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [15105

© May 29, 1911; 2 c. May 31, 1911; E 259261; M. Witmark & sons, New York, N. Y.

HEALING (THE) FLOOD; words and music by A. White. [15106

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HEART BREAKERS (THE); selection, by Orlob and Gideon; piano. [15107

© June 23, 1911; 2 c. June 24, 1911; E 260345; M. Witmark & sons, New York, N. Y.

HEART OF MY HEART, I'M PINING FOR YOU; words by Halsey K. Mohr, music by W. Frank Harling. [15108

© June 29, 1911; 2 c. July 1, 1911; E 260614; Leo. Feist, New York, N. Y.

HEART TO HEART; reverie, by J. F. Galuska, op. 1; piano. [15109

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HEARTS AT HAME; words by Rose Mills Powers, music by E. Lawrence. [15110

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HEARTSEASE; waltz by Lottie Miller Dalbey, arr. by F. Cummins; band. [15111

© June 8, 1911; 2 c. June 10, 1911; E 259797; Dalbey music co., Des Moines, Ia.

HEARTSICK THAT'S ALL; words and music by C. K. Harris. [15112

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HEAVEN (THE) SENT CROSS; words and music by A. Tremper. Washington, H. Kirkus Dugdale co. [15113

© June 10, 1911; 2 c. June 15, 1911; E 260107; Augusta Tremper, Lemore, Cal.

HEAVENS ARE TELLING. *See* Hayden (F. J.)

HEIMKEHR; ged. von Heinrich Leuthold, musik von Gustav Haug, op. 62, no. 2, für männerchor. Partitur. 4to. [15114

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HEJMERS SANG (HEJMERS LIED); af Laurids Bruuns Hejmers harpe, for baryton, strygeorkester og harpe, musik af Hakon Børresen, op. 15. Udgave for sang og piano. [15115

© June 3, 1911; 2 c. June 23, 1911; E 261014; Wilhelm Hansen, Leipzig, Germany.

HELLAFEST MARSCH, RIRA-RUTSCH; nach melodien aus Humperdinck's Königskinder für militar-musik, von Eugen Sattelmair. 1. Klavier. 2. Orchester. [15116, 15117

© June 1, 1911; 1 c. each June 14, 1911; E 259684, 259685; Max Brockhaus, Leipzig, Germany.

HELLE NACHT; lied, ged. von Richard Dehmel, music von Leon Erdstein, op. 11, für eine singstemme, mit klavierbegleitung. [15118

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HELLO; words and music by Arlington [pseud. of L. A. Merrill]. [15119

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HELLO, MISTER MEMPHIS; words and music by P. M. Hacker. [15120

© May 27, 1911; 2 c. May 27, 1911; E 259170; Phil. M. Hacker, Memphis, Tenn.

HELLO, SUMMER; medley two step, by W. Raymond Walker; orchestra. 4to. [[15121

© May 23, 1911; 2 c. May 24, 1911; E 258379; Jos. W. Stern & co., New York, N. Y.

HENRIQUES (FINI) Valse; af F. Henriques, op. 34, for klavier. (Lyrisk suite, no. 2.) [15122

© May 5, 1911; 2 c. May 26, 1911; E 258550; Wilhelm Hansen, Leipzig, Germany.

HER COWBOY SWEETHEART; words by A. Holzfaster, music by Bruce Evans. New York, F. B. Haviland pub. co. [15123

© May 31, 1911; 2 c. May 31, 1911; E 259243; Ada Holzfaster, Canon City, Colo.

HER NAME WAS MAUD; words by C. Nolan, music by Will Hare. New York, F. B. Haviland pub. co. [15124

© June 8, 1911; 2 c. June 8, 1911; E 258831; Clarence Nolan, West Point, Ga.

HERBSTAUSGANG; ged. von Alb. Sergel, musik von Rudolph Bergh, op. 34. (Fünf lieder, no. 3.) [15125

© May 31, 1911; 2 c. June 23, 1911; E 261056; Fischer & Jagenberg, ltd., Cologne, Germany.

HERE'S LUCK TO DEAR OLD FRISCO TOWN; words and music by J. B. Tower. [15126

© 1 c. May 24, 1911; E 258396; Jay B. Tower, Marshfield, Or.

HERMANN (FR.) 80 spezial-etüden, op. 24; uebungen in progressiver ordnung, für violine. Teil 1, 30 etüden in der 1 lage. Teil 2, heft 1. [15127, 15128

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HEURE TENDRE; poésie de Léon Charbonnel, musique de E. Artaud. [15129

© July 1, 1911; 2 c. June 26, 1911; E 261145; H. Moreau, Paris, France.

HEURES (LES) TRISTES; poèmes d'après des vers de Byron et de Moore, musique par de Blanchart du Val, pour quatuor à cordes, en 4 parties. Partition. 4to. [15130

© May 12, 1911; 2 c. June 10, 1911; E 258864; de Blanchart du Val, Paris, France.

HID AWAY; words and music by Adam G. Horst. [15131

© June 1, 1911; 2 c. June 20, 1911; E 260170; Arthur F. Ingler, Lowell, Mass.

HIGHWAYMAN DICK; words by Harry Beswick, music by Jan Hurst; no. 2 in E. flat. [15132

© June 1, 1911; 2 c. June 17, 1911; E 259800; Metzler & co., (1909) ltd., London, England.

HILDA; tune. *See* Hushed was the evening hymn.

HILL-SIDE (THE); words by Florence G. Attenborough, music by Richard Knight; no. 2 in C. [15133

© June 5, 1911; 2 c. June 9, 1911; E 259486; Weekes & co., London, England.

HIS MERCIES; words from Psalm 103, music by Rollin C. Ward. [15134

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HIVER (L') (Winter); from les Saisons, by J. Albeniz, ed. and fingered by Louis Oesterle; piano. [15135

© June 16, 1911; 2 c. June 17, 1911; E 260141; G. Schirmer, New York, N. Y.

HO, YE THAT THIRST; set to tune Water of Life, words by W. Robertson (?), music by G. B. L. Cunliffe. [15136

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HOBBLE, HOBBLE, HOBBLE IN YOUR OLD HOBBLE SKIRT; words and music by Clarence B. Lovell. [15137

© June 3, 1911; 2 c. June 5, 1911; E 259362; Maurice Shapiro, New York, N. Y.

HOBO RAG; words and music by J. A. Underwood. [15138

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HOFF (GEO.) Scherzo; by G. Hoff; flute solo with piano and orchestra acc. [15139

© May 18, 1911; 2 c. May 24, 1911; E 258357; Cundy-Bettoney co., Boston, Mass.

HOLD YOUR MONEY; words and music by F. Haynes. Washington, H. Kirkus Dugdale co. [15140

© June 10, 1911; 2 c. June 15, 1911; E 260060; Fitz Haynes, Norwalk, Conn.

HOLLAENDER (GUSTAV) Fünfzig leichte stücke (50 easy pieces); von G. Hollaender, op. 65*a*, für die violine mit klavierbegleitung. Heft 1–5. [15141

© June 1, 1911; 2 c. June 21, 1911; E 259901; Ed. Bote & G. Bock, Berlin, Germany.

HOLLÄNDISCHER BAUERNFEST; walzer von Johan M. Schouten, für infanterie-musik. (Tanz - walzer der Woche, no. 4.) [15142

© June 1, 1911; 2 c. June 23, 1911; E 261007; Adolph Fürstner, Berlin, Germany.

HOLY CROSS; tune. *See* Lord as to Thy dear cross.

HOLY FATHER, IN THY MERCY; set to tune Remembrance, words by I. S. Stephenson, music by Claude Wright. [15143

© June 26, 1911; 2 c. June 26, 1911; E 260418; Morgan & Scott, ltd., London, England.

HOLY SABBATH DAY; from Cherubim, arr. by J. B. Herbert. (The choir, v. 12, no. 7.) [15144

© July 28, 1911; 1 c. July 1, 1911; E 260602; Fillmore bros. co., Cincinnati, O.

HOME-LAND; from Katie-did, by Karl Hoschna, arr. by Tom Clark. 1. Cornet solo with piano acc. 2. Trombone solo with piano acc. (Witmark ed. 188 and 179.) [15145, 15146

© June 6, 1911; 2 c. each June 7, 1911; E 259455, 259456; M. Witmark & sons, New York, N. Y.

HOME-LAND; male quartet, from Katie-did, words by Wm. Cary Duncan and Karl Hoschna, arr. by Walter L. Rosenberg. 4to. (Witmark ed., no. 545.) [15147

© June 8, 1911; 2 c. June 9, 1911; E 259541; M. Witmark & sons, New York, N. Y.

HOME RUN BILL; words by Alfred Bryan, music by Jerome Shay. [15148

© May 23, 1911; 2 c. May 22, 1911; E 258324; Charles K. Harris, New York, N. Y.

HOME SWEET HOME; arr. by John Martin; piano or organ. [15149

© June 6, 1911; 2 c. June 19, 1911; E 259814; A. W. Perry & sons' music co., Sedalia, Mo.

HOMEWARD BOUND; words by Henry Van Dyke, music by Jane Horton Crane. Syracuse, N. Y. C. W. Bardeen. [15150

© June 15, 1911; 2 c. June 19, 1911; E 261087; Jane Horton Crane, Sewickley, Pa.

HONEY BEE; words and music by H. T. Weeks. New York, F. B. Haviland pub. co. [15151

© May 31, 1911; 2 c. May 31, 1911; E 259242; H. Taylor Weeks, Seattle, Wash.

HOOT-OWL (THE); eccentric schottische, by Victor G. Boehnlein; orchestra. 4to. [15152

© June 19, 1911; 2 c. June 21, 1911; E 259889; Walter Jacobs, Boston, Mass.

HORVÁTH (GÉZA) Drei kurze stücke (3 petites pièces), op. 91; für klavier zu vier händen. Contents;—Festmarsch (Marche de fête).—Menuett (Menuet).—Ungarischer tanz (Danse hongroise). [15153

© May 2, 1911; 2 c. May 26, 1911; E 259106; B. Schott's söhne, Mainz, Germany.

HOSANNA; tune. *See* When His salvation bringing.

HOSENDAME UND HOSENKAVALIER; aus der operette, Hoheit amüsiert sich, text von Julius Freund, musik von Rudolph Nelson. [15154

© June 1, 1911; 2 c. June 1, 1911; E 258677; Harmonie verlag, Berlin, Germany.

HOSENROCK (DER); text von Carl Fischer, musik von Gustav Meyer. [15155

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HOSIANNA; words by John S. Helgren, music by P. U. Stenhammar, arr. by J. S. Helgren, 4to. (Körsanger för gudstjänsten, oktav-serie, no. 54.) [15156

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HOSIANNA DAVIDS SON; words by John S. Helgren, music by A. R. Gaul, arr. by J. S. Helgren, 4to. (Körsanger för gudstjänsten, oktav-serie, no. 53.) [15157

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HOUR (THE) OF PRAYER; set to music Bossenden, words by Charlotte Elliott, music based on old melody by C. Francis. [15158

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HOW CAN I LEAVE THEE; arr. by John Martin; piano or organ. [15159

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HOW-DE-DO; from the Campus, lyric and music by Walter De Leon. [15160

© June 23, 1911; 2 c. June 24, 1911; E 260338; M. Witmark & sons, New York, N. Y.

How happy are they: set to tune Gilston, words by C. Wesley, music by Arthur Henry Brown. [15161

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How precious is the Book divine; set to tune Inspiration, words by John Fawcett, music by J. Clarke, adapted by E. P. [15162

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How sleep the brave; words by William Collins, music by Frederick N. Shackley, ed. by Frederic H. Ripley and H. L. Heartz. (Stanhope ed., no. 156.) [15163

© May 22, 1911; 2 c. May 26, 1911; E 258494; White-Smith music pub. co., Boston, Mass.

How sweet to sit beneath the trees; words and music by R. H. Goodall. Washington, H. Kirkus Dugdale co. [15164

© June 10, 1911; 2 c. June 15, 1911; E 260045; Ralph H. Goodall, Firthcliffe, N. Y.

How would you like; words by G. W. Burns, music by Milton Gare. New York, F. B. Haviland pub. co. [15165

© May 22, 1911; 2 c. May 22, 1911; E 258334; George W. Burns, Boise, Idaho.

How would you like to be my poney; from Ziegfeld Follies of 1911, lyric by George V. Hobart, music by Raymond Hubbell. [15166

© June 23, 1911; 2 c. June 23, 1911; E 259984; T. B. Harms, & Francis, Day & Hunter, New York, N. Y.

Hudson-Fulton march; by A. C. Zabriskie; piano. New York, Luckhardt & Belder. [15167

© June 4, 1911; 2 c. June 5, 1911; E 259372; Andrew C. Zabriskie, New York, N. Y.

Huitième mazurka, en mi mineur; par Tito Robelt, pour piano seul. [15168

© June 3, 1911; 2 c. June 23, 1911; E 261001; Carisch & Jänichen, Milan, Italy.

Huldigungsmarsch. *See* Grieg (E. H.)

Humming (The) top; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna. [15169

© June 13, 1911; 2 c. June 14, 1911; E 259681; M. Witmark & sons, New York, N. Y.

Humoreske; af Fini Henriques, op. 34, for klaver. (Lyrisk suite, no. 3.) [15170

© May 5, 1911; 2 c. May 26, 1911; E 258547; Wilhelm Hausen, Leipzig, Germany.

Humoresque; par Emilio Russi, pour piano. (Trois morceaux, no. 3.) [15171

© Apr. 21, 1911; 2 c. May 10, 1911; E 256788; C. Schmidl & co., Trieste, Austria.

Humoristische transkriptionen; über Ach du lieber Augustin, von Cornelius Gurlitt, op. 115, im stile klassischer meister, für klavier zu zwei händen. [15172

© Apr. 10, 1911; 2 c. May 26, 1911; E 259071; B. Schott's söhne, Mainz, Germany.

Hungarian dances. *See* Brahms (J.)

Hunting; by C. A. Egener; piano. [15173

© May 25, 1911; 2 c. May 25, 1911; E 257966; Seminary music co., New York, N. Y.

Huntley. *See* Jesus, tender Shepherd, hear me.

Hurrah for Santa Claus; words and music by E. G. Grant. [15174

© May 24, 1911; 2 c. June 1, 1911; E 258670; Edith G. Grant, Berkeley, Cal.

Hurrah for the Oregon crew; words by O. J. Milton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15175

© June 10, 1911; 2 c. June 15, 1911; E 260071; O. J. Milton, Fort Jones, Cal.

Hush-a-by; words by W. Dayton Wegefarth, music by C. Jacobs-Bond. [15176

© June 10, 1911; 2 c. June 19, 1911; E 259761; Carrie Jacobs-Bond, Chicago, Ill.

Hush, here comes the dream man; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [15177

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HUSH, MY SOUL, THOU CANST NOT MURMUR; hymn, music by Noel Johnson. [15178

© June 14, 1911; 2 c. June 13, 1911; E 259720; Morgan & Scott, ltd., London, England.

HUSHED WAS THE EVENING HYMN; set to tune Hilda, words by J. D. Burns, music by G. F. Cobb. [15179

© June 26, 1911; 2 c. June 26, 1911; E 260448; Morgan & Scott, ltd., London, England.

HYMN TO LIBERTY; words and music by A. Farwell. Newton Center, Mass., Wa-wan press. [15180

© June 1, 1911; 2 c. June 5, 1911; E 259415; Arthur Farwell, New York, N. Y.

I AM AN AMERICAN GIRL; words and music by Sophia Fink. Washington, H. Kirkus Dugdale co. [15181

© June 10, 1911; 2 c. June 15, 1911; E 260085; Tina Speck, Lititz, Pa.

I AM LONGING FOR YOU DIXIE; words and music by T. H. Schaefer, arr. by Artie Matthews. [15182

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I AM REDEEMED; words and music by M. J. Hill. [15183

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I AM TRUSTING THEE, LORD JESUS; set to tune Sidcup, words by Frances R. Havergal, music by Frank Bramley. [15184

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I CANNOT LIVE WITHOUT YOU; words and music by C. K. Harris. [15185

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I CANNOT LIVE WITHOUT YOU, MOTHER DEAR; words and music by B. Wilbon Clayton. Washington, H. Kirkus Dugdale co. [15186

© May 16, 1911; 2 c. May 24, 1911; E 258415; B. W. Clayton, Montgomery, Ala.

I CANNOT SING THE OLD SONGS; arr. by John Martin; piano or organ. [15187

© June 6, 1911; 2 c. June 19, 1911; E 259816; A. W. Perry & sons' music co., Sedalia, Mo.

I CAN'T FORGET THE WAY YOU SAID GOOD-BYE; words by Joseph Rocklin, music by E. Flizikowski. New York, F. B. Haviland pub. co. [15188

© June 8, 1911; 2 c. June 8, 1911; E 258828; Ed. Flizikowski, Cincinnati, O.

I CAN'T LIVE WITHOUT YOU MY DEAR; words and music by M. T. Baker. [15189

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I COULD LEARN TO LOVE A LITTLE GIRL LIKE YOU; words and music by O. Yelle. Washington, H. Kirkus Dugdale co. [15190

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I'D LIKE TO GO TO TURKEY; written by A. J. Mills, composed by Bennett Scott. [15191

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I'D RATHER BE A FARMER'S WIFE; words and music by Mrs. S. E. Crane. Washington, H. Kirkus Dugdale co. [15192

© June 26, 1911; 2 c. June 30, 1911; E 261349; Mrs. S. E. Crane, Danville, Vt.

I'D RUN AWAY WITH YOU; words by H. C. Gingrich, music by Ren Shields. Washington, H. Kirkus Dugdale co. [15193

© May 16, 1911; 2 c. May 24, 1911; E 258431; H. C. Gingrich, Tamaqua, Pa.

I DON'T LIKE NO OTHER GIRL BUT YOU; words and music by F. Gilbert. [15194

© 1 c. June 26, 1911; E 260365; F Gilbert, Chicago, Ill.

I DON'T WANT DIMES NOR DOLLARS, BUT I WANT JUST YOU; words by T. Dickson, music by Vincent Hale. New York, F. B. Haviland pub. co. [15195

© June 22, 1911; 2 c. June 22, 1911; E 260265; Tom Dickson, W. Burlington, Ia.

I FEEL A BUMP INSIDE; from the Kiss waltz, words by Matt Woodward, music by C. M. Ziehrer. [15196

© May 26, 1911; 2 c. May 26, 1911; E 258484; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

I HAVE A DEAR LITTLE SHAMROCK; written by Dan Lipton, music by John Neat. [15197

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I HAVE FOUND THE WAY OF LOVE; reverie, by Lola Hall; piano. [15198

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I HAVE LEFT MY HEART IN DIXIE; words and music by John J. Higginbotham. Washington, H. Kirkus Dugdale co. [15199

© May 31, 1911; 2 c. June 7, 1911; E 259423; Higginbotham & Ryder co., East Gray, Me.

I KEEP MY WIFE IN THE CITY AND MAKE LOVE TO HER MYSELF; words by Alfred Bryan, music by Geo. W. Meyer. [15200

© June 9, 1911; 2 c. June 9, 1911; E 259573; F. B. Haviland pub. co., New York, N. Y.

I KISS YOU HOOLA LA; words by Sam Dody, music by Oreste Miglioccio. [15201

© 1 c. June 15, 1911; E 258950; Samuel Dody, Coney Island, N. Y.

I KNEW AT LAST 'TWAS YOU; words by Edward G. Simon, music by Louis Schmidt; medium voice. [15202

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I KNOW A MAID; words by Richard Sheldon, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [15203

© May 16, 1911; 2 c. May 24, 1911; E 258469; C. E. Voorhees, Newark, N. J.

I LEAVE IT TO YOU; from the Campus, lyric and music by Walter De Leon. [15204

© June 23, 1911; 2 c. June 24, 1911; E 260339; M. Witmark & sons, New York, N. Y.

I LEFT HER DOWN IN DIXIE; words by G. W. Burns, music by R. A. Browne. New York, F. B. Haviland pub. co. [15205

© June 1, 1911; 2 c. June 1, 1911; E 258704; George W. Burns, Boise, Idaho.

I LIKE THE HAT, I LIKE THE DRESS AND I LIKE THE GIRL THAT'S IN IT; two step, by S. R. Henry; piano. [15206

© June 14, 1911; 2 c. June 15, 1911; E 258946; Jos. W. Stern & co., New York, N. Y.

I'LL ARRANGE FOR OUR HONEYMOON, DEAR LOUISE; words and music by J. H. Hendrix. New York, F. B. Haviland pub. co. [15207

© May 22, 1911; 2 c. May 22, 1911; E 258340; J. H. Hendrix, York, Pa.

I'LL BE TRUE 'TIL DEATH; words and music by B. Harrison, arr. by E. Gaudet. [15208

© June 19, 1911; 2 c. June 19, 1911; E 259871; Benjamin Harrison, New Orleans, La.

I'LL BE WITH YOU WHEN THE PEACH TREES ARE IN BLOOM; words and music by H. W. Herman. Washington, H. Kirkus Dugdale co. [15209

© May 31, 1911; 2 c. June 7, 1911; E 259421; Herbert W. Herman, Danielsville, Pa.

I'LL BE WITH YOU WHEN THE ROSES ARE IN BLOOM; words and music by J. F. Mathews. New York, F. B. Haviland pub. co. [15210

© May 31, 1911; 2 c. May 31, 1911; E 259232; John F. Mathews, Stamford, Conn.

I'LL BE YOUR BABY ALWAYS; words by C. E. Willard, music by Paul Eugene. [15211

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I'LL GO HALF-WAY HOME WITH YOU; written and composed by E. W. Rogers, John P. Harrington and John Neat. [15212

© June 13, 1911; 2 c. June 13, 1911; E 258902; B. Feldman & co., London, England.

I'LL GO WITH YOU TO THE END OF THE WORLD AND THEN TO THE WORLD BEYOND; lyric by Richard Goodall, music by H. Sylvester Krouse. [15213

© June 14, 1911; 2 c. June 15, 1911; E 258947; Jos. W. Stern & co., New York, N. Y.

I'LL ONLY RUB NOSES WITH YOU; words and music by Mary E. Marcy, arr. by Hans Pospischel. [15214

© 1 c. June 19, 1911; E 259774; Mary E. Marcy, Chicago, Ill.

I'LL WAIT FOR YOU 'TILL THE COWS COME HOME; words and music by Thos. S. Allen. [15215

© June 8, 1911; 2 c. June 9, 1911; E 259688; Jos. M. Daly, Boston, Mass.

I LOST MY HEART IN A DREAM OF YOU; love ballad, words by F. Therrien, music by L. A. Clark. New York, F. B. Haviland pub. co. [15216

© June 15, 1911; 2 c. June 19, 1911; E 258982; Fred Therrien, Spencer, Mass.

I LOVE THE LITTLE LIGHTNING BUGS; words by E. P. Kelly, music by L. Z. Phillips. [15217

© May 27, 1911; 2 c. May 27, 1911; E 259172; Eugene P. Kelly, Memphis, Tenn.

I LOVE THE NAME OF MARY; by Chauncey Olcott and Ernest Ball, arr. by Tom Clark; band acc. 4to. 1. Song for cornet. 2. Song for trombone. [15218, 15219

© June 15, 1911; 2 c. each June 16, 1911; E 259706, 259707; M. Witmark & sons, New York, N. Y.

I LOVE THE SAVIOR'S NAME; words by J. W. Chapman, music arr. by C. H. Marsh. [15220

© May 1, 1911; 2 c. May 22, 1911; E 258302; J. Wilbur Chapman, Jamaica, L. I., N. Y.

I LOVE YOU BABE WAY DOWN IN MY HEART; words by Geo. P. Murphy, music by Harry L. Newman. [15221

© June 14, 1911; 2 c. June 17, 1911; E 260112; Sunlight music co., inc., Chicago, Ill.

I LOVE YOU, BOY; words and music by M. F. Gipson. Washington, H. Kirkus Dugdale co. [15222

© June 10, 1911; 2 c. June 21, 1911; E 259928; Mrs. M. F. Gipson, Stamford, N. Y.

I LOVE YOU DEARIE; words and music by Grace Heller. Columbia, Pa., Columbia music co. [15223

© June 20, 1911; 2 c. June 19, 1911; E 259752; Ralph H. Beittel, Columbia, Pa.

I LOVE YOU JUST BECAUSE YOU'RE QUEER; song, music by F. I. Phelps. [15224

© May 31, 1911; 2 c. June 6, 1911; E 259460; F. Irene Phelps, Berkeley, Cal.

I LOVE YOU STILL; words by Kenneth Lacey, music by Chas. Cohen, arr. by Harry J. Lincoln. 1. Quartette of male voices. 2. Quartette of mixed voices. 4to. [15225, 15226

© June 21, 1911; 2 c. each June 22, 1911; E 260271, 260272; Vandersloot music pub. co., Williamsport, Pa.

I'M A CRAZY DAFFYDIL; from Ziegfeld Follies of 1911, words by Bessie McCoy, music by Jerome Kern. [15227

© June 23, 1911; 2 c. June 23, 1911; E 259985; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

I'M A JOLLY OLD ROVER; words by T. E. B. Henry, music by Geoffrey O'Hara. [15228

© June 16, 1911; 2 c. June 17, 1911; E 259914; G. Ricordi & co., Milan, Italy.

I'M ALL THINE; waltz duet, from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [15229

© June 23, 1911; 2 c. June 23, 1911; E 260535; Jerome H. Remick & co., New York, N. Y.

I'M ALWAYS HOME ON SUNDAY; words by Emmett J. Welch, music by Jos. A. Burke. [15230

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I'M COMING HOME; words by Wm. Tracey, music by James McGavisk. [15231

© May 24, 1911; 2 c. May 24, 1911; E 258377; J. Fred Helf co., New York, N. Y.

I'M GOING BACK TO NIAGARA; written and composed by Frank W. Carter, Will. E. Haines and Donovan Meher; in G. [15232

© June 8, 1911; 2 c. June 8, 1911; E 258807; Francis, Day & Hunter, London, England.

I'M GOING BACK TO RENO; words by William Jerome, music by Jean Schwartz, arr. by Eugene Platzmann. [15233

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I'M GOING TO HOLD YOU UP SOME DAY; words by Louis Klien, music by Harry Rubinstein. (Hal Ruby). [15234

© 1 c. June 9, 1911; E 259532; B. Rubinstein, New York, N. Y.

I'M IN LOVE WITH THE GIRL IN THE MOON; words and music by D. G. Baltimore. [15235

© May 27, 1911; 2 c. June 2, 1911; E 259299; David G. Baltimore, Chicago, Ill.

I'M LONGING FOR MY OWN, MY DIXIE LAND; words and music by N. M. Petrie. New York, Jerome H. Remick & co. [15236

© June 26, 1911; 2 c. June 27, 1911; E 260359; N. M. Petrie, New York, N. Y.

I'M LONGING FOR YOU; words by J. S. McGuire, music by R. H. Schindler. [15237

© June 3, 1911; 2 c. June 5, 1911; E 259363; Maurice Shapiro, New York, N. Y.

I'M LOOKING FOR A GIRL I MET IN DREAMLAND PARK; words by F. M. Brown, music by Chas. L. Lewis. [15238

© May 27, 1911; 2 c. June 1, 1911; E 259795; Frank M. Brown, Bayonne, N. J.

I'M PINING FOR MY OLD HOME; words and music by F. S. Allen. Washington, H. Kirkus Dugdale co. [15239

© June 10, 1911; 2 c. June 15, 1911; E 260074; Frances Southam Allen, Crary, N. D.

I'M SAVING ALL MY SMILES FOR YOU; words by S. E. Bender, music by Jean Blake. New York, F. B. Haviland pub. co. [15240

© June 15, 1911; 2 c. June 15, 1911; E 258983; Sylvia E. Bender, Colorado Springs, Col.

I'M SO LONESOME, WHEN I'M NOT WITH YOU; words and music by C. Bowcock. Washington, H. Kirkus Dugdale co. [15241

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I'M THE COCA COLA KID; words by B. B. Blood, music by Will Dorsey. [15242

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I'M WEARY, DEARIE; words and music by A. Lazar, arr. by P. R. Phillips. [15243

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I MISS YOU HONEY, MISS YOU ALL THE TIME; words and music by C. K. Harris. [15244

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I NEED THEE, PRECIOUS JESUS; set to tune Pilgrimage, words by F. Whitfield, music by Edgar Pettman. [15245

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I NEVER KNEW A HAPPY DAY TILL I MET YOU; words and music by W. R. Williams. [15246

© June 12, 1911; 2 c. June 12, 1911; E 258863; Will Rossiter, Chicago, Ill.

I OWE IT TO MY COUNTRY; words by M. T. Hyldelund, music by Lee Carlton. New York, F. B. Haviland pub. co. [15247

© June 1, 1911; 2 c. June 1, 1911; E 258708; M. T. Hyldelund, Portland, Or.

I SAW HIS FACE OF SORROW; words by W. Spencer Walton. 1. In G; music by Constance Phillips. 2. In D; music by Edgar Pettman. [15248, 15249

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I'SE A SAD NIGGAH TO-DAY; words by D. Loring, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15250

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I SEE NO CHANGE IN YOU DEAR; words by Will A. Heelan, music by Seymour Furth. [15251

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I WANT A GIRL OF SWEET SIXTEEN; words by U. Keene, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15252

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I WANT TO HAVE SOME ONE TO LOVE; words by G. Ethel Leopold, music by J. Walter Leopold. [15253

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I WANT TO PLAY SCHOOL WITH YOU; words by James Joseph Flynn, music by Patrick Eugene. [15254

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I WILL ARISE; hymn, music by R. Cecil, arr. by Edgar Pettman. [15255

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I WILL EXTOL THEE; words from Psalm 145, music by M. L. McPhail. [15256

© May 29, 1911; 2 c. June 17, 1911; E 260128; Lorenz pub. co., Dayton, O.

I WILL LEAVE HERE IN THE SUMMERTIME; words and music by Dos. Thomas, arr. by David Payton. [15257

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I WILL NEVER TURN BACK; words and music by C. R. Curlee. [15258

© Mar. 15, 1911; 2 c. June 9, 1911; E 259514; Trio music co., Waco, Tex.

I WILL POUR OUT MY SPIRIT; anthem for Whitsuntide, words from the Bible, music by Alfred Redhead. 4to. (Stainer & Bell's church choir library no. 111.) [15259

© June 2, 1911; 2 c. June 3, 1911; E 258741; Stainer & Bell, ltd., London, England.

I WONDER IF SHE'LL MEET ME IN THAT CITY FAR AWAY; words by J. O. Holmes, music by Gene Dale. New York, F. B. Haviland pub. co. [15260

© June 8, 1911; 2 c. June 8, 1911; E 258836; James Obelton Holmes, Washington, D. C.

I WONDER IF YOU LOVE ME AS I LOVE YOU; words and music by V. L. Hartford. Washington, H. Kirkus Dugdale co. [15261

© June 10, 1911; 2 c. June 15, 1911; E 260069; Victor L. Hartford, Smithfield, Me.

I WONDER IF YOU MISS ME, MARY; words by A. Noble, music by R. A. Browne. New York, F. B. Haviland pub. co. [15262

© May 31, 1911; 2 c. May 31, 1911; E. 259236; Alfred Noble, Jacksonville, Fla.

ICH HAB' DIE NACHT GETRÄUMET; im volkston, musik von Fr. Ullrich, op. 120, no. 1, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 611.) [15263

© May 17, 1911; 2 c. June 15, 1911; E 260027; Fr. Ullrich, Godesberg, Germany.

ICH HERE MEINE AUGEN AUF; text, psalm 121, musik von H. A. Schumacher. 4to. [15264

© June 17, 1911; 2 c. June 21, 1911; E 259964; H. A. Schumacher, Watertown, Wis.

ICH SCHELL' MEIN HORN EN'S JAMMERTHAL. *See* Brahms (J.)

IDILIO; par Théodore Lack, op. 134, transcription par Léon Roques, pour piano à 4 mains. [15265

© June 17, 1911; 2 c. June 19, 1911; E 259845; Durand et cie., Paris, France.

IDYL (THE) OF THE BROOK; by J. S. Unger, op. 11; piano. [15266

© June 8, 1911; 2 c. June 8, 1911; E 258792; J. S. Unger, Reading, Pa.

IF I FORGET; words by Alfred Anderson, music by J. de Koven Thompson; medium voice. [15267

© June 3, 1911; 2 c. June 5, 1911; E 259356; Blood, Koehler & co., Chicago, Ill.

IF I HAD A HUNDRED HEARTS; from the Heartbreakers, lyric by Will M. Hough and Frank R. Adams, music by Harold Orlob. 1. Song. 2. Hotel orchestra, 190. [15268, 15269

© May 23, 1911; 2 c. each May 24, 1911; E 258363, 258364; M. Witmark & sons, New York, N. Y.

IF NOT TODAY, PERHAPS TOMORROW; words and music by C. K. Harris. [15270

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IF RAGS WERE DOLLARS I'D CERTAINLY BE A MILLIONAIRE; words by H. Alexander, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15271

© May 16, 1911; 2 c. May 24, 1911; E 258407; Horace Alexander, Georgetown, Ill.

IF TO DUTY YOU ARE TRUE; words by Geo. O. Webster, music by H. P. Main. [15272

© May 24, 1911; 2 c. June 1, 1911; E 258693; Hubert P. Main, New York, N. Y.

IF YOU'D LOVE AS I'D LOVE YOU; words and music by W. P. Chase. Chicago, Chase & Scott co. [15273

© May 8, 1911; 2 c. May 17, 1911; E 258401; W. P. Chase, Chicago, Ill.

IF YOU'LL ONLY ANSWER "YES;" words by Mrs. G. C. Paquette, music by George E. Costello. New York, F. B. Haviland pub. co. [15274

© May 22, 1911; 2 c. May 22, 1911; E 258333; Mrs. Geo. C. Paquette, Manchester, N. H.

IF YOU ONLY KNEW; words by Ethel A. Levin, music by Paul Eugene. [15275

© June 27, 1911; 2 c. June 27, 1911; E 260370; Maurice Shapiro, New York, N. Y.

IF YOU WANT TO PLEASE THE LADY; written by A. J. Mills, composed by Bennett Scott. [15276

© June 14, 1911; 2 c. June 5, 1911; E 259344; J. Anderson, London, England.

IM HERBST. *See* Tschaikowsky (P. I.)

IM HERBST (In autumn). *See* Boosey's military journal.

IM VOLKSTON; ged. von Theodor Storm, musik von Oskar C. Posa, op. 11. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Acht gedichte, no. 3.) [15277, 15278

© May 6, 1911: 2 c. each May 26, 1911; E 258562, 258563; Jul. Heinr. Zimmermann, Leipzig, Germany.

IM WALD; ged. aus Meggendorfer blätter, musik von Gustav Meyer, op. 10, no. 2, für männerchor. Partitur und stimmen. [15279

© June 7, 1911; 2 c. June 23, 1911; E 259971; Fr. Kistner, Leipzig, Germany.

IMPROMPTU IN B MAJOR; by Julia Mary Canfield; piano. [15280

© June 7, 1911; 2 c. June 9, 1911; E 259489; Clayton F. Summy co., Chicago, Ill.

IN ABSENCE; words by Fred G. Bowles, music by M. S. Jacobs. [15281

© May 22, 1911; 2 c. May 26, 1911; E 258497; Mira Straus Jacobs, San Francisco, Cal.

IN ATHLONE; words by P. J. O'Reilly, music by Lewis Carey. In F minor and G minor. [15282

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IN BATTLE ARRAY; march, by H. Beaumont; piano. [15283

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IN CICACO I 'E IN CICACO TU; canzonetta umoristica, versi di T. Fearrazzano, musica di P. Bolognese; canto e mandolino 4to. [15284

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IN CONFIDENCE; reverie, by Carlo Mora; piano. [15285

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IN DARKEST AFRICA. *See* Boosey's military journal.

IN DER FREMDE; ged. von Josef Huggenberger, musik von Gustav Haug, op. 62, no. 1, für männerchor. Partitur. 4to. [15286

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IN GOD'S GARDEN; service for children's day, words by Annie L. Pinfold and others, music by C. Harold Lowden. [15287

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IN GROTTO COOL; words by E. Oxenford, music by Leonard W. Hemmans. (Stainer & Bell's part songs for treble and alto voices, no. 41.) [15288

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IN LEAFY BOWER; caprice, by Chas. Lindsay; piano. [15289

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IN LINE; march, by W. Gresser, arr. by Wm. Schwartz; piano. [15290

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IN MICHIGAN, MY DEAR OLD NORTHERN HOME; words by Edith B. Bates, music by Lawrence Ott. New York, F. B. Haviland pub. co. [15291

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IN PASTURES GREEN; romance, by Nicolo S. Calamara; piano. [15292

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IN SEVILLA; Spanish dance, by Chas. Lindsay; piano. [15293

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IN SLUMBERLAND; words anon., music by E. R. Kroeger, op. 70, no. 2; low voice. [15294

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IN SPOONING-TIME; written and composed by Worton David and Alf J. Lawrance. [15295

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IN SUMMERLAND WE'LL HAPPY BE; words and music by John Auld (Juan Viejo) and M. J. Auld (Lorna Doone). [15296

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IN SUNNY SPOKANE; words and music by The Hogans, arr. by E. Menges. [15297

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IN SUNNY SUMMER TIME; words by T. H. Yull, music by William Eckstein. [15298

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IN THE CROSS OF CHRIST; set to tune Willesden, words by John Bowring, music by Constance Phillips. [15299

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IN THE EVENING WHEN I LEAVE YOU, EVA DEAR; written and composed by Charles Collins. [15300

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IN THE FARMYARD; schottische, by Mervyn Maple; piano. (Rustic rambles, no. 6.) [15301

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IN THE GLOAMING; arr. by John Martin; piano or organ. [15302

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IN THE PATHWAY OF ROSES; words and music by W. G. DeCauldwell. Washington, H. Kirkus Dugdale co. [15303

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IN THE SOUL'S ETERNAL HOME; words and music by J. W. Gaines. [15304

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IN THE SUMMERTIME; words by Harry Williams, music by Albert Gumble. [15305

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IN THY NAME, O LORD, ASSEMBLING; set to tune Paternoster, words by T. Kelly, music by Noel Johnson. [15306

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INDIAN COON; words and music by T. Shepherd. New York, F. B. Haviland pub. co. [15307

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INDIAN COURTSHIP; words and music by John Paul. [15308

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INDIANERTANZ; Iroquois, by M. K. Allen van Höveln Carpé, op. 50, no. 1; piano. [15309

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INDIVIDUAL SONGS for grammar grades, Arthur J. Abbott . . . New York, Cincinnati [etc.] American book company [1911] 48 p. 12mo. (Standard musical library) $0.15. [15310

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INS STAMMBUCH; acht miniaturen für klavier, von Edmund Parlow, op. 113. [15311

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INSPIRATION; tune. *See* How precious is the Book divine.

INTENDE VOCE ORATIONIS MEAE; offertorium, composed by Edward Elgar, op. 64; mixed voices. 4to. [15312

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INTERNATIONAL PEACE; march and two step, by Karl L. King. 1. Band. 2. Orchestra. [15313, 15314

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INTERNATIONAL PEACE HYMN; words by George Huntington, music by B. S. Dise. [15315

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INTIMITÉ; par Maurice Moszkowski, op. 77, arr. par Alfred Kaiser, pour violon et piano. Edition de concert. [15316

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INTRODUCTION ET VARIATIONS, SUR L'AIR DE MARLBOROUGH; par H. Paradis, pour clarinette en si bémol, avec acc. de piano. [15317

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INVICTUS; words by William Ernest Henley, music by Bruno Huhn, arr. by Frank Lynes; male voices. (Arthur P. Schmidt's octavo ed., no. 369.) [15318

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IRISH-AMERICAN PATRIOTIC SONGS. *See* Irish songs in English and Gaelic.

IRISH (AN) GIRL; words by M. W. Scroggy, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15320

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IRISH SONGS IN ENGLISH AND GAELIC; by Patrick O'Sullivan; two voices with piano acc.: [and] Irish-American patriotic songs composed and adapted to American airs by A. J. Seabrook. 4to. [15321

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IS THERE ROOM FOR JESUS; words and music by Rollin C. Ward. [15322

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ISABEAU. *See* Mascagni (P.)

IT BREAKS MY HEART TO SAY GOODBYE; words and music by Luella M. Gough. Washington, H. Kirkus Dugdale co. [15323

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IT LOOKS LIKE A GOOD OLD SUMMER TIME; words by Ren Shields, music by Fred. Hylands. [15324

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IT'S A HAUNTED HOUSE; written and composed by R. P. Weston and F. J. Barnes; in E flat. [15325

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IT'S A PRETTY MOONLIGHT NIGHT UPON THE WATER; words by G. M. Ray, music by Phil Dressler, [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [15326

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IT'S CORONATION YEAR; words and music by Weston and Barnes. [15327

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IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU; medley march and two step by Seymour Furth, arr. by E. S. S. Huntington; band. 4to. [15328

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IT'S NICE TO HAVE A GIRL; words and music by A. Heyn. Washington, H. Kirkus Dugdale co. [15329

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IT'S NOT BECAUSE I LOVE YOU LESS, BUT YOU LOVE SOMEONE MORE; words and music by Chas. E. Baer. [15330

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IT'S SUNNY, SUNNY, SUNNY, HONEY; words by F. M. Brown, music by Everett J. Evans. [15331

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IT'S TIME FOR A TIP-TOP TIME; march and two-step, by Ulysses J. Alsdorf; piano. [15332

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IT TAKES A GIRL LIKE YOU TO WIN A BOY LIKE ME; words by J. W. Pendlebury, music by Wm. Dauterick. [15333

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IT WAS JUST BEFORE THE BALL; words by G. E. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15334

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IT WAS NOT SO LONG AGO; from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [15335

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IT WON'T TAKE A MILLION TO MAKE ME HAPPY; words by S. S. Warren, music by J. C. Eaton. New York, Old dominion music co. [15336

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ITALIA; tarentelle, par Paul Wachs; piano. [15337

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ITALIAN (THE) MUSIC MAN; words and music by J. L. Hayes. New York, Santon music pub. co. [15338

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JACK MONROE; words and music by J. R. Sisk. Washington, H. Kirkus Dugdale co. [15339

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JACK'S WOOING; words by C. W. Woodruff, music by Neil Navarre. New York, F. B. Haviland pub. co. [15340

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JACOBS-BOND (CARRIE) Eleven songs. Brainard's ed. New York. Chicago, The S. Brainard's sons company [1911] 33 p. plate. 4to. [15341

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JACOB'S DANCE FOLIO NO. 2, for 1st mandolin. [15342

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—— various composers and arrangers; 1st violin. 4to. [15343

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JAGD-SZENE (Scène de chasse); impromptu von J. Rheinberger, für klavier zu zwei händen. [15344

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JE NE VOULAIS PLUS AIMER; valse chantée, paroles et musique de E. Favart. [15345

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JENNY MCGREGOR; written and composed by Louis James and Jas. W. Tate. [15346

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JESU, LOVER OF MY SOUL; words by Chas. Wesley, music by Herbert W. Wareing. 1. Piano acc. 2. Violin. [15347, 15348

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JESUS, AND SHALL IT EVER BE; song, music by Frank Jay Robertson. (The choir, vol. 12, no. 6.) [15349

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JESUS CAME; set to tune Shrewsbury, words by N. F. Duncan, music by S. Clapperton. [15350

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JESUS CHRIST IS LORD; set to tune St. Paul's, words by Sarah G. Stock, music by Noel Johnson. [15351

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JESUS, I AM RESTING, RESTING; set to tune Kingston, words by Jean Sophia Pigott, music by C. I. Clapperton. [15352

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JESUS IS MINE; hymn anthem, words by Mrs. Horatius Bonar, music by Geo. Noyes Rockwell. 4to. [15353

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JESUS, TENDER SHEPHERD, HEAR ME; set to tune Huntley, words by M. L. Duncan, music by Ernest A. Dicks. [15354

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JIMMIE, THE TENDERFOOT; by J. Owen Long; piano. [15355

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JOE, YOU'RE A GOOD-A FOR-NOT; words by Lew Leslie, music by Otto Motzan. [15356

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JOHN KELLY; poem by W. M. Letts, music by C. V. Stanford, op. 125, no. 2; in B flat. [15357

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JOHNNIE HAVE YOU GOT THE FRONT DOOR KEY; words and music by O. Meister, jr. Washington, H. Kirkus Dugdale co. [15358

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JOHNNY, PULL OUT YOUR GUN, SHOOT; by F. Dietz; piano. (Student's album, no. 27.) [15359

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JOKE (A) ON SANTA CLAUS; words and music by E. G. Grant. [15360

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JOLLIFICATION; waltz, by Pierre Renard; piano. [15361

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JORDAN (JULES) Two new and interesting songs; words and music by J. Jordan. Contents: The lamp of love.—Lilac blossoms. [15362

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JOSUA. *See* Haendel (G. F.)

JOUJOU POLKA; polka de salon, par A. Tellier, pour piano. (Morceaux pour concert ou salon, no. 47.) [15363

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JUBILATE; music by J. E. Adkins; mixed voices; in G. 4to. (Stainer & Bell's modern church services, no. 117.) [15364

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JUBILATE DEO; music by T. F. Dowden; mixed voices, in E flat. 4to. [15365

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—— (O be joyful in the Lord); words from the Bible, music by R. H. Atkinson; mixed voices in B flat, organ acc. 4to. [15366

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—— words from St. Luke, music by Fred H. Young; mixed voices in E flat. 4to. [15367

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JUDAS MACCABEUS. *See* Haendel (G. F.)

JUMBO'S TWO-STEP; par Hubert Mouton, pour piano. [15368

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JUNE AND YOU; words by G. Hubi-Newcombe, music by Godfrey Nutting; in D. [15369

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JUNE BRIDE WALTZES; by John Martin; piano. [15370

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JUNE-BUG PARADE; march and two-step by Arthur H. Haskins, arr. by Everett J. Evans; full orchestra. 4to. [15371

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JUNE (A) ROSE BLOOMED; three part song, female voices, words by Louise Alston Burleigh, music by S. Coleridge-Taylor; Tonic solfa. (Augener's ed. no. 4249a.) [15372

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JUNE WITH HER ROSES; words by C. B. Minter, music by Tom Sutton. [15373

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JUST A LITTLE BIT O' LOVIN' MAKES THE WORLD GO 'ROUND AND 'ROUND; words and music by Luella Halstead Braden. New York, F. B. Haviland pub. co. [15374

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JUST A PAIR OF LITTLE BLUE OVERALLS; words by C. Eminhizer, music by Kenneth Blair. New York, F. B. Haviland pub. co. [15375

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JUST AN AUTO RIDE WITH MAY WHEN THE FLOWERS WERE IN BLOOM; words and music by T. O'Neil. Washington, H. Kirkus Dugdale co. [15376

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JUST FOR THIS HOUR; words by J. Anthony McDonald, music by Philip D. Williams. [15377

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JUST IN TIME; tarantella, by Nicolo S. Calamara; piano. [15378

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JUST LOVE ME; waltz song, words and music by F. W. Beall. [15379

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JUST SAY YOU LOVE ME; words and music by W. P. Chase. Chicago, Chase & Scott co. [15380

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JUST SING TO ME; words by Mabel Ryerson Charles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15381

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JUST SMOTHER ME WITH LOVE; words by J. Casper Nathan, music by Nick Hall. Professional. [15382

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JUST YOU; ballad, words by Earl A. Brininstool, music by Homer Tourjée. [15383

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JUST YOU AND I DEAR; words and music by B. R. Bennett. Washington, H. Kirkus Dugdale co. [15384

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KAHN (ROBERT) Sonate, op. 56; für violoncell und klavier. [15385

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KANGAROO HOP; words by J. M. Kraus, music by Paul Sayre. New York, F. B. Haviland pub. co. [15386

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KAREL HAVLÍČEK BOROVSKÝ; pochod Em. Smotlacha; piano. [15387

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KARFUNKEL (DER) VON WISBY; ballade nach Heinrich Vierordt, musík von Herman Hutter, op. 56, für männerchor a cappella. Partitur und stimmen. [15388

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KATIE-DID; selection, by Karl Hoschna, arr. by T. P. and George Trinkaus; mandolin orchestra. (Witmark ed. no. 795.) [15389

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—— waltzes, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [15390

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KEEP IT TO YOURSELF; words and music by Iowen Lawson. [15391

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KEEP SWEET; words by Ada Blenkhorn, music by Fred B. Holton. [15392

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KEEP YOUR EYE ON PERCY BROWN; written by E. W. Rogers, composed by Harry Lane. [15393

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KEEPING CLOSE TO JESUS; words and music by Adam G. Horst. [15394

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KENTUCKY STATE NORMAL MARCH; by F. J. Strahm; piano. [15395

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KILLARNEY, MY HOME O'ER THE SEA; words and music by Frederic Knight Logan, revised by M. G. [15396

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KINDERWACHTPARADE (EINE); charakterstück von J. Himmler, op. 25, für infanlerie-musik. 4to. [15397

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KINDHEARTED, TRUE-HEARTED; words suggested by Psalm 41, original transcription by Johann M. Blose. [15398

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KINEMATOGRAPHENLIED; aus der gesangsposse, die Frau Gretl, musik von Rudolf Raimann, für schrammelquartett. 4to. [15399

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KING GEORGE V GAVOTTE; by Damasus Garcia Gallur; piano. [15400

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KING OF BROADWAY; words and music by A. B. Lenz, arr. by A. Bernard Raby. [15401

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KINGSTON; tune. *See* Jesus I am resting, resting.

KISS ME WHEN LEAVING FOR HOME; words and music by F. McDermott. Washington, H. Kirkus Dugdale co. [15402

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KISS (THE) WALTZ; by C. M. Ziehrer, arr. by A. C. Manning; piano. [15403

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KITTY, DU KÜSST SO SÜSS; negerständchen aus, Sein herzensjunge, musik von Walter Kollo, arr. von H. Worch, für orchester mit piano und harmonium. [15404

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KLAGE; af Fini Henriques, op. 34, for klavier. (Lyrisk suite, no. 6.) [15405

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KLIENE (DIE) BARMAID; aus der operette Grigri, von Paul Lincke, für orchester mit piano-direction. Stimmen. 4to. [15406

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KLEINE TANZ-SUITE; von Cornelius Gurlitt, op. 127, für klavier zu zwei händen. [15407

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KLYTEMNESTRA; valse romantique, by Adolf Lotter; piano. [15408

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KÖNIGSKINDER; drei leichte transcriptionen, von Engelbert Humperdinck, arr. von E. Sattelmair; piano. [15409

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KOMM MEIN KLEINES MÄUSCHEN; Rheinländer aus der operette, Sein herzensjunge, musik von Walter Kollo, für orchester mit piano u. harmonium. [15410

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KOMM MEIN KLEINES MÄUSCHEN—Con. —— tanzduett aus der operette Sein Herzensjunge, text von Rudolf Schanzer, musik von Walter Kollo. No. 3. [15411

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KORN (CLARA A.) Sonata; nautical, by C. A. Korn, op. 14; piano. [15412

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KRIEG (DER) UM DEN EIMER; nach heldengedicht, la Secchia rapita des Alessandro Tassoni, operette in drei aufzügen von Renato Simoni, Deutsch von Alfred Brüggemann, musik von J. Burgmein; vollständiger clavierauszug. [15413

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KÜSSEN KÖNNT' IHR MÄDEL; lied, aus die Grüne Neune, musik von Willy Bredschneider. [15414

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KUKOHAMA-ESTAPO; afrikanisches intermezzo aus der operette, Grigri, musik von Paul Lincke, für piano 2 händig. [15415

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KUKUSKA; Russian dance, from the Count of Luxembourg, by Franz Lehár; piano. London, Chappell & co., ltd. [15416

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LADIES DAY WALTZ; by Walter L. Rosenberg; piano. (Juvenile camp life. no. 4.) [15417

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LADY (THE) SAID, OUI, OUI; written and composed by William Hargreaves. [15418

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LAMB OF GOD, I LOOK TO THEE; set to tune Sydney, words by C. Wesley, music by Edgar Pettman. [15419

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LAMP (THE) OF LIFE; tune. *See* We love the good old Bible.

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LAND (THE) OF THE STARS AND STRIPES; words and music by F. E. Roberts. [15423

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LAND (THE) OVER THERE; words by C. F. Henderson, music by Ira B. Wilson. [15424

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LAS, SI J'AVIS POUVOIR D'OUBLIER; chanson de Thibaut de Champagne, harmonisé par Lucien de Flagny, pour chant et piano. (Mélodies et chansons française, no. 8.) [15425

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LAST (THE) WORD OF A DYING SOLDIER; words and music by F. J. O'Connor. Washington, H. Kirkus Dugdale co. [15426

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LAUGHING BLOSSOMS; graceful dance, by Luis G. Jorda; piano. [15427

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LEAD ME, BLESSED SAVIOUR; words and music by N. Phillips. Washington, H. Kirkus Dugdale co. [15428

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LEAGUE (A) MISSION BAND; words by L. Lockhead, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15429

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LEMONOLA RAG; by C. Fisher; piano. New York, F. B. Haviland pub. co. [15433

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LEPORELLO (DAS) ALBUM; walzer-rondo, aus der operette, Grigri, text von Bolten-Baeckers, musik von Paul Lincke. [15434

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LESCHETITSKY (THEODOR) Two (The) larks (Les deux alouettes); impromptu, by Th. Leschetizky, op. 2, no. 1; piano. [15435

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LESCHETITSKY'S SCALE EXERCISES; by Th. Leschetitsky, ed. by M. W. Butler; piano. [15436

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LEST I FALL; words and music by A. B. Grout, harmonized by Della G. Griswold. Des Moines, Smith music house. [15437

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LET ALL OF US ROOT FOR COLLEGE; words and music by A. L. Utt. [15439

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LETHE; ged. von Conrad Ferdinand Meyer, musik von Rudolph Bergh, op. 35. (Drei gesänge, no. 3.) [15443

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LET'S BE OLD SWEETHEARTS AGAIN; words and music by Roy Bolender. Washington, H. Kirkus Dugdale co. [15446

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LET'S GO OUT ON A JAMBOREE; words and music by Ben Deely. [15447

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LET'S GO SHOPPING; written and composed by Fred W. Leigh. [15448

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LET'S GO THROUGH THE AIR TO THE NORTH POLE; words by A. N. Dennis, music by A. H. Dews. New York, F. B. Haviland pub. co. [15449

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LIEB' (DIE) IST WIE EIN WIEGENLIED; ged. von Theodor Storm, musik von Oskar C. Posa, op. 11. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Acht gedichte, no. 7.) [15450, 15451

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LIED DER GRIGRI; aus der operette, Grigri, text von Bolten-Baeckers, musik von Paul Lincke. [15453

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LIED DER MAGDALENA; aus der Evangelimann, von Wilhelm Kienzl, arr. von H. W. Draber. 1. Für violine und klavier. 2. Für violoncell und klavier. [15454, 15455

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LIED VOM HERRN VON FALKENSTEIN. *See* Brahms (J.)

LIED (DAS) VOM KATER; marschlied aus dem vaudeville, Alma, wo wohnst du, musik von Walter Kollo, arr. von H. Worch. 1. Infanterie-musik. 2. Cavallerie-musik. [15456, 15457

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LIFE ISN'T ALL ROSES, ROSIE; words by Al Bryan, music by Seymour Furth. [15458

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LIFE (THE) OF A WANDERER; words and music by B. Cullum. Washington, H. Kirkus Dugdale co. [15459

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LIGHT OF THE WORLD; sacred song, words by Leslie Cooke, music by Edward St. Quentin, in C. [15460

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LIGHTNING (THE) EXPRESS; descriptive march-galop, by Chas. H. Banning; piano. [15461

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LIGHTS OUT; reverie, by Walter L. Rosenberg; piano. (Juvenile camp life, no. 5.) [15462

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LIKE A RIVER GLORIOUS; words by Frances R. Havergal, music by Edgar Pettman (with added refrain). [15463

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LILIES; words by Edward Teschemacher, music by Wilfred Sanderson. [15464

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LILLE MADIT; ord och musik af N. Tjernagel. [15465

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LILY (THE) AND THE ROSE; from the Campus, lyric and music by Walter De Leon. [15466

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LINDA, WHY CAN'T YOU LOVE YOUR JOE; words and music by Chas. K. Harris. [15467

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LINDENWOOD; words by J. Montgomery, music by Chas. Edw. Pollock. [15468

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LINDY LOU; words by J. W. O'Brien, music by Jane Glenn. [15469

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LINE-UP (THE); march and two-step, by Florence V. Cole; piano. [15470

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LINGERING BY THE OLD WELL; reverie, by E. Finney; piano. [15471

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LISBONA; marche patriotique portugaise, par Humbert Candiolo, pour orchestre, avec piano-conducteur. 4to. [15472

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LISONJERA (LA) *See* Chaminade (C. L. S.)

LIST TO THE VOICE DIVINE; lyric by Wm. H. Gardner, music by Jessie Mae Jewitt. [15473

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LISTEN TO THE MOCKING BIRD; by Hawthorne, arr. by John Martin; piano or organ. [15474

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LITTLE BUTTERCUPS; words by Mrs. R. Harris, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15475

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LITTLE (THE) CLOUDS; poem by Frederic G. Bowles, music by Frederic Knight Logan; in D flat. [15476

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LITTLE (THE) COQUETTE; waltz, by W. Leon Ames; orchestra. 4to. Chicago, M. L. Carlson & co. [15477

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LITTLE (THE) CORPORAL; march, by A. G. Sharpe; piano. [15478

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LITTLE (A) GHOST OF YOU; words by Winfred Sutcliffe Greaves, music by Paul A. Rubens. [15479

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LITTLE GOLDEN HAIR; waltz, by Bertha V. Hughes; piano. [15480

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LITTLE LESSONS; duet, from the Grape girl, lyric by J. Clarence Harvey, music by Gustav Luders. [15481

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LITTLE LOVE WITH SUNNY SMILE; words by G. Hubi-Newcombe, music by W. H. Bullock; no. 2 in F. [15482

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LITTLE (THE) NEWSY; words by M. Jones, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15483

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LITTLE (THE) ONE'S REQUEST; words by H. Zimmerman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15484

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LITTLE SOWERS; words and music by Chas. Edw. Pollock. [15485

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LIZE; words by Matt Woodward, music by Kendis & Paley. [15486

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LLOYD (SELWYN) Four dances from strange lands; by Selwyn Lloyd; piano. [15487

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LO! MY SHEPHERD IS DIVINE; song, music by W. F. Sudds. (The choir, vol. 12, no. 6.) [15488

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LO! THE VOICE OF JESUS; set to tune Grace, words by A. E. Evans, music by Reginald L'Estrange. [15489

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LOEILLET (J.-B.) Sonates; par J.-B. Loeillet, harmonisíes par Alexandre Béon. 1. En fa maj. pour flûte et piano. 2. En mi min. pour deux flûtes et piano. [15490, 15491

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——— 1er série. 1. En ut min., flûte, hautbois et piano. 2. En mi min., hautbois et piano. 3. En ré maj., violon et piano, on viole d'amour et clavecin. [15492–15494

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——— 1. En sol maj., deux violons et piano. 2. En si mineur, violon, violoncelle et piano. 3. En si bémol maj., violoncelle et piano. [15495–15497

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LOHENGRIN. *See* Wagner (R.)

LONELY; words by J. M. Holt, music by E. E. Vore; contralto. Philadelphia, Hatch music co. [15498

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LONG AGO AMONG THE ROSES; words by E. A. Redden, music by Alden Hunt. New York, F. B. Haviland pub. co. [15499

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LONGING FOR YOU, FOR YOU, SWEETHEART; words by Alexander Dubin, music by Paul Eugene. [15500

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LONGO (ALESSANDRO) Suite per viola e pianoforte; di A. Longo, op. 53, nos. 1–3. [15501

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LOOK BEYOND THE SHADOWS; words by Jennie Wilson, music by C. H. Marsh. [15502

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LOOM-UP FALL-RIVER BOYS; words and music by G. H. Foley. [15503

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LORD, AS TO THY DEAR CROSS; set to tune Holy Cross, words by J. H. Gurney, music anon. [15504

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LORD, I KNOW A WORK IS WAITING; set to tune Service, words by Alice J. Janvrin, music by Edgar Pettman. [15505

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LORD (THE) IS MY SHEPHERD; two part chorus, words by James Montgomery, music by James C. Warhurst. (Theo. Presser's octavo ed., part songs for women's voices, no. 10128.) [15506

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LORD (THE) IS THE PORTION OF MINE INHERITANCE; words from Psalm 16, music by C. B. Rootham; mixed voices. 4to. (Stainer & Bell's church choir library, no. 115.) [15507

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LORD OF HEAVEN, AND EARTH, AND OCEAN; a national song of thanksgiving, words by J. Crosse, music by Alfred Redhead; organ obligato, with text. [15508

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LORD OF LIFE; sacred duet from R. Schumann's Romanza in F sharp major, words by Madeleine S. Bridges, music by Jean Paul Kürsteiner; sop. or tenor. [15509

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LORD, SAVE SWANSEA; words by William W. Rock, music by Robert Harkness. [15510

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LOST AFFECTION; words by Al Van Sand, music by Edward Det. [15511

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LOU, LOU FROM HONOLU; words by Mike Kelley, music by Joe Riley. Binghamton, N. Y., McCarthy pub. co. [15512

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LOVE AND PRIDE; words and music by E. Southwood. Washington, H. Kirkus Dugdale co. [15513

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LOVE BREAKS EVERY BOND; from the Count of Luxembourg, words by Basil Hood, music by Franz Lehár. [15514

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LOVE, GOOD-BYE; from the Count of Luxembourg, words by Adrian Ross, music by Franz Lehár. [15515

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LOVE IN A GARDEN OF FLOWERS; words and music by J. Arabona. Washington, H. Kirkus Dugdale co. [15516

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LOVE IN AN AEROPLANE; words and music by John Cleever. Washington, H. Kirkus Dugdale co. [15517

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LOVE IS A RACE; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna. [15518

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LOVE IS THE ONLY THING IN LIFE; words by Arthur J. Lamb, music by J. F. Helf. [15519

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LOVE IS WHAT MAKES LIFE WORTH LIVING; words by M. E. Merrifield, music by Jean Blake. New York, F. B. Haviland pub. co. [15520

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LOVE, LET ME DREAM ON FOREVER; words and music by C. Manning, arr. by Harry Alford. [15521

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LOVE ME TO A YIDDISHA MELODY; words and music by Joe Young and Edgar Leslie. [15522

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LOVE SONGS FROM STRANGE LANDS; written by Herbert J. Brandon, composed by Selwyn Lloyd; nos. 1 to 4. [15523

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LOVE THE LORD; sacred song, words and music by C. M. C. Brown. Washington, H. Kirkus Dugdale co. [15524

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LOVE TOKENS; reverie three step, by Louis J. Panella; piano. [15525

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LOVED WITH EVERLASTING LOVE; words by Wade Robinson, music by Constance Phillips. [15526

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LOVER'S SERENADE; by L. I. Liggy; violin and piano. [15527

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LOVERS (THE) DREAM; lyric by S. M. Finn, music by E. Ferraro. [15528

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LOVERS OF WAR; words by H. E. Olson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15529

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LOVE'S AWAKENING; waltz, by E. Löthner-Rahmu; piano. [15530

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LOVE'S DESIRE; words by Cecil Roche, music by Gladys Martin. In D and F. [15531

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LOVE'S DREAM; words by B. Jaeger, music by Adelle DuVall. [15532

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LOVE'S EXPERIENCE; mazurka by Jerome Gioffré, arr. by G. De Stefano; first and second mandolin, with guitar acc. [15533

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LOVES OLD SWEET SONG; arr. by John Martin; piano or organ. [15534

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LOVE'S POWER; words by Elizabeth K. Reynolds, music by E. R. Kroeger, op. 70, no. 1. 1. High voice; in A flat. 2. Medium voice; in F. [15535, 15536

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LOVE'S QUESTION; words by A. J. Chapman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15537

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LOVE'S SWEETEST SONG DIVINE; words and music by Chas. E. Baer. [15538

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LOVE'S WINDOW; words by H. D. Banning, music by Turlay Royce. [15539

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LOVING; from the International cup, by Manuel Klein, arr. by Tom Clark. 1. Cornet solo with piano acc. 2. Trombone solo with piano acc. [15540, 15541

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LOVING (THE) MESSAGE; words by Norman Barton, music by Arthur Berridge. [15542

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LU CAFONE RICCO; macchietta, versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. 4to. [15543

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LUCIA. *See* Donizetti (G.)

LUCY; words and music by F. C. H. Hubbard. [15544

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LULLABY; by C. S. Mallard; piano. [15545

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LULLABY TOWN; duet, words by Anthony McDonald, music by Duncan Shields; contralto and tenor. [15546

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LULLABY TOWN—Continued.

——— in F. [15547

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LULU MY DARLING LU LU; words and music by C. L. Thompson. Washington, H. Kirkus Dugdale co. [15548

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LUNA; words by William Alan, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15549

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LUNA PARK; words by W. C. Luban, music by George Wright. New York, F. B. Haviland pub. co. [15550

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LUXEMBOURG MARCH: from the Count of Luxembourg, by Franz Lehar, piano. [15551

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LYKSALIGHED; tekst efter Z. Topelius, musik af N. Tjernagel. [15552

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LYON (JAMES) Two poems; words by Christina Rossetti, music by J. Lyon, op. 29; high voice. Contents:—Mirage.—Shall I forget. [15553

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M. A. D. A. M.; written and composed by George Arthurs; in C. [15554

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M'AIMEZ-VOUS; valse par Paul Bades, pour piano. [15555

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MA DUSKY MAID; two-step, on melodies by Vere Smith, arr. by H. M. Higgs; piano. [15556

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——— orchestra. 4to. (Chappell's orchestral journal, no. 628.) [15557

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MA LISON BIEN AIMÉE; poésie de L. Fortolis, d'après Robert Burns, musique de Gaston Schindler. No. 1 voix élevées. [15558

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MAD DANCE; from In sunny Spain, words and music by R. C. Michel. [15559

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MADCHENAUGEN SIND GEFÄHRLICH; lied aus der operette, das Leutnantsliebchen, text von Jas. Liener, musik von Benno Sternberg. [15560

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MADRID; poésie de Alfred de Musset, adaptation musicale de Francis Thomé, pour piano et chant avec violon ad lib. et partie pour tambour de basque. [15561

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MÄDEL (DAS) VON DER THEMSE (London-girl); two-step aus dem vaudeville, Alma wo wohnst du, musik von Walter Kollo. 1. Cavallerie-musik. 2. Infanterie-musik. [15562. 15563

© June 17, 1911; 2 c. each June 17, 1911; E 260147, 260148; Harmonie verlag, Berlin, Germany.

MÄUSCHEN-WALZER; nach motiven der operette, Hoheit amüsiert sich musik von Rudolph Nelson, für klavier 2 ms. [15564

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MAGGIE MY OWN; words by H. Sanders, music by Chas. J. W. Jerreld. [15565

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MAGNOLIA (THE) OF TENNESSEE; words by D. K. Stevens, music by Walter Bray, rev. by H. L. Heartz; in G. [15566

© May 24, 1911; 2 c. May 26, 1911; E 258495; White-Smith music pub. co., Boston, Mass.

MAH PUN'KIN SUE; serenade, words by Mabel Rains, music by D. Knight. Los Angeles, Cal., Knight pub. co. [15567

© June 10, 1911; 2 c. June 19, 1911; E 259772; Dolly Knight, Los Angeles, Cal.

MAINACHT (DIE.) *See* Brahms (J.)

MAITINES PARA LA FESTIVIDAD DEL SACRATISIMO CORAZÓN DE JESÚS; arreglados por José de J. Urbina y Ortiz, para dos voces iguales, tenor y bajo, organo y orquesta. (Partition de chant et orgue.) [15568

© Apr. 29, 1911; 2 c. May 25, 1911; E 259028; Otto y Arzos, Mexico City, Mex.

MAJESTÄT MIMI; operette in 3 akten, text von Felix Dörmann und Roda Roda, musik von Bruno Granichstaedten; vollständiger klavierauszug, mit text. [15569

© May 20, 1911; 2 c. June 15, 1911; D 18918; Josef Weinberger, Leipzig, Germany.

MAJESTIC SWEETNESS SITS ENTHRONED. *See* Rossini (G. A.)

MALGRÉ TOUT; mélodie-valse, paroles de Mauprey et Henri Léoni, musique de A. de Mauprey. [15570

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MALLAIG; tune. *See* My heart is full of Christ.

MAMENU; by J. M. Rumshisky; violin. [15571

© June 19, 1911; 2 c. June 21, 1911; E 259917; Hebrew pub. co., New York, N. Y.

MAMMY'S SONG; part song, words by Avery Gaul, music by Harvey B. Gaul; female voices. 4to. [15572

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MAÑANA (To-morrow); lyric and music by R. Du Bois. [15573

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MANON; valse, by Gustave Colin; piano. [15574

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—— words by A. St. John Brenon, French version by Henri Darsay, music by Paul Fauchey. [15575

© June 8, 1911; 2 c. June 9, 1911; E 259908; G. Ricordi & co., Milan, Italy.

MARATHON (THE) DANCE; words and music by F. Busher. Washington, H. Kirkus Dugdale co. [15576

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MARCH IN C; by T. D. Williams; pipe organ. [15577

© May 22, 1911; 2 c. May 22, 1911; E 258348; Theo. Presser co., Philadelphia, Pa.

MARCH OF JOY. *See* Boosey & co.'s new supplemental journal for military bands, no. 90.

MARCH (THE) OF THE MANIKINS; by Percy E. Fletcher; piano. [15578

© June 17, 1911; 2 c. June 20, 1911; E 260209; Ascherberg, Hopwood & Crew, ltd., London, England.

MARCH OF THE MONKEY MAN; from Monkey men, by L. J. Meyerholtz; piano. [15579

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MARCH ON; rally song, words and music by Geo. Noyes Rockwell. 4to. [15580

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MARCH PERSEVERE; by J. W. Powell; band. 4to. [15581

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MARCHE ARABE; by Napoleon Lambelet; piano. [15582

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MARCHE CASTILLANE; par Georges Krier; orchestre avec piano conducteur. 4to. [15583

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MARCHE DES MOUSQUETAIRES; par Léon Roques, pour piano à 4 mains. [15584

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MARCHING SONG; words and music by R. C. Case. [15585

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MARGARET; words by Gertrude McDermaid, music by Dorothy Forster. [15586

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MARGUERITE SWEET MARGUERITE; words and music by R. B. Streeter. Washington, H. Kirkus Dugdale co. [15587

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MARIO; lyric and music by R. Du Bois. [15588

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MARIONETTES' WEDDING MARCH; from les Noce de Pierrot et Pierrette, by B. V. Giannini; piano. [15589

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MARITEM E' NGLESE; canzonetta coloniale, versi di T. Ferrazzano, musica di V. de Crescenzo; canto e mandolino. 4to. [15590

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MARRIED LIFE'S NO SNAP; lyric by G. H. Nicholl, music by Raymond A. Browne. [15591

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MARSYLIANKA ROBOTNICZA; na chór meski [revised by Eug. Walkiewicz]. [15592

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MARSZ, CZOTEM OJCZYŹNIE; napisał B. J. Zalewski, na fortepian opracował Eug. Walkiewicz (Cztery marsze Polskie. (Polish march), no. 4.) [15593

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MARSZ, POBUDKI WOJENNE; napisał B. J. Zalewski, na fortepian, opracował Eug. Walkiewicz. (Cztery marsze Polskie, (Polish march) no. 3.) [15594

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MARSZ POLAKÓW NA OBCZYŹNE; napisal B. J. Zalewski, na fortepian opracował Eug. Walkiewicz. (Cztery marsze Polskie, (Polish march) no. 1.) [15595

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MARSZ, POLSKA, RUŚ Í LITWA; napisał B. J. Zalewski, na fortepian opracował Eug. Walkiewicz. (Cztery marsze Polskie, (Polish march) no. 2.) [15596

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MARSZ WESELNY; na chór mięszay i mezki, a capella, napisal Eug. Walkiewicz, op. 7. no. 1. Mixed voices. no. 2. Male voices.) [15597

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MARTHA; selection, by F. von Flotow, arr. by Mackie-Beyer; military band. 4to. [15598

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MARTYRDOM; tune. *See* Search me, O God.

MARY; words and music by Aaron B. Levi. Washington, H. Kirkus Dugdale co. [15599

© May 16, 1911; 2 c. May 24, 1911; E 258442; A. B. Levi, Syracuse, N. Y.

MARY FROM MARYLAND; words by G. H. Snyder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15600

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MARY LEE; words and music by M. F. Chesley. [15601

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MARY'S THE ONLY ONE; words by G. H. Henderson, music by Allen Drake. New York, F. B. Haviland pub. co. [15602

© May 22, 1911; 2 c. May 22, 1911; E 258332; G. H. Henderson, Boissevain, Canada.

MASCAGNI (PIETRO) Isabeau; in tre atti, parole di Luigi Illica, musica di P. Mascagni; orchestra, grande partitura. 2 v. folio. [15603

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MASCARITA (LA); danza, por Rafael Marquez, op. 12; piano. [15604

© May 12, 1911; 2 c. June 20, 1911; E 260242; José Laza y Ca, San Juan, Porto Rico.

MASSA'S IN THE COLD GROUND; by S. C. Foster, arr. by John Martin; piano or organ. [15605

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MASSENET (JULES EMILE FRÉDÉRIC) Chérubin; comédie en 3 actes, de J. Massenet, fantaisie mosaïque arr. par Émile Tavan pour orchestre. avec piano-conducteur. (L'opéra symphonique, no. 24.) [15606

© May 24, 1911; 2 c. May 22, 1911; E 258252; Heugel et cie., Paris, France.

—— Crépuscule (Twilight); by J. Massenet, transcribed by Jenö Hubay, revised and edited by Gustav Saenger; violin and piano. [15607

© May 10, 1911; 2 c. June 20, 1911; E 260220; Carl Fischer, New York, N. Y.

—— Retour d'oiseaux; sonnet de Paul Stuart, pour chant et piano. [15608

© June 10, 1911; 2 c. June 5, 1911; E 259321; Heugel et cie., Paris, France.

—— Scènes alsaciennes; souvenirs, suite pour orchestre par J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 20.) [15609

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—— Serenade de Molière; by J. Massenet, transcribed by Jenö Hubay, rev. and ed. by Gustav Saenger; violin and piano. [15610

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MASTER (THE) WILL COME IN THE MORNING; words by Fanny J. Crosby, music by C. H. Marsh. [15611

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MATTINATA BIRICHINA; dolce Aprile, versi e musica di E. A. Mario, per canto e pianoforte. [15612

© June 6, 1911; 2 c. June 23, 1911; E 261048; C. Schmidl & co., Leipzig, Germany.

MAY I GO HOME WITH YOU, MARY; words by C. F. Meagher, music by Vincent Hall. New York, F. B. Haviland pub. co., [15613

© June 15, 1911; 2 c. June 15, 1911; E 258981; C. F. Meagher, Menands, N. Y.

MAY (THE) QUEEN; waltz and waltz song, words and music by A. D. Blaxland. Washington, H. Kirkus Dugdale co. [15614

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MAY WALTZ; by L. M. Thomas; piano. [15615

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MAYBE YOU THINK I'M HAPPY; words and music by L. Wolfe Gilbert. [15616

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MAZOURKA RUSSE; by M. Glinka, arr. by Alfred Kaiser; piano. [15617

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MAZUR; par Emile Młynarsky, transcrit par David Popper, pour violoncelle et piano. [15618

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MAZURKA. *See* Chopin (F. F.)

MAZURKA; by R. Glière, edited and fingered by G. Marschal-Loepke; piano. [15619

© June 10, 1911; 2 c. June 12, 1911; E 259622; G. Schirmer, Boston, Mass.

MAZURKA D' ARTISTES; by Hubert Bauersachs, op. 18; violin and piano. [15620

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MAZURKA DE SALON; por José de Jesus Martinez, para piano. [15621

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MAZURKA IN F SHARP; [and] Valse in F; by Sydney Rosenbloom, op. 3, nos. 1 and 2; piano. [15622

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MEADOW BROOK WALTZ; by John Martin; piano. [15623

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MEDITATION IN G; by Wilson Manhire. (Melodic violin studies with piano acc., grade 1, no. 1.) [15624

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MEET ME AGAIN NEXT SUMMER; words and music by E. Mack. [15625

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MEET ME AT WHITE CITY; lyrics by Chas. Jordan, music by C. B. Goose. [15626

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MEET ME WHERE SWEET MAGNOLIAS GROW; words by F. Husted, music by Kent Hayward. New York, F. B. Haviland pub. co. [15627

© June 8, 1911; 2 c. June 8, 1911; E 258833; Frank Husted, Miami, Okl.

MELODI SOLFEGGI FOR THE MEDIUM OF THE VOICE; by Joseph L. Roeckel. [15628

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MELODRAMA; af Fini Henriques, op. 34, for klaver. (Lyrisk suite, no. 4.) [15629

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MELODY IN C; by Wilson Manhire. (Melodic violin studies with piano acc., grade 1, no. 4.) [15630

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MEIN SCHÄTZELEIN; ged. von Jos. Huggenberger, musik von Max Reger, op. 76, no. 14, arr. von L. Laier, für männerchor. Partitur und stimmen. [15631

© May 5, 1911; 2 c. June 21, 1911; E 259893; Ed. Bote & G. Bock, Berlin, Germany.

MEIN STERN; preiswalzer no. 1, von Siegfried Elsner, bearb. von O. Hackenberger, für infanterie-musik. (Tanz-walzer, der Woche, no. 1.) [15632

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MEIN WILDES TIGERKÄTZCHEN; lied aus der operette, Hoheit amüsiert sich, musik von Rud. Nelson. 1. Kavallerie-musik. 2. Infanterie-musik. [15633, 15634

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MEINE GUTE TANTE TINE; aus der revue, Bei uns in Breslau, ged. von Fritz Lehner, op. 220, no. 10. [15635

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MÉLODIE INTIME; par Tito Robelt, pour piano seul. [15636

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MÉLODIE LYRIQUE; by Félix Borowski; organ. [15637

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MELODISCHE ÉTÜDEN; in progressiver reihenfolge, von A. Loeschhorn, für klavier zu zwei händen, op. 192. Heft 1, 2, 3. [15638–15640

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MEMORIES OF YOU; lyric and music by RoBerta Du Bois. [15644

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—— words and music by Etta Hylands. [15645

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MEMORIES OF YOUTH; words and music by G. T. Flanders. Washington, H. Kirkus Dugdale co. [15646

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—— words and music by H. E. Rassiga. New York, F. B. Haviland pub. co. [15647

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MEMORIES OF WALES; by Thos. H. Jones; violin and piano. [15648

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MEMORY; words by A. Symons, music by Mary Willing Meagley; high voice; in A flat. [15649

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MEN, MEN, MEN; from the Red rose, lyric by Henry B. Smith, music by Robert Hood Bowers. [15650

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante and Rondo capriccioso; by Mendelssohn; piano; in E. (Chappell ed., no. 42.) [15651

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MENUET BADIN; by Victor Dolmetsch, op. 115, edited and fingered by S. L. Herrmann; piano. [15652

© June 26, 1911; 2 c. June 26, 1911; S. 260480; Theo. Presser co., Philadelphia, Pa.

MENUET-IMPROMPTU; par Ch. Lentz. 1. Piano 2 mains. 2. Deux pianos 4 mains. 3. Piano 4 hands. 4. Violon et piano. Nos. 2–4 arr. par L. Lemoine. [15653–15656

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MERCURY FOOT; march and two-step, by Mary Katherine Russell; piano. [15657

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MERRY (THE) BUTTERFLIES; waltz, by C. W. Krogman, op. 9, no. 8; piano. (Ten little morsels of melody, no. 8.) [15658

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MERRY SPRINGTIME; polka rondo, by John Martin; piano or cabinet organ. [15659

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MESSAGE (THE) IN SONG; comp. by Arthur S. Magann [and others] musical editors Chas. H. Marsh, H. L. Gilmour, William J. Kirkpatrick. Philadelphia, Chicago, Praise publishing company, 1911. 1 p. l., [157] p. 12mo. $0.25. [15660

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MEYER-HELMUND (ERIK) Drei klavierstücke; von E. Meyer-Helmund, op. 202. Contents:—1.–In der dämmerstunde. 2.–Glockenständchen. 3.–Der walzer verklingt. [15661

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MEYERBEER (GIACOMO) Piff, paff; recit: As you please (Con piacer); and Have done with the monast'ries (Finata à pei frati); canzone, from les Huguenots, by G. Meyerbeer, Eng. version by Lawrence Hanray, ed. by Edgardo Lèvi; bass and baritone. (Standard operatic songs & arias, no. 67.) [15662

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MI PATRIA; marche espagnole, von Alberto C. Obregon, bearb. von Th. Grawert, für militärmusik. Stimmen. [15663

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MIA (LA) ROSA; canzonetta, parole di F. De Goyzueta, musica di A. Vagnetti. [15664

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MICROBIA; a light opera in two acts, by C. H. Orr, and H. B. Blakey. [15665

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'MID THE COTTON BLOSSOMS; two-step, by Ernest Reeves; piano. [15666

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MIGHTY GOD, WHILE ANGELS BLESS THEE; set to tune Chorister, words by R. Robinson, music by Robert Hitchings. [15667

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MIGNON; nocturne, by Carl Bohm, op. 394, no. 1; piano. [15668

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MIKOREY (FRANZ) Zwei frühlingslieder; komponiert von Fr. Mikorey, für eine hohe singstimme mit klavierbegleitung. [15669

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MILLIONENMARSCH; nach motiven der operette Vielliebchen, musik von Ludwig Engländer, für klavier zu 2 händen. [15670

© May 24, 1911; 2 c. May 25, 1911; E 257990; Ludwig Engländer, Vienna, Austria.

MIMOSES; 12 charakteristische stücke in form von etüden, von Cornelius Gurlitt, op. 113, für klavier zu zwei händen. [15671

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MINEOLA; galop, by A. F. Robbins; piano. New York, Jerome H. Remick & co. [15672

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MIRAGE; words by Christina Rossetti, music by W. H. Reed. [15673

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MIRTHFUL (A) PHILOSOPHER; by J. L. Gray; piano. [15674

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MISCHIEVOUS (THE) MERMAID; musical comedy, by R. Matthews. 4to. Chicago, Rayner, Dalheim & co. [15675

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MISSA, IN HONOREM BEATAE MARIAE VIRGINIS DE CZĘSTOCHOWA; ad quatuor voces inaequales cum organo, auctore Eug. Walkiewicz, op. 46. [15676

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—— —— ad duas voces acquales, organo comitante, auctore Eug. Walkiewicz, op. 41. [15677

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MISSA, IN HONOREM S. CASIMIRI CONF.; ad quatuor voces inaequales, auctore Eug. Walkiewicz, op. 6. [15678

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MISSA, IN HONOREM S. JOSEPHI, SPONSI BEATAE MARIAE VIRGINIS; una voce et organo comitante concinenda, composita Eug. Walkiewicz, op. 21. [15679

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MISSA, IN HONOREM SANCTAE HEDWIGIS REGINAE VIDUAE; ad quatuor voces inaequales cum organo, auctore Eug. Walkiewicz, op. 40. [15680

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MISSA, IN HONOREM SANCTI STANISLAI KOSTKAE C.; ad duas voces aequales cum organo, auctore Eug. Walkiewicz, op. 43. [15681

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MISSA, IN HONOREM SANCTI STANISLAI EPISC. ET MART.; ad quatuor voces inaequales et tres voces aequales (viriles) cum organo, auctore Eug. Walkiewicz, op. 42. 4to. [15682

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MISSA, IN HONOREM ST. JOSAPHAT EPISCOPI ET MART.; auctore Eug. Walkiewicz, op. 45, ad septem voces inaequales cum organo. [15683

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MISSA, PRO DEFUNCTIS; auctore Eug. Walkiewicz, op. 44, ad duas voces aequales cum organo. 4to. [15684

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MISSION (THE) OF THE ROSE; poem by C. Patrick McDonald, music by William Polla; with violin obligato and piano, in F. [15685

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MISSOURI; words and music by P. Fahle. St. Louis, Missouri music pub. co. [15686

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—— words by I. Forsythe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15687

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MISSOURI FAIR; words by Lizzie Chambers Hull, music by Melvin J. Hill. [15688

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MISSOURI NATIVE LAND; words and music by C. J. Chaffee. [15689

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MISTER NIGHTINGALE; part song, words and music by Bernard Rolt; mixed voices. 4to. (Chappell's vocal library of part songs, no. 169.) [15690

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MISTRESS MARY; duet, music by Mary Turner Salter; soprano and alto. [15691

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MIT EINER HAND; couplet aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 12. [15692

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MITTLER (FRANZ) Fünf lieder; musik von Franz Mittler, für gesang und klavier. Contents: Weisser jasmin.—Volksweise.—Ich und du.—Schlafe, ach, schlafe. Polnisches lied. [15693

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MOANA (THERE'S A WIDENESS IN GOD'S MERCY); by J. Calvert; melody only. [15694

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MOCKING (THE) BIRD; grand concert paraphrase, on Septimus Winner's melody, Listen to the mocking bird, arr. by Charles Kunkel; piano. [15695

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MOCKVA (Moscow); Russian melody, arr. by Louis Friedsell; piano. [15696

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——— violin. [15697

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MODEPUPPE (DIE); aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 11. [15698

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MODERN (THE) ORGANIST; by H. F. Nicholls. Book 2. [15699

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MODEST DESIRE (Bescheidener wunsch); by Arnold Sartoris, op. 926, no. 3; piano. [15700

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MOLLY BROWN; words and music by H. A. Ely. Washington, H. Kirkus Dugdale co. [15701

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MOMENT MUSICAL; by Paul de Launay op. 19, no. 2; piano. [15702

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MOMENTS OF DELIGHT; waltz, by E. M. White; piano. [15703

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MON AMOUR; walzer-intermezzo von Alexander Eickemeyer, für klavier. [15704

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MON COEUR PARDONNERA; valse chantée, paroles de Emile Gabel, musique de Maria Rosset. 1. Chant et piano. 2. Piano seul. [15705, 15706

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MON COEUR TREMBLANT; valse tzigane sur les motifs de l'operette, Le Service personnel, musique de Louis Frémaux, pour piano. [15707

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——— arr. pour orchestre avec piano conducteur. 4to. [15708

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MONA; opera in three acts, words by Bryan Hooker, music by Horatio Parker; vocal score; act 1. [15709

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MONDLICHT: ged. von Theodor Storm, musik von Oskar C. Posa, op. 12. 1. Für höhere stimme. 2. Für tiefere stimme. (Fünf gedichte, no. 1.) [15710, 15711

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MONEY WON'T MEND A BROKEN HEART; words by J. R. Wunder, music by J. E. Donnelly [arr. by Pauline Story] New York, F. B. Haviland pub. co. [15712

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MONKEY SHINES; lyric by E. S. S. Huntington, music by Arthur H. Gutman. [15713

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MONNA VANNA; lyrisches drama in vier akten von Maurice Maeterlinck, Deutsche uebersetzung von Hans Liebstoeckl, musik von Henry Février. 4to. [15714

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MONTGOMERY; schottische, by C. H. Ekermeyer; piano. Cincinnati, Jos. Krolage music co. [15715

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MOON BOAT; words by Fred. E. Weatherly, music by Eric Coates. no. 3 in A. [15716

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MOON, MOON, MOON; words and music by Erma V. Argo. Kansas City, Weber bros. [15717.

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MOONBEAMS; two step, by N. D. Taylor; piano. Kansas City, Mo., Johnson pub. co. [15718

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MOONLIGHT INTERMEZZO; by Edwin H. Lemare, arr. by Alfred Kaiser; violin and piano. [15719

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MOONLIGHT INTERMEZZO—Continued.

—— —— arr. par Max Laistner, pour orchestre. 4to. [15720

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—— —— op. 83, no. 2, transcribed for the organ, by the composer. [15721

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—— —— transcription facile par Alfred Kaiser, pour piano. [15722

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MOONLIGHT MAKES ME DREAM OF YOU; words by W. J. Harris, music by Minnie D. Harris [arr. by Harry L. Alford]. [15724

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MOONLIGHT MEMORIES; waltz, by Maude and W. Rogers; piano. [15725

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MOONLIGHT SHADOWS; serenade, by M. Thea Hays; piano. [15726

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MOONLIT WAVES; reverie, by I. W. Russell; piano. [15727

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MORNING; and, NIGHT; two songs, words and music by Claire Newton. [15728

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MOSZKOWSKI (MORITZ) Spanische tänze (Spanish dances); von M. Moszkowski, op. 12, no. 1, 3 u. 4, [arr. von Paul Körke.] 1. Kleines orchester. 2. Salon-orchester. 4to. [15729, 15730

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Moszkowski (Moritz)—Continued.

——— no. 2 und 5; von M. Moszkowski, op. 12, [arr. von Paul Körke.] 1. Kleines orchester. 2. Salon-orchester. [15731, 15732

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Mot Soleglad; ord af Arne Garborg, musik af Bjarne Gjerström. (Kor og kvartetter for mandsstemmer, no. 234.) [15733

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Mother (The) country; words by Richard Harris, music by William Carter. [15734

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Mother dear I love you; words and music by A. M. Shaw. Washington, H. Kirkus Dugdale co. [15735

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Mother Goose's rhymes; song cycle for S. A. T. B., by Sydney H. Nicholson. [15736

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Mother would comfort me if she was here; words by E. A. Richardson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15737

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Moulin (Le) (The Dutch mill); by Christiaan Kriens; violin and piano. (Suite, In Holland, no. 2.) [15738

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Moulins (Les) qui chantent; suite de valses, sur les motifs de l'opérette, musique de A. Van Oost, pour piano. [15739

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Mount Kineo; march by J. M. Missud; band. 4to. [15740

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Mount Union college song book. Prepared and ed. by the Mount Union college song book committee, Heber D. Johnson [and others]. New York, Hinds, Noble & Eldredge [1911] 70 p. 8vo. $1.00. [15741

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Mousie ousie ooo; verse by Clara H. Redheffer, composed and annotated by Gertrude Bell [with descriptive notes and examination questions]. [15742

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Moving (The) picture show; words by V. Nekarda, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15743

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Mozart (Wolfgang Amadeus) Two gavottes; from les Petits riens, transcribed by John Francis Barnett; piano. [15744

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Mraczek (Joseph Gust.) Nocturno; für violine und klavier. [15745

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Msza Polska; napisał Aleksander Karczyński, op. 25, na chór dwugłosowy żeński z organami. 4to. [15746

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Murmuring winds; waltz, by John T. Hall; piano. [15747

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Musetta; valse, by Helen C. Ranck; piano. [15748

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Musette villageoise; par Albert Landry, pour 1ers violons. [15749

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MUSIKANT (DER); serenade, musik von Julius Bittner, für kleines orchester. Partitur. [15750

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——— zu zwei händen. [15751

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——— vorspiel, musik von Julius Bittner, für orchester. Partitur. [15752

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MUTTER LIEBE (Mother's love); words and music by F. Koerfer. Washington, H. Kirkus Dugdale co. [15753

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MY ALL IS ON THE ALTAR; words and music by Rollin C. Ward. [15754

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MY CALIFORNIA SWEETHEART; words and music by C. K. Harris. [15755

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MY CREOLE SUE; medley waltz; by Gussie L. Davis, arr. by Everett J. Evans; band. 4to. [15756

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MY DARLING MARIE; words and music by W. E. Tarr. Washington, H. Kirkus Dugdale co. [15757

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MY DEAR NEW ENGLAND HOME; words and music by Wm. H. Kingsley. New York, Jerome H. Remick & co. [15758

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MY DEAR OLD DES MOINES HOME; words by A. G. Marasco, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15759

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MY DESTINY; words and music by M. Bagur. Washington, H. Kirkus Dugdale co. [15760

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MY DREAM GIRL; words by Irving H. McFalls, music by Elliot Presson. [15761

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MY DREAM MAID; words and music by J. H. Hart. [15762

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MY FATHER'S HOUSE; words by Marianne Farmingham, music by Ella L. Smith. [15763

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MY FRIENDS; words and music by Sophia Fink. Washington, H. Kirkus Dugdale co. [15764

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MY GOD, MY KING; set to tune Cobo, words by H. F. Lyte, music by Edgar Pettman. [15765

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MY HEART IS FULL OF CHRIST; set to tune Mallaig, words by C. Wesley, music by Reginald F. Barclay. [15766

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MY HEART IS LOVE'S TAXICAB WAITING FOR YOU; words and music by A. B. Bartine. Washington, H. Kirkus Dugdale co. [15767

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MY HEART'S DESIRE; words and music by K. Gerrish. Washington, H. Kirkus Dugdale co. [15768

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MY HEART'S DESIRE AND PRAYER; words by Geo. Marsh, music by C. H. Marsh. [15769

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MY HEART'S TO-NIGHT IN HEAVEN; words and melody by Ernest G. McCarson, harmony by R. E. Winsett. [15770

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MY HUMBLE CLAIM. *See* Blenkhorn (Ada J.)

MY JOBS; written and composed by Ewart Beech. [15771

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MY KANSAS SUNFLOWER BELL; words and music by M. Dale. Washington, H. Kirkus Dugdale co. [15772

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MY LANTERN GIRL; written by Leonard Cooke, composed by Alf. J. Lawrance. [15773

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MY LITTLE BLUE EYED BOY, GOOD NIGHT; words and music by C W. Schmidt. [15774

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MY LITTLE MOUNTAIN HOME; words by E. L. Welsh, music by J. L. Orris. New York, N. Y., F. B. Haviland pub. co. [15775

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MY LORD AND I; words by L. Shorey, music by Gunby Hardy. [15776

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MY OLD NEW ENGLAND HOME; words and music by Arlington [pseud. of L. A. Merrill]. [15781

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'NEATH THE PINES ON YONDER HILL; words and music by S. K. Furlong. New York, Jerome H. Remick & co. [15813

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—— —— in E flat. [15826

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NOBODY KNOWS; words and music by E. Hughes. Washington, H. Kirkus Dugdale co. [15841

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NOCES (LES) DE PAPILLON; ballade rustique sur un thème populaire savoyard, recueilli et harmonisé par Lucien de Flagny, pour chant et piano. (Mélodies et chansons françaises, no. 9.) [15843

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NOREEN; words and music by Ernest Crampton. [15846

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NOW THAT'S THE WAY THAT LIES GET OUT; words and music by W. St. C. Billups, [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [15853

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NUNN (E. CUTHBERT) Four little studies for the piano forte. 1. Rosemary. 2. Shadow dance. 3. Ave Maria. 4. A fairy ring. [15857

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O BLEIB BEI MIR; ged. von Herb. Fohrbach, musik von Georg Henkel, op. 52, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 610.) [15859

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O CHRIST, THINE EYES OF LIGHT AND LOVE; set to tune Thorncliffe, words by H. C. G. Moule, music by Reginald F. Barclay. 2. Set to tune Richmond, adapted by C. F. [15860, 15861

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O CUCCHIERE APPADRUNATO; words by F. Guastaferro, music by Paolo Bolognese. [15862

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O FAIR LONG ISLAND; words and music by M. P. Hill. Washington, H. Kirkus Dugdale co. [15863

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O FOR A CLOSER WALK WITH GOD; hymn anthem, words by Wm. Cowper, music by A. U. Brander; alto or baritone solo with chorus. 8vo. [15864

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O FOR A THOUSAND TONGUES; hymn anthem, words by Charles Wesley, music by J. W. Lerman. 4to. [15865

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O GOD, OUR HELP IN AGES PAST; words by Isaac Watts, music by John E. West; in E flat and C. [15866

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O LAMB OF GOD, STILL KEEP ME; words by J. G. Deek, music by R. M. Stults; medium voice in G. [15867

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O LORD, REBUKE ME NOT; short full anthem, words from Psalm 6, music by H. W. Jones; 4to. (Stainer & Bell's church choir library no. 113.) [15869

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O LOVE DIVINE; set to tune Regent Street, words by C. Wesley, music by Gerald Sainton. [15870

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O LOVE THAT WILL NOT LET ME GO; words by Geo. Matheson, music by E. S. Hosmer; sop. or tenor with chorus. 8vo. [15871

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O PERFECT LOVE; set to tune Surbiton Hill, words by Mrs. Gurney, music by C. I. Clapperton. [15873

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O SALUTARIS; solo and chorus, words and music by B. Courlaender. [15874

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OAKLAND MARCH; by Alex. S. Carlisle, jr.; full band. 4to. [15875

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OBSTREPEROUS; march, by Frank Sylvester; piano. Hot Springs, Ark., Field's stock co. [15878

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OFFENBACH (JACQUES) Barcarolle: from les Contes d'Hoffmann; by J. Offenbach, transcribed by Edwin Vaile McIntyre; piano. [15879

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OFFERTORIUM; componirt von Karl Deigendesch, für vierstimmigen gemischten chor und orgel. Partitur und stimmen. 1. Op. 95. Afferentur. 2. Op. 96. Confessio et pulchritudo. 4to. (Cyclus lateinischer kirchengesänge, no. 9 und 10.) [15880, 15881

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OGNI BELTÀ MADÔNA (All other beauty, lady); English version by Nathan Haskell Dole, edited by H. Clough-Leighter, music by Giovanni Pierluigi da Palestrina; mixed voices. 4to. [15882

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OH, BROTHER WHERE HAVE YOU BEEN SO LONG; words and music by L. M. Robinson. [15883

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OH! BUT IT'S NICE IN THE SUMMERTIME; lyric by H. Marxhausen, music by W. Marxhausen. New York, Gus Edwards, inc., music publishers. [15884

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OH GEE! DON'T YOUR MOTHER DRESS YOU CUTE; words and music by E. S. S. Huntington. [15885

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—— tune. *See* In Thy name, O Lord, assembling.

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PERPETUAL RAG; by H. Thomas; piano. [15985

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PIEŚNI DO MSZY ŚWIETEJ; Jako to sopran, alt i bas, tenor 1, tenor 2, i bas, z akompaniamentem organu, napisal Eug. Walkiewicz, op. 20. 4to. [15999

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—— zatobnej; na dwa głosy równe z organami, napisał Eug. Walkiewicz, op. 50. 4to. [16000

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PIF, PAFF. *See* Meyerbeer (G.)

PILGRIM CHORUS. *See* Wagner (R.)

PILGRIMAGE; tune. *See* I need Thee, precious Jesu!

PINE (THE) AND THE PALM; words and music by J. T. Westen. [16003

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PINK (THE) LADY; selection, music by Ivan Caryll, arr. by S. Deshon; band. (Chappell & co.'s ltd's American band journal, [collection] no. 14.) [16004

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PITTVILLE; tune. *See* All things bright and beautiful.

PLACE (THE) WHERE THE EVERGREENS GROW; words and music by W. R. Beatty, sr. Washington, H. Kirkus Dugdale co. [16006

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PLAINTE (LA) DU VENT (The cry of the wind); chansons douces de Georges Champenois, English version by Hermann Klein, musique de Rhené-Baton, op. 7, no. 10. [16007

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—— tune. *See* Holy Father, in Thy mercy.

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—— words by Jessica Moore, music by Geo. L. Spaulding. [16105

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Rolling (The) Sea; by B. Gilmore; piano. New York, F. B. Haviland pub. co. [16108

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—— by Sergei Rachmaninoff, edited and fingered by Hugo Ries; piano. [16111

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—— by Helen C. Ranck; piano. [16112

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Romeo and Juliette; words and music by H. E. Basim. Washington, H. Kirkus Dugdale co. [16114

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Rondo. *See* Beethoven (L. van).

Rootsie-pootsie; from the Count of Luxembourg, words by Basil Hood and Adrian Ross, music by Franz Lehar. [16115

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Rosary (The); by Ethelbert Nevin, arr. by A. E. J.; orchestra. 1. In B flat. 2. In E flat. 4to. [16116, 16117

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—— arr. by A. F. Pinto; harp solo, organ acc. [16118

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—— words by Robert Cameron Rogers, music by Alfred Adams Spencer. [16119

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ROSE (THE) AND THE STAR; poem by C. Patrick McDonald, music by William Polla, op. 3, no. 5; with violin obligato and piano, in F. [16120

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ROSE (THE) OF SHARON; tune. *See* Behold a stranger at the door.

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—— set to tune Syndale, words by C. F. Alexander, music by C. F. Arnold. [16123

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ROSEDALE; tune. *See* Sweet is the sunlight after rain.

ROSÉE D'ORIENT; valse lente par Louis Térès, pour piano-conducteur. 4to. [16124

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ROSEMARY; march by Irwin J. Gerding; piano. [16125

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—— *See also* Boosey's military journal.

ROSES AND VIOLETS; words by R. A. Fraser, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16126

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ROSES UNDERNEATH THE SNOW; words and music by C. Bloxsom, [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [16128

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ROSETTE; words by Fred E. Weatherly, music by Montague F. Phillips. [16129

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ROSIE I LOVE YOU TRUE; words and music by C. Koeder. [16130

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ROSSI (MICHELANGELO) Aria; di M. Rossi, trascrizione di P. A. Tirindelli, per violino e pianoforte. (Quattro pezzi del secolo XVII–VIII, no. 1.) [16131

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ROSSINI (GIOACHINO ANTONIO) Ah! Prence (Ah! Highness); recit., [and] Nacqui all' affanno (Sadly to live was I fated); aria, from the opera, la Cenerentola, by G. Rossini, Eng. version by Percy Pinkerton, edited by Edgardo Lèvi; soprano. (Standard operatic songs arias, no. 10.) [16132

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—— Majestic sweetness sits enthroned; set to tune Manoah, words by S. Stennett, music by Rossini, arr. by C. Francis. [16133

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ROULETTE (THE) REEL; a Parisian prance, words by Maria Theresa Laing, music by Henry Lodge. [16134

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ROUND (THE) UP; words and music by E. Hendershot. Washington, H. Kirkus Dugdale co. [16135

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ROUNDER (THE); march, by G. M. White; arr. by F. J. St. Clair; full brass band. 4to. [16136

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ROYAL ROOTERS; march and two-step, by Arthur C. Morse, arr. by R. E. Hildreth; orchestra. 4to. [16137

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RÜBEZAHL REDE' MAL; lied aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 1. [16138

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RUMM, BUMM; duett aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 6. [16139

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RUMMY CHUM; words and music by S. Katzenstein. [16140

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SACRED HARP. B. F. White and E. J. King . . . 4th ed., with suppl. Arranged and comp. by J. L. White and others. 560, 5–26 p. front. (port.) obl. 16mo. $1.25. [16141

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SAD (A) SONG (Chanson triste): by Christiaan Kriens. 1. 'Cello solo, piano acc., edited by Hans Kronold. 2. Violin solo, piano acc. [16142, 16143

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SAFE IN THINE ARMS; words by James Rowe, music by Howard E. Smith. [16144

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SAFELY THROUGH ANOTHER WEEK; Chinese melody Mut-le-fa (Jessamine flower), Chinese characters by Wring Lee, music by R. W. Roberts. [16145

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ST. JAMES'S BURY ST. EDMUNDS; tune. *See* Bid us go in peace.

ST. LUKE; tune. *See* There is a blessed home.

ST. PAUL'S; tune. *See* Jesus Christ is Lord.

SAINT-SAËNS (CHARLES-CAMILLE) Déluge (Le) (The deluge); prelude, composed and transcribed by C. Saint-Saëns, for violin and piano with harmonium ad lib., edited and fingered by Philipp Mittell. [16146

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—— Mon coeur s'ouvre à ta voix; chanson de l'opéra Samson et Dalila, par C. Saint-Saëns, transcription par H. Mouton, avec harmonium ad lib., par Marcel Rouher. Partie d'harmonium. 4to. [16147

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———— trio de l'opéra Samson et Dalila, par C. Saint-Saëns, arr. par H. Mouton pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [16148

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—— Printemps qui commence; chanson de l'opéra Samson et Dalila, par C. Saint-Saëns, transcription par H. Mouton, avec harmonium ad lib., par Marcel Rouher. Partie d'harmonium. 4to. [16149

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SAINTS' BAY; tune. *See* Every morning the red sun.

SALTARELLE CAPRICE; par Théodore Lack, op. 135, transcription par Léon Roques, pour piano à 4 mains. [16150

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SALUT À VENISE (Gruss an Venedig); marche par Jean Penna. Piano-conducteur. 4to. [16151

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SAMAZEUILH (GUSTAVE) Suite en sol; pour le piano. Contents:—Prélude.—Française.— Sarabande.—Divertissement. — Musette. — Forlane [16152

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SAME OLD LOVE; from the Campus, lyric and music by Walter De Leon. [16153

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SANCTUS. *See* Gounod (C. F.)

SANTANITZA; valse, by Arthur A. Penn, arr. by W. C. O'Hare; cornet band acc. 4to. [16154

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SAVE HIM BEFORE HE SINKS; words and music by J. E. Chappell. [1656

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SAVE THE WEST VIRGINIA GIRLS AND BOYS; words and music by H. E. Engle. [16157

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SAVE YOUR KISSES 'TILL SUNDAY NIGHT; words by Bobby Heath, music by Charles P. Shisler. [16158

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SAVIOUR, WHILE MY HEART IS TENDER; set to tune Brabourne, words by J. Burton, jr., music by Constance Phillips. [16159

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SAY YES; ballad, lyrics and music by R. C. Michel. [16160

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SCÈNES ALSACIENNES. *See* Massenet (J. E. F.)

SCENES FROM AN IMAGINARY BALLET; a suite of five pieces for piano, by S. Coleridge-Taylor. No. 1 in D. No. 2 in B flat. No. 3 in G. No. 4 in A flat. No. 5 in A minor. [16161–16165

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SCÈNES MIGNONNES; par H. Tartanac, pour orchestre avec piano-conducteur. 4to. [16166

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SCÈNES VILLAGEOISES; par E. Barnes, pour piano, no. 1–3. Complet. [16167

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SCHLIESSE MIR DIE AUGEN BEIDE; ged. von Theodor Storm, musik von Oskar C. Posa, op. 11. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Acht gedichte, no. 2.) [16168, 16169

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SCHÖNSTE (DIE) BIST DU; walzer nach motiven der operette, Vielliebchen, musik von Ludwig Engländer, für klavier zu 2 händen. [16171

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—— —— militärmusik. 4to. [16172

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SCHOLANDER (SVEN) Hundert lieder; herausgegeben von Sven Scholander, revidiert von Wilh. Dugge, für eine singstimme mit begleitung von laute oder guitarre, und piano. Heft VIII no. 1–10. [16173

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Scholz (Arthur J.) Zwei kammerstücke; von. A. J. Scholz, für oboe, oder violine und klavier. [16174

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Schubert (Franz Peter) Chaîne de ländler et valses. (Ländler- und walzer-kette); par Fr. Schubert, choisies, réunies et doigtées par Wanda Landowska, revidiert von Wilh. Dugge, pour piano. [16175

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—— Chaîne de valses (Walzerkette); par Fr. Schubert, choisies, réunies et doigtées par Wanda Landowska, revidiert von Wilh. Dugge, pour piano. [16176

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—— Cradle-song (Wiegenlied); three-part song, poem by Claudius, English version by Henry G. Chapman, music by F. P. Schubert, op. 98, no. 2, arr. by Louis Victor Saar. 4to. (Quartets and choruses for women's voices series 4, no. 732.) [16177

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—— To Sylvia; three-part song, from the Two gentlemen of Verona, words by William Shakespeare, music by F. P. Schubert, op. 106, no. 4, arr. by Louis Victor Saar. 4to. (Quartets and choruses for women's voices series 4, no. 733.) [16178

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—— 50 melodies; de Fr. Schubert, texte original, et traduction française de Amédée Boutarel, pour chant et piano. Voix élevées. [16179

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Schultheiss, Fräulein Haase; ballade aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 13. [16180

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Schumann (Robert Alexander) Ich grolle nicht (I judge thee not); poem by H. Heine, translated by H. G. Chapman, music by Robert Schumann, op. 48, no. 7; in C. [16181

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Scout (The) master; march, by H. D. Farnham; band. 4to. [16182

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Sea wisdom; part song, words by Graham R. Tomson, music by Noel Johnson, arr. by F. Leslie; male voices. 4to. (Chappell's vocal library of part-songs, no. 147.) [16183

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Search me, O God; set to tune Martyrdom, words by F. Bottome, music arr. by E. P. [16184

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Search me, O Lord; words and music by J. Mountain. [16185

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Season (A) at Baldhead Park; words by E. Brown, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16186

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Secchia (La) rapita; fantasia, di J. Burgmein, arr. di Pio Nevi; band. [16187

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—— opera comica in tre atti, musica di J. Burgmein, riduzione di Ugo Solazzi, per pianoforte a quattro mani. Atto 1. 1. Duetto dei baci. 2. Sestetto-finale. [16188, 16189

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SEE-KAMERADEN; ged. von Else May, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to. [16190

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SEHNSUCHT; ged. von Detter von Liliencron, musik von Oskar C. Posa, op. 10. 1. Für höhere stimme. 2. Für tiefere stimme. (Vier gesänge. no. 1.) [16191, 16192

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—— text aus Des knaben wunderhorn, musik von Arnold Schönberg, op. 8, arr. von Anton v. Webern, mit klavierbegleitung. (Sechs orchesterlieder, no. 3.) [16193

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SEND ME A POSTAL FROM NEW YORK TOWN; words by G. Ethel Leopold, music by J. Walter Leopold. [16194

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SEND OUT THY LIGHT; advent anthem, words from Psalms, music by Fred H. Young; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 788.) [16195

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SEQUOIA; march and two-step, by B. S. Hall; piano. New York, Shapiro, music publisher. [16196

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SERENADE; by Ernest Halsey. (The organ loft, book 75, no. 225.) [16197

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SERENADE BERCEUSE. *See* Gounod (C. F.)

SÉRÉNADE D' AUTREFOIS (Serenade of olden times); by G. Silvestri, arr. by M. V. Cardilli. 1. Piano solo. 2. Mandolin or violin and piano. [16198, 16199

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SERENADE DE MOLIÈRE. *See* Massenet (J. E. F.)

SERENATELLA (Beneath thy window); Italian words by Bernal Resky, English words by Will Ransom, music by A. Luzzatti. No. 1 in E flat. [16200

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SERVICE; tune. *See* Lord, I know a work is waiting.

SETE D'AMORE; versi e musica di E. A. Mario, per canto e pianoforte. [16201

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SHADOWS (THE) OF THE EVENING HOURS; by J. Fletcher; arr. as a quartette for male voices. (Octavo sacred music, no. 23) [16203

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SHALL I WED THEE; words by James Bayard Taylor, music by Reginald Barrett; high voice and medium voice. [16204

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SHAM (THE) BATTLE MARCH; by Walter L. Rosenberg; piano. (Juvenile camp life, no 3) [16205

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SHATRIKA; valse lente, vers de Pierre d'Amor, musique de H. Christiani. [16206

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SHE DIDN'T KNOW; words and music by A. M. Goodnough. Washington, H. Kirkus Dugdale co. [16207

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SHE'LL WEAR A ROSE IN HER HAIR TONIGHT; words by Rene Bronner, music by H. W. Petrie. [16208

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SHE'S A WORKING GIRL; words and music by V. Hartsock. New York, F. B. Haviland pub. co. [16209

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SHE'S ONLY ONE IN MANY, LEFT HOME, AND GONE ASTRAY; words and music by W. C. Enty. Washington, H. Kirkus Dugdale co. [16210

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SHE SEES ME ONLY ONCE IN A WHILE; words by S. C. Lowrey, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16211

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SHE WAS A YOUNG WIDOW; words and music by E. A. Vogel. Washington, H. Kirkus Dugdale co. [16212

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SHEPHERD (THE) TRUE; words by F. W. Faber, music by Edgar Pettman. [16213

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SHEPHERDS AND SHEPHERDESSES. *See* Godard (B. L. P.)

SHEPHERD'S DANCE; by Hubert Bath; piano. (Norwegian suite, no. 3.) [16214

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SHIP (THE) I LOVE; words and music by Felix McGlennon, revised ed. by M. G. [16215

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SHOULD ONE OF US REMEMBER; words by Christina Rossetti, music by W. H. Reed. [16216

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SHREWSBURY; tune. *See* Jesus came.

SI BELLA ASSAIE, MA; versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. 4to. [16217

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SIBERIAN (THE) DIP; a Russian episode, by J. Rosamond Johnson; piano. [16218

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SIDCUP; tune. *See* I am trusting Thee, Lord Jesus.

SIDLEY; tune. *See* The children's friend.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC. Course of lessons in public school music by Frances E. Clark. Lessons 1–8. 8v. 8vo. [16219

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SIGHING OF THE WINDS; waltzes, by John T. Hall; piano. [16220

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SIGMUND'S LOVE SONG. *See* Wagner (D. R.)

SILAS DO BE CAREFUL WHAT YOU DO; words and music by W. P. Chase. [16221

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SILENT (THE) DUSK; words by Alfred Hyatt, music by Viscount Wolverhampton; in C. [16222

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SILK RAGS; by Ernest Buchwald; piano. [16223

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SILVER THREADS AMONG THE GOLD; medley march, intro. My Creole Sue, by H. P. Danks, arr. by Everett J. Evans; band. 4to. [16224

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SIMILITUDES; words by Perley A. Child, music by M. A. Salvati. [16226

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SIMPLIFIED SOLOS FOR VIOLIN AND MANDOLIN, of high class selections, with piano part attached; arranged by Mr. & Mrs. Frank T. Benjamin. [16227

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SINCE YOU LOVED ME; words by Edward Teschemacher, music by Wilfrid Sanderson. [16228

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SING ME THE STORY; words by Albert Simpson Reitz, music by E. O. Sellers. [16229

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SINGING CHILDREN; ten strictly first grade pieces for juveniles, words ad lib., by Jessica Moore, music by Geo. L. Spaulding. [16230

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SKY ROCKETS; rag, by E. Philip Severin; piano. [16232

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SLEEP MY DEAREST; romanza, English translation by Frederick Gunster. music by Pietro Vallini. [16233

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SLEEP WELL; from the Grape girl; lyric by J. Clarence Harvey, music by Gustav Luders. [16234

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SLEEPY HOOD; words by James Burton, music by G. H. Clutsam; in F. [16235

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SLEEPY LAND; part song, words by Frederick M. Steele, music by Reginald Barrett, op. 46. (Classical and modern part songs for female voices, no. 24.) [16236

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SLUMBER SWEETLY (Chanson de noël); berceuse, by P. Beaumont, rev. and fingered by Rafael Richter; piano. [16237

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SLUNIČKO (JOHANN) Sechs vortragsstücke; von Joh. Sluničko, op. 79, für 2 violinen. Contents:—Am Morgen. — Am abend.— Mazurka.— Mückentanz.—Elegie.—Humoreske. [16238

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SLY OLD MOON; words by M. Horner, music by Fred E. Mierïsch. Washington, H. Kirkus Dugdale co. [16239

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SNOWFLAKE; Indian intermezzo, by L. B. Hayes; piano. New York, F. B. Haviland pub. co. [16242

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SO EIN NETTES KLEINES FRAUCHEN; marsch aus die Dorfkomtesse, operette von R. Danziger, bearb. von O. Hackenberger, für militärmusik. [16243

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SO VERRÜCKT SIND DIE WEIBER VERLIEBT; aus der operette, Hoheit amüsiert sich, text von Julius Freund, musik von Rudolph Nelson. [16244

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SOIRÉES MUSICALES; von Léon d'Ourville, übertragen von Richard Kleinmichel, für klavier zu zwei händen. Heft 1–4. [16246–16249

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SOLDIER BOY; words and music by I. Rinzler. Washington, H. Kirkus Dugdale co. [16250

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SOLDIER'S SWEETHEARTS; waltz, by A. Garland; piano. (Military life, no. 2.) [16252

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SOLDIERS TRUE AND FAITHFUL; words by Esther Wigglesworth, music by M. C. Warner. [16253

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SOLITUDE; élégie par C. Ruyssen, pour violoncelle et piano. [16254

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SOME DAY, DEAR HEART; words by Charles F. Orr, music by Herbert Spencer. [16255

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SOME DAY, SOME ONE WILL WHISPER, I LOVE YOU; words and music by H. A. Fischler, arr. by Harry J. Lincoln. 1. Quartette for male voices. 2. Quartette for mixed voices. 4to. [16256, 16257

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SOME DAY WHEN OUR COURTSHIP IS ANCHORED; words by G. H. Farrington, music by G. C. Grubb. New York, F. B. Haviland pub. co. [16258

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SOME DAY YOUR HEART WILL YEARN FOR ME; words and music by C. K. Harris. [16259

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SOME GOLDEN DAY; from the Heartbreakers, lyric by Hough & Adams, music by Harold Orlob. [16260

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SOMEDAY; solo or duet, lyrics and music by A. M. Zinn; baritone or baritone and soprano with or without chorus. [16261

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SOMEONE'S BEEN A'FOOLING YOU; words by George Eaton, jr., music by Chester S. Eaton. [16262

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SONG TO THE EVENING STAR. *See* Wagner (R.)

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SONGS OF LEHIGH UNIVERSITY. Ed. and comp. by E. S. Colling . . . and F. W. Wilson . . . New York, Hinds, Noble & Eldredge [1911]. 5 p. l., 110 p. 8vo. $1.50. [16276

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SONGS (THE) THAT YOU USED TO SING, TO THE GIRLS YOU USED TO LOVE; from the Heartbreakers, lyric by Hough and Adams, music by Harold Orlob. [16278

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SORRY, BUT YOU DON'T LOOK GOOD TO ME. *See* You don't look good to me.

SOUL OF THE ROSES; waltzes, by Herbert Hall; piano. [16279

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SOUL'S (THE) ANCHOR; words and music by Rollin C. Ward. [16280

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SPANISCHE TÄNZE. *See* Moszkowski (M.)

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STAR COLLECTION OF OLD FAVORITE SONGS. [Souvenir ed.] Chicago, Hall & McCreary [1911] cover-title, 40 p. 12mo. $0.10. [16309

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STARS AND WAVES; waltz, by L. D. Shuman; piano. [16311

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STERN'S AMERICAN-EUROPEAN HITS; medley overture, arr. by Carl F. Williams; band. 4to. [16312

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STILL WILL WE TRUST IN GOD; hymn anthem, words by William R. Burleigh, music by Geo. Noyes Rockwell. 4to. [16313

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STÖHR (RICHARD) Fünf klavierstücke; von R. Stöhr, op. 23. Contents:—Zum abend. 2.—Ritt der elfen. 3.—Erzählung. 4.—Tandelei. 5.—Mazurka. [16314

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STÖRCHE; lied aus dem, Pierrot Lunaire, des Albert Giraud, deutsch von Otto Erich Hartlebèn, musik von Arthur J. Scholz. [16315

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STOP MAKING EYES AT ME; words by Abe Wilsky, music by Jos. A. Burke. [16316

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STORIES (THE) YOU LOVED SO WELL; words and music by O. J. Hermann. Washington, H. Kirkus Dugdale co. [16317

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STRAUSS (JOHANN) Vienna life (Wiener blut); waltz, by Joh. Strauss, arr. by L. P. Laurendeau; band. 4to. [16321

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STRAUSS (RICHARD) Cäcilie (Cecily); ged. von Heinrich Hart, English words by John Bernhoff, musik v. R. Strauss, op. 27; ausgabe für mittlere stimme. [16322

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—— Meinem kinde (To my baby); ged. von Gustav Falke, English words by John Bernhoff, musik von Richard Strauss, op. 37; ausgabe für mittlere stimme. (Sechs lieder, no. 3.) [16323

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—— Rosenband (Das) (The rose-chain); ode von Klopstock, English version by John Bernhoff, musik von R. Strauss, op. 36, ausgabe für tiefe stimme. (Vier lieder, no. 1.) [16324

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—— Rosenkavalier (Der); tanzwalzer, aus der komödie für musik, von R. Strauss, nach J. Doebber's bearbeitung. 1. Schrammel quartett, arr. v. Anton Ernst. 2. Zither, bass clef. 3. Zither, treble clef, arr. v. E. J. Nickl. [16325–16327

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STRAUSS (RICHARD)—Continued.

—— —— walzer aus der komödie für musik, von R. Strauss, bearbeitung von Otto Singer. 1. Für 2 klavier zu zwei händen. 2. Für infanteriemusik, arr. von O. Hackenberger. Stimmen. [16328, 16329

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STRAYED OR STOLEN; words and music by C. H. Mackay, [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [16330

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STREIK-DUETT; aus der operette, das Leutnantsliebchen, text von Jos. Liener, musik von Benno Sternberg. [16331

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STRÉLNA; polka par Cerisoles, pour orchestre avec piano-conducteur. 4to. [16332

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STRIKE UP THE BAND, THE EAGLES ARE COMING, YEA, YEA; march song, words by Edward F. Bender, music by F. Enoel. [16333

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STRING (A) OF CORAL; impromptu waltz, by W. G. Henry; piano. [16334

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SÜSSE, KLEINE WRATISLAWIA; duett aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 3. [16337

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SUMMER (THE) BACHELORS; operetta in two acts, lyrics by Roswell J. Powers, music by Chester G. Newcomb, arr. by R. T. R. Hastings. Vocal score. [16339

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SUMMER (A) EVENING (Soir d'été); by Christiaan Kriens. 1. Violin solo, piano acc. 2. 'Cello solo, piano acc., edited by Hans Kronold. [16340, 16341

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SUMMER (THE) GIRLS; musical farce in two acts, words and music by L. Dalton. [16342

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SUMMER LOVE; words by L. Arata, music by Fannie Wolff. [16343

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SUMMER (THE) SUN IS SINKING FAST; set to tune Editha, words by G. Kendall, music by Arthur Berridge. [16344

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SUMURUN; words and music by Victor Hollaender; vocal score with piano acc. [16345

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SUN (THE) SHINES BRIGHT O'ER IRELAND; words and music by W. R. Cooper. Washington, H. Kirkus Dugdale co. [16346

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SUNBEAM DANCE; mazurka, by C. W. Krogmann, op. 9, no. 4; piano. (Ten little morsels of melody, no. 4.) [16347

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SUNNY HOURS; valse, by Harry Wood; piano. [16348

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SUNSET; words and music by O. Moderson. Washington, H. Kirkus Dugdale co. [16349

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SUNSHINE AND SHADOW; waltz, by Frances Waddington; piano. [16350

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SUR DES AILES DE PAPILLON; rêverie, poésie de Raoul Charbonnel, musique de E. Artaud. [16351

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SURBITON HILL; tune. *See* Father, to Thee we look.

—— O perfect love.

SUSIE; words by R. E. Reiman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16352

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SUSIE WHITE; melody with piano acc. by Jack Beasley. [16353

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SUSURRI VENEZIANI; serenade, by W. Maag Felton, op. 11, no. 1; piano. (Two Italian sketches, no. 1.) [16354

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SWALLOWS (THE) *See* Godard (B. L. P.)

SWEET ADELINE OF THE ROSES; words and music by A. G. Marasco. Washington, H. Kirkus Dugdale co. [16355

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SWEET ANGELINA BOWERS; words and music by E. H. Thomas. Washington, H. Kirkus Dugdale co. [16356

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SWEET DAYS OF LONG AGO; words and music by E. Ellis. Washington, H. Kirkus Dugdale co. [16357

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SWEET DREAM; valzer, by R. Capaldi; mandolin and guitar. [16358

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SWEET HALLOWED REST; sacred song, words and music by A. MacDonald; in D flat. [16359

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SWEET IS THE SUNLIGHT AFTER RAIN; set to tune Rosedale, words by W. M. Punshon, music by W. A. Howells. [16360

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SWEET LITTLE CHILD; words by Alfred H. Hyatt, music by Ralph Letts. [16361

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SWEET MOLLY MAGEE; words by T. O'Rourke, music by Hugh Colville. [16362

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SWEET SPRINGTIME; valse, by Emma B. Sax; piano. [16363

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SWEET SUMMER-TIME; words and music by B. J. Shanley. [16364

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SWEET THE MOMENTS; words by J. Allen and W. Shirley, music by C. Maitland. [16365

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SWEETEST (THE) GIRL; words by Lester C. Breazier, music by Arthur A. Penn. [16366

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SWEETHEART; words and music by C. Elliott. Troy, N. Y., Cluett & sons, inc. [16367

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SWEETY; words and music by E. Buchwald. [16368

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SWING SONG IN F; by Wilson Manhire. (Melodic violin studies with piano acc., grade 1, no. 5.) [16369

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SYDNEY; tune. *See* Lamb of God I look to Thee.

SYMPATHETIC RAG; by A. Siebrecht; piano. [16370

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SYMPHONIQUE; par Augustin Barié, op. 5, pour orgue. [16371

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SYNDALE; tune. *See* The roseate hues of early dawn.

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TAKE ME BACK TO MY DEAR OLD HOME; words and music by H. I. Leighton. Washington, H. Kirkus Dugdale co. [16377

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TAKE ME BACK TO OKLAHOMA ONCE AGAIN; words and music by Jesse J. Hamilton. [16378

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TAKE ME TO WILDWOOD, WILDWOOD BY THE SEA; words and music by Carl Dorr. [16383

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TANNHÄUSER. *See* Wagner (R.)

TANTUM ERGO; ET. BÉNÉDICTION PONTIFICALE; musique par Théodore Dubois, motet à 4 voix inégales, avec orgue ad lib. (Salut a capella, no. 3.) [16388

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TARANTELLE. *See* Prélude.

TARRY WITH ME, O MY SAVIOUR; words by C. L. Smith, music by J. Edwin Allemorg. 4to. [16393

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TE DEUM; music by J. E. Adkins; mixed voices; in G. 4to. (Stainer & Bell's modern church services, no. 116.) [16394

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TE SOUVIENS-TU. *See* Godard (B. L. P.)

TEDDY; words and music by S. F. Wengrow. Washington, H. Kirkus Dugdale co. [16398

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TELL ME AGAIN YOU LOVE ME; words by Ren Shields, music by Bob Yosco. [16400

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TELL ME WHERE IS FANCY BRED; two part song, words by Shakespeare, music by Cecil Goodall. (Choruses for equal voices, Curwen's ed. no. 71314.) [16401

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TELL THE STORY; words and music by R. L. Fletcher. [16403

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THAT MADRID RAG; by Julius Lenzberg; piano. [16413

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THERE IS NO LITTLE GIRL LIKE YOU; words by Geo. A. Little, music by Herbert Binner. [16427

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THERE'S A BEAUTIFUL LAND ON HIGH; by A. H. Taylor, arr. by Wm. Dressler; violin and piano. [16428

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THERE'S A LAND; solo and chorus, words by Charles Mackay, with additional verse by Agnes Sibly, music by Frances Allitsen. Tonic sol-fa edition. 8vo. [16429

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THERE'S NOBODY LOVES YOU LIKE MOTHER; words by Walter Herman, and Lou Goldbetter, music by T. J. Flanagan. [16433

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THERE'S NONE THAT I LOVE LIKE YOU; words by I. B. McMahill, music by J. H. De Lapp. New York, F. B. Haviland pub. co. [16434

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THOMAS (CHARLES LOUIS AMBROISE) Gavotte from Mignon; by A. Thomas, transcribed by A. Bazille, revised and fingered by Rafael Richter; piano. [16439

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THORNCLIFFE; tune. *See* O Christ, Thine eyes of light and love.

THOSE BEASTLY DREAMS; written and composed by Ernest Longstaffe. [16440

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THOSE DANCING EYES; words and music by M. Nadler. [16441

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THOSE EYES OF DEEPEST BLUE; words by S. Cheves, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16442

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TINTS OF GOLD; waltzes, by Carl Corre, arr. by Otto Frey; orchestra. 4to. Chicago, M. L. Carlson & co. [16451

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'TIS THE SAME LITTLE GIRL; words and music by I. A. Howard. Washington, H. Kirkus Dugdale co. [16453

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TO THE LILIES; words and music by E. C. Cowley. Washington, H. Kirkus Dugdale co. [16457

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TO VICTORY; words by Jessie Brown Pounds, music by J. H. Fillmore; male voices. (The choir, v. 12, no. 7.) [16458

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TOBACCO (THE) SONG; words by E. L. Bowyer, music by H. L. Hiett. Arlington, Tex., Hugh L. Hiett. 8vo. [16459

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TOCCATA UND FUGE. *See* Bach (J. S.)

TOP DOG; one step, by Corelli Windeatt; piano. [16460

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TORTOISE (THE) PATROL; march and one-step, by James Gallatly; piano. [16461

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TOSCA (LA) *See* Puccini (G.)

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TROOPING OF THE COLORS; gavotte, by A. Garland; piano. (Military life, no. 4.) [16468

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TRUMPETER OF THE FORT; overture, by R. Gruenwald, op. 393; band. [16469

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TRY AND MAKE YOUR NEIGHBORS HAPPY TOO; from the Campus, lyric and music by Walter De Leon. [16470

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TSCHAIKOWSKY (PETER ILJITCH) Im herbst (In autumn); by Tschaikowsky, op. 37, no. 10; band. *See* Boosey's military journal, 130th series, no. 3.

TU NE M'AIMES PLUS; poésie de L. Fortolis, musique de Alfredo Barbirolli; no. 1 édition en fa. [16471

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'TWAS MANY YEARS AGO; words and music by F. D. and F. J. Wiley. Washington, H. Kirkus Dugdale co. [16473

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'TWAS SATAN'S (NOT EVE'S) BIFURCATED TALE; by C. P. Simonton. [16474

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TWILIGHT; part song for six voices, words by James Montgomery, music by G. Coleman Young. 4to. (Stainer & Bell's choral library for mixed voices, no. 53.) [16475

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TWILIGHT DREAMS; reverie, by John Martin; piano or cabinet organ. [16476

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TWILIGHT DREAMS; words and music by J. Willoughby. [16477

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TWILIGHT HOURS; words by E. W. Waring, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16478

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TWILIGHT REVERIE; by Edward B. Hartline; piano. New York, Jerome H. Remick & co. [16479

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TWILIGHT THOUGHTS; words and music by E. Anderson. Washington, H. Kirkus Dugdale co. [16480

© June 10, 1911; 2 c. June 15, 1911; E 260096; Emma Anderson, Lake Park, Minn.

TWINKLING (A) STAR; words and music by S. Whitson. Minneapolis, Joseph E. Frank. [16481

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TWINS (THE); written and composed by Worton David and George Arthurs. [16482

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TWIRL ME AGAIN, RASTUS; waltz, comique, by J. Owen Long; piano or cabinet organ. [16483

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TWO GAVOTTES. *See* Mozart (W. A.)

TWO LARKS. *See* Leschetitsky (T.)

TWO (THE) STUDENTS; album of four hand pieces, compiled by Theo. Presser; piano. [16484

© June 20, 1911; 2 c. June 20, 1911; E 260194; Theo. Presser co., Philadelphia, Pa.

UNCONQUERED; words by William E. Henley, music by Marshall Kernochan; bass voice with piano acc. [16485

© May 27, 1911; 2 c. May 29, 1911; E 258644; C. W. Thompson & co., Boston, Mass.

UNDER THE OLD ACORN TREE; words and music by J. Lee. Providence, R. I., Ruddy music pub. co. [16486

© June 9, 1911; 2 c. June 10, 1911; E 258840; Jack Lee, Attleboro, Mass.

UNDER THE SPOONEY TREE; words by B. Sigoloff, music by Neil Navarre. New York, F. B. Haviland pub. co. [16487

© June 8, 1911; 2 c. June 8, 1911; E 258827; Benj. Sigoloff, St. Louis, Mo.

UNDULATION; valse lente, by R. S. Morrison; piano. (Musical motion pictures, no. 2.) [16488

© June 12, 1911; 2 c. June 12, 1911; E 259668; Theo. Presser co., Philadelphia, Pa.

UNFORESEEN (THE); words by Rosamund Marriott Watson, music by Cyril Scott, op. 74, no. 3; in D. [16489

© June 10, 1911; 2 c. June 12, 1911; E 259909; Elkin & co., London, England.

UNION; tune. *See* Voice that breathed o'er Eden.

UNITY HYMNS AND CHORALS. Rev. and enl. with service elements . . . Chicago, The Unity publishing company, 1911. xviii, [163] p. 12mo. $0.50. [16490

© June 12, 1911; 2 c. June 24, 1911; A 292047; William Channing Jannett, Rochester, N. Y., Frederick Lucian Hosmer, Berkeley, Cal.

UNTER AFRIKANISCHEM HIMMEL; intermezzo, von Léon Jessel, op. 217, für piano. [16491

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UNWETTER; ged. von Detlev von Liliencron, musik von Oskar C. Posa, op. 10. 1. Für höhere stimme. 2. Für tiefere stimme. (Vier gesänge, no. 3.) [16492, 16493

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UPMINSTER; tune. *See* A song of faith.

UPON THY WORD I REST; set to tune Avenue, words anon., music by C. I. Clapperton. [16494

© June 14, 1911; 2 c. June 13, 1911; E 259725; Morgan & Scott, ltd., London, England.

URWALDIDYLL; two-step aus der operette, Hoheit amüsiert sich, musik von Rud. Nelson. 1. Klavier 2 ms, mit überlegtem text. 2. Orchesterstimmen. 4to. [16495, 16496

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VALSE BÉBÉ; by Gordon H. Bowker Vessey; piano. [16497

© June 14, 1911; 2 c. June 15, 1911; E 258949; Hawkes & son, London, England.

VALSE D'AVRIL; by Felix Godin; band. (Boosey's military journal, 130th series, no. 6. Supplement.) [16498

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VALSE DÉLICIEUSE; by Anton Devreux; piano. [16499

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VALSE DU LAMBIC; sur des motifs de l'operette, le Service personnel, paroles de Henry Enthoven, musique de Louis Frémaux. [16500

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VALSE IN F; by Sydney Rosenbloom, op. 3, no. 3; piano. [16501

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VALSE IN F, OP. 3, NO. 2. *See* Mazurka.

VALSE-INTERMEZZO; from the Count of Luxembourg; by Franz Lehár; piano. [16502

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VALSE MASCOTTE; musik von Walter Kollo, arr. von H. Blüthgen. 1. Infanterie-musik. 2. Cavallerie-musik. [16503, 16504

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VALSE SONG; from the Count of Luxembourg, words by Basil Hood and Adrian Ross, music by Franz Lehár. [16505

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VALUE (THE) OF LIFE; words and music by C. Stege. Washington, H. Kirkus Dugdale co. [16506

© June 10, 1911; 2 c. June 15, 1911; E 260038; Crist Stege, Buchtel, O.

VALZER DELL ESPOSIZIONE DI TORINO; di J. Burgmein. 1. Piccola partitura [per banda], arr. di Giovanni Pennaccio. 2. Piccola orchestra, arr. di Vincenzo Billi. [16507, 16508

© June 30, 1911; 2 c. each July 1, 1911; E 260597, 260598; G. Ricordi & co., Milan, Italy.

VEILLÉE D'UNE PETITE VILLE; ronde à tricoter, paroles d'Armand Gouffé, air populaire harmonisé par Lucien de Flagny, pour chant et piano. (Mélodies et chansons françaises, no. 4.) [16509

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VEILLÉE DE NOËL; valse, vers de Pierre d'Amor, musique de J. Sieulle. 1. Pour 1ers violons. 2. Pour chant et piano. 3. Piano seul. [16510–16512

© June 17, 1911; 2 c. each June 19, 1911; E 259856–259858; Durand et cie., Paris, France.

VERDI (GUISEPPE) Celeste Aïda; by Verdi; arr. by Barrington Sargent; band. 4to. [16513

© June 12, 1911; 2 c. June 19, 1911; E 259765; Cundy Bettoney co., Boston, Mass.

VERIRRT; ged. von Theodor Storm, musik von Oskar C. Posa, op. 12. 1. Für höhere stimme. 2. Für tiefere stimme. (Fünf gedichte, no. 2.) [16514, 16515

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VERSCHNEITE NACHT; ged. von Margarethe Susman, musik von Rudolph Bergh, op. 35. (Drei gesänge, no. 1.) [16516

© May 31, 1911; 2 c. June 23, 1911; E 261058; Tischer & Jagenberg, ltd., Cologne, Germany.

VICTORIA AMORIS; song of youth, words and music by C. Palmer; orchestra acc. [16517

© 1 c. May 22, 1911; E 258323; Courtlandt Palmer, New York, N. Y.

VICTORY; words by C. S. Parmalee, music by Allison Ade. New York, F. B. Haviland pub. co. [16518

© June 1, 1911; 2 c. June 1, 1911; E 258713; Carrie Shannon Parmalee, Grand Rapids, Mich.

VIELLIEBCHEN; operette in drei akten; text von Rudolf Oesterreicher und Karl Lindau, musik von Ludwig Engländer; vollständiger klavierauszug mit text. [16519

© June 30, 1911; 2 c. July 1, 1911; D 18930; Ludwig Engländer, Vienna, Austria.

—— potpourri nach motiven der operette, von Ludwig Engländer, arr. von Gustav Volk, für klavier mit unterlegtem text. [16520

© May 24, 1911; 2 c. May 25, 1911; E 257991; Ludwig Engländer, Vienna, Austria.

VIENS LOIN DU BRIDGE; valse lente par Guillaume Almayrac, pour piano. [16521

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VIERGE (LA) FOLLE; valse de Fernand Heintz, pour piano. [16522

© July 1, 1911; 2 c. June 26, 1911; E 261152; G. Liéver, Paris, France.

VIEUXTEMPS (H.) SUITE; par H. Vieuxtemps, op. 43, revue et doigtée par Leopold Auer; violin and piano. [16523

© May 31, 1911; 2 c. June 9, 1911; E 259562; Augener, ltd., London, England.

VILLA OF DREAMS; words adapted from poem by Arthur Symons, music by Mabel W. Daniels; high and low key. [16524

© June 22, 1911; 2 c. each June 23, 1911; E 261085; Arthur P. Schmidt, Boston, Mass.

VILLAGE (THE) GREEN; polka, by Mervyn Maple; piano. (Rustic rambles, no. 4.) [16525

© June 9, 1911; 2 c. June 12, 1911; E 258919; Joseph Williams, ltd., London, England.

VILLANELLE OF THE POET'S ROAD; words by Ernest Dowson, music by Cyril Scott, op. 74, no. 5; no. 1 in C. [16526

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VIOLET; words and music by J. Gibbons. [16527

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VIOLETS IN THE GRASS (Veilchen in gras); by Arnold Sartoris, op. 926, no. 1; piano. [16528

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VIOLET'S (THE) STORY; by C. W. Krogmann, op. 9, no. 2; piano. (Ten little morsels of melody, no. 2.) [16529

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VIOLINISTA (LA); prélude, extrait du drame lyrique, par Gino Marcucci, pour orchestre avec piano-conducteur. 4to. [16530

© May 24, 1911; 2 c. May 22, 1911; E 258240; F. Salabert, Paris, France.

VISION D'AMOUR; rêverie par F. G. Byford, pour violoncelle et piano. [16531

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VIVA TORERO; marche espagnole, von Alberto C. Obregon, arr. von Th. Grawert, für militärmusik. Stimmen. [16532

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VÖGLEIN IM BAUM; fantasie polka, von Eugen Rodominsky, arr. von M. Royer; piccolo-flöte solo, orchestra und piano acc. 4to. [16533

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VOICE (A) FROM AFAR; words and music by A. R. Getty. Washington, H. Kirkus Dugdale co. [16534

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VOICE (THE) OF JESUS; words by H. Bonar, music by Ira B. Wilson. [16535

© May 27, 1911; 2 c. June 17, 1911; E 260132; Lorenz pub. co., Dayton, O.

VOICE (THE) OF NATURE; service for children's day, words by Annie L. Pinfold and others, music by various composers. [16536

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VOICE (THE) THAT BREATHED O'ER EDEN; set to tune Union, words by J. Keble, music by F. J. C. Beaumont. [16537

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VOICI L'HEURE; barcarolle, musique de H. Mouton. 1. Song, vers de Pierre D'Amor. 2. Piano. [16538, 16539

© June 17, 1911; 2 c. each June 19, 1911; E 259862, 259863; Heugel et cie., Paris, France.

VOIX (LA) D'AMOUR (The voice of love); waltzes, by Ruth Helen Davis; piano. [16540

© June 27, 1911; 2 c. June 27, 1911; E 260372; Maurice Shapiro, New York, N. Y.

VOLKS VIOLIN-SCHULE; von J. F. Mazas, revidiert, mit stricharten vortragsbezeichnungen und fingersatz, nebst praktischen original-beiträgen versehen von Herm. Schröder. Text deutsch und französisch von Eugen Frey. 4to. [16541

© June 7, 1911; 2 c. June 23, 1911; E 261047; Carl Rühle, Leipzig, Germany.

VOLL JENER SÜSSE; text von Petrarca, musik, von Arnold Schönberg, op. 8, arr. von Anton V. Webern, mit klavierbegleitung. (Sechs orchesterlieder no. 5.) [16542

© Mar. 31, 1911; 2 c. June 23, 1911; E 261077; Universal-edition, Vienna, Austria.

VON EWIGER LIEBE. *See* Brahms (J.)

VON VORNE, VON VORNE, DA IST ER GANZ VON HORNE; marschlied aus der operette, Die lustigen Nibelungen, musik von Oscar Straus, arr. von H. Blüthgen. 1. Cavalleriemusik. 2. Infanteriemusik. [16543, 16544

© June 1, 1911; 2 c. each June 1, 1911; E 258680, 258681; Harmonie verlag, Berlin, Germany.

VON ZWÖLF BIS FRÜH UM SIEBEN; aus der operette, Hoheit amüsiert sich, text von Julius Freund, musik von Rudolph Nelson. [16545

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W. B. WALTZ; by Stanley Leigh; piano. [16546

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WAGNER (RICHARD) Feuerzauber (Fire magic); from the opera die Walküre, by R. Wagner, transcribed for organ by James H. Rogers. [16547

© June 21, 1911; 2 c. June 22, 1911; E 260276; G. Schirmer, New York, N. Y.

—— Lohengrin; selection by Richard Wagner, arr. by H. F. Odell; mandolin orchestra. [16548

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—— Onward Christian soldiers; words adapted by S. Baring Gould, music by Wagner, arr. by J. H. Fillmore. (The choir, v. 12, no. 7.) [16549

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—— Pilgrim chorus; from Tannhäuser, arr. by H. F. Odell; mandolin orchestra. 4to. [16550

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WAGNER (RICHARD)—Continued.

—— Siegmund's love song; from die Walküre, by R. Wagner, English translation by W. G. Rothery, edited by Alberto Randegger; tenor voice and piano. [16551

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—— Song to the evening star; from Tannhäuser, by Wagner, arr. by L. P. Laurendeau; band, with solo for cornet, baritone or trombone. 4to. [16552

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—— Tannhäuser; ouverture de l'opéra par R. Wagner, transcription par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [16553

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—— Waldweben (Forest murmurs); from the opera Siegfried by R. Wagner, transcribed for organ by James H. Rogers. [16554

© June 21, 1911; 2 c. June 22, 1911; E 260277; G. Schirmer, New York, N. Y.

—— Walter before the master's guild; song from die Meistersinger, English translation by W. G. Rothery, musik by R. Wagner, edited by Alberto Randegger; tenor voice with piano acc. [16555

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—— Walter's prize song; from die Meistersinger, English translation by W. G. Rothery, music by R. Wagner, edited by Alberto Randegger; tenor voice with piano acc. [16556

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—— Walter's trial song; from die Meistersinger, English translation by W. G. Rothery, music by R. Wagner, edited by Alberto Randegger; tenor voice with piano acc. [16557

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WAILING, CRYING, MOURNING, SIGHING. *See* Bach (J. S.)

WAITERS (A) TIP; words by D. V. Hager, music by J. V. Early. New York, Eaton music pub. co. [16558

© May 1, 1911; 2 c. June 6, 1911; E 258761; David V. Hager, Coopersburg, Pa.

WAITING FOR YOU; words by G. M. Ray, music by Phil. Dressler. New York, F. B. Haviland, pub. co. [16559

© June 8, 1911; 2 c. June 8, 1911; E 258834; G. Milton Ray, Boston, Mass.

WAKE, BABY-EYES OF BLUE; waltz, by Phil Kaufman, arr. by Sol Levy; orchestra. 4to. [16560

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WALDWEBEN. *See* Wagner (W. R.)

WALK IN THE LIGHT; words by Bernard Barton, music by C. F. Naylor. [16561

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WALKIEWICZ (EUG.) Dwa mazurki; duet, na sopran i alt z fartepianem, napisat Eug. Walkiewicz, op. 47, no. 1 i 2. [16562

© June 20, 1911; 2 c. June 22, 1911; E 260285; B. J. Zalewski, Chicago, Ill.

—— Waltz, op. 73; for piano. [16563

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WALTER BEFORE THE MASTER'S GUILD. *See* Wagner (W. R.)

WALTER'S PRIZE SONG. *See* Wagner (W. R.)

WALTER'S TRIAL SONG. *See* Wagner (W. R.)

WALTZ (THE) LESSON; from the Kiss waltz, words by Matt. Woodward, music by C. M. Ziehrer. [16564

© May 27, 1911; 2 c. May 27, 1911; E 259125; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

WALTZ OF THE MONKEY MEN; from Monkey men, by Britton Page; piano. [16565

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WALTZ PRELUDE; by A. Hamaton; piano solo. (Three sketches, no. 1.) [16566

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WALTZ-SCHERZO; by Sydney Rosenbloom, op. 4; violin and piano. [16567

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WALTZ (THE) SONG; words and music by Fred. Morton. [16568

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WANDERER'S (THE) RETURN; words and music by A. Hilbig. [16569

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WAPPENSCHILD (DAS); text aus des Knaben wanderhorn, musik v. Arnold Schönberg, op. 8, arr. von Anton v. Webern, mit klavierbegl. (Sechs orchester-lieder, no. 2.) [16570

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WARSZAWIANKA; na chár mezki, [revised by Eug. Walkiewicz.] [16571

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WAS LIEGT BEI LEHMANN UNTERM APFELBAUM; Rheinländer, musik von Walter Kollo, arr. von H. Worch. 1. Cavalleriemusik. 2. Infanteriemusik. 4to. [16572, 16573

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WATCHING AND WAITING; words and music by M. H. Allen. Washington, H. Kirkus Dugdale co. [16574

© June 10, 1911; 2 c. June 15, 1911; E 260036; Mary H. Allen, West New York, N. J.

WATER OF LIFE; tune. *See* Ho ye that thirst.

WAY DOWN IN DEAR OLD DIXIE; words and melody by Wm. McCluskey, arr. by Gus. Smith. [16575

© Apr. 8, 1911; 2 c. Apr. 10, 1911; E 255374; Jerome H. Remick & co., New York, N. Y.

WE ARE NEEDING MEN TO-DAY; words and music by Rollin C. Ward. [16576

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WE LOVE THE GOOD OLD BIBLE; set to tune the Lamp of life, words by E. Paxton Hood, music by Lawrence Howlett. [16577

© June 26, 1911; 2 c. June 26, 1911; E 260444; Morgan & Scott, ltd., London, England.

WE'RE OLD TIME CONFEDERATES; words and music by A. Gill. New York, Jerome H. Remick & co. [16578

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WE THANK THEE; words by Mrs. E. Greer Floyd, music by Emmett S. Dean. [16579

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WE WERE WED IN A BALLOON; words by E. D. Dierck, music by Allen Armour. New York, F. B. Haviland pub. co. [16580

© June 22, 1911; 2 c. June 22, 1911; E 260268; E. Dorothy Dierck, McKenzie, N. Dak.

WE WOULD SEE JESUS; words by Anna B. Warner, music by Robert Hitchings. [16581

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WEANER MAD'LN; walzer, worte von Adolf Weiss, musik von C. M. Ziehrer, op. 388, arr. von Adolf Kirchl, für männerchor mit klavierbegleitung. Partitur und chorstimmen. [16582

© May 18, 1911; 2 c. June 23, 1911; E 261005; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

WEEP NOT LITTLE LADY; words and music by B. V. Hughes. Washington, H. Kirkus Dugdale co. [16583

© June 10, 1911; 2 c. June 15, 1911; E 260056; Bertha V. Hughes, Waynesburg, Pa.

WEIBEL (A) WIE A TAIBEL; komisch duet, from Ner Tomid, words by A. Shorr, music by J. M. Rumshisky. [16584

© May 29, 1911; 2 c. June 1, 1911; E 258687; Hebrew pub. co., New York, N. Y.

WEIBLICHE (DER) STUDENT; marschlied aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 5. [16585

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WEICHET MER BETRÜBTE SCHATTEN. *See* Bach (J. S.)

WEIHNACHT; ged. von Ernst von Wildenbruch, musik von Ferdinand Rebay, op. 37, für gemischten chor, bass-solo, klavier, und harmonium ad lib. Partitur u. stimmen. [16586

© May 23, 1911; 2 c. June 15, 1911; E 260019; D. Rahter, Leipzig, Germany.

WEIHNACHTSLIED; ged. von Eugen Schleicher, musik von Eugen Haile. [16587

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—— ged. von Theodor Storm, musik von Oskar C. Posa, op. 12. 1. Für höhere stimme. 2. Für tiefere stimme. (Fünf gedichte, no. 4.) [16588, 16589

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WEINGARTNER (FELIX) Quintett, G moll; von F. Weingartner, op. 50, für klarinette, violine, bratsche, violoncell und klavier. Partitur und stimmen. [16590

© May 8, 1911; 2 c. June 23, 1911; E 259996; Breitkopf & Härtel, New York, N. Y.

WELCOME DELIGHTFUL MORN; words by Hayward, music by J. H. Fillmore. (The choir, vol. 12, no. 6.) [16591

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WELCOME, SWEET DAY OF REST; anthem, words by Isaac Watts, music by E. S. Lorenz. [16592

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WELSH RAREBIT; waltzes, by Ashley E. Rand; piano. [16593

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WENN DER BRÄUTIGAM MIT DER BRAUT; Rheinländer, von Walter Kollo, arr. von H. Worch. 1. Infanterie-musik. 2. Cavallerie-musik. [16594, 16595

© June 17, 1911; 2 c. each June 17, 1911; E 260151, 260152; Harmonie verlag, Berlin, Germany.

WENN ICH IN DEINE AUGEN SEH (While I am gazing in thine eyes); words by Heinrich Heine, translation by Eastwood Lane, music by Alexander Russell; low voice. [16596

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WENN VÖGLEIN KLAGEN; text von Petrarca, musik von Arnold Schönberg, op. 8, arr. von Anton v. Webern, mit klavierbegleitung. (Sechs orchester-lieder, no. 6.) [16597

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WER WAGT, GEWINNT; marsch aus der operette, Grigri, von Paul Lincke; für piano 2 händig. [16598

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WERE YOU THE EARTH AND I THE SKIES; duet, sonnet by Joshua Sylvester, music by Amor W. Sharp; sop. and baritone. [16599

© June 19, 1911; 2 c. June 19, 1911; E 259881; Amor W. Sharp, Columbia, O.

WESTGATE; tune. *See* Oh, give thanks to Him who made.

WHAT A PRETTY SWISS BRIDE YOU'D MAKE; written and composed by Mellor, Lawrance and Gifford. [16600

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WHAT DO THE WAVES SAY; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [16601

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WHAT DOES IT MATTER IF IT'S RAINING; written and composed by Mellor and Gifford. [16602

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WHAT HAVE YOU DONE TO-DAY; words from the Louisville Herald, music by E. L. Griffith; song for children. [16603

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WHAT IS THIS WORLD TO ME; waltz song, lyric by Ferdinand J. Ratliff, jr., music by Armand J. Piron, arr. by Paul W. Beaulieu. [16604

© May 20, 1911; 2 c. May 26, 1911; E 258476; Tulane music pub. co., New Orleans, La.

WHAT MAKES ME LOVE YOU THE WAY I DO; words by Cecil Mack, music by Barney Barber. 4to. [16605

© May 15, 1911; 2 c. May 18, 1911; E 258329; R. C. McPherson & Will Marion Cook, New York, N. Y.

WHAT'S THE USE OF WORRY'NG; words by F. V. A. Flannery, music by Anna Rosalyn Klein. Detroit, Yankee-Dixie pub. co. [16606

© June 10, 1911; 2 c. June 10, 1911; E 258876; Frederic V. A. Flannery, Detroit, Mich.

WHAT'S YOUR REASON HONEY; words by Chas. Jordan, music by C. B. Goose. [16607

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WHAT THE BACHELOR SAID; words and music by B. W. Kennedy. Washington, H. Kirkus Dugdale co. [16608

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WHAT WILT THOU HAVE ME TO DO; words and music by Rollin C. Ward. [16609

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WHEN; written by Leonard Cooke, composed by Ed. St. Quentin. [16610

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WHEN ALL THY MERCIES; set to tune Risby, words by J. Addison, music by Arthur Henry Brown. [16611

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WHEN DUTY CALLS; words and music by E. L. Edick. Washington, H. Kirkus Dugdale co. [16612

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WHEN GRAY HAIRS TAKE THE PLACE OF GOLD; words by M. Cutler, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16613

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WHEN HIS SALVATION BRINGING; set to tune Hosanna, words by J. King, music by Noel Johnson. [16614

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WHEN I FIND A MAN LIKE MY DEAR OLD DAD; words and music by Laura Johnson Ullery. Washington, H. Kirkus Dugdale co. [16615

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WHEN I HEAR YOU SAY YOU LOVE ME; words by Roi C. Collins, music by Bert Abrams. [16616

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WHEN I'LL BE WITH YOU ONCE AGAIN; words and music by Don L. Mooney. Washington, H. Kirkus Dugdale co. [16617

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WHEN I WAS A BASHFUL BOY; words by G. W. Burns, music by Ernest Cady. New York, F. B. Haviland pub. co. [16618

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WHEN I WAS BUT A LITTLE TOT; words and music by Ruth Clement. Washington, H. Kirkus Dugdale co. [16619

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WHEN I WOKE UP THIS MORNING; words and music by Jimmie V. Monaco. [16620

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WHEN IN DAYS GONE BY, I KNELT AT MOTHER'S KNEE; words and music by A. F. Hunt. [16621

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WHEN MY LANCASHIRE LASS COMES TO LONDON; written and composed by Tom Mellor, Harry Gifford and Leonard Cooke. [16622

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WHEN SUMMER COMES AGAIN; words and music by B. Yeaton. New York, F. B. Haviland pub. co. [16623

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WHEN SWEET SIXTEEN; selection, by Victor Herbert, arr. by James M. Fulton; band. 4to. [16624

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WHEN THE BAND PLAYS DIXIE; words and music by C. W. Titus. Washington, H. Kirkus Dugdale co. [16625

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WHEN THE BATHING TIME IS HERS; words and music by A. Lazar, arr. by P. R. Phillips. [16626

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WHEN THE BUSY BEES ARE HUMMING IN THE DEAR OLD LILAC TREE; words and music by M. Wratten. Washington, H. Kirkus Dugdale co. [16627

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WHEN THE DANDELIONS BLOOM DOWN BY THE OLD MILL BROOK; words and music by Albert C. Howe. Washington, H. Kirkus Dugdale co. [16628

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WHEN THE EARTH WEARS A MANTLE OF SNOW; words and music by Mrs. S. E. Crane. Washington, H. Kirkus Dugdale co. [16629

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WHEN THE GOLDEN SUN GOES DOWN; words and music by William Henry Nolan and Fayette Jerome Spoor. Washington, H. Kirkus Dugdale co. [16630

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WHEN THE MAN IN THE MOON GOES TO BED; words and music by R. L. (Curley) Butler. Washington, H. Kirkus Dugdale co. [16631

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WHEN THE NAPS ARE PLAYING BASEBALL; words and music by J. Kryza and A. Blackley. [16632

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WHEN THE NIGHTINGALES SANG IN THE MOONLIGHT; words and music by Oriana Cornwall Murray. Washington, H. Kirkus Dugdale co. [16633

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WHEN THE RIGHT LITTLE GIRL LOVES YOU; words and music by Joe Bren. [16634

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WHEN THE SUMMER TIME COMES 'ROUND; words and music by C. W. Chandler. New York, Jos. Morris music co. [16635

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WHEN THE SUN SINKS IN THE WEST 'NEATH ALL IT'S SPLENDOR; words and music by A. J. Ruschitzka, [arr. by Pauline Story] New York, F. B. Haviland pub. co. [16636

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WHEN THE TWILIGHT FADES AWAY; words by A. L. Howe, music by Alfred Roberts. New York, F. B. Haviland pub. co. [16637

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WHEN THE VIOLETS BLOOM AGAIN; words and music by I. Habekost. Washington, H. Kirkus Dugdale co. [16638

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WHEN WE USED TO GATHER VIOLETS BY THE ROADSIDE; words by T. R. Carpenter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16639

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WHEN YOU ARE DREAMING OF THE ONE YOU LOVE BEST; words by R. J. McGuire, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16640

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WHEN YOU KISS AN ITALIAN GIRL; words and music by Irving Berlin. [16641

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WHEN YOU MEET ME IN THE MOONLIGHT, MARY DARLING; words and music by W. M. Webb. Washington, H. Kirkus Dugdale co. [16642

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WHEN YOU'RE LONESOME FOR SOMEONE WHO'S LONESOME FOR YOU; words by Lionel Paris, music by Harry L. Newman. [16643

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WHEN YOU SMILE ALL THE WHILE; words by H. V. Newton, music by Winfield Darrow. New York, F. B. Haviland pub. co. [16644

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WHEN YOU WERE IN YOUR TEENS; words by Chas. E. Baer, music by Jos. A. Burke. [16645

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WHERE I LONG TO BE; words by I. Mercier, music by R. A. Browne. [16646

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WHERE IS MY WANDERING BOY TONIGHT; brilliant variations, arr. by Mrs. F. W. Ericson; piano. [16647

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WHERE THE OLD WISCONSIN FLOWS; words and music by Benj. J. Stoddart, Washington, H. Kirkus Dugdale co. [16648

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WHERE THE PURPLE VIOLETS GROW; words and music by D. C. White. Washington, H. Kirkus Dugdale co. [16649

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WHERE THE RIVER PLAYS; words by A. P. Darrow, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16650

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WHIP (THE) WALTZ; composed by James M. Glover; piano. [16651

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WHIPPOORWILL WALTZ; by Carl Bonner; piano. (Echoes from birdland, no. 5.) Boston, Evans music co. [16652

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WHISPERED SECRETS; song without words, by Chas. Lindsay; piano. [16653

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WHIST IS THE ONLY GAME; waltz song, words and music by W. P. Truesdell. San Leandro, Cal., California music press. [16654

© June 15, 1911; 2 c. June 21, 1911; E 259952; Weston P. Truesdell, San Leandro, Cal.

WHITE (HAMILTON) Prelude; by H. White. obl. 4to. (Organ recitalist, no. 20.) [16655

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WHO IS THIS SO WEAK AND HELPLESS; words by W. W. How, music by F. Burnley. [16656

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WHO WANTS TO SAIL AND DREAM WITH ME; lyric and music by R. C. Michel. [16657

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WHOOP-A-DAISY; words by Gus Kahn, music by Grace Le Boy. [16658

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WHY; words by H. Clifford Sinclair, music by Vera E. Sinclair. Washington, H. Kirkus Dugdale co. [16659

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WHY DID YOU GO AWAY, RACHEL; words by J. Casper Nathan, music by Nick Hall. Professional. [16660

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WHY DO THE FLOWERS FADE; words by H. C. Spear, music by Norman Kent. New York, F. B. Haviland pub. co. [16661

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WHY DON'T YOU KISS YOUR PRETTY LITTLE SWEETHEART; words and music by John T. Johnson. Washington, H. Kirkus Dugdale co. [16662

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WHY THE HOBBLE SKIRT WAS INVENTED; words by Barbara Christine Rupp, music by Garroth Hopewell. Washington, H. Kirkus Dugdale co. [16663

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WIENER BURGER; waltz, by C. M. Ziehrer, arr. by H. F. Odell; mandolin orchestra. [16664

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WILD-FIRE RAG; syncopated symphony, by Holmes Travis; piano. [16665

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WILD (A) PRAIRIE FLOWER FROM MY OKLAHOMA STATE; words and music by C. R. Bachdel. [16666

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WILHELM-WILHELMINCHEN; duett aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 9. [16667

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WILHELMUS VON NASSAUEN; armeemarsch no. 122, über altniederländische kriegslieder, von Th. Grawert, für militärmusik. Partitur. [16668

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WILL YOU BE MINE; words and music by A. Knobel. Washington, H. Kirkus Dugdale co. [16669

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WILL YOU BE MY BABY; words and music by S. L. Wildes. New York, F. B. Haviland pub. co. [16670

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WILL YOU EVER THINK OF ME; words by Kate Beirne O'Rourke, music by John W. McKenzie. [16671

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WILL YOU FLOAT ME; words by E. T. Southern, music by Agatha Cummings Southern. [16672

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WILL YOU LOVE ME ALL THE TIME AND ME ONLY; words and music by Jerdine E. Jensen. Washington, H. Kirkus Dugdale co. [16673

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WILLESDEN; tune. *See* In the cross of Christ.

WILLIAM'S WEDDING; rag by Harry Austin Tierney; piano. [16674

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WINTER (THE) IS PAST; words by Robert Burns, music by F. Gilbert Lamb. [16675

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WITH ROSES WE'LL CROWN; words and music by Mrs. J. P. Wood. Washington, H. Kirkus Dugdale co. [16676

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WITH SONG AND JEST; polka elegante, by I. V. Flagler; piano. [16677

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WITH THE TWINKLE IN HER EYE; from Chauncey Olcott's Macushla, by Ernest R. Ball; hotel orchestra. 4to. [16678

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—— lyric by Louis Weslyn, music by Ernest R. Ball. [16679

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WITHOUT THEE; words by Marita Ross, music by Clara Novello Davies. [16680

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WON'T YOU BE MY SUGAR-PLUM; words by J. H. McKinley, music by Stanley Murray. [16681

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WON'T YOU HAVE A LITTLE GIRL THAT WENT TO SCHOOL WITH YOU; words and music by A. C. Thompson. [16682

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WON'T YOU TAKE A STROLL WITH ME; words and music by F. A. Wright. Hamilton, Toronto [etc.] Nordheimer piano & music co. [16683

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WOODMAN, WOODMAN, SPARE THAT TREE; in Ziegfeld follies of 1911, words and music by Irving Berlin and Vincent Bryan. [16684

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WORK FOR THE DAY IS COMING; set to tune Children of Light, words anon., music by Lawrence Graham. [16685

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WORSHIP; tune. *See* The beauty of holiness.

WOUNDED (THE) LION; rag two step, by Karl C. Robertson; piano. Kansas City, Mo., Robertson pub. co. [16686

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WREN (THE); by E. Damaré; military band. [16687

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WÜRSTELFRAU (DIE); aus der revue, Bei uns in Breslau, text von Henry Bender, musik von Fritz Lehner, op. 220, no. 4. [16688

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WYONA; words and music by T. H. Schaefer, arr. by Artie Matthews. [16689

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YANKEE DOODLE; arr. by John Martin; piano or organ. [16690

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YANKEE (THE) DOODLE RAG; by Garfield Wilson; piano. [16691

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YE DON'T KNOW FLYNN; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [16692

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YEARS, YEARS AGO; words by Herbert Kahn, music by L. Friedman. [16693

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YES, THERE'S ONE; words by Herbert Buffum, music by Chas. Edw. Pollock. [16694

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YESTERDAYS; lyric and music by Ro Berta Du Bois. [16695

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YOU ARE MY ROSE OF ROSES; words by Jack Zipprian, music by Tom Sherman. [16696

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YOU ARE THE ONLY LEMON IN MY GARDEN OF SWEETS; words and music by A. Thompson. Washington, H. Kirkus Dugdale co. [16697

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YOU CAN GO AS FAR AS YOU LIKE WITH ME; from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [16698

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YOU CAN HAVE SUCH FUN WITH THE GIRLS; written and composed by Malcolm Clyde. [16699

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YOU DON'T LOOK GOOD TO ME; words and music by Jules Aronson. [16700

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YOU KISSED ME; words and music by C. K. Harris. [16701

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YOU'LL NEVER KNOW; ballad, words and music by F. W. Beall, arr. by Alfred H. Hyett. [16702

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YOU'RE MY DEAREST JULIETTE; words and music by C. F. Koch [arr. by Pauline Story]. New York, F. B. Haviland pub. co. [16703

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YOU'RE NOT THE ONLY GIRL IN TOWN; words and music by E. Hine. [16704

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YOU'RE THE ONE I LOVE THE BEST: words and music by A. Langbecker. [16705

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YOU'RE THE ONLY FLOWER THAT GROWS; words by F. A. Bary, music by I. J. Felding. New York, F. B. Haviland pub. co. [16706

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YOU'RE THE PRIDE OF TIPPERARY, MARY; lyrics by Den. Healey and Jack Lee, music by C. L. Ruddy. Providence, R. I., Ruddy music pub. co. [16707

© June 9, 1911; 2 c. June 10, 1911; E 258839; Charles L. Ruddy, Valley Falls, R. I.

YOU'S SWEET TO YO' MAMMY JES THE SAME; lyric by James W. Johnson, music by J. Rosamond Johnson. [16708

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YOU'VE BUILT A FIRE DOWN IN MY HEART; words and music by Irving Berlin and Vincent Bryan. [16709

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YOU WILL FORGET; words and music by Lewis Owen; in A flat. [16710

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YOUNG (THE) BUGLER'S REVEILLE POLKA; by Walter L. Rosenberg; piano. (Juvenile camp life, no. 1.) [16711

© May 29, 1911; 2 c. May 31, 1911; E 259249; Thos. Goggan & bros., Galveston, Tex.

YOUNG LOCHINVAR; ballad, words by Sir Walter Scott, music by Cyril Jenkins; tenor solo, chorus and orchestra; vocal score. [16712

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YOUNG MEN IN CHRIST, THE LORD; words and music by Robert Weidensall. [16713

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YOUR STEP UPON THE STAIR; words and music by Ernest Crampton. [16714

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YOUR [SIC] STILL THE SAME SWEET GIRL YOU USED TO BE; song, music by R. Langner. [16715

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YOUTH AND LOVE; words by George Fearnley, music by George M. Saker. [16716

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Z ČESKÝCH MLÝNŮ; fraska se zpěvy o třech jednáních, od Karla Fořta, hudbu složil Emilian Starý. Klavirni výtah s textem. [16717

© May 23, 1911; 2 c. June 15, 1911; E 260030; Mojmir Urbánek, Prague, Austria.

ZACATECA (LA); danse Méxicaine par Georges Brice. 1. Piano. 2. Orchestre, arr. par Louis Billant. 4to. [16718, 16719

© June 17, 1911; 2 c. each June 19, 1911; E 259839, 259840; Georges Brice, Paris, France.

ZEMLINSKY (ALEXANDER) 23. psalm; musik von A. Zemlinsky, op. 14, für gemischten chor und klavierbegleitung. 4to. [16720

© Mar. 31, 1911; 2 c. June 23, 1911; E 261072; Universal-edition, Vienna, Austria.

ZIGEUNERLIEBE; grosses potpourri aus der operette, musik von Franz Lehár, arr. von Adolf Ischpold, für militärmusik. 4to. [16721

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ZIGEUNERLIEBE-WALZER; nach motiven der romantischen operette, zigeunerliebe, musik von Franz Lehár. 1. Kavalleriemusik. 2. Militärmusik oesterreichische besetzung. [16722, 16723

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——— für militärmusik, deutche besetzung. 4to. [16724

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ZINGARA (LA). *See* Donizette (G.)

ZINGARELLA; or, The gipsy flower girl; words by Ed. L. McDowell, music by P. Giorza. Recitation with piano acc. [16725

© June 9, 1911; 2 c. June 12, 1911; E 259600; Edgar S. Werner, New York. N. Y.

4ème MENUET; par Albert Houfflack, op. 62, pour piano. [16726

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4ème ROMANCE SANS PAROLES; par Albert Houfflack, op. 70, pour violon avec acc. de piano. [16727

© July 1, 1911; 2 c. June 26, 1911; E 261136; Houfflack fils et Grassel, Paris, France.

5th NOCTURNO; by J. Leybach, op. 52, rev. and ed. by Gustav Saenger; violin and piano. [16728

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Total	16,728

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BACHELOR'S (A) APOLOGY; by Joseph Mosenthal. [1

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CHASE (THE); impromptu, by Jos. Rheinberger, op. 5, no. 1, rev. and fingered by Wm. Mason. [2

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CHURCH & CO'S DOLLAR ORGAN INSTRUCTOR; practical guide to a complete mastery of the cabinet organ. [3

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FROG'S (THE) SINGING SCHOOL; by H. N. Bartlett. [4

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HEAR THE MASTER SAY; words by M. E. Seward, music by Theo. F. Seward. [5

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I WILL ARISE; by W. C. Williams. [6

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IF WE SAY THAT WE HAVE NO SIN; by W. C. Williams. [7

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IN MEMORIAM; male quartet, by Dudley Buck, op. 92, no. 3. [8

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MERRY (THE) BROWN THRUSH; song by Dudley Buck; soprano or mezzo soprano in F. [9

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MOSZKOWSKI (MORITZ) Scherzino; by M. Moszkowski, op. 8, no. 2, rev. and fingered by Wm. Mason. [10

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MUSIC (THE) OF THE SEA; by Joseph Mosenthal. [11

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NEVIN (E. W.) Two songs; words by Chas. Kingsley, music by E. W. Nevin. [12

© by Anne Paul Nevin, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1891, June 10, 1911. Original entry, Nov. 19, 1883, no. 21463.

NOW THE DAY IS O'ER; by W. C. Williams. [13

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O THAT I WERE A BIRD IN THE AIR; serenade, by E. Marzo, op. 22. [14

© by Eduardo Marzo, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1920, June 22, 1911. Original entry, Dec. 29, 1883, no. 24825.

ON THE SEA; male quartet, by Dudley Buck, op. 92, no. 4. [15

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SAILOR'S SONG; by Joseph Mosenthal. [16

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SERENATA; by Jos. Rheinberger, op. 29, no. 3, rev. and fingered by Wm. Mason. [17

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SIGNAL (THE) RESOUNDS FROM AFAR; vocal march, by Dudley Buck, op. 92, no. 5; male voices. [18

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SPANISH (THE) GYPSIE GIRL CHORUS; by Ed Lassen, arr. for female chorus by W. Damrosch. [19

© by Walter Damrosch, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 1961, July 5, 1911. Original entry, Dec. 29, 1883, no. 24826.

SPRING (THE) IS COME! HUZZA; male quartet, by Dudley Buck, op. 92, no. 2. [20

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TE DEUM IN G; by A. Lejeal. [21

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THAYER'S (EUGENE) complete organ school, pt. 3. Registration. [22

© by Elizabeth D. Thayer, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 1929, June 28, 1911. Original entry, June 19, 1884, no. 12438.

TOCCATINA; by Jos. Rheinberger, op. 5, no. 2, rev. and fingered by Wm. Mason. [23

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TWILIGHT; male quartet, by Dudley Buck, op. 92, no. 1. (Octavo, no. 19.) [24

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UNISON TE DEUM AND JUBILATE; by George William Warren. (An easy unison, no. 78.) [25

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

ARABIAN TWILIGHT; oriental caprice. [26

© May 10, 1911; E 257558; M. Witmark & sons, New York, N. Y. Notice rec'd June 14, 1911; recorded, v. 1, p. 110.

BILLY; words by Joe Goodwin, music by Kendis & Paley. [27

© Apr. 25, 1911; E 257027; Kendis & Paley, New York, N. Y. Notice rec'd June 14, 1911; recorded, v. 1, p. 111.

BLESS YOUR EVER LOVING HEART. [28

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COME LOVE AND PLAY PEEK-A-BOO. [29

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CYCLONE IN DARKTOWN; by Geo. D. Barnard. [30

© Feb. 4, 1911; E 252489; Carl Fischer, New York, N. Y. Notice rec'd June 19, 1911; recorded, v. 1, p. 112.

DAT LOVIN' TOUCH. [31

© June 2, 1911; E 259293; Maurice Shapiro, New York, N. Y. Notice rec'd June 28, 1911; recorded, v. 1, p. 113.

DON'T BLAME ME FOR LOVIN' YOU. [32

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DREAMING AT THE ORGAN. [33

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I GIVE YOU ALL YOU ASK. [34

© Apr. 19, 1911; E 255766; Maurice Shapiro, New York, N. Y. Notice rec'd June 5, 1911; recorded, v. 1, p. 113.

I LIKE THE HAT, I LIKE THE DRESS, AND I LIKE THE GIRL THAT'S IN IT; two-step. [35

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I'LL GO WITH YOU TO THE END OF THE WORLD, AND THEN TO THE WORLD BEYOND. [36

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I LOVE YOU BETTER THAN ANYONE EVER LOVED ANYONE ELSE BEFORE. [37

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I'M IN LOVE WITH A CHOCOLATE SOLDIER. [38

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I MISS YOU HONEY, MISS YOU ALL THE TIME. [39

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I'VE NEVER HAD A SWEETHEART; from the Heartbreakers. [40

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I WANT A BOY TO LOVE. [41
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I WAS ONLY A GIRL AT THE TIME. [42
© Feb. 27, 1911; E 251684; Leo Feist, New York, N. Y. Notice rec'd June 16, 1911; recorded, v. 1, p. 110.

I WOULD LEAVE MY HONEYMOON FOR YOU; from the Heart breakers. [43
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IF I HAD A HUNDRED HEARTS: from the Heartbreakers. [44
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IS IT LOVE, AM I DREAMING. [45
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IT'S TIME FOR A TIP-TOP TIME; march and two-step. [46
© May 29, 1911; E 259262; M. Witmark & sons, New York, N. Y. Notice rec'd June 14, 1911; recorded, v. 1, p. 110.

JOE YOU'RE GOOD-A FOR NOT. [47
© June 12, 1911; E 258880; Chas. K. Harris, New York, N. Y. Notice rec'd June 10, 1911; recorded, v. 1, p. 111.

KATY-DID WALTZES; orchestra. [48
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LANE (THE) THAT LEADS TO DROWSY LAND. [49
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LOVE. [50
© May 10, 1911; E 257561; M. Witmark & sons, New York, N. Y. Notice rec'd June 14, 1911; recorded, v. 1, p. 110.

MARY WENT ROUND AND AROUND AND AROUND WITH A BUMPTY UMPTY AY. [51
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MY HONEY OF MY HEART. [52
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MY HONOLULU HONEY LOU; from the Heartbreakers. [53
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NEVER LOSE YOUR HEART IN THE MOONLIGHT; from the Heartbreakers. [54
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PEPITA (LA); intermezzo, by Theo M. Tobani. [55
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QUAKER (THE) GIRL; selection, music by Lionel Monckton. [56
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RAUSS MIT KRAUS. [57
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SALLY. [58
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SAMBO GO ON AND PLAY YOUR BANJO. [59
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SAY BUT ITS LONESOME KID. [60
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SEVILLA WALTZ; by Porter Steele. [61
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SOME DAY DEAR HEART. [62
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SOMEWHERE SHE'S FLIRTING WITH SOMEONE; from the Heartbreakers. [63
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SONGS (THE) THAT YOU USED TO SING TO THE GIRLS YOU USED TO LOVE; from the Heartbreakers. [64
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SONIA VALSE; composed by Pedro de Zulueta. [65
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SWEET REFLECTIONS; by C. J. Roberts. [66
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TURQUOIS (THE) [67
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TWO TO DULUTH; from the Heartbreakers. [68
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WAITING FOR HER BILLY BOY. [69
© Apr. 14, 1911; E 255604; Will Russell Sutton, New York, N. Y. Notice rec'd June 23, 1911; recorded, v. 1, p. 112.

WHAT'S THE USE OF THINKING OF A GIRLIE, WHEN THE GIRL WON'T THINK OF YOU. [70
© May 11, 1911; E 256862; Leo Feist, New York, N. Y. Notice rec'd June 16, 1911; recorded, v. 1, p. 110

WHERE LOVE IS KING. [71
© Mar. 27, 1911; E 254343; Leo Feist, New York, N. Y. Notice rec'd June 16, 1911; recorded, v. 1, p. 110.

WINNING FIGHT; band. [72
© May 17, 1911; E 257774; Leo Feist, New York, N. Y. Notice rec'd June 16, 1911; recorded, v. 1, p. 110.

—— orchestra. [73
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YIDDISHA LUCK, AND IRISHA LOVE. [74
© Apr. 12, 1911; E 255468; Maurice Shapiro, New York, N. Y. Notice rec'd June 28, 1911; recorded, v. 1, p. 113.

YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME. [75
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